THE AUSTIN CHRONICLE

VOLUME 29★NUMBER 27
MARCH 5, 2010

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Better Living Through Binary

SXSW INTERACTIVE ISSUE

A BETTER! FASTER! FITTER! › Media › Panacea › Web Death › Political Protest › Queer Community › Prognosticator › AND MORE › P.49

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For this week's Web Extras and more Web exclusives, go to: austinchronicle.com/webextra.

'POSTMARKS' online – updated (almost) daily > **ASK MR. SMARTY PANTS** – sooner or later, he'll answer > **'SOCCER WATCH'** online – updates from everywhere

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Everlasting Love

Our annual ode to South by Southwest

BY LOUIS BLACK

The following column is basically an unpaid advertisement for South by Southwest (see Part II, below):

There are hundreds of music shows, movies, and other events, including a number of free events, put on by SXSW that are open to the public. There are also so many scores of day parties, afterparties, and other shows that one can become almost oversaturated with input. SXSW is just a multiplier (maybe even a considerable multiplier) of what goes on in Austin, Texas, every day of every year.

page two

I

A week from the cover date of this issue of the *Chronicle* marks the beginning of South by Southwest 2010. The first one was in March of 1987; this is the 24th. Below are some of the highlights.

Austin Music Awards: For any number of years now, the AMA show, honoring the winners of *The Austin Chronicle* Music Poll, has been held on Wednesday nights. This year, just to shake things up, it's being moved to Saturday night, March 20, at the Austin Music Hall. The extraordinary lineup includes the Texas Sheiks with Geoff Muldaur, Jim Kweskin, Bruce Hughes, Cindy Cashdollar, and Johnny Nicholas; Will Sexton & Friends; Sarah Jarosz with special guest; the Explosives with Peter Lewis and Stu Cook; Mother Falcon; and an All-Star Soul Jam starring Black Joe Lewis & the Honeybears.

The **SXSW Film Festival**, under the leadership of Janet Pierson, is offering the strongest program of movies it ever has boasted. The Film Festival runs from Friday, March 12, through Saturday, March 20. There are Film passes, which cost $70 inclusive, now available at Waterloo Records and the Alamo Drafthouse Cinema's South, Ritz, and Village locations.

Over the last half-decade, **SXSW Interactive** has become one of the most important events of its kind anywhere. Hardware and software visionaries intermingle, but most of the attendees have their minds firmly lodged in the future – thinking about it, predicting it, understanding its potentials, and creating it.

The schedule for the **SXSW Music Festival 2010** speaks quite eloquently for itself: almost 90 stages with close to 2,000 bands spanning four nights. The initial stock of SXSW Music wristbands has long sold out, but there will be some number more made available. Their release will be announced online, on the radio, or in the *Chronicle* (though interested parties should monitor all three, because the announcements will not be made simultaneously).

SXSW has always sponsored a number of free events, but this year there are more than ever.

The Auditorium Shores at Lady Bird Lake Concerts: There are free nighttime outdoor concerts here, as well as a family-oriented music program on Saturday afternoon. This year, featured acts include Ozomatli, Cracker, the BoDeans, Cheap Trick, Justin Townes Earle, She & Him, and more (check the SXSW Music Festival schedule for exact details).

Austin Convention Center: There are any number of special events free to the public at the ACC this year.

ScreenBurn at SXSW Arcade will feature the latest in video games, as well as competitive tournaments. It is open 2-6pm Friday, March 12, and on Saturday and Sunday, March 13-14, from noon to 6pm.

There will also be three major free events at the ACC the weekend of the SXSW Music Fest (Thursday, March 18, through Saturday, March 20).

The Austin Record Convention: Thirty years on, the ARC is the largest show of its kind and still going strong. Dealers from around the country and the world will offer rare, collectible, and desirable 78s, 45s, LPs, CDs, cassettes, 8-tracks, posters, and more.

The Texas Guitar Show: Located in the adjacent exhibition hall is a buy-sell-trade event. There will be a truly amazing collection of every kind of instrument and music-related gear imaginable, including guitars, banjos, amps, mandolins, sound gear, parts, and on and on. Attendees are invited to bring their musical instruments to sell, trade, or have appraised.

Flatstock 24: Rare and collectible posters will be available both at the Austin Record Convention and the Texas Guitar Show, but if you have any interest in posters at all, you can't miss Flatstock. Co-presented by the American Poster Institute and SXSW, the event will display works of more than 100 national and international artists, with many of the posters for sale.

George Washington Carver Museum & Cultural Center, in conjunction with the Austin Parks and Recreation Department, offers a full schedule of free SXSW events, including panels and films. At the Boyd Vance Theatre, there will be two major sessions: Blacks in Technology on Friday, March 12, and Latinos in Technology on Sunday, March 14 (both will be from 6 to 9pm). There are a number of films screening, including Texas High School Shorts, as well as the works of acclaimed documentary filmmaker Alan Govenar.

II

Time for that annual conflict-of-interest acknowledgement. *Austin Chronicle* Publisher Nick Barbaro and I are partners in SXSW Inc. along with Roland Swenson, our other partner and the hands-on managing director.

Swenson, Barbaro, and I were three of the original four partners (Louis Jay Meyers is now head of the Folk Alliance). As managing director, Roland is the visionary; while not lacking some creative thoughts of our own, Nick and I really concentrate on logistics. But all our hearts – Swenson's, Barbaro's, the SXSW staff's, and mine – have always been in the same place: our belief and affection for Austin and what goes on here. Ideally, SXSW mirrors and reflects the large, extensive, diverse but cooperative community driven by the notion that the quality, innovation, and integrity of creative work should be its very first priority as well as passion.

Business isn't far behind – not as a celebration of business (though not excluding that either) but because by understanding it, creators can control their careers and work. This is the core belief – that media is both art and business. The more creative talents understand the latter, the more flexibility and control they have over the former. This is not to say every creative talent has to be an independent artist. Instead, it is to argue against any single template as being best for all artists.

Yes, there are complaints about SXSW in Austin. Many of these are more than reasonable. A number of them are easily explained, but there are also some that are simply the consequence of an event like SXSW.

Over the 24 years of SXSW, the main complaints have remained fairly consistent. Not being able to get into shows that registrants and/or locals wish to see is probably the lead one. This is often proclaimed as a new development, an indication that SXSW has just gotten too big – but those complaints started the second SXSW (1988), if not even at the first.

The other traditional objection is that there is too much music or too many movies or far too many Interactive panels. A particularly rich buffet seems more a conceptual problem than a real one. Often, especially with music, the argument is fine-tuned to make the case that there are too many name bands mucking up the chances of the large number of unsigned bands. A common variant on this is that SXSW doesn't do enough to support Austin music and that it should book more than the couple-hundred-plus local bands that it does every year.

There is a delicate balance of booking, based on the philosophy that drives SXSW. The event supports regional, independent, and outstanding music. It is not about just unsigned bands or Austin bands, because if booked that way, the Music Festival wouldn't attract nearly the number or extraordinary range of musicians and those involved in the music business it does. Regarding the former, this year well over 10,000 bands applied to play SXSW, of which more than 2,500 were international acts.

In terms of the latter, there is no other event that brings together such a large, diverse crowd, representing every aspect of music and the music business. This includes media, retail, performance, management, technical, labels, and instruments, as well as thousands of musicians.

CONTINUED ON P.8

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 CONTINUED FROM P.6

It is safe to say that because of the many acts based in Austin, Austin City Limits (both television show and festival), numerous internationally famous clubs, and SXSW, national and international attention is paid to the Austin music scene year-round.

South by Southwest was conceived as a regional event – thus its name. The original ambition was to bring together musicians and those working in the music business from a five- or six-state area to meet with and talk to one another. It might have been regional that first year and maybe even the second, but by the third year, it was national and soon international.

III

I am proud of SXSW, and I very much love the event. It is my favorite time of the year. People have claimed that my passionate enthusiasm can be translated into dollar signs, that as a result of SXSW, I own yachts and mansions, and I am so heavily weighed down with bling that my movements are like those of woolly mammoths.

There is nothing I can say that will change those minds already made up, but during SXSW, throughout all the different events, walking around, one can't help but feel the energy – crazy, shared, intense, and creatively driven – which always reminds me of what SXSW is and why I love it. ■

Postmarks

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PRESERVATION TAX BREAKS UNFAIR

Dear Editor:

I read your lead story "What's Historic?" [News, Feb. 26] with some interest. Having been involved with historic preservation issues in other cities, I have often wondered how well known the tax abatement program was with respect to Austin's "landmark" buildings. I find it a little unfair for people who can afford these properties, many of which are quite valuable, to manage to avoid paying their fair share of property taxes simply due to what could be called a tax loophole. If the property tax situation in Texas was equitable or fair, then this would not be so questionable. Sadly, without the proper funding for education from the state Legislature, the onerous burden of paying for public education falls on homeowners. If my house were even remotely eligible for landmark designation, I would pursue it with a vengeance, if only to make my taxes tolerable.

One other point: I was wondering if the house in the upper left of your cover was eligible for the abatement. If so, then most of Tarrytown and Hyde Park and Pemberton and Clarksville and Travis Heights would be also. Think of how much revenue that would cost the city.

Sincerely,
John Ferguson

LATINOS PUSHED OUT

Dear Editor,

Re: "What's Historic?" [News, Feb. 26]: More than 80 years ago the city relocated to the Eastside my parents and all Mexicans that were living in the now historic zone of west Downtown. In the mid-Eighties an overgreedy real estate broker cheated my family out of our property at 51 Rainey St. He didn't hesitate a second to demolish our possibly historic house, stone archway and all. Unfortunately, similar aggressive actions continue today in Austin. The ambitious desires of the powerful elite should never be allowed to trample on the basic rights of others in a humane society.

East Austin has few houses with the required architectural look and significance. There was at least one building that had a great deal of community and cultural value to us. But some ruthless businessmen demolished it for yet another IHOP restaurant! The task force definitely needs to look more closely at how historic zoning is unfair and inequitable. The less privileged do not have the needed money and resources to restore their homes and take advantage of city abatements, etc. Also needed is further investigation into how this zoning and encroachment causes gentrification. With increasing property values and taxes, Latinos are being pushed out of their East Central neighborhood again. They lose their family homes, and the community loses its character. These longtime Austin residents deserve more consideration and respect than those businessmen and newcomers who are taking advantage of them. Affordable houses really should have been built instead of expensive condominiums.

Now our old family property is being used as an unofficial dog park for the condo residents across the street! At least still standing is the mighty cottonwood tree that I would climb to the top of for an unobstructed view of the river and Downtown.

Anita Quintanilla

FAN OF UNDERRATED TOBE HOOPER

Dear Editor,

Thanks for the article "'The Last Supper'" [Screens, Feb. 26] regarding the new book *Chainsaws, Slackers, and Spy Kids: 30 Years of Filmmaking in Austin, Texas*. It was very nice to be sitting and enjoying my lunch and open up the *Chronicle* to a story about one of my heroes, Tobe Hooper. In my opinion, *The Texas Chain Saw Massacre* will always be one of the top reasons to be proud of being from/around/in Austin. It is a work of art that is psychedelic, groundbreaking, and absolutely bursting with raw genius and creativity. Everything about the film, from the colors to the unbelievable music (also created by Hooper and Wayne Bell) to the wonderful sunbaked Texan hippie cast, makes for one of the greatest film experiences of all time. I'll also get a little bit negative and say that I think Hooper

CONTINUED ON P.10

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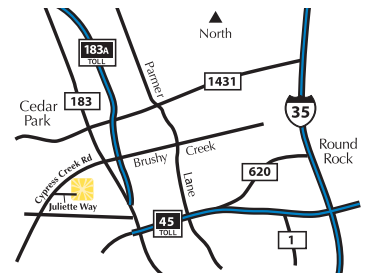

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 CONTINUED FROM P.8

is one of the most overlooked and screwed-over filmmakers of the last 40 years. I never really realized how bad until I read a book called *The Texas Chain Saw Massacre Companion*. It's a thoroughly exhaustive breakdown of pretty much his entire career. It talks a lot about the tail-end of the Sixties and the Seventies in Austin and is an amazing read. It's written by British noise musician Stefan Jaworzyn. Check it out. Maybe one day, my dream *Chronicle* issue will come out with an interview with Hooper and a photo of him drinking a Dublin Dr Pepper on the cover!

Blake Carlisle
End of an Ear Records

[Editor's note: For more on Hooper and The Texas Chain Saw Massacre*, see "The Buzz Heard 'Round the World," Screens, Oct. 30, 1998; "Unrelentingly Hostile: Editor's Cut," Screens, Oct. 17, 2003; and "Tobe Hooper Remembers 'The Texas Chainsaw Massacre,'" Screens, Oct. 27, 2000.]*

UT LOSES GOOD WILL

Dear Editor,

Who else presents short courses in billiards, skydiving, and animal CPR? Although I have taught through UT informal classes for the last three years, forfeiting this supplementary income is not my main concern with losing the program. Over the last 25 years or so, I have been enriched by dozens of classes. I understand the need for cutbacks, and they always hurt wherever they land. What I don't understand is why informal classes can't be saved through, say, a 10% fee increase. Wouldn't that offset UT subsidies? Currently, courses require nominal fees, and from my casual polls, no one balked at paying a little more to preserve the option to take a cat massage class. I will glumly miss the one-stop-shopping for a gargantuan selection of topics and short workshops that easily tuck into tight schedules. I can't bear the thought of losing this community treasure. UT loses some good will.

Sincerely,
Andrea DeLong-Amaya

CAMPO NEEDS UPDATED APPROACH

Dear Editor,

Re: "Cap Metro Turns Toward a 2020 Vision" [News, Feb. 19]: I was disappointed to see that the Capital Area Metropolitan Planning Organization had failed to come up with anything approaching state-of-the-art technology along Lamar. Various cities of the world, beginning with Curitiba in Brazil, have found that for buses to transport a large number of people, two things need to happen:

1) They needed dedicated lanes so that they don't get stuck in traffic. If they had dedicated lanes, they would be much faster than cars, especially at rush hour, and attract significant ridership.

2) Have a platform that people pay to get on before boarding a bus. With conventional bus service, it takes several seconds per person for riders to swipe a card or fumble for a dollar bill. Paying to board a platform allows many passengers to board the bus in just a few seconds through several wide doors distributed along the length of the bus (as with a subway car).

I would urge CAMPO members to inspect the highly successful, economical bus operation in Mexico City before spending millions of taxpayer

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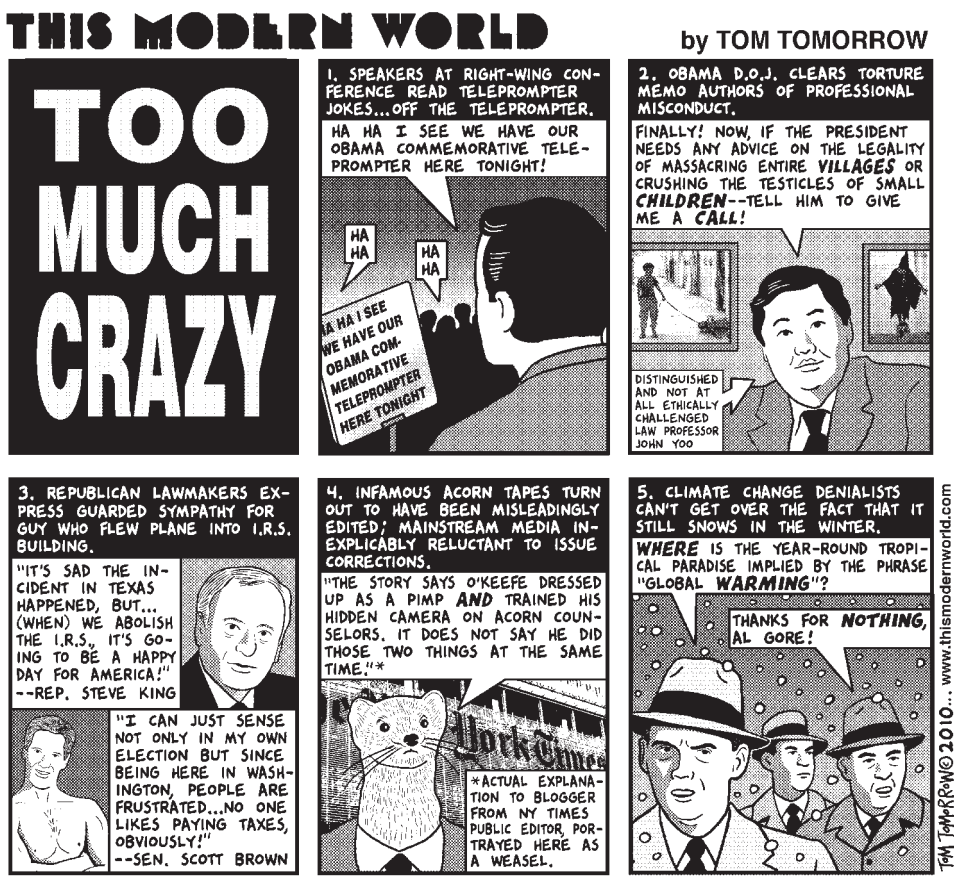

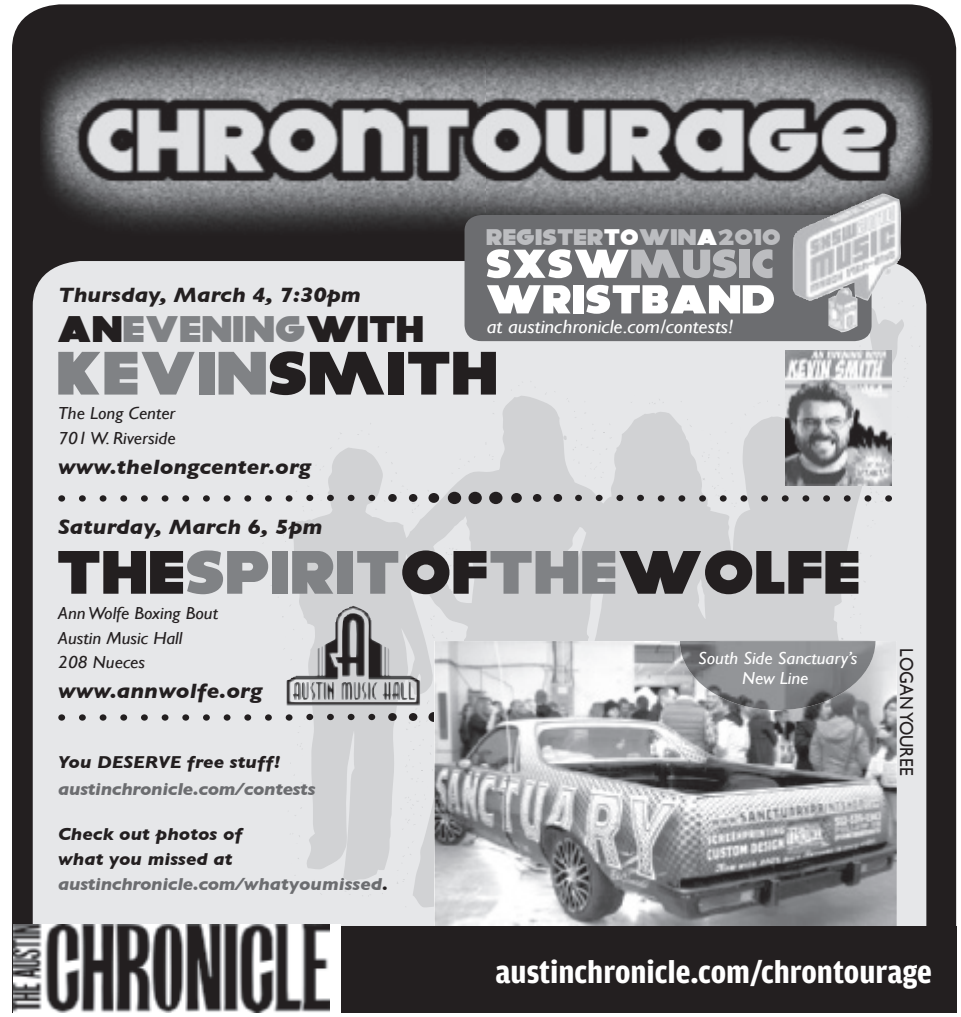

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dollars for a system doomed to fail. I volunteer to accompany any CAMPO board member or staffer who wishes to make such an inspection.

Finally, such systems need not be confined to large cities. The city of León, also in Mexico, has such a system and is smaller than Austin.

Philip Russell

WHY NOT MOVE PROGRAM?

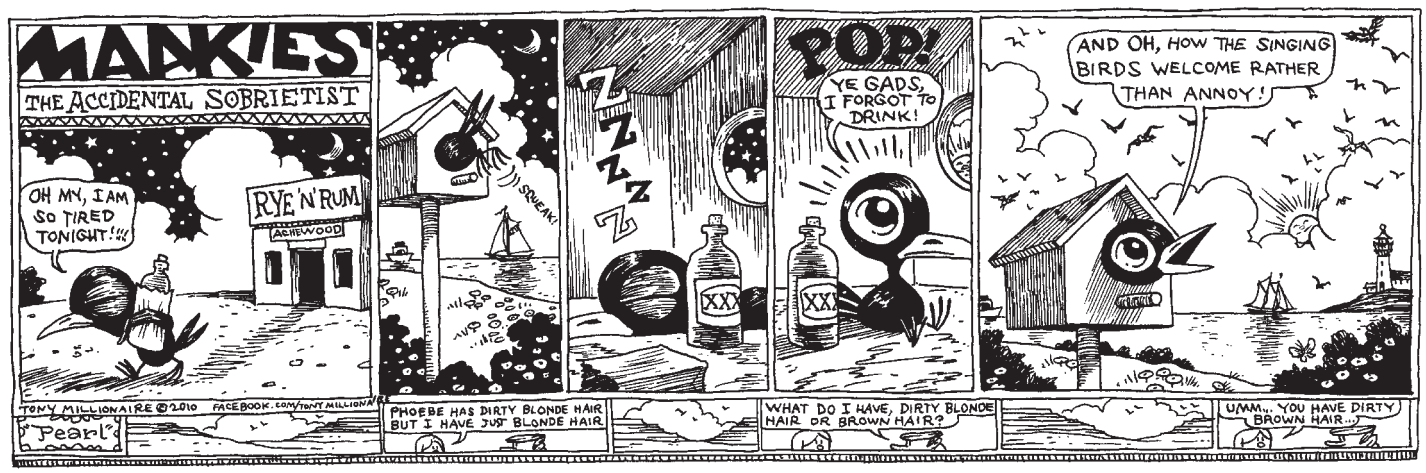
Dear Editor,

Thank you for the article about the demise of the informal classes program at the University of Texas ["Where's the Outcry Over Informal Classes?," News, Feb. 26].

While it is unfortunate that the Cactus Cafe has been targeted for budget cuts, there are other equivalent venues around Austin. But with the elimination of the informal classes, there is no single equivalent education program in Austin. Even though there has been much focus on the Cactus Cafe, if the university had to choose between keeping the informal classes program or the Cactus Cafe, the university and the Austin community would be far better served by the reinstatement of the informal classes program.

It seems odd that the union would point out that there are numerous nonstudents who enroll in these classes when it is the case that they actively market these classes to all Austin citizens. If the majority of the enrollees in the informal classes program are not UT students, then perhaps it is time that the university decided to move the informal classes to a different organizational unit more appropriate to administering a community continuing education program than the union. This may allow more flexibility in balancing the organizational budgets without elimination of this valuable program.

David Breese



END UNFAIR SUBSIDY

Dear Editor,

If in the beginning the informal classes were intended to fill a cultural need not met in the private, unsubsidized sector, is anyone now asking whether or not that is still a worthy goal ["Where's the Outcry Over Informal Classes?," News, Feb. 26]? To what extent are people running businesses that must compete directly with the subsidized offerings at UT? Ballroom dance instruction certainly is available in Austin from at least one well-established dance studio (which has been an *Austin Chronicle* poll-winner several times). That privately run studio covers all of its own business expenses, providing employment for about 40 people and medical coverage for employees who work 30 or more hours per week. Times are tough in the business world today. Why should hardworking business owners face subsidized competition from UT?

Hank Alrich

PUZZLED BY GALLAGHER

Dear Editor,

Re: "The Conservative Future of the LGBT Movement" [Under the Covers Books blog, Feb. 22]: Maggie Gallagher seems to puzzle me. One, her near-psychotic obsession with preventing gays from being happy and miserable with marriage. I wonder if that money, time, and energy that she wasted could've been put to better use for her (if her marriage was in trouble) by getting a tummy tuck or botox injections that probably would keep her husband from being tempted by some 23-year-old female secretary, or even male for that matter. Though the other puzzle for me about her was when she said she's against gay marriage because of her religious "beliefs," saying that gay marriage is not "real" marriage. So by her logic, anybody who chose not to have a religious ceremony and had a civil ceremony doesn't have a "real" marriage. What would she do if one of her sons came up to her and said, "Mom, I'm gay"? Would she support her son and maybe change her view about gay marriage, or would she still be digging her heels in on that, or even worse?

CONTINUED ON P.14

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Would she also be OK with calling her marriage a civil union as matter of law and still cling to the religious context of it as she chose to for the sake of bragging rights, just like those soccer moms having a "my child is on the honor roll" sticker to hide all of their other problems? I try hating her, but I can only feel sorry for her that she has to waste time and energy to control everything in this world to avoid being vulnerable and insecure about herself and her place in life. My advice to her: See a shrink and talk about all her myriad of unresolved issues (if any) and worry about her own life and be happy for what she has, not what she doesn't have, etc. Don't waste time on that.

Scott Smith
Laguna Niguel, Calif.

FIGHT THE 'POWERS'

Dear Editor,

I want to thank Richard Whittaker for his well-researched article on the cancellation of the University of Texas informal classes and the closing of the Cactus Cafe ["UT Budget Cuts," News, Feb. 12]. The diversity of the population participating in the informal classes program and the sheer numbers (10,000 each year) wanting to improve their economic and personal well-being should be recognized by the university as an opportunity to improve and sustain the relationship between the school and the citizens of Austin.

The enrichment the classes provide to Austin citizens only enhances the pride the city has for the university. Sadly this will be lost unless the "Powers" that be change this ruling.

Roane Puett

RE-EVALUATE CACTUS, CLASSES DECISION

Dear Editor,

Re: "Where's the Outcry Over Informal Classes?" [News, Feb. 26]: Kudos and applause to Richard Whittaker for bringing some much-needed attention to the Texas Union's extremely unfortunate decision to cut the informal classes program at UT. I, too, was surprised by the lack of public outcry over this injustice, and I hope that Whittaker's words will put more pressure on those responsible for this decision to re-evaluate the situation and make cuts elsewhere, without depriving us all of such an invaluable community service! Having taken several informal classes – they offered everything from foreign languages to photography, from horseback riding to ballroom dancing – I can attest to the quality of the instructors and to the enriching experience of the classes. While the closing of the Cactus Cafe deserves plenty of press itself, it should never be mentioned without also lamenting the loss of informal classes. Thanks!

Misty Shaw

SAVE FREE SWIM!

Dear "Postmarks,"

Brace yourself. Another beloved Austin tradition is on the chopping block. The evening free swim at Barton Springs is on the verge of elimination. Prepare to pay $3 to squeeze in less than an hour of pool time. But it's not about money; the swim's just too popular. Aquatic Program Coordinator Wayne Simmons alleges an increase in "undesirable activities" but offers scant specifics. At a time when many people are struggling and family recreation budgets are stretched, the free swim should be preserved, not gutted. Raising the fee merely penalizes the disadvantaged, and it won't alleviate alleged problems. If you have several hundred dollars burning a hole in your pocket, you'll love this policy. It will also create a logistical nightmare. A dip in the springs saves electricity, AC, not to mention the collective sanity of the city. Your council members need to know: Save the free swim!

James W. Apfelbaum

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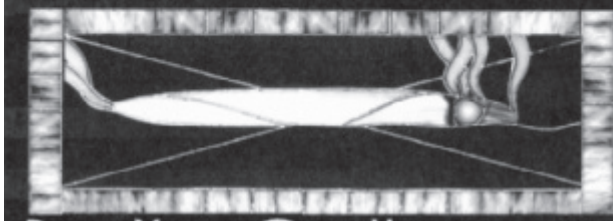

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The Heart of England:

Historic Workshop of the World now includes digital media

The UK computer games industry is now the second largest in the world, with the Heart of England, West Midlands region, at its heart – in every sense. It is at the centre of the digital media revolution in the UK and is driving innovation and excellence in content creation and cross-media collaboration and is one of Europe's leading locations for film, television, digital media, games and serious games.

Geographically located in the centre of England, it is home to the vibrancy of Birmingham, the UK's second largest city, together with the history and culture of towns and areas such as Stratford-upon-Avon and Ironbridge. This central location means 82% of the UK's population is within 240 kilometres. Moreover, with a population of 7 million people within 1 hour of the centre of Birmingham and 13 local universities, which produce 4 thousand business and IT graduates annually, there is a wealth of skilled talent on the doorstep.

The Heart of England, the West Midlands region, is home to over 20% of the UK's game developers and has leveraged its long history in traditional gaming technology to produce some of the top serious gaming applications in the world.

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Based in Warwick Technology Park, Fish in a Bottle is independent and privately owned. It was set up in 2003 by Justin Eames, Managing Director and Drew Wilkins, Client Services Director. Today, the company has a team of 13 working on design, development, consultancy, client services and agency management.

Fish in a Bottle specialises in multi-platform digital production, interactive games and viral marketing, web design and build, user experience and social media marketing. Clients range from SMEs to plcs and public sector organisations, across Financial Services, Social Housing, Automotive, Agriculture, Education and Retail Software.

The company also works for a large number of broadcasters and TV production companies, including the BBC, Channel 4, Five, Nickelodeon, Disney, Hat Trick Productions, talkbackTHAMES, Turner Entertainment and Tiger Aspect.

For Disney, Fish in a Bottle has handled high-profile properties including Hannah Montana and delivered Disney's most successful viral game campaign, with over 10 million plays, helping to build audiences for new shows such as Phineas and Ferb.

Fish in a Bottle was commissioned to help Sunset+Vine develop their highest profile sports properties, Gillette World Sport and Mobil1 the Grid, online. The World Sport game viral, developed by Fish in a Bottle, was recently ranked number two in the UK viral charts, number three in Europe and number four worldwide.

On the commercial and licensing side, Fish in a Bottle recently launched the trade site for FremantleMedia, delivering partner tools for Rebecca Bonbon, the new product from the people behind Hello Kitty.

Fish in a Bottle continues to grow steadily. 2009 was one of the company's most successful years to date, and this year Fish in a Bottle will be moving into new premises to support the team's expansion.

The West Midlands region has also leveraged its long history in traditional gaming technology to produce some of the top serious gaming applications in the world.

Serious games initiatives in the region include the Interactive Digital Media Project, Warwick University's Digital Laboratory and the Serious Games Institute, a multi-million dollar regional development investment in advanced facilities for applied research, business incubation and demonstration showcasing for the serious games industry.

Other companies in the region include global powerhouses Codemasters and Blitz Games, plus smaller niche companies like Digital 2.0, whose current projects include Red Mist, a serious game aimed at combating violence in 'at risk' teenagers.

The Heart of England
The West Midlands Region

20 On the Campaign Trail 22 Developing Stories 28 Reefer Madness
29 The Hightower Report 30 Back to School

Headlines

- November, here we come. Republican Gov. **Rick Perry** and Democrat **Bill White** both avoided runoffs in their March 2 party primaries. See more election coverage starting on p.20 and at **austinchronicle.com/elections**.
- Another one on the bend. With filing for the May 8 Austin ISD board of trustees election closing March 8, three returning incumbents – **Cheryl Bradley**, **Vincent Torres**, and **Robert Schneider** – already face challengers. Dianne Mendoza has filed for the at-large position being vacated by **Karen Dulaney Smith**.
- City Council held a special meeting Wednesday to consider incentives to attract **Facebook** and China-based solar panel manufacturers **Yingli Green Energy** to Austin. See "City Hall Hustle," p.18. Council holds its next regular meeting March 11. On the agenda: construction funds for the **new animal center** in East Austin and an agreement with San Antonio-based **Lone Star Rail District** to consult on urban rail.
- The **Animal Advisory Commission** has butted heads with city staff over how to make Austin's animal shelters no-kill – specifically over those AAC recommendations staff didn't accept: the fate of the **Town Lake Animal Center**, outsourcing adoptions to nonprofits, and a euthanasia moratorium. Council's Public Health and Human Services Committee voted Monday to have staff work with the AAC to restore its recommendations.
- The Public Safety Commission took up the **Austin Regional Intelligence Center** again this week. A fusion center designed to share law enforcement data between local and state agencies is expected to go live later this spring; privacy advocates are concerned about the ramifications. A community forum is planed for next week; see "Res Publica," p.18, for details.
- After public outcry and the release of some embarrassing internal e-mails, the Texas Union board has delayed any decision over the fate of the **Cactus Cafe** until the end of April. See "UT Cuts," p.26, and "Off the Record," Music, p.63, for more.
- In a tiny step to redress a massive wrong, Gov. Rick Perry pardoned **Timothy Cole** just one day before the primary election – and two months after Attorney General Greg Abbott issued a legal opinion supporting a pardon, a year after DNA evidence exonerated Cole, and a decade after Cole died in prison. See "Naked City," p.18.

COURTESY OF MATT CURTIS

- Call him Mayor Maynot: Complete with a new nickname, Mayor **Lee Leffingwell**, with Texas Rollergirls **Lucille Brawl** (l) and **Vanna Whitetrash**, blew the whistle Sunday at the first bout of the Texas Rollergirls' home season.
- Calling iPhone users: After heavy criticism about dropped calls and spotty service during last year's SXSW Interactive Festival, AT&T has announced it will add **extra bandwidth** and temporary towers during this year's Festival, which starts March 12.

JOHN ANDERSON

Open Wide: County Court at Law Judge Eric Shepperd, Austin Rep. Valinda Bolton, and Sen. Kirk Watson enjoy some laughs at Serrano's for the Democratic election-watch party.

Scenes From an Election Day

A snapshot of one primary day's political doings

BY MICHAEL KING

point austin

Texas Independence Day began early, at a breakfast forum hosted by Leadership Austin out at Balcones Drive's Chez Zee (which could strengthen its coffee), where GOP consultant Matthew Dowd and the Texas Tribune's Evan Smith held forth on the state of the electorate and the likely outcomes of the day. Both were convinced that the only potential surprise in the gubernatorial race would be if Gov. Rick Perry might actually need to endure a runoff against Kay Bailey Hutchison. While Hutchison undoubtedly ran an astonishingly incompetent campaign, Smith pointed out that the Tribune's review of the poll history reflected that, despite media hype, the race was never in fact competitive – with only a couple of exceptions, polls stretching back to September showed Perry with significant leads, most in the double digits.

Both men also talked about anti-incumbency, anti-Washington fervor, although with the odd consequence that folks defined as "anti-Washington" in one election cycle can readily become the opposite in the next cycle, Hutchison being only an extreme example of the same. Perry, go figure, has spent his entire professional life as a Texas political insider – Democrat and Republican – and has become the longest-serving Texas governor by, once again, running as a rebellious outsider. And except for the awkward fact that the last Texan who managed the leap made "Texan president" a nationwide oxymoron, Perry would already be an inevitable frontrunner for 2012.

Gentle *Chronicle* readers, get a grip, but he may be still.

Dowd, since his belated apostasy from the Bush administration, has become a walking, ambivalent example of loss of faith, and he now sees the same thing everywhere. He described the increasingly volatile electorate as a consequence of rapid economic and technological change, polarized media politics ("confirmation bias") and polarized neighborhoods, and a generalized loss of faith in public institutions of all kinds: health care, media, financial institutions, political parties, and, of course, government in general. That makes for rapid swings in voting patterns, especially when the immediate results anticipated by

CONTINUED ON P.19

JOHN ANDERSON

QUOTE of the WEEK

"I could not be more tickled that Rick Perry is their nominee."

– Travis County Democratic Party Chair Andy Brown

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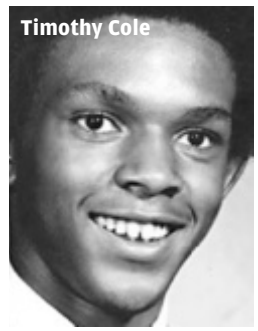
Naked City

› **COUNCIL LOOKS TO MULTIMODAL FUTURE** In the next few months, City Council will decide whether an ambitious **transportation bond package** – including **urban rail** – goes to voters this November. At its Feb. 25 meeting, council received a presentation on mobility issues. As a response, council is considering a bond package – an idea promoted last spring by then-mayoral candidate **Lee Leffingwell**. While Mayor Leffingwell and others have pointed out that the proposal is multimodal – entailing street, trail, sidewalk, and rail projects ("You'd probably never guess that from reading the daily newspaper," Leffingwell quipped) – urban rail has captured the most attention. As proposed, the rail line would have two north-south corridors Downtown, on opposite sides of the Capitol, and two east-west corridors at Fourth and 17th/18th. North of Downtown, it would run through UT, then along Manor Road to Mueller; south, it would run along Riverside to the airport (for more on the Riverside segment, see "Developing Stories," p.22). While a November election doesn't have to be set until August, many questions about cost and additional funding need to be answered. On April 29, council will receive its first briefing on a funding plan. And the clock is ticking. "We're not going to put forth a proposal that is not completely cooked," said Leffingwell.

– Wells Dunbar

› **PERRY AND THE LONG-AWAITED PARDON** On March 1, 25 years after **Timothy Cole** was wrongly named the "Texas Tech rapist" – and just more than 10 years after he died in prison – Gov. **Rick Perry** finally signed a posthumous pardon clearing Cole of any responsibility for the 1985 rape of Michelle Mallin. "I have been looking forward to the day I could tell Tim Cole's mother that her son's name has been cleared for a crime he did not commit," Perry said. "The State of Texas cannot give back the time he spent in prison away from his loved ones, but today I was finally able to tell her we have cleared his name, and hope this brings a measure of peace to his family." Cole was posthumously exonerated in 2009 (the first such exoneration in Texas) after a hearing in the Travis County court of Judge Charlie Baird, during which Mallin testified on behalf of Cole, saying in part that detailed information about her attacker that she'd given police was apparently ignored. Nonetheless, it took Perry nearly a year after the in-court exoneration to pardon Cole. The pardon comes after the state's Attorney General's Office said the law would allow such a move.


Timothy Cole

– Jordan Smith

› **TEXAS' GUN SCORE** Texas is doing nothing to curb illegal firearm trafficking, says the **Brady Campaign to End Gun Violence**, which released its annual state report cards earlier this month. Texas earned a total of 9 points out of a possible 100, scoring high only for restricting juvenile access to firearms and for not forcing private employers or college campuses to allow concealed handguns on their properties. (Although Texas scored among the lowest, each of our immediate neighbors scored far worse. Oklahoma and Louisiana scored just 2 points, while New Mexico and Arkansas each scored 4.) All 50 report cards can be found online at **www.bradycampaign.org**.

– J.S.

NEWS

IS THERE A DEEPER WAVE THAN THIS?

Jobs enter one door, exit the other

BY WELLS DUNBAR

"Jobs, jobs, jobs," runs the recessionary chorus, from the televised millionaire pundits broadcasting from the nation's nerve centers down to our encampment on the Colorado.

In the middle of last week, CNN set up shop at City Hall, soliciting input on how Austin has weathered the economic downturn. As if on cue, Thursday the city announced that China-based solar-panel manufacturer **Yingli** and social networking kingpin **Facebook** are eyeing Austin to seat new jobs – dependent, among other things, upon city and state incentives. Our daily paper, further shading its pathological love/hate relationship with the city, editorialized, "If ever there was a time for Austin to live up to its hype, this is it."

The buzz about the offerings dominated City Hall that day (Thursday, Feb. 25), although neither item was on the council agenda. (The pair received their first public vetting in a special-called council meeting Wednesday, March 3.) Essentially, Facebook would receive cash payments, while Yingli's performance-based incentives would be tax abatements.

For Facebook, as in the recent **LegalZoom** deal, the city is offering $20,000 grants yearly, over a decade, dependent on fulfilled commitments: that Facebook's sales and operations facility, estimated to hire 90% of staff locally, create and retain 200 jobs; that at least 50 be created yearly during the first four years and held throughout the contract; that $2.25 million in improvements to the company's leased property must occur (Facebook is said to be eyeing several properties Downtown); and that $900,000 be invested in business equipment. And no, the city won't accept FarmVille coins.

Yingli is slightly more complicated, in that the incentives are linked to property taxes. In exchange for siting its North American headquarters here, making $1.25 million in lease improvements, investing $18.6 million in equipment – the stuff to mint solar cells – and creating 303 jobs by 2013, Yingli is eligible for rebates on 80% of its property taxes, both on the building and the equipment. **Brian Gildea** of the city's **Economic Growth and Redevelopment Services Office** estimates the rebates totaling approximately $354,000 over the course of the 10-year development.

This latest round of judicious incentives is low cost compared to past deals (think Domain, Samsung, etc.), and since they're performance-based, they needn't be honored if the companies stop hitting their hiring goals. But the big issue that has hung over recent incentives offerings – salaries – won't be going anywhere.

Notwithstanding the wiggle room in average annual salaries, Facebook estimates its yearly wages at a healthy $54,000 throughout its contract – although who knows how far that salary will go 10 years from now, as it isn't indexed to inflation. By contrast, Yingli's wages start a little over $39,000, creep down to $32,677, then slowly work up to $36,640 by 2019 – representative of the more skilled labor required to get the manufacturer off the ground, then the blue-collar work involved in minting cells. Yingli salaries will likely be an issue with **Austin Interfaith**, the group that's bulldogged for livable wages of $18 an hour in city-incentivized contracts. But that argument has previously been rejected by some on council, specifically **Sheryl Cole**, who argued that jobs are needed in all salary ranges.

city hall hustle

Unsustainable Wave

Back in council chambers last week, a fight unfurled, a counterpoint to the happy jobs-talk carrying the day. The brawl between **Sustainable Waves**, a company providing solar-powered amps and PAs, and the **River Bluff neighborhood association** had been brewing for months, boiling over in the last couple of council meetings. Facing council was the question of whether to repeal Sustainable Waves' recently granted one-year live music permit, after neighborhood opposition. Neighborhood spokesman **Daniel Llanes** bristled at the potential for regular amplified music and "huge uncontrollable events" from the outfitter – specifically after the bedlam reportedly ensuing from last year's Red Bull party, one of those unofficial South by Southwest bacchanals where the booze, tunes, and corporate-branded debauchery lasts until the wee hours. Waves' **Neal Turley**, with three minutes to speak after a barrage of 'hood opposition, countered that the Red Bull party wasn't thrown by SW or held at the company's headquarters, and the company only provided equipment. (Prompting the question: How does the sun power a 4am DJ set?)

However, Turley's caginess on the number of events he wanted to throw – ultimately conceding he'd like "the option to be able to do events when we can" – coupled with council's belief that nonappealable, one-day sound permits would best suit his business – led council to side with the somewhat histrionic opposition.

Afterward, Turley issued a press release declaring his solar-powered staging company "dead on arrival," saying that due to "a political decision made by the city to try and appease the neighborhood associations … effective immediately all full time Sustainable Waves employees will be laid off and company assets will be liquidated."

Good thing those other jobs are coming …. ■

Council does not meet today (Thursday) but will reconvene March 11. Put in work: **www.twitter.com/cityhallhustle**.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.84.**

THURSDAY 04

PUBLIC MEETINGS: CAPITAL METRO SERVICE CHANGES Cap Metro hosts two meetings today about the bus-service changes proposed for this summer. *11:30am & 5pm. Capital Metro Transit Store, 323 Congress, 385-0190.* **www.capmetro.org**.

REPUBLICS OF FEAR A two-day conference on violence in Latin America. *Thu.-Fri., March 4-5. Texas Union, Santa Rita Rm. 3.502, 24th & Guadalupe. Free.* **www.utexas.edu/cola/insts/llilas**.

FRIDAY 05

SOCIETY OF PROFESSIONAL JOURNALISTS CONFERENCE *Fri.-Sat., March 5-6. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900. $95 ($75, students).* **www.spjaustin.org/convention.html**.

AUSTIN'S COLONIAS: INFORMAL SETTLEMENTS AND CITY PLANNING Panelists discuss the regional trend in which many of Central Texas' poorest residents move to informal settlements outside the city. *Noon. UT campus, Texas Union, Sinclair Suite. Free.* **www.utexas.edu/cola/insts/llilas**.

JOHN HEILEMANN AND MARK HALPERIN The authors of *Game Change* dish the dirt on the 2008 presidential campaigns. *Noon. BookPeople, 603 N. Lamar, 472-4288.* **www.bookpeople.com**.

SATURDAY 06

CROP HUNGER WALK OF AUSTIN A one-mile walk benefits various local and international charities. *March 6-7: Sat., 9:30am-noon; Sun., 1:45-4:30pm. Walter E. Long Park (off Decker Lane, near the Expo Center), 451-2062.* **www.main.org/cropwalk**.

SUNDAY 07

PICKIN' PARTY FOR PEACE *2-4:30pm. Cafe Caffeine, 909 W. Mary.* **www.instrumentsforpeace.org**.

PUBLIC AFFAIRS FORUM Travis County Commissioner **Karen Huber** discusses big issues facing our county. *11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

MONDAY 08

FILING DEADLINE: AISD BOARD OF TRUSTEES Want to join the Austin ISD board of trustees? You better file today! Four seats with incumbents (districts 1, 4, 6, and 7) and one vacant seat (at-large position 9) are up for re-election May 8. Details at **www.austinisd.org/inside/board/election.phtml**.

IMMIGRATION REFORM The Austin League of Women Voters invites UT professor of economics and public affairs **Ray Marshall** to talk about how immigration affects America's economy and job outlook. *Noon. Old Quarry Library, 7051 Village Center Dr., 345-4435. Free.* **www.lwvaustin.org**.

PUBLIC HEARING: CAP METRO SERVICE CHANGES To comment on proposed changes, attend today's hearing or call 385-0190 (385-5872 for hearing-impaired). *11:30am. Capital Metro Administrative Building, 2910 E. Fifth.* **www.capmetro.org**.

WEDNESDAY 10

AUSTIN HISTORY & GEOGRAPHY SERIES Urban geographer **Eliot Tretter** discusses racism, flooding, and the "Emergence of Austin's Lower Eastside Mexican Barrio, 1890-1940." *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

PUBLIC HEARING ON COMMUNITY NEEDS The city needs your help setting the priorities for fiscal

POINT AUSTIN CONTINUED FROM P.16

folks accustomed to instant online consumption can't order "change" at their keyboards.

It's also worth noting that when a major media star, to rapturous applause, denounces the very idea of "community" before a nominally "conservative" political convention – as Glenn Beck did at CPAC last month – both public language and productive public engagement have been thoroughly and intentionally debased.

No news there.

Disco Inferno

On the Democratic side, Smith credited Houston hair mogul and Mansion hopeful Farouk Shami as, for reporters, the latest incarnation of Anna Nicole Smith – "the gift that just keeps on giving." The day before voting, Shami had released a rap song composed in his honor – "Farouk, Farouk, Farouk is on fire!" goes the infectious refrain – with presumably no sense of irony. On KLBJ-AM election evening, *Texas Monthly*'s Paul Burka noted that Shami is that obscenely wealthy candidate who appears in Texas races from time to time, seemingly eager to have his green feathers plucked by expensive political consultants. Who knows – as an advertising campaign, the bump for CHI hair products might well have been cheap at the price.

> **"This state is looking toward the future, and the voters are looking toward the future."**
> **– Sen. Kirk Watson**

Later in the day, I talked to state Sen. Kirk Watson, among the celebrants (and no small enabler) at the victory party for Amy Clark Meachum, and he was already eager for Bill White's fall campaign. "I'm not surprised at Perry's victory, and a longtime incumbent governor is simply very difficult to beat." But he noted White's quick and overwhelming victory in the Democratic primary and insisted that White's shot at a November upset against Perry is very real. "This state is looking toward the future, and the voters are looking toward the future," he said. "Perry is focused on the past. He's going to be running against a very successful candidate in Bill White, someone who has a record of getting things done, making government work, and making Texans proud. That's a winning combination."

Family Gathering

Speaking of winning combinations, the Meachum party attracted a goodly number of local Dem politicos who had shifted en masse to her campaign in the wake of the Jan Patterson controversy, which saw her attempt to shift, via a Perry appointment, from the 3rd Court of Appeals to a lower court – in what she hoped would be a shortcut to election. Watson had been a central player (as local senator, he rejected the appointment), and he declined to comment on Patterson's motives or her apparent political self-immolation.

Others were not so circumspect. Former state Rep. Glen Maxey, who filed an ethics complaint against Patterson (for apparently lying about her interactions with Perry), said that the reaction of the local attorneys to the Patterson story also reflected wider problems with her tenure as judge and her temperament. "She was basically attempting to give away the Court of Appeals to the Republicans," Maxey said, referring to the 4-2 split on the 3rd Court that would have followed a Perry appointment. "But it's also true that a lot of people had problems with her for other reasons, and this episode just brought all that out."

Maxey said Patterson had told an early Democratic endorsement meeting that there was nothing to the arguments against her, that it was all just the machinations of "Glen Maxey and the liberal mafia." On this night, it looked like most of the unacknowledged Family membership had indeed turned up in Meachum's camp – Watson, state Rep. Eddie Rodriguez, mayoral aide Matt Curtis, AFL-CIO city Rep. Jack Kirfman, and a long list of others. Meachum told the crowd: "I hope to earn the faith and respect as a judge that you have placed in me. Nobody's gonna work harder."

In the back, Maxey was beaming and proudly wearing a newly printed badge, sure to become the latest Travis County political collector's item: "Liberal Mafia." ■

year 2010-11 – provide your input today in person or online at **www.cityofaustin.org/connect/email_nhcd.htm**. *Noon. City Hall, Boards and Commissions Room, 301 W. Second, 974-3100 (hearing-impaired: 974-3102).* **www.cityofaustin.org/housing**.

TEXAS IMPACT COMMUNITY FORUM Learn about the **Austin Regional Intelligence Center**, which will allow local law enforcement to more readily share and communicate with state and federal law agencies. *6:30pm. Cristo Rey Catholic Church, 2110 E. Second, 472-3903.* **www.texasimpact.org**.

THURSDAY 11

COMMUNITY CONVERSATION Austin ISD trustees want your feedback on the preliminary budget proposal for the 2010-11 school year. *6:30pm (light refreshments at 6pm). Anderson High School, 8403 Mesa, 414-2538.* **www.austinisd.org**.

PUBLIC HEARING ON COMMUNITY NEEDS (See Wednesday.) *4pm. City Hall, City Council Chambers, 301 W. Second, 974-3100 (hearing-impaired: 974-3102).* **www.cityofaustin.org/housing**.

TEXAS POLITICS SPEAKER SERIES Local political writers discuss the outcome of last week's primary elections with **Texas Politics Project** Director **Jim Henson**. *3:30pm. UT campus, Gebauer Bldg., Rm. 3.312. Free.* **texaspolitics.laits.utexas.edu**.

ONGOING

COMPREHENSIVE PLAN MEETING IN A BOX The city's so excited to hear what you think ought to be in the plan, it has extended the deadline: *March 31.* **www.imagineaustin.net.**

AUSTIN STRATEGIC MOBILITY PLAN SURVEY Let city planners know your transportation priorities at **www.austinstrategicmobility.com/get-involved/survey**.

Margaret Gómez

JOHN ANDERSON

Primary Election Results

on the campaign trail

TRAVIS COUNTY COMMISSIONER: GÓMEZ PULLS THROUGH FOR ANOTHER TERM

Even with only a trickle of votes counted early Tuesday, Travis County Commissioner **Margaret Gómez** was already wearing the look of a candidate who had won the night. She wasn't exuberant, but calm, exhausted, and looking forward to a good night's sleep after narrowly knocking off opponent **Raul Alvarez** – the only one of Gómez's several challengers over the years who has come close to toppling the 15-year Precinct 4 incumbent.

In the end Gómez, who has drawn opposition in each of her re-election bids, beat Alvarez by 475 votes out of the nearly 6,900 cast at polling places in South Austin neighborhoods and southeast Travis County communities. A hasty glance through a few of the precinct returns reveals an all-over-the-map picture of the race. Alvarez, a former two-term City Council member, carried some polls that have historically gone to Gómez – from the trendy South Congress neighborhoods to more modest precincts in the Govalle neighborhood of East Austin. Perhaps Gómez's camp picked up on Alvarez's momentum in the final days of the election, because that's when Gómez began churning out attack mailers, which may or may not have made the difference in the race.

Gómez said her campaign figured out early on that Alvarez wasn't targeting the older voters who usually turn out for midterm primaries. "Every opponent is different," she said while sitting on a picnic bench outside Rabbit's Lounge in East Austin, where a music box belted out throaty, old-school Latino numbers reminiscent of the incumbent's younger days. "You have to learn [the opponent's] way of doing things. I figured out where he wasn't [campaigning], and I went there." Alvarez, she went on, "was concentrating on the younger population. But young people didn't have a role in this election," in contrast to the youthful fervor of the 2008 presidential race. "This election was about older voters – and I knew that." She paused to sip from a cold one a supporter set down before her. "It's something you learn over time, knowing your audience."

By about 10pm, a few miles west of Rabbit's, the Alvarez campaign was winding down what was supposed to have been its victory celebration at El Sol y la Luna. Alvarez stood before a small group of supporters and thanked them for their support. Later, as he bid good night to well-wishers, he tried to assess the evening's turn of events. Running a commissioner's race in a single precinct is much different from running a City Council race, he agreed. He said he's proud of the fact that there were more than **3,000 more voters** in this primary than in the 2006 Precinct 4 Democratic primary, when Gómez defended her seat against a noncompetitive challenger. "We ran a hell of a race, and I'm so proud of what we accomplished," he said. He hopes the race sent a message to Gómez that she needs to step up and be a "leader who's more engaged. … [S]he definitely stepped up in this race. I wish her the best over the next four years." – *Amy Smith*

299TH DISTRICT COURT: MONTFORD AND SAGE EYE NEXT STAGE

It was all but inevitable: In the race to replace retiring Judge **Charlie Baird**, Travis County voters will be looking at a run-off between two top vote-getters. With four contenders in the race – defense attorneys **Leonard Martinez** and **Eve Schatelowitz Alcantar**, assistant district attorney-turned-defense attorney **Mindy Montford**, and Assistant District Attorney **Karen Sage** – there was little chance any candidate could punch above the 50% needed to capture the race flat. Instead, the two early frontrunners, Montford and Sage, have done exactly what was expected – advancing to round two in the race, to take place April 13. It promises to be an interesting second go: At the end of the evening Tuesday, Montford was ahead of Sage by eight full points, pulling in 45% of the vote to Sage's 37%. What those results will mean going forward remains to be seen.

Sage says it means only that she will continue to work hard the base that she's built while on the campaign since June. In that time, she says, her campaign has knocked on some 30,000 doors and she personally has talked to thousands of voters. "We have a strong base of Democratic Party support," she said. And she believes that the many club endorsements she earned during the primary will turn out the vote in the run-off. "If we have to talk to every single voter … we'll do it." That strategy – block-knocking-and-talking – has been a hallmark of her campaign, she says, and she'll continue to hit hard.

Meanwhile, at Montford's E-night headquarters, supporters were excited by the strong showing their candidate made in the primary – and were sure she would pull through in a run-off. "No one can outrun Mindy," several supporters independently said in conversation. Certainly, Montford enjoys high name ID in this race, which is just one cycle removed from her unsuccessful run for Travis County district attorney. In that race, also with four candidates in the game – and with old-Dem Party favorite Rosemary Lehmberg, the veteran first assistant D.A., among them – Montford also came out of the primary facing a run-off, which she lost to Lehmberg. Sure, Montford may now be facing another go, she says, "but this time I'm not going to lose."

Indeed, how the extended race will play out is unclear: With Sage eight points behind, it wouldn't be surprising if the party's faithful (and likely at least some among Montford's supporters) call on Sage to concede. A run-off is expensive not only for the county but also for candidate supporters. But Sage, at least for now, says she's ready to take her campaign back to the streets to pull out the votes she'll need. – *Jordan Smith*

Karen Sage

JOHN ANDERSON

Mindy Montford

JANA BIRCHUM

147TH DISTRICT COURT: BROWN TAKES GAMMON DOWN

It was all smiles from family and friends at the E-night party for **Cliff Brown**, who blew away his competition in the fight to be the next judge of the Travis County 147th Criminal District Court being vacated by retiring Judge **Wilford Flowers**.

Brown, who snagged 71% of the vote against civil attorney **Bill Gammon**, has served as the city's police monitor since 2007. Early in the evening, when early voting numbers had all but assured his win already, Brown was still being cautious: "I've never allowed myself to get to the point of taking it for granted that I would win," he said. Indeed, the race for the 147th first drew a field of qualified contenders – including Brown (who has been running for the seat since last summer), incumbent misdemeanor Judge **David Crain**, and prosecutor **Karen Sage**. Both Crain and Sage eventually left the race to run for other empty courthouse benches before Gammon dropped his name into the race.

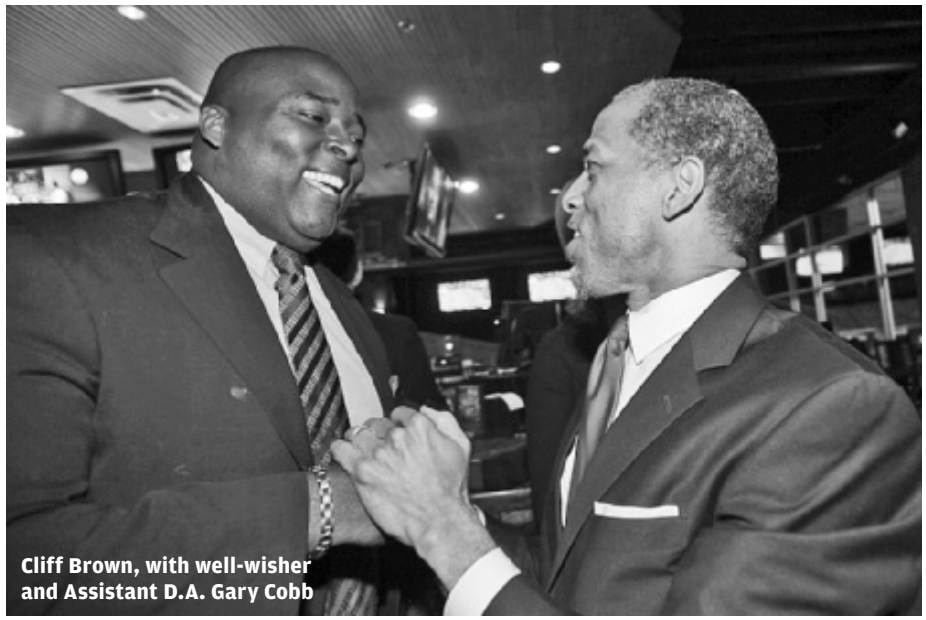
Although many saw the hemorrhage of challengers as a testament to Brown's prowess as a clear front-runner, Brown was much more modest about his long-haul campaign. "There were so many changes [in the race] that we never allowed ourselves to take anything for granted," he said. "Up until 6:45pm, I was out handing out fliers at different elementary schools" where residents were voting. Clearly, the work paid off: "I'm elated. I'm excited," he said of his big win. Indeed, because there are no Republican challengers to his seat, Brown is all but guaranteed to take over Flowers' bench in January – an eventuality that the retiring Flowers seems happy to accept. "He's the best," Flowers said of his presumptive successor at Brown's victory party at Third Base in West Austin.

For now, Brown said, he will continue to focus on his job as the city police monitor. "I want to make sure I continue my job and do the very best for the city so that there is a smooth transition," he said. In the past, leadership handoffs in the Office of the Police Monitor haven't exactly been smooth, and Brown said he'd like to avoid any lapse in service. "I will do my level best to make sure" there is no "vacuum of leadership," because that "hurts the city and … the people we serve," he said. – *J.S.*

201ST DISTRICT COURT: MEACHUM RUNAWAY

At the 15th Street Texadelphia Tuesday night, they couldn't have been happier if they'd been stuffing themselves with mesquite-flavored cheesesteaks. From the moment the early voting returns were announced – showing the guest of honor, **Amy Clark Meachum**, leading her opponent, **Jan Patterson**, for the 201st District Court nomination (and de facto election) by a two-to-one margin – this was a victory party.

Meachum herself was surprised and a little distracted at the outcome. "I'm excited and very, very pleased," she said. "I think people were ready for a change, we ran a good campaign, and we got the support of a lot of different people."



Cliff Brown, with well-wisher and Assistant D.A. Gary Cobb

JANA BIRCHUM

The headline issue in the race had been Patterson's desire to step down from the 3rd Court of Appeals – which would have given Gov. Rick Perry the opportunity to directly shift the court's balance to the Republicans – and then her apparent solicitation of a district court appointment from Perry to give her a shortcut to election. Austin state Sen. Kirk Watson blocked the appointment, but Patterson had angered Democratic loyalists and created an opening for civil attorney Meachum to challenge the longtime judge, who had subsequently filed for the 201st. "The people of Travis County did not want Perry picking their judges for us," said Meachum, "and they've spoken on that tonight."

Asked about her opponent's criticisms that Meachum lacked sufficient experience, Meachum pointed to the Austin Bar Association poll in which she also defeated Patterson. "I've had 10 years' experience as an attorney, and most people who become district court judge haven't been a judge before. … I think the bar poll reflects that the attorneys believe I can be a lawyer's lawyer on the bench."

Among the early revelers at Texadelphia was former state Rep. Glen Maxey, who had filed an ethics complaint against Patterson and was among her most outspoken opponents. "All of us are shocked by [Meachum's] margin," Maxey said. "When you go up against a longtime judge who has been on the ballot many times, you expect an uphill fight." Asked his response to Patterson's claim that the "party bosses" had determined this race, Maxey said, "The party bosses are the Democratic electorate."

Patterson held her watch party at Güero's. Early in the evening, despite the grim returns, she told the *Chronicle*, "I won't be able to make any comment until there are more votes." The final report showed Meachum slightly increasing her margin: 68% to 32%. When we stopped by again just before 10pm, the tables had been cleared and Patterson was gone. "They left about an hour ago," said the restaurant's host. – *Michael King*

CONTINUED ON P.22

Amy Clark Meachum (center)

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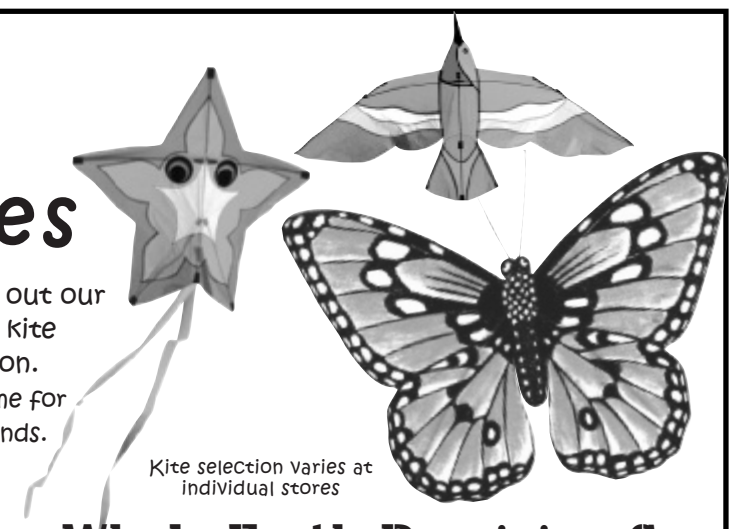

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ON THE CAMPAIGN TRAIL CONTINUED FROM P.21

COUNTY COURT AT LAW NO. 3: LIPSCOMBE BRINGS IT HOME

It was nearing 9pm on Tuesday night, and candidate **John Lipscombe** hadn't yet arrived at his own election party, at an office along the Lawyer's Mile near the county courthouse. His absence left many party attendees – including his wife, retiring county Judge **Jan Breland** – wondering: "Where the hell is John?" As it turned out, Lipscombe was attending his neighborhood's precinct caucus. "Why wouldn't I be there?" he replied when asked upon arrival. (Incidentally, Breland's bench seat will be assumed by lawyer **Brandy Mueller**, who ran unopposed in the Dem primary and has not drawn any GOP challenger.)

Still, though he was already pulling roughly 53% of the vote over challenger **Olga Seelig** (which is exactly where the night ended), Lipscombe was only "cautiously optimistic" about his chances at victory. He'd run a hard race (which turned rather nasty at times, with behind-the-scenes mudslinging dirtying up several online outlets), and Lipscombe was nervous about how it would turn out. Besides, he said, there's more to think about than just election night – assuming the bench and running the court (and being able to implement jail-diversion programs that he really cares about) are actually more pressing, and challenging, concerns. "Winning the race is the easy part," he said.

– Jordan Smith

JOHN ANDERSON

JANA BIRCHUM

JANA BIRCHUM

SBOE: WITHOUT DARKNESS, THERE CAN BE NO LIGHT

Progressive and centrist Texans hoping to sweep the religious right wing out of the **State Board of Education** – and to end the recent national laughingstock headlines that wing has made lately – got a mixed bag of results Tuesday.

On the upside, GOP voters in District 9 (central East Texas) finally got embarrassed enough by former board Chair **Don McLeroy** – and his pro-creationist, anti-evolution crusade – to turn him out of office (barely). Out of 115,916 votes cast, a mere 860 were the edge in favor of moderate **Thomas Ratliff**, son of former Lt. Gov. **Bill Ratliff**. And out in the Panhandle, moderate GOP incumbent **Bob Craig** easily held his District 15 seat against challenger **Randy Rives**. On the downside, Republicans in District 12 (suburban Dallas) decided they don't like moderation and removed **Geraldine "Tincy" Miller** in favor of the more conservative **George M. Clayton** with 52% of the vote. Actually, Clayton could be a mixed bag himself: As noted by the Texas Tribune, he's (thankfully) against punishing teachers for poor results on standardized tests. He does, however, appear to be yet another creationist.

In District 5 (central Hill Country, including Travis County south of the river), the endorsements of San Antonio business leaders like H-E-B's Charles Butt and car dealer Red McCombs got challenger **Tim Tuggey** no traction – his challenge to far-right incumbent **Ken Mercer** went down in flames, 69% to 31%. Mercer will face Texas State professor **Rebecca Bell-Metereau**, who easily won the Democratic nomination over three others. Bell-Metereau knows she'll have a tough fight in a district drawn to favor Republicans, but she thinks Texans have lost patience with the religious extremists. "People are tired of these backward people trying to force 18th century thought on 21st century people," she said at a Democratic Party election night gathering at Serrano's in Central Austin. "I think there are … Republicans who do not agree with the swing the Republican Party has taken. I think there are people who accept science, who accept real history, and they don't want to see that happening to their own party."

on the campaign trail

District 10 (Central Texas, including Travis County north of the river) is still up in the air: Dem **Judy Jennings** was unopposed, but in the GOP, voters must still decide between former educator **Marsha Farney** of Georgetown (35.5%) and conservative activist **Brian Russell** of Austin (35.3%). (McNeil High teacher **Rebecca Osborne**, perceived as the most moderate of the three, took 29%). Russell is the handpicked successor of right-wing zealot **Cynthia Dunbar**, who is stepping down after one stormy term. Farney's beliefs are hard to peg – when given

East Riverside: The Road Ahead

Let's capture the value – and federal funds

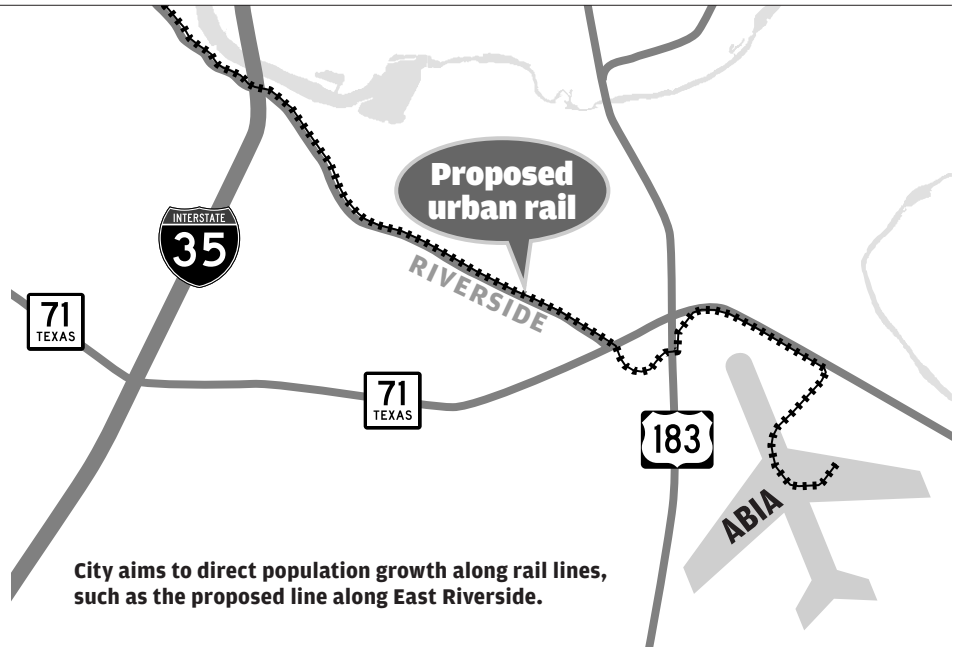
BY KATHERINE GREGOR

City Council's 7-0 vote on Feb. 25 to adopt the **East Riverside Corridor Master Plan** was a milestone. Improving this corridor can advance many community goals, including environmental and fiscal sustainability, as well as comprehensive planning for growth. (See "City Hall Hustle," Feb. 26, and "The Promise of Planning," Feb. 12.) Last Thursday, the mayor and council members rebuffed a last-minute recommendation from the Planning Commission to apply the usual compatibility standards (which limit height near houses) in the master plan; that could have gutted the density necessary for the new **rail transit** line at the heart of the plan. Council members directed instead that a careful study of compatibility should occur in the next phase of work – a detailed "regulating plan" with a new form-based, streetscape-oriented code. Council Member Sheryl Cole emphasized that the city is now committed to rail transit – and with that comes a commitment to directing population growth into denser areas along rail lines.

DEVELOPING stories

What East Riverside needs now, to turn vision into reality, is a well-orchestrated public-private investment program. Other than Mueller, Austin hasn't yet been successful in delivering big public-private redevelopments. The city must figure out how to organize and lead a major public-private corridor redevelopment project, sustained over a decade or two. For East Riverside, the next steps include gathering the market data and economic analysis that underlie successful transit-oriented development. (Density bonuses are the only funding mechanism explored in the master plan, and they're insufficient to get the job done.) Both the corridor and urban rail along it need a solid plan for value capture funding (e.g., tax increment financing); general obligation bond funding might get rail across the river, but not along Riverside to the airport in our lifetimes.

What we learn on Riverside can pay off all over town: on **Airport Boulevard**, where Council Member Chris Riley is championing a similar corridor redevelopment, on the **East 11th Street** and **East Seventh Street** corridors where redevelopment efforts have foundered; and on other corridors under consideration by the city's Strategic Mobility Plan team. To break with our history of grand urban plans that underdeliver, Austin needs to try something different.



City aims to direct population growth along rail lines, such as the proposed line along East Riverside.

Here, as usual, we can learn from Portland, Ore. "Development Agreements: Leveraging Private Investment for Public Good," a chapter in *Street Smarts*, notes that Portland "has long been the poster city for smart growth, transit and walking, and is applauded for its award-winning urban planning and environmental stewardship. And it didn't happen by accident. Key to Portland's success in all these areas is the ambitious, innovative, and visionary **Portland Development Commission** (PDC), which has consistently and effectively used development agreements to forge public-private partnerships that achieve ambitious planning goals."

In Austin, the city isn't properly organized and staffed to put such agreements together. It funds and completes plans but doesn't devote sufficient staff, funding, tools, and resources to implement them – imagining that private developers will somehow do it all. By contrast, reports *Street Smarts*, the PDC has a

the opportunity to disavow creationism last month, she would only tell the *Chronicle*: "My faith is not shaken by evolution. … It should be taught as a theory."

– *Lee Nichols*

PERRY AND WHITE GEAR UP FOR A FIGHT

Going into March 2, the smart money was all on Republican Gov. **Rick Perry** and Democratic former Houston Mayor **Bill White** winning their respective primaries. The real question was whether they could reach the magic 50%-plus-one vote required to avoid a run-off.

Neither had an easy path: Perry faced two aggressive challengers – Sen. **Kay Bailey Hutchison** and former Wharton County GOP Chair **Debra Medina** – while White faced the sheer numbers battle of a seven-way primary. Ultimately, both made the target, but the results will undoubtedly keep party number-crunchers busy for weeks. White got 76%, while Perry barely scored 51% in his party's primary. But there were almost 1.5 million votes cast in the GOP primary, compared to only 680,000 for the Dems.

For local and state election tallies and coverage of congressional and Lege races, including the GOP run-off in HD 47, see **austinchronicle.com/webextra**.

Many Democrats had seen White's nomination as a done deal. The challenge from hair-care magnate **Farouk Shami**, who limped in with 13%, and five other marginal contenders did little to spark voter interest. Perry's high-profile race, which fascinated much of the media, had seemed bound for a run-off in a fractured party. But as Sen. Kirk Watson, D-Austin, said on election night, "In the last few days, it really seemed like all the momentum went Perry's way."

The GOP statewide slate returns almost untouched, save for Railroad Commissioner **Victor Carrillo** (the party's sole Hispanic officeholder), who was knocked out by gas and oil accountant **David Porter**. They now must run on their records. As for Democrats, in a swing through Austin just before beating his agriculture commissioner opponent, **Kinky Friedman**, 52% to 48%, **Hank Gilbert** said he didn't expect to share the stump too often with White. While the rancher backed White after initially endorsing Shami, he described their strategies as interlocking rather than overlapping: White will work the cities while Gilbert will target swing rural counties. As for lieutenant governor nominee **Linda Chavez-Thompson**, she swept past former Travis County D.A. **Ronnie Earle** 53% to 35%. Democratic activists hope her energetic campaigning will galvanize Democratic areas with traditionally low voter turnout, such as the Valley.

– *Richard Whittaker*

"staff of 200 professionals with expertise in real estate development, finance, construction, urban planning, project management, economic and community development, architecture, and law." That's the kind of army it takes to "achieve ambitious planning goals."

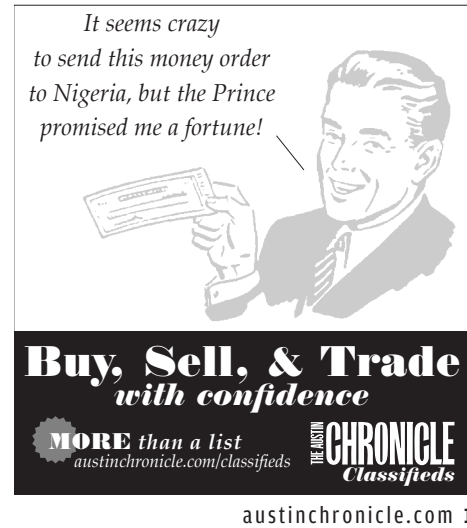
In conversations about East Riverside with professional planners, community members, new and old urbanists, and city staff at all levels, these key challenges emerged:

• **Approach place-making as economic development:** The city's Economic Growth and Redevelopment Services Office should partner on the corridor master plans with the Transportation and Planning departments – providing the missing third leg critical to successful transit-oriented development. Since the city is now in the rail transit and TOD business, it needs to also become expert at harnessing the economic engine of place-making. Once the public sector puts economic development, transportation, and land-use/environmental policy together, it can bring in private sector partners to leverage public-private investments. Kevin Johns, former director of economic development for Palm Beach County, Fla., became the new director of EGRSO on Jan. 11. A planner by training, he brings to Austin more than 30 years of experience in urban planning and economic development and knows a TOD from a TIF.

• **Pursue federal "liveable/sustainable urbanism" funding:** Under the Obama administration, the Department of Housing and Urban Development, the Environmental Protection Agency, and the Department of Transportation are now collaborating to fund "sustainable development" and "sustainable communities" projects. Federal funding increasingly favors projects that combine affordable housing with rail transit, creating density that yields greenhouse-gas reductions – i.e., "catalytic" urban renewal plans. Former state Rep. Mike Krusee, as a national board member of the Congress for the New Urbanism, has been at the table shaping this new direction in Washington D.C.; more than a year ago, while serving on the CAMPO Transit Working Group, he urged the city's Transportation Department to align its projects with these new federal funding priorities. Austin Urban Rail and the East Riverside Corridor redevelopment could be a perfect fit – but only if Austin shapes and submits its projects properly.

Shelley Poticha – former CEO of Reconnecting America, a leading national advocate for transit-oriented development – is co-leading HUD's new Office of Sustainable Housing and Communities. (She'll speak here in May at the Envision Central Texas awards luncheon.) That office is seeking input from local planners as it prepares to award an initial $100 million in grants to cities to help them implement plans that marry transportation and land-use reform. Similarly, the EPA has launched pilot grant programs to fund community (re)development centered on transit. Hello! Does anyone in Austin have this on their federal grant-writing radar? ■

For more information, see **dc.streetsblog.org/2010/02/08**.



Bike Boulevard: City Study Supports Project

One of the major arguments against a so-called "**bicycle boulevard**" in Downtown Austin – that it would worsen traffic on surrounding streets – appears to have been shot down by a city-commissioned **traffic impact analysis**.

Opponents of such a boulevard – recently organized as **Austinites for Downtown Mobility** – cited this concern as a major argument against redesigning either Nueces or Rio Grande streets to discourage through-traffic and encourage bicycling. Devices to accomplish this goal could range from simple bicycle lanes to various traffic-calming devices and maybe even "diverters" that would prevent certain turns by cars onto the boulevard while still allowing bicycle access (see "Bicycle Dreams," Feb. 5).

But at an open house last week, the city's **Public Works Department** unveiled the results of the traffic impact analysis performed by **HDR Engineering** in January. The study made forecasts of what a bike boulevard might do to traffic along that corridor – running from Third Street up to MLK Boulevard – both in 2012 and in 2020.

The key finding: not much. According to the study, the number of drivers moving off of the bike boulevard wouldn't be substantial enough to severely impact the surrounding streets. More precisely, the study predicts that whether a bike boulevard is built or not, many of the intersections in the corridor will eventually be classified as "failing" (defined, according to a grading system used by the city, as an intersection with delays that cause substantial driver discomfort, frustration, fuel consumption, and lost travel time). Examining both Nueces and Rio Grande options in regard to three scenarios – boulevard with and without diverters, boulevard with traffic circles, and no bike boulevard at all (referred to as "no-build") – "it can be seen that there is very little difference between the total number of failing intersections between the No-Build Alternative and the various bicycle boulevard alternatives," the report reads. "The traffic operations in the 2020 No-Build condition will deteriorate compared to the 2012 No-Build condition due to background growth and development of other projects, regardless of construction of a bicycle boulevard."

BIKE BOULEVARD OPTIONS

A new traffic impact analysis looks at three different traffic designs for both Nueces and Rio Grande streets:

- Boulevard with and without diverters
- Boulevard with traffic circles
- "No-Build" – no bike boulevard at all

As for the specific traffic-calming devices that may be introduced (see photos, right): "It is not likely that additional traffic will be attracted to or diverted from the streets because of their function in the roadway network." The report also states that impacts on delivery vehicles and emergency response vehicles would be minimal.

"I will note that the traffic circles version [for either street] has zero effect on traffic flow or capacity and zero effect on parking, and that is going to be weighted heavily as staff looks at a solution to this project," says city of **Austin Bicycle Program** Manager **Annick Beaudet**.

"I think it's quite clear from the studies that there aren't any significant concerns about redistribution of traffic from Nueces or from the traffic flow on Nueces," says **Rob D'Amico** of the **League of Bicycling Voters**, which supports creation of a bike boulevard specifically on Nueces. "I think the study bolsters the idea that Nueces is a good location for a bike boulevard."

A representative of **Austinites for Downtown Mobility** had not returned calls as of press time. The organization has previously stated that it supports facilities for cyclists but fears discouraging automobile through-traffic on Nueces or Rio Grande would be detrimental to business on those streets.

Beaudet says that city staff will now process citizen input into a specific recommendation for what a bike boulevard should look like (including possibly the no-build option), to be completed by March 30, and the proposal will then start making its way through the city's boards and commissions process.

– Lee Nichols

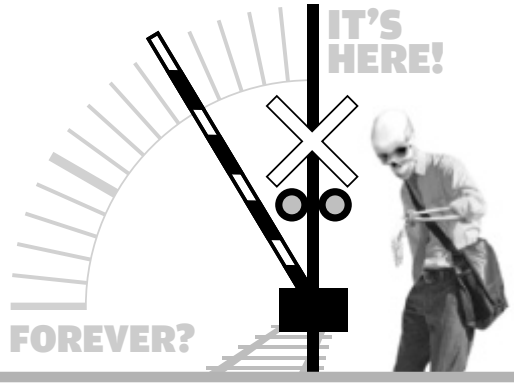
Nueces and Seventh Street, without diverters ...

... and how the intersection would look with a traffic circle.

Rio Grande and Ninth, without diverters ...

... and with a traffic circle

PHOTOS COURTESY OF CITY OF AUSTIN



METRORAIL WATCH

HOW LONG WILL WE WAIT FOR THE TRAIN?

Monday was a big day for Capital Metro. The transit agency began a two-week test run of its MetroRail line, with trains running regularly scheduled, full-speed trips between Downtown and Leander. If all goes well, Cap Metro expects to begin service by the end of the month, if not sooner.

Monday also saw the release of schedules for the shuttle buses that will take passengers from the MLK MetroRail station to the Capitol complex and UT campus. We'll take all of this activity as a sign that the rail opening is actually moving ever closer. (Which isn't to say the shuttles are a good thing – how crappy is a rail system that won't be delivering commuters to the two biggest employment centers in town? Oh, Austin, why did you reject the original light rail proposal back in 2000?)

Raise the bar five notches. ***– L.N.***

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66 MONTHS	3.69%*	$75,000 TO $124,999	1.16%****
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For more information
Call Joseph Cho
973-9400 / 850-9294

JANA BIRCHUM

Musician Sara Hickman sings to the choir at last week's campus rally to save the Cactus Cafe.

UT Cuts: Framing (and Reframing) the Message

If the executives in charge of the **Texas Union** are to be believed when they say that the **Cactus Cafe** and the **informal classes** program lost money for years, then arguably they should be held accountable for financial mismanagement of student resources. One thing they have been very keen to manage precisely was the announcement of the termination of both campus institutions, including keeping the plan secret from students and the Texas Union board until it was a done deal, then handpicking the reporters who would deliver the news. A series of letters and e-mails – obtained and generously made public by the ***Texas Observer*** – shows that the plan was fully formed and broadly known by members of the University of Texas administration two months before students were informed of the decision. Here's a timeline of the turn of events.

Dec. 1, 2009: University Unions Executive Director **Andy Smith** sends a letter to Student Affairs Vice President **Juan González** and Dean of Students **Soncia Reagins-Lilly** informing them of the closure. Smith adds, "There will likely be critical comments from the local media, the most severe, probably from the Austin Chronicle." No students or members of the Texas Union board are included in the discussion.

12:50pm: González suggests: "[I]s there a ½ point? Save Cactus and sacrifice ICP?"

5:52pm: In response to González's suggestion to transfer either program to Student Affairs, his assistant, Donna Bellinghausen, writes: "Do you really think [Smith] will voluntarily turn over space in his facility to anyone else – even in Student Affairs? You are such a dreamer."

Dec. 3, 2009: González sends Smith a list of questions about the decision. "I do not expect a full throttle thesis response. … I wanted to further explore options and alternatives."

Dec. 10, 2009: Smith argues strongly against any suggestion of keeping the cafe as anything other than a reservable space and against transferring the classes to another department. As for the proposal to spare one and sacrifice the other, he retorted, "There is no halfway point."

Jan. 27, 2010: At 10:56am, González's communications coordinator, David Ochsner, sends a draft press release about the closure to Don Hale, vice president for Public Affairs.

Noon: Acting on Hale's advice, Ochsner sends a revised draft to González, Smith, Reagins-Lilly, and Bellinghausen announcing, "It would be best if Andy served as lead spokesperson, with Juan backing him up."

4:04pm: Ochsner announces that the press release will be issued at 5pm on Friday, Jan. 29, and that Hale has handpicked the news outlets that will receive it – "[higher education reporter] Ralph Haurwitz at the Statesman and … the Daily Texan." The *Texan* does not print on Saturday or Sunday.

Jan. 28: At 1:56pm, Reagins-Lilly queries Ochsner's request for Smith's and González's cell phone numbers to issue to the press. "Must we be on call? Can they leave a message on their work telephone numbers?"

2:27pm: Ochsner replies, "If we release this to the media on Friday and don't offer a weekend contact then we leave it up to them to find their own sources."

Jan. 29: At 10am, Ochsner circulates a draft press release to González, Smith, Reagins-Lilly, and Bellinghausen.

11am: Ochsner alters the press release to read, "the Texas Union Board of Directors voted" to pass the measure at their meeting (scheduled for later that day).

11:57am: González replies to a series of e-mails between those involved in the closure decision and Director of Development Carolyn Porter about the need to issue contact details to the media. He wrote, "I view very limited privacy for upper management when it comes to communications needs and public affairs responsibilities."

1pm: Texas Union board meets, with no discussion of either program. In closed session, Student Government President **Liam O'Rourke** and board member **Nathan Bunch** are informed of the executive closure decision.

3pm: Permanent employees of the cafe and informal classes are informed their current jobs will end in August and they will be offered alternative positions. No attempt is made to contact the 190 contracted class tutors, including the 29 who are current or recent UT employees.

4:15pm: Ochsner edits the press statement, eliminating the reference to the board "voted" and changing the wording to "gave its support" – though, again, there was no discussion by the full board.

5pm: Press release is issued to selected reporters.

– Richard Whittaker

Affordable Housing by the Numbers

In the next decade, Austin needs 1,900 new units of housing – 350 of those in the next four years – to address the needs of the city's homeless. Those were the findings presented by **Austin/Travis County Health and Human Services** Director **David Lurie** last week to City Council in a briefing on homeless services.

Homeless shelters like the **Austin Resource Center for the Homeless** and the **Salvation Army** come to mind when one thinks of shelter for those on the street, and not without reason: Emergency shelters like ARCH account for the lion's share of homeless capacity, with some 719 spaces. Transitional housing, for those positioned to rise out of homelessness, has a local capacity of 562. But permanent supportive housing units – intended for more than 18 months of residence, largely targeted to the chronically homeless, and the type recommended for the 1,900 units – amount to only 453, with 2010 funding for 46 new units. "We do have a significant gap in this part of the continuum," said Lurie. However, of the $11,152,000 in Health and Human Services funds available for homeless services, only about 10% – $1,103,000 – goes to long-term services, while most ($6,429,000) goes to short-term services like emergency shelters.

Permanent supportive housing is the battle cry of the nationwide "housing first" movement, because it would meet the immediate need of shelter before addressing the reasons underlying homelessness – if not simply persistent joblessness, then often domestic abuse, mental instability, or substance dependency. Speaking of permanent housing's success, Lurie cited some illuminating statistics: "More than 80 percent of individuals stay housed for at least one year. Incarceration rates are reduced for this population by 50 percent. Emergency room visits decreased by 57 percent. Emergency detoxification services reduced by 85 percent, and there's a 50 percent increase in earned income." The decline in ER visits, arrests, and the like – and the concurrent dip in costs to these institutions – is often touted as offsetting the costs of the program. "There's really no question that it is actually more expensive for us to leave people on the street," said Council Member **Sheryl Cole**. However, housing does cost. **Margaret Shaw**, director of **Neighborhood Housing and Community Development**, estimates the cost per unit at between $33,000 and $40,000, not including operating expenses.

The need for new permanent supportive housing – tallied for H&HS by the nonprofit **Corporation for Supportive Housing** – comes as the city debates how best to spend its remaining $13 million in bond money dedicated for affordable housing. Council is expected to allocate the funds at its March 11 meeting. *– Wells Dunbar*

New Hearing for Death Row Inmate

The Texas **Court of Criminal Appeals** has sent back to district court the death row case of **Charles Dean Hood**, opining that Hood is due a new punishment hearing because his original jury was not able to adequately consider mitigating evidence that might have spared his life. Meanwhile, the larger question of whether Hood deserves a brand new trial remains unanswered.

Hood was convicted and sentenced to die in 1990 for the fatal shootings of **Ronald Williamson** and **Tracie Lynn Wallace**, a couple with whom he lived in Plano. Hood said he was not responsible for the murders, though plenty of evidence connected him to the scene of the crime.

Charles Dean Hood

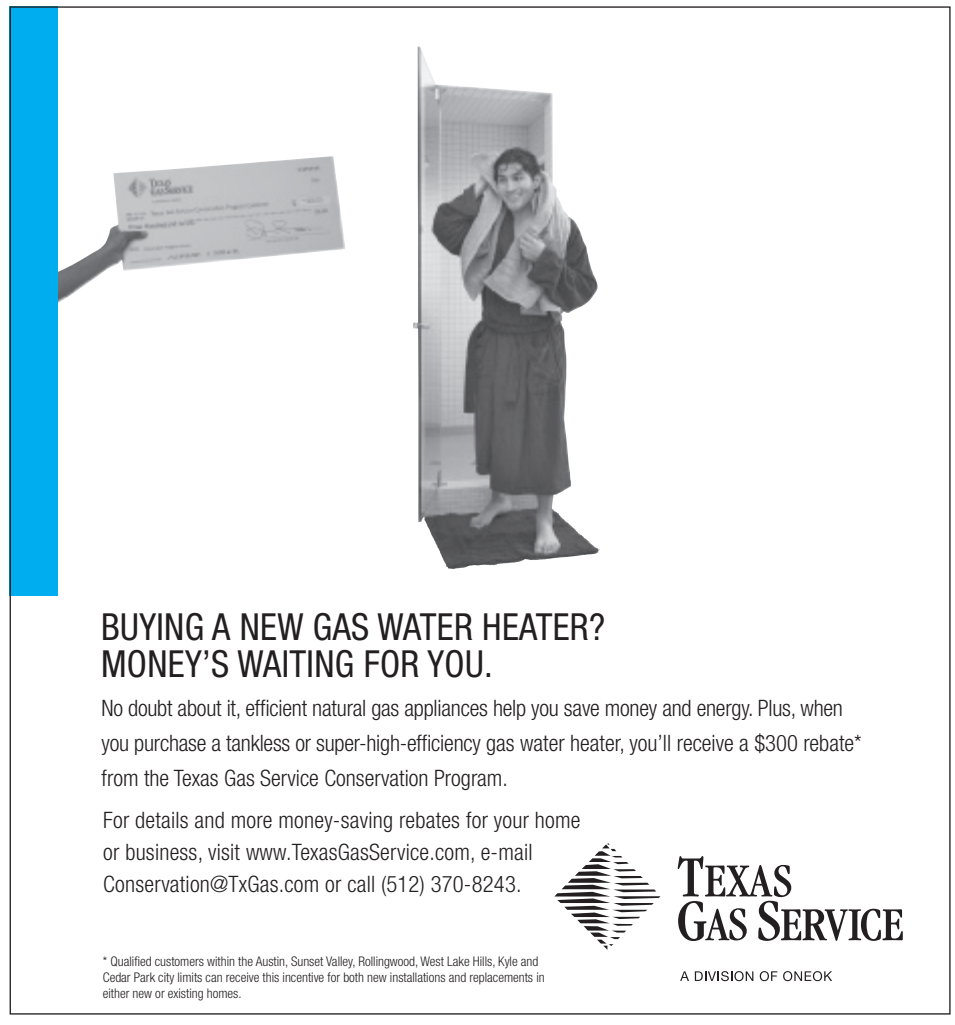
Although the CCA had previously denied his requests for a new sentencing hearing, the court ruled on Feb. 24 that the "sentencing scheme" employed by the trial court had "precluded the jury from giving full consideration and effect to [Hood's] mitigating evidence," Judge **Cathy Cochran** wrote for the majority. During his trial, argues Cochran, the state put on "significant evidence" that Hood remained a threat to society, fulfilling one of the sentencing criteria leading to a death sentence rather than life in prison. But his defenders, she notes, have argued that he was never allowed to present fully evidence that might mitigate a death sentence, including that injuries he sustained at 3 years old – when a truck backed over him – led to significant behavioral changes, that he had learning and cognitive impairments, and that he was severely beaten as a child (including with a metal pipe). Had the jury been able to consider these elements, Hood has argued, they might have imposed life instead of death.

> **"Hood is entitled to an entirely new trial before an impartial judge and prosecutor." — Andrea Keilen**

Ultimately the CCA has agreed, though the decision was not without a stiff dissent written by Judge **Michael Keasler** – and joined by Judges **Barbara Hervey** and **Sharon Keller** – arguing that Hood could have raised this claim previously but had not, meaning he was not entitled to have it considered now. Even though the state of the law was still in flux at the time of a previous appeal, that was no reason that Hood could not have raised the mitigating evidence issue, argues Keasler. The question is "whether a claim is colorable [sufficent for appeal] to the required degree," not "whether we currently recognize it as controlling law in Texas," Keasler wrote.

What still remains to be answered is whether Hood should receive a brand new trial in his case – a question pending in an application before the **U.S. Supreme Court**. At issue is whether Hood's right to due process was violated by the fact that the judge sitting over his trial, former CCA Judge **Verla Sue Holland**, had been engaged in a long-time intimate sexual relationship with Hood's prosecutor, **Thomas O'Connell Jr**. This, Hood's defenders allege, is a clear conflict of interest and should require that Hood receive a new trial. Holland and O'Connell finally admitted the affair after being forced to testify about it when being deposed in 2008. The CCA rejected Hood's request for a new trial, concluding that he had waited too long to raise that claim – even though Holland and O'Connell had kept the affair secret for years, making it difficult, at best, for Hood to get the proof he would have needed to bring the claim to the appeals court. Hood has petitioned the Supreme Court for review; the court has not yet responded to the request.

Meanwhile, however, 21 former judges and prosecutors (including former FBI Director **William Sessions** and former Texas prosecutor **Sam Millsap**) and 30 legal ethicists have filed briefs with the Supremes in support of Hood's claim. "While [the CCA's recent] decision recognized a clear flaw in the punishment phase of Mr. Hood's case, it should not distract the courts or the public from the more troubling issue at the center of this case: that the judge and prosecutor admitted under oath that they had a long-term … relationship prior to [Hood's] trial, and that they intentionally kept this affair hidden for 20 years," said **Andrea Keilen**, executive director of the **Texas Defender Service**, which represents Hood. "This case requires Supreme Court intervention because the Texas [CCA] to date has ignored this obvious and outrageous constitutional violation. Mr. Hood is entitled to an entirely new trial before an impartial judge and prosecutor. Today's decision granting him a new punishment phase hearing does nothing to address or correct this egregious legal and ethical violation." – *Jordan Smith*



Drug Budget Time to throw tomatoes?

In announcing the release of the proposed federal drug control budget for 2011, President **Barack Obama**'s drug czar, former Seattle Police Chief **Gil Kerlikowske**, declared that the new budget "demonstrates the … Administration's commitment to a balanced and comprehensive drug strategy." The budget is Obama's first with Kerlikowske at the head of the White House **Office of National Drug Control Policy**. "In a time of tight budgets and fiscal restraint," continued Kerlikowske, "these new investments are targeted at reducing Americans' drug use and the substantial costs associated with the health and social consequences of drug abuse."

There was no waxing on unnecessarily about the scourge of any particular drug, a marked departure from the rhetoric of Kerlikowske's predecessor – George W. Bush's czar, **John Walters** – who talked on and on, ad nauseam, about the horrors of marijuana. The new czar's trumpeting of a "balanced" and "comprehensive" strategy for dealing with the nation's drug issues seemed a good sign, given Obama's campaign-trail promises – notably, that drug use should be viewed as a public health issue – and Kerlikowske's own comments last year, upon his nomination to the ONDCP seat, about "ending" the **war on drugs** (the government is not at war with its people, he said).

reefer MADNESS

Tomorrow's drug war looks startlingly like the war waged under Bush and Walters.

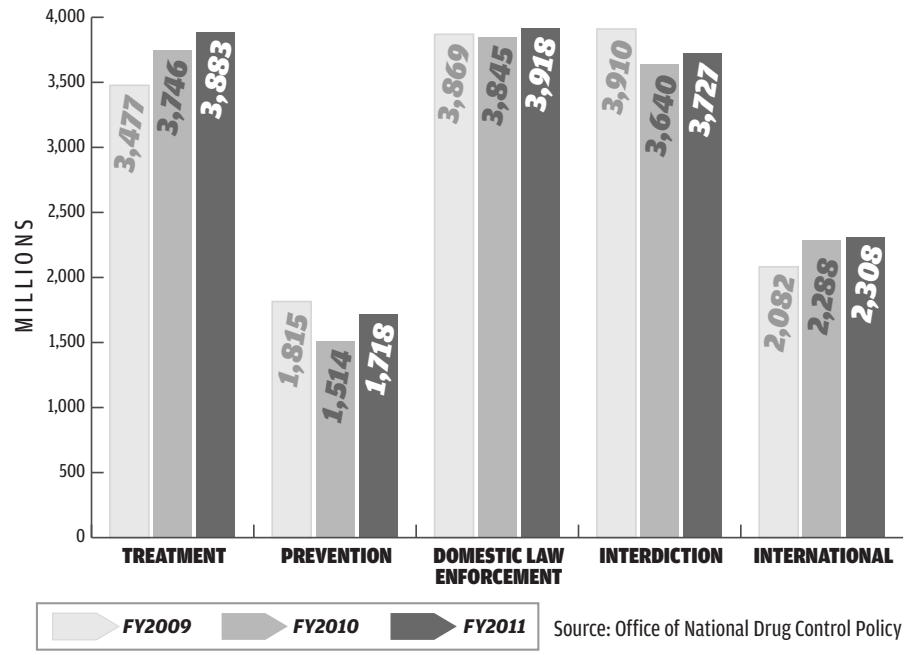
Unfortunately, looking at the meat of the budget recommendations, released in a 14-page document in February, it doesn't appear that much is balanced here – neither is there much to suggest that the promise of a new way of doing things has come to pass. Instead, the first Obama drug budget request under Kerlikowske looks amazingly like those of the past: Fully 64% of the budget is marked for supply reduction efforts (that is, for **law enforcement** and **interdiction** efforts), while just 36% is to be spent on demand reduction, including **treatment and prevention**. Meaning, in short, that tomorrow's drug war looks startlingly like the war waged under Bush and Walters.

That said, the $15.5 billion budget request does have its bright spots: Funding for treatment, while still a significantly smaller portion of the budget than reserved for law enforcement (which gets a modest boost in 2011), would increase by nearly 4% from last year's allocation and is up 9% from Bush's 2009 budget. And a significant amount of money has been slated to go to criminal justice programs, including drug courts, which have had great success across the country in getting people off drugs and out of jail (in many such programs, participants have had the charges against them dismissed, meaning that the collateral damage of a drug conviction can be avoided). Funding will also increase for other "alternatives to prison" initiatives, as well as re-entry programs to help those released from prison to successfully rejoin their communities.

Funding for those bright spots, however, still lags behind funding for the more "traditional" approach to drug control, which is interdiction efforts: The U.S. Coast Guard, for example, is slated to get a whopping $1.2 billion in funds in an attempt to deny "smugglers access to maritime routes." Similarly, a new allocation of $31.2 million will go to the Caribbean Basin Security Initiative, which aims to keep drug-runners from using the islands to run their dope and launder their profits. In all, the combined efforts of law enforcement to stop the flow of drugs would be funded with nearly $10 billion – a 3.3% increase over Bush's last budget. In contrast, treatment efforts would see just $3.7 billion. This is disheartening to **Bill Piper**, director of national affairs for the **Drug Policy Alliance Network**. "Dollar for dollar, treatment and prevention are so much more effective than law enforcement and interdiction," he says, adding that the budget priorities set out in this funding request "make you wonder if they're really serious" about changing the nation's approach to drug policy.

Indeed, on that point the jury is still out. DPA Executive Director **Ethan Nadelmann** notes that there has been a distinct "shift in rhetoric, which is significant." Obama has made clear his support for funding needle exchange programs, which help reduce the spread of diseases like HIV/AIDS and hepatitis; the Department of Justice has called for an end to the ubiquitous medi-pot raids of the Bush era (though, under the leadership of **Drug Enforcement Administration** head **Michele Leonhart**, a Bush holdover, the raids have continued, albeit less often); and "they're moving forward in good faith" to fix the disparity in sentencing between crack and powder cocaine, which has wrought devastating discrimination in sentencing, mostly for low-level black offenders. "I'm not one of those people that thought things would change overnight when Obama came in. I understand how deeply embedded the drug war is," said Nadelmann. "I'm surprised by the progress in the first year. But when it comes to the big-picture stuff, they don't seem able" to articulate a new course.

Still, that may change – and soon, says Piper, when the ONDCP releases its annual drug control strategy, a big-picture document that should describe exactly where the feds are coming from. (The strategy should be released this month.) "The question is, what is going to be in the drug strategy, and will it articulate a new start? A new chapter?" he asks. Or will it be more of the same – using police power to try to stop drugs from coming into the country and punishing those who use drugs. Piper is hoping for a strategy that will articulate ways not only to reduce the harm associated with doing drugs but also the harm done by the war on drugs. "That would be something," he says. "If it is different, that will be encouraging. If not, then we should all throw tomatoes at them." – *Jordan Smith*



Source: Office of National Drug Control Policy

Obama's Drug Program Highlights

President Barack Obama's fiscal year 2011 national drug control budget seeks $15.5 billion – a 3.5% increase over the 2010 budget – to combat drug use and its consequences. The funding would go toward the five major functions listed above.

For more reefer news, see the archive at **austinchronicle.com/reefermadness**.

Downtown Austin Plan Needs You

What should each district within Downtown look and feel like as the area continues to grow and change? The **Downtown Austin Plan** team wants to hear from the community on that topic as it writes new Downtown development standards. The standards will require that new projects be designed to advance community goals – such as walkable, lively, human-scaled streetscapes, with a balance of good new architecture and appealing public and open spaces.

Rather than create a whole new form-based code for Downtown, the consultant team led by **ROMA Design Group** is writing standards tailored to individual districts, which will modify the existing land development code. Density bonuses have gotten the most attention of late, but the standards will address a full range of issues. ROMA principal **Jana McCann** said the development standards will add form-based (context-sensitive, place-making) elements, building on the urban design guidelines developed by the Design Commission. The standards will improve on the existing code by addressing three key goals: promoting mixed-use development, increasing sustainability (multimodal transportation, green-building), and elevating urban design (massing, detailing, density, compatibility).

To provide input, review the February 2010 presentation on Draft Downtown Development Regulations at **www.cityofaustin.org/downtown**, and send your comments to Jorge Rousselin at **jorge.rousselin@ci.austin.tx.us** using the e-mail subject line "DAP Development Standards Comments." Interested groups can schedule a staff presentation and dialogue, as well.

At right see the schedule for how the work will proceed in the coming months, toward the ultimate goal of getting new development standards adopted into law within the land development code. – *Katherine Gregor*

DOWNTOWN AUSTIN PLAN SCHEDULE

- Work sessions with key stakeholder groups: February-March 2010
- Town hall meeting on district plans: April 2010
- Town hall meeting on draft Downtown Austin Plan: June 2010
- Commission and stakeholder review of DAP: June-August 2010
- Council review and first action on DAP adoption: September 2010

And looking forward, if council adopts the DAP:

- Land development code, drafting of new ordinances: 2010–2011
- Planning Commission reviews: 2010–2011
- City Council, final adoption of new code: 2011-early 2012 (projected)

the hightower report

BY JIM HIGHTOWER

WE THE CORPORATIONS?

Who says Americans can't find agreement on anything? All it took to bring us together in determined unity was that black-robed gang of democracy thieves sitting on the Supreme Court.

The latest national poll shows that Americans of all political stripes overwhelmingly oppose the Supremes' recent 5-4 decree allowing unlimited corporate spending in our elections. "Holy Thomas Jefferson," shouted 85% of Democrats to the pollsters, "no!" Likewise, 81% of independents said, "No way." But get this – 76% of Republicans also joined in this emphatic national "uh-uh" to the court's corporatization of our politics. Indeed, the decision was opposed by big majorities of all ages, education levels, and racial categories.

So, with eight out of 10 Americans united in opposition to this gaping wound that the court inflicted on our democracy, we can expect quick action by Congress to heal it. Right?

Uh … no. First, Republican leaders (who are ever-faithful, tail-wagging kowtowers to any whim of their corporate sponsors) have cheered this unleashing of special-interest money and will oppose any efforts to restrict it. Second, the Democrats' designated leader for dealing with the court's ruling is Sen. Chuck Schumer, a notorious corporate servant whose chief skill is raising corporate campaign cash. Sending Schumer to restrain the political power of corporations is like going lion hunting with a flyswatter.

Sure enough, Schumer is not even considering a constitutional amendment to force these corporate powers out of our elections, instead offering a patchwork of regulatory Band-Aids to cover the wound – but not heal it. To get real action, we have to produce it ourselves. Connect with these two grassroots coalitions: FreeSpeechForPeople.org and MoveToAmend.org.

LAWMAKERS DANCE WITH THE DEVIL

If you choose to dance with the devil, never flatter yourself that you're in the lead.

This is a fundamental rule that the Congressional Black Caucus apparently has forgotten. An important and effective group of lawmakers who are often the principled voice of progressive values in the U.S. House, the CBC has allowed itself to be swept into the ever-tighter embrace of lobbyists for tobacco giants, drugmakers, insurance interests, and other corporate powers that want legislative favors from the caucus.

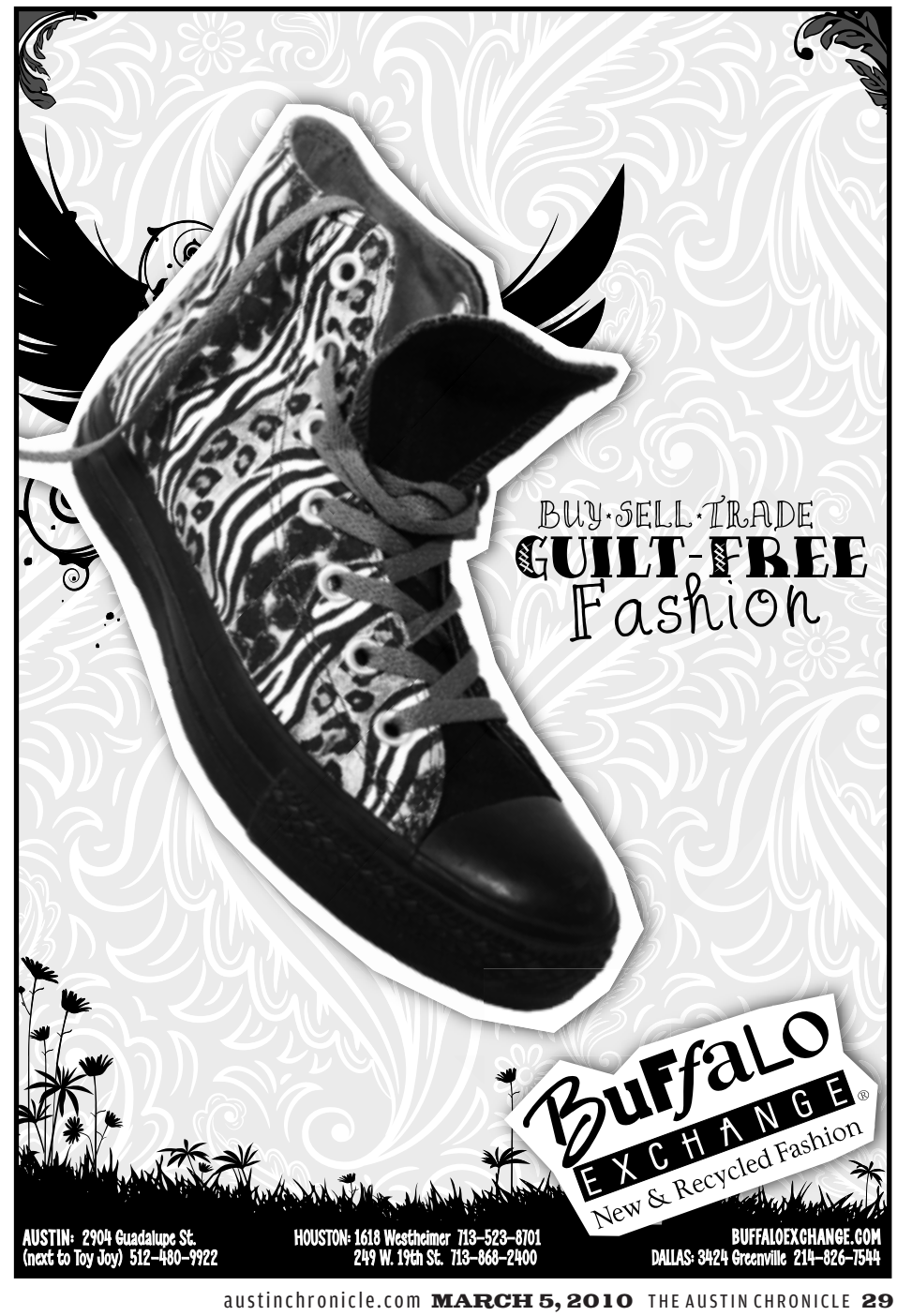
To woo the CBC, these corporate devils have put on philanthropic cloaks and are striding through a wide-open loophole in congressional ethics rules. While there are strict limits on lobbyists' donations to lawmakers, special-interest money going to nonprofit charities is largely unregulated. Thus, the Congressional Black Caucus Foundation, which exists to provide educational programs for low-income African-Americans, has received more than $53 million in the past few years from the likes of AT&T, Altria, Eli Lilly, Lockheed Martin, State Farm, and Wal-Mart.

"So what?" sniffs a lobbyist for Lockheed. "Our charitable donations are charitable donations." How diabolically philanthropic of him!

He didn't mention that Lockheed's "charitable donation" bought it a seat on the CBC institute that develops the organization's formal legislative positions, or that CBC's institute – big surprise – recently took a specific position to help Lockheed win a big airport contract in Liberia. Now that's charity with a purpose.

Meanwhile the bulk of the charitable dollars raised by CBC go not to the disadvantaged but to finance lavish dinners, casino events, golf outings, and other extravaganzas where the lobbyists get to schmooze with the lawmakers. And the devil keeps dancing faster and laughing louder.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*



Back to School

Carstarphen and Austin ISD trustees wrestle over priorities, budget, and power

BY RICHARD WHITTAKER

JOHN ANDERSON

AISD Superintendent Meria Carstarphen and board President Mark Williams

When Pat Forgione retired last year after a decade as superintendent of the Austin Independent School District, he left for his successor one piece of advice. "What you gotta be careful of in Austin," he said, "you gotta bring the group to your vision."

That was in late February 2009, just days before the AISD board of trustees announced Meria Carstarphen as the sole finalist to fill Forgione's post. A year later, Carstarphen is making the district her own. When the board approves the budget for the 2010-2011 school year in August, it will be the first one wholly created by Carstarphen and her Chief Financial Officer Nicole Conley-Abram, and the first one that reflects Carstarphen's style of management and vision for the district. Now she and the board face three core questions that will affect thousands of students and employees for years to come:

1) What are the district's key priorities,
2) how will they be paid for, and
3) who gets to make the big decisions?

The key priorities were set last December when the board approved the AISD Strategic Plan 2010-2015. At its core are four central proposals intended to break the culture of low performance and high drop-out rates (see "The Four Goals of AISD's Strategic Plan 2010-2015," p.31). The plan sets out 46 key action steps to reach those goals, 24 of which are recommended to be implemented in the next financial year. However, those steps will cost money, which is in short supply. In the next year alone, Conley-Abram said, "We're expecting an 8 percent decline in our property tax base." While state aid will cover some of that shortfall, she said, "We lost about $3 million as a result of that sharp decline." In her Feb. 22 preliminary budget presentation, she laid out a $964 million draft budget. The bad news was that the district needed an extra $7.1 million just to maintain current operations. "Basically," she added, "our expenditures are outpacing our projected revenue."

Carstarphen put it bluntly: "We're in a structural deficit." Add in the strategic plan, even if she cuts back the initial round of implementation to measures "that we know will make a difference to kids," she said, and "that's another $8.6 million." In total, that means the district is already looking for an extra $15.7 million next academic year.

"I believe that we'll be asking voters for a tax increase, likely this fall – if not, the fall after that." – Education Austin President Louis Malfaro

Tax and Scrub

How to bridge the gap? Education Austin, the union representing teachers and staff, has proposed tapping the unallocated "fund balance" (reserve funds) – predicted to stand at $128 million at the beginning of the next school year – but the administration rejects that idea, saying it could endanger the district's hard-earned AA bond rating. Conley-Abram said she would actually prefer a fund balance closer to $140 million, or even higher, if the district were to adopt one suggested cost-cutting measure of becoming self-insuring. That step could save an estimated $3 million a year but increase financial obligations.

No one is looking to the Texas Legislature for more cash. After the passage of major school finance reform in the 2009 session, it's unlikely that lawmakers will revisit the issue in any meaningful way in 2011. It doesn't help that Gov. Rick Perry decided not to submit Texas' application for federal "Race to the Top" funds, which could have helped Austin safely step off what Conley-Abram called "the ARRA funding cliff" – the point in 2011 when the American Recovery and Reinvestment Act state stabilization cash runs out.

This raises the politically perilous question of how soon the district can consider going back to voters for a tax increase. The last rollback election was in 2008, when voters approved an increase of 3.9 cents per $100 of appraised value. That still left AISD with the lowest school property tax rate in Travis County – $1.202 per $100 of valuation – although that has to be balanced against high property values and high poverty rates. Even before the measure passed (59% to 41%), Education Austin President Louis Malfaro called the tax hike and the revenue it would provide "underwhelming" and argued that the district would have to go back to the voters sooner rather than later and under far worse economic conditions. By implementing sensible, efficiency-driven cuts, Malfaro said recently, "I'm anticipating that they'll have saved $30 million over the next two years." However, he added, "I believe that we'll be asking voters for a tax increase, likely this fall – if not, the fall after that."

While Austin voters have traditionally supported AISD in tax elections, board of trustees President Mark Williams is unconvinced that the time is right for another vote. "If you look at the economic climate," he said, "it doesn't feel like people are flush with cash that they're willing to give to governmental entities." As for Malfaro's suggestion that the board should have gone for a higher rate in 2008, he added, "I'm not sure that we could have got more earlier."

In a rare instance of unanimity, the board, the union, and the administration all agree that the first step to releasing funds for new programs is to scrub the budget of ineffective and unnecessary old programs. "People say that we don't want to use that term [scrub] because it doesn't sound good," board Vice President Vince Torres said. "Well, that's the reality of what we need to do." Carstarphen arguably started the process last summer when she convinced the board to restructure her senior management, effectively eliminating a whole layer of central administration. If the district can follow that up by eliminating unsuccessful programs, transferring staff, and getting more bang for its buck, Torres argued, it can "develop a system where voters have confidence that, yes, we need to have a tax increase."

Who's Driving the Car?

However, there's been a degree of tension between Carstarphen and the board for several months about how the scrubbing process is being handled, and who is really in charge of it. Those tensions, which had been under the surface, became obvious at the Feb. 22 board meeting, at which the trustees narrowly rejected an administration-backed proposal to declare "fiscal exigency." This would have allowed the district to cut 113 administrative and vacant positions quickly (see "Have Mercy," Feb. 26). Instead, the board requested and then approved an alternate plan, which would achieve the same ends through the less drastic mechanism of "program change." Malfaro said, "Option two came about because there was so much blowback."

Malfaro said his union "is not in disagreement when it comes to most of the positions that they recommend be eliminated." A large proportion will come from the Office of High School Redesign, which the union had previously recommended be reduced in size, and from the large number of curriculum specialists. Malfaro noted, "It's amazing how closely what they did tracked our suggestions." Where he broke with Carstarphen was in try-

The Four Goals of AISD's Strategic Plan 2010-2015

- All students will perform at or above grade level.
- Achievement gaps among all groups of students will be eliminated.
- All students will graduate ready for college, career, and life in a globally competitive economy.
- All schools will meet or exceed state accountability standards, and the district will meet federal standards and exceed the state standards.

ing to use exigency as the tool to crack the nut. He said, "I've asked her, 'How much is because you listen more to your general counsel than to your human resources people?'" The aim of the exigency proposal was, he argued, to give the district more legal cover if it did lay off staff. "Well, too bad. Making your job easier to throw people overboard isn't necessarily the value that the rest of the community shares."

That's the fourth big question facing Carstarphen: How to handle the legendary "People's Republic of Austin" approach to public consultation. Williams pondered, "Can she and the board survive the Austin process requirements?" He summed up her style of management as "'Let's go do it.' … She knows what needs to get done, and she thought that's what we hired her to do – but maybe you have to learn how every community is different." At the same time as Carstarphen acclimates to the rhythms of Austin's body politic, he said: "The board is asking: 'What's our role? Do we go beyond the governance, goal-setting, policy-making, budget-spending decision about taxes?' … That's where I think there's a little bit of a

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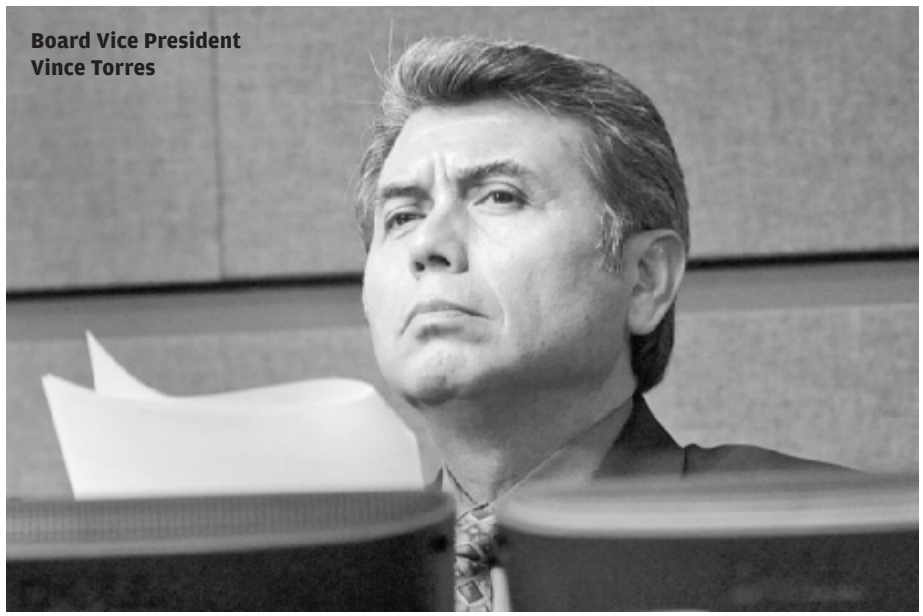

Board Vice President Vince Torres

JOHN ANDERSON

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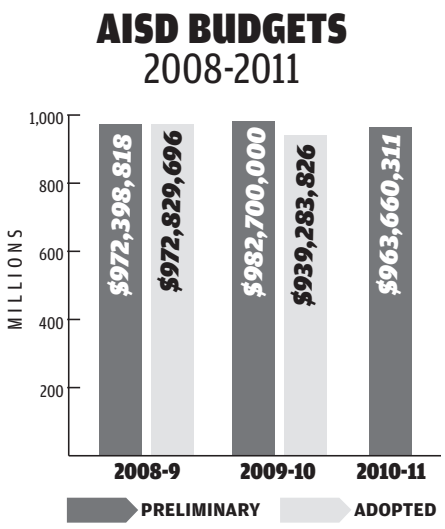
rub." From Carstarphen's point of view, he said, "What's really hard is if the board second-guesses her."

There can be a very fine line between second-guessing and effective oversight. Torres said, "We knew under [Forgione's] regime that their system of monitoring [programs] was not acceptable to this board." The problem, he suggested, was that it "didn't really answer any questions; it just showed that he was in compliance. Well, if you're in compliance, why the hell do we have 10 academically unacceptable schools? We're not asking the right questions." He also suspects that some of the district's problems traditionally blamed on Forgione's management style are actually more structural, and added: "When we go to our training for [the Texas Association of School Boards], the one thing they say is that you don't want to micromanage. What you want to do is set up checks and balances, so you say, 'This is what we're going to monitor you on, so if you give us this data our questions will be answered.'"



Any shift in monitoring would also mean a rebalancing of power. At the Feb. 22 meeting, trustee Karen Dulaney Smith echoed Torres' belief that the board was bogged down in minutiae when she said, "I do not believe it's the superintendent's place to have to come tell us every position she's going to eliminate." Trustee Cheryl Bradley was even more direct when she added, "We can trust her, or we can micromanage."

The Long View

The board plans to begin the discussion of redefining its relationship with the superintendent at its March 3 retreat, but that may not fix all old wounds. Torres argued that, if the correct monitoring had already been in place, the board would not have felt blindsided by the exigency proposal. Carstarphen's defense was simple: It was the right strategic decision, and the district needs to make more of them.

She said: "We're so used to, in education, accumulating the debt and unleashing huge cuts as our budgeting style. That just shows a lack of foresight." Her ideal situation would be to work on budgets in multiyear cycles. That's a major switch from AISD's habit of starting from scratch when schools open for the new academic year in August, beginning public discussions in March, then taking the entire summer vacation off before cramming a vote through just before the school year starts. She said, "We have to get into a rhythm where we plan years out and we work within our allocated budget."

Yet Torres warned against accepting budget forecasts as absolute truths to drive major policy decisions. For example, he said: "One of the things that was disappointing to me was when we're told we've got this $64 million ARRA funding cliff. When I asked [Conley-Abram] about how much is recurring costs and how much is one-time costs that we're not going to have to pay again, nobody had the answer." Even the $7.1 million shortfall calculation may be irrelevant, because it's based on continuing current operations – which is exactly what the board plans not to do. With roughly $15 million already saved by implementing what he and Carstarphen call the "low-hanging fruit" cuts proposed in the 2009 MGT of America efficiency study (see "AISD 'Efficiency' Study: Not Exactly What the Doctor Ordered?," June 12, 2009), the district has only just started its budget scrub. "Until we eliminate programs and reallocate that money," he said, "we don't know how much money we really have." ■

JOHN ANDERSON

"The board is asking: 'What's our role? Do we go beyond the governance, goal-setting, policy-making, budget-spending decision about taxes?' ... That's where I think there's a little bit of a rub."
– Mark Williams, AISD board president

Next Initiative Turn the school around

On Feb. 22, the Austin ISD board of trustees passed one of its most significant measures in recent history when members approved the new school "Turnaround Initiative" – a new district policy to bring partner agencies onto troubled campuses, in the hopes of fixing them before the state steps in with mandatory "repurposing." Indeed, in anticipation of the formal adoption, the district released a request for proposals on Feb. 2, asking for a broad range of proposals from outside agencies, and it plans to have the first partnerships in place in the fall.

The plan comes with a $4.5 million price tag for the first year, which the district hopes will be offset by program changes and long-term savings – including the millions of dollars otherwise spent on a mandatory repurposing. Superintendent Meria Carstarphen said her intention is "to match a campus with a partner or provider that is able to appreciate the challenges within the school and its community, appreciate and value the proud history of all residents, and provide a compelling vision, plan, and implementation of proven, research-based educational reform."

This is exactly the kind of program that trustees wanted from Carstarphen when they hired her. The board strengthened the language for the initiative from its first draft, allowing Carstarphen to initiate the policy the first year a campus is found academically unacceptable, rather than waiting until year two. Board President Mark Williams said the initiative played to Carstarphen's skills and said: "If I look at Meria and contrast her with [retired Superintendent Pat Forgione], he wanted to do it all himself. One of the strengths of Meria is her community involvement."

Education Austin President Louis Malfaro described the plan as half bold new vision, half facing up to political realities. He pointed to the Texas Education Agency's interest in such programs and noted that Education Commissioner Robert Scott said, "I've got five management companies, and I think you should talk to these guys, because if I close your schools, this is who I'm giving them to anyway."

Since Minnesota doesn't have a mandatory repurposing law, Carstarphen's only experience of large-scale campus intervention during her time as superintendent of St. Paul Public Schools was a matter of policy, not state edict: When AISD hired her in February 2009, she was midway through repurposing four campuses. She was also a big advocate for specialty schools and forging strong links with the business community, such as the Farnsworth Aerospace PreK-8 School, a public-private partnership that works with firms such as 3M's Aerospace and Aircraft Maintenance Division. While Williams said he doesn't expect such direct corporate partnerships, he suggested that "the question is how we engage community partners like Big Brothers Big Sisters and neighborhood groups to really get involved."

Malfaro said his union has spent the last year talking to the district about setting up parent-run, teacher-supported, in-district charters, which he said could create "a truly community-run school." But he estimated that would take at least a year to establish. Since all proposals are due by March 8 for approval no later than June and implementation as early as the start of the 2010-11 academic year in August, he's concerned that reopens the door to groups like Community Education Partners, whose earlier proposal for a privately run academic intervention program was strongly rejected by the board (see "AISD," Oct. 2, 2009). While Malfaro called the overall idea of turnaround "very intriguing to us, this looks a lot like bringing in some private company to run the show."

So far, there's no indication of what the proposals may contain. When the district starts sorting through the submissions, said board Vice President Vince Torres, the selection process will be a test for both Carstarphen's management style and that of the board. He added, "We have to give her much greater latitude in coming to us with the best solutions, and then hold her accountable when they do or do not reach the objectives the proposers said they had."

– R.W.

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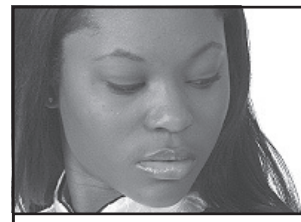

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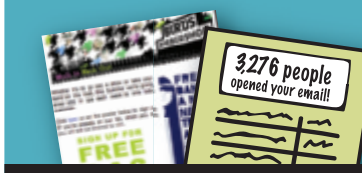

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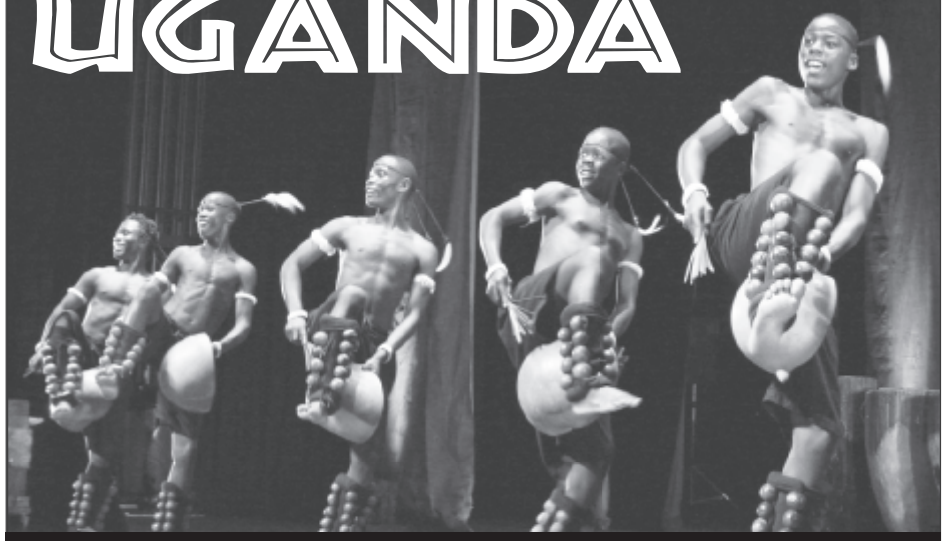

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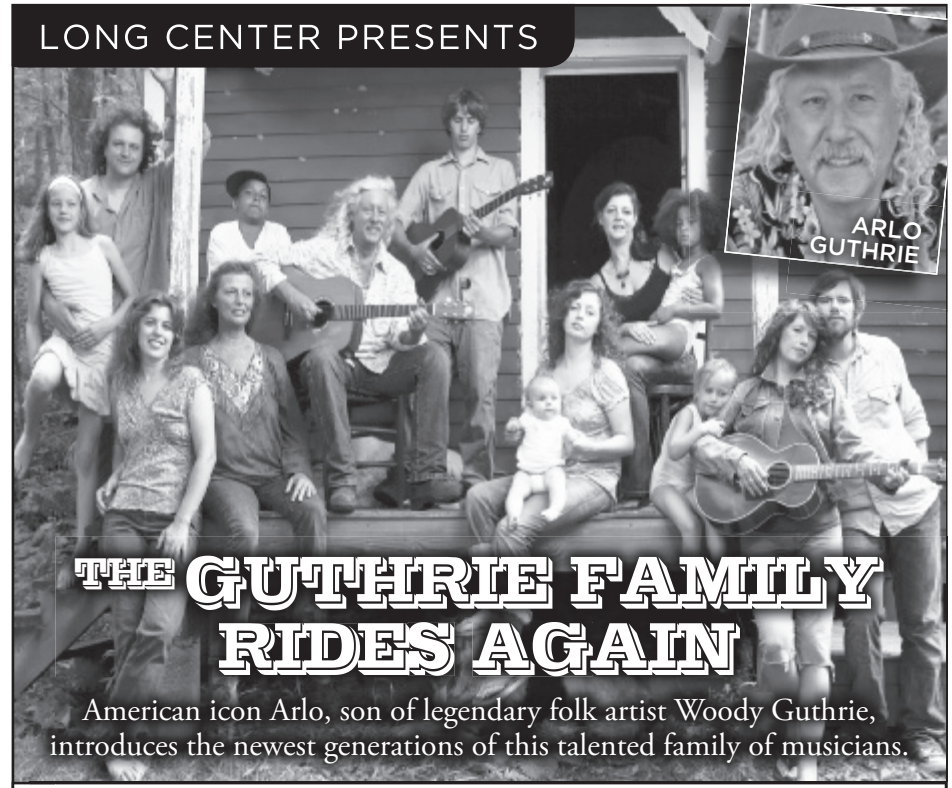

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SANDY CARSON

LONG CENTER/TEXAS PERFORMING ARTS

Two for the road(show)

In the run-up to the opening of the Long Center for the Performing Arts, one big question was: How will the new facility compete for all those big touring Broadway musicals that the University of Texas Performing Arts Center – now Texas Performing Arts – has had a lock on since 1981? Alas, when the Long Center had to cancel the booking of its very first touring musical, *The Drowsy Chaperone*, over sluggish sales, then watch as the newly renovated Bass Concert Hall roared back to life with hot-ticket runs of *Legally Blonde: The Musical*, *Monty Python's Spamalot*, *Rent*, *Avenue Q*, and *Wicked* – with ticket sales for that last show catapulting Bass to No. 7 on Pollstar's list of top 100 Worldwide Theatre Venues between Jan. 1 and Sept. 30, 2009 – the answer seemed to be: not very well.

But that was then; this is now. On Feb. 15, Texas Performing Arts and the Long Center announced that they are becoming partners in the local presentation of musicals from national tour producer Broadway Across America. Of the five subscription productions on the BAA-Austin 2010-2011 season, four will show at Bass and one at the Long Center, and the handful of nonsubscription special engagements will be split between the two venues. (In the current season, the subscription shows included the been-and-gone *Spring Awakening* and *The Color Purple*, the now-playing *Fiddler on the Roof*, and the still-to-come *In the Heights* and *A Chorus Line*. Special engagements are *Riverdance*, *Phantom of the Opera*, and *The Wizard of Oz*.)

The arrangement sounds like a dream come true for Long Center Executive Director Cliff Redd, who has long spoken of his desire to see more theatre in Dell Hall. It also sounds like Kathy Panoff, who's still in her first year as executive director of Texas Performing Arts, is continuing to make good on her reputation as a university administrator who believes in forging partnerships with the larger community. (Panoff has also thrown Texas Performing Arts support behind the Fusebox Festival.)

So what Broadway musicals will we get to see in this new alliance? Both venues are still holding their upcoming season cards close to their vests, but here are a handful of titles that are currently on the road and in the BAA mix that have not yet played Austin: *Billy Elliot the Musical*, *Mary Poppins*, *Young Frankenstein*, *Xanadu*, *Jersey Boys*, *Rock of Ages*, *Shrek the Musical*, and recent hit revivals *South Pacific*, *Hair*, *West Side Story*, and *Dreamgirls*. Given the number of shows that have already played Bass, it's easy to picture almost any of them there. Interesting to imagine one of them in Dell Hall …. – *Robert Faires*

For more information, visit **www.texasperformingarts.org** *or* **www.thelongcenter.org**.

'CANCIÓN DEL CUERPO' Translated through the body

Dance may be a universal language, but dancers can still face a language barrier when they come from different countries. That's one thing that students from the University of Texas Department of Theatre & Dance discovered as they worked on the Colombia Project over the past six months. The cross-cultural collaboration, initiated by the Rapoport Center for Human Rights and Justice at UT, paired five female dancers from Austin with five male dancers from El Colegio del Cuerpo (the College of the Body) in Cartagena, Colombia, in a work jointly choreographed by ECDC Artistic Director Álvaro Restrepo and Lyn C. Wiltshire, associate professor of dance at UT and co-artistic director of Dance Repertory Theatre. To develop the piece, which premieres this weekend as part of the Dance Repertory Theatre program *Canción del Cuerpo (Song of the Body)* at the B. Iden Payne Theatre, Restrepo and his dancers came to Austin in early September and spent 10 days in residence. Then in December, Wiltshire and her dancers (plus a number of other members of the dance's production team) made the trip to Cartagena for 10 days of work at ECDC, which is Colombia's first center for creating contemporary dance, a professional dance company, and a dance school for disadvantaged children. And in late February the Colombian team returned to Texas for the final two-week push toward public performance. (They arrived, curiously enough, the day Austin was blanketed in snow.) Along the way, dancers on both sides learned a little of one another's languages, saw a fair amount of one another's home cities, and did a lot of dancing (not all of it in a studio). On the Texas side, project participants also discovered what it's like to dance without air conditioning and without mirrors, both of which proved somewhat revelatory. (Diaries of a few of the UT students can be found at **blogs.utexas.edu/texasperformingarts**.)

Lisa Kobdish and Nemecio Berrio rehearsing in Colombia

The Dance Repertory Theatre program also includes original dance pieces from UT faculty members Andrea Beckham and Yacov Sharir and guest choreographer José Luis Bustamante of the late, lamented Sharir + Bustamante Danceworks, as well as an excerpt from Restrepo's *The Famished Road*, performed by the five dancers from ECDC that took part in the Colombia Project. But the centerpiece of the evening will be the 45-minute collaborative work, now titled *The Rope: Tres Momentos*. Prior to the Friday performance, Wiltshire and Sharir, ArtesAméricas Director Joe Randel, and Rapoport Center Director Karen Engle will speak about the Colombia Project. Following the performances on Saturday and Sunday, Randel will lead a post-show discussion. – *R.F.*

Canción del Cuerpo (Song of the Body) *will be performed March 5-7, Friday & Saturday, 8pm; Sunday, 2pm, at the B. Iden Payne Theatre, E. 23rd and San Jacinto, UT campus. For more information, call 477-6060 or visit* **www.texasperformingarts.org**.

MCCALLUM FINE ARTS ACADEMY

An Evita who sings, 'No llores por mí, Argentina'

You can hardly accuse Austin's high school theatre programs of taking it easy. Some will mount as many as eight or nine productions in a single school year. They will produce nationally acclaimed new plays before the city's adult, professional companies do. And they will take theatrical works that would be challenging enough to do in their traditional form and give them innovative stagings that double the degree of difficulty. A current example of this last point: The theatre department at McCallum High School's Fine Arts Academy, in tackling the Andrew Lloyd Webber-Tim Rice megamusical *Evita*, developed its own bilingual version. The text incorporates Spanish as well as English, so cast members who didn't already know Spanish had to learn it. They've received some help in that from freshman Aline Mayagoitia, a Spanish speaker who is one of two students playing Argentine first lady Eva Perón. (The other is senior Sarah Miller-Crews.)

The department didn't just create this production on *un capricho*. Head of Theatre Scott Tatum and Theatre Director Julianna Wright have been building toward it for a year, through a number of projects that exposed students to Latin culture and history. Last summer, the pair took 13 students to Costa Rica, where they lived with local families while taking classes in robotics, Spanish, and lighting technology. And last fall, the department staged Lillian Groag's *The Magic Fire*, set in Argentina during the fascist regime of Juan Perón. The culmination of this immersion in Latin culture will take place this summer, when the students will go back to Costa Rica and perform their *Evita* for an audience of native Spanish speakers.

And their current run of *Evita* at home is preparing them for that trip in more ways than one; not only is it helping them hone their performances, it's helping pay their way. Proceeds from the show will be applied toward the summer trip. If you want to support these enterprising young artists or just want to hear how it sounds for Evita to sing, "No llores por mí, Argentina," get to McCallum this weekend. – *R.F.*

Evita *continues through March 7, Thursday-Saturday, 7pm; Sunday, 2pm, at the McCallum High School Theatre, 5600 Sunshine. For more information, visit* **www.mactheatre.com**.

(L-r) Vinitha Subramanian, Anuradha Naimpally, and Gina Lalli

PHOTOS BY JOHN ANDERSON

Harmonic Convergence

Three stellar performers of Indian classical dance finally unite onstage

BY ROBERT FAIRES

When Anuradha Naimpally moved to Austin in 1989 and began to introduce herself as a performer of Indian classical dance, the response she'd get would invariably be: "Oh, do you know Gina Lalli?" It's the very same question that Vinitha Subramanian, another Indian classical dancer and founder of Natyalaya School of Dance, had heard when she moved to Central Texas eight years earlier. "Do you know Gina Lalli?" The query – a reference to the woman who introduced Indian classical dance to the city in the Seventies – proceeded from the not unnatural assumption that there couldn't be *that* many Indian classical dancers in the Texas capital, so they must all know one another, right?

Of course, even in the small circles of a city's cultural scene, artists working in the same traditions may labor side by side for years without making contact. (Case in point: Hannibal Lokumbe and Jeff Lofton, the two world-class jazz trumpeters recently featured on the cover of the *Chronicle*, who have both been Central Texas residents since 2007 but had not met before being brought together for the photo shoot for that issue.) So perhaps it won't surprise you to learn that at the time of their respective arrivals here, neither Naimpally nor Subramanian were acquainted with Lalli or that it turned out to be several years before either met her – in Subramanian's case, more than two decades. In fact, it took almost that long for Subramanian and Naimpally themselves to connect.

Now, however, those two women can say not only that they *know* Gina Lalli but that they *dance* with her. This week, the three share a stage in Parampara: Traditional Dance of India, a program that showcases the particular classical dance form that all three have studied, Bharata Natyam, as well as the various individual styles each absorbed from the gurus with whom they studied. "The name of the show," says Naimpally, who conceived the program and is producing it through her company, Austin Dance India, "means 'unbroken tradition.' The flow of a tradition is the *parampara*, passed down from guru to disciple. Three of these traditions are converging in this performance, which is unusual."

The qualities that each woman has drawn from those different traditions are as distinctive as their personal histories. For Lalli, a New Yorker who felt a deep kinship with the culture of India from a young age and made three journeys to the subcontinent to train there, the expressiveness of the dance was grounded in precision. "My school had very closed steps, very rigorous, and some of them almost impossible for the body to do," she says. "You're doing like mathematical equations: [makes gestures] exactly here, then exactly here." For Subramanian, who began dancing at age 4 in her native India, the dance grows out of a mental connection with the music. "What I get from my master and the training," she says, "is the instantaneous choreography and the ability to visualize the movement in your mind once the music suggests something to you. That's the main thing I got out of it, because I watched him do that." And for Naimpally, who started her studies in Indian classical dance when her family lived in northwestern Ontario, the key is investing every gesture with as much meaning as possible. Her teachers, she says, "would take one word of a piece and try to go into depth with that one word for a week of something until I could get all the nuances of that word, the poetic undertones of that word that you have to bring out in the dancing. What they gave me was the ability to visualize not only the music but the inner meanings of the poetry. What is the poet trying to say with that one word? What are the nuances of that that then you can express through the dance?"

Naimpally felt the program could be a vehicle for showing that, "although dance is most definitely rooted in the physical body, it also transcends it. The three of us come from varied backgrounds – Madurai, India; New York, USA; Thunder Bay, Canada – and also dance traditions. We are also at different stages of our lives and careers. The dance expresses itself very differently through each of us. I feel there is a very different beauty in witnessing a mature person articulate the movements that comes from within. Bharata Natyam is a very forgiving technique that allows for this. An older dancer can focus more on the *abhinaya*, or expressive aspect of the dance. I wanted to highlight the beauty of variety within Bharata Natyam through style as well as age and background."

In coming together, these dancers of varying lineages, all of whom have experience teaching, have been able to become students again. "When we trained in our tradition and in our masters' lineage, there was a little tunnel vision. You prepared it a certain way," says Subramanian. "But when you interact with other teachers and with people who have trained in their own lineages, then you gain a totally different perspective in looking at things. And I think that enriches you as a teacher as well as a dancer and choreographer."

"I have been learning a lot through this experience," insists Naimpally. "Gina [Lalli] has been teaching me some of her traditional repertoire, in her style, which doesn't fit well with my body right now, but I'm practicing."

To which Lalli responds: "She's very bright and a very good dancer. To have a good student is what every teacher longs for, a really great student, and she's it."

Even the eldest in this trio, the local legend whose pioneering work with Indian classical dance locally earned her induction in the Austin Arts Hall of Fame, has picked up a lesson or two here. From Naimpally, who is the main person suggesting the steps in the group dances, Lalli has learned some new variations. Those mathematical equationlike steps she mentioned earlier, "when you link them together, in my school, they're not always pretty," she says. "They don't always fit together. Some are here, and some are way over there, and some are back, and it's almost impossible for the body to do it. So you do the best you can. But Anuradha has different choreography which has much smoother transitions, and it's given me inspiration of another way it could be done."

For this dancer, who had been unable to practice her art for some time due to health issues, this is "a renewal. A resurrection!"

And it won't end here. Naimpally is already working on a follow-up program for November. The flow of the Bharata Natyam tradition will continue, even here, half a world away from its source and deep in the heart of Texas. ■

Parampara: Traditional Dance of India will be performed Sunday, March 7, 3pm, in the Boyd Vance Theatre of the Carver Cultural Center, 1165 Angelina. For more information, visit **www.austindanceindia.com**.

"The three of us come from varied backgrounds – Madurai, India; New York, USA; Thunder Bay, Canada – and also dance traditions. We are also at different stages of our lives and careers. The dance expresses itself very differently through each of us."
– Anuradha Naimpally

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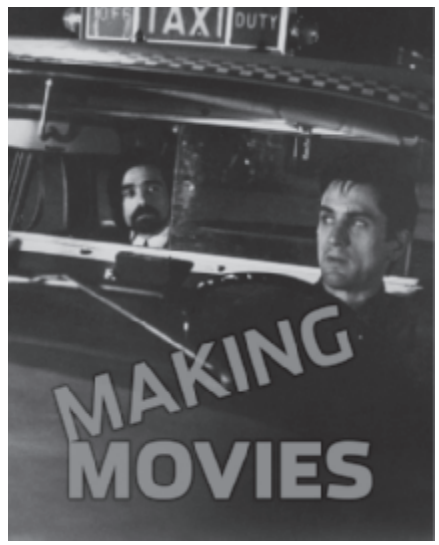

THROUGH AUGUST 1

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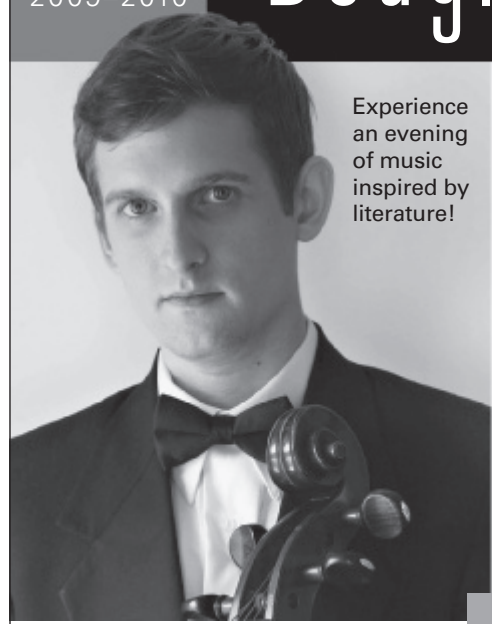

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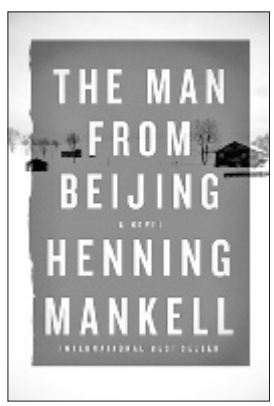
THE MAN FROM BEIJING: A NOVEL

by Henning Mankell
Knopf, 384 pp., $25.95

I don't want to recommend this book to you, friend. I'd rather repeat earlier recommendations for Henning Mankell's ongoing series of mysteries featuring police Detective Kurt Wallander.

Problem is, this *Man From Beijing* is an international bestseller – it proudly says so on the cover – and so, unsurprisingly, it reads like an international bestseller. Not one like *The Name of the Rose*, say, or even *The Silence of the Lambs* – to name only two tales that transcend marketplace hype – but more like some latter-day Ludlum or Trevanian brick o' text. Which, if that's your thing, more power to you, but I've always found that the filmed versions of those are better than the original books and have wondered: What's the point of writing other than a screenplay of such material in the first place?



Mankell's newest is a globe-trotting thriller of a novel, featuring Swedish Judge Birgitta Roslin investigating a series of crimes that is brought to her notice by a mysterious massacre in a small village and that ultimately spans centuries and continents. It's a hell of a deeply researched and well-structured work – for the writer. For the reader, the story's a time-passing implement infused with enough character development to lend it some emotional heft, but also weighed down with global sociopolitical revelations that this reviewer would've preferred to read, essaywise, elsewhere, unencumbered by the machinery of plot or narrative. As it is, some of the revelations are delivered as a long speech (delivered before a committee, no less) by one of the characters, effectively stopping the action for a little look-what-I've-discovered-about-the-world seminar.

And Judge Roslin, well, the quotidian of her middle-aged life could work as a fine counterpoint to the deadly shenanigans and political intrigue, but they seem ho-hum and tokenish here. Kurt Wallander, the fictional dick whose exploits propelled Mankell to bestseller status, he's an ordinary person, too – but an ordinary person with a much more compelling personality, and, you read a couple Wallander novels, it's like visiting over coffee with an aging, curmudgeonly, diabetes-denying old friend – whose territory of detection tends toward the more Swedishly local and familiar, with side trips to London or Beijing not part of the down-home program of intriguing mayhem. The Wallander oeuvre seems less … contrived, y'know?

At least, that's one man's judgment.

– Wayne Alan Brenner

new in print

VIENNA SECRETS: A MAX LIEBERMANN MYSTERY

by Frank Tallis
Mortalis/Random House Trade Paperbacks, 400 pp., $15

If you like your murder mysteries with a healthy dose of Freudian psychoanalysis, here's a sweet read for you. Set in 1903 Vienna, this is the fourth volume of the Liebermann Papers, Tallis' acclaimed mystery series that features the crime-fighting team of police Inspector Oskar Reinhardt and psychoanalyst Dr. Max Liebermann. Like its trio of predecessors, this yarn is rich in historical detail and presence of place.

When two bodies are found brutally decapitated on church property and the victims are discovered to be members of a covert anti-Semitic group, Liebermann turns his attention to the insular Hasidic community and its fiery leader, Rebbe Barash. The plot thickens when a third headless body turns out to be that of a Jewish procurer with a history of abusing young women. An array of compelling subtexts and subplots are deftly interwoven into the fabric of the story with stylish flair.

The mounting anti-Semitism of the time fuels a deathbed controversy that entangles Liebermann at the hospital where he works. The blowback of this simmering vitriol brings into focus the legend of the golem, a manmade superhuman protector of Jews in medieval Prague, and its relation to Jewish mysticism and the kabbalah. Liebermann is a student of Sigmund Freud, and his theories of dream analysis are an intriguing part of the deliberations. Freud even makes a cameo appearance, as does the revered author/playwright Arthur Schnitzler. Their presence and the discussion of their work enhances the depiction of Vienna as a cauldron of intellectual vibrancy at a time when the mighty Austro-Hungarian empire was nearing the end of its dominance. The city's crowded, smoky coffeehouses and restaurants are used as effective set-pieces with Inspector Reinhardt's penchant for pastries and sweets evoking some delectable descriptions. Tallis' knowledge of the period's contemporary music, his grasp of arcane piano techniques, and a judicious use of physics makes for a tale so chock-full of tantalizing elements that the actual solving of the crimes almost takes a backseat to the heady milieu swirling around it.

– Jay Trachtenberg

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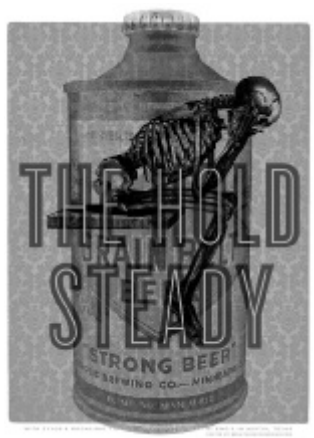

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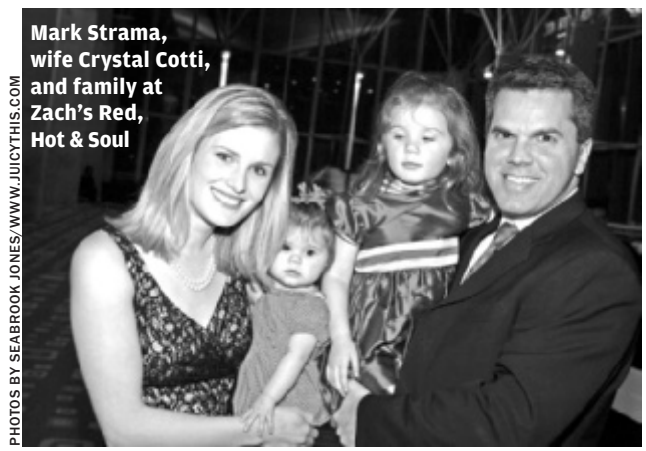
after a fashion

BY STEPHEN MACMILLAN MOSER

THE WORKING WOMAN Well, once again I braved the wilds of society with my dental problem – on Friday night, bringing my gap-toothed smile to the **Women & Their Work**'s **Art Divas** get-together at **Becky Beaver**'s historic home. Not being art divas and hardly being working women, **Michael Barnes** and my date, **Stephen Rice**, were the only males there. The art and collections of objets d'art from all over the world were stunning (I don't think there's *anywhere* that Becky hasn't been). The house is misleading – a small cottage that was formerly a dairy about 100 years ago, with the original creamery out back. But of course, being Austin, so many of our old homes have found new life with additions and renovations. Becky's house is one of those. You walk in through a modest entryway, but the back of the house opens up before your eyes like a theatre. A beautiful new deck out the back door overlooks the backyard that is wonderfully landscaped (I daresay it was Gardens who did it), and you could tell that the land behind them had once rolled all the way to Shoal Creek. Absolutely beautiful and with immense charm, it was *not* what I expected from Becky – but then again, she's always full of surprises. At one point she directed me toward a piece of art to look at, and I said, "Becky, I didn't come here to see your art; I came to see your closet full of gowns." "Not on *this* tour," she laughed. "The closet is a nightmare." I love knowing that people like her are real people just like us. Of note was the fabulous spread of hors d'oeuvres by **Quincy Erickson** of **Fête Accompli**. Truly divine.

Red, Hot & Soul co-chairs Larry Connelly and Mary Herr Tally beam with delight.

ZACH-ING IT UP Of course I wasn't going to miss **Zach Theatre**'s annual **Red, Hot & Soul** fundraiser, regardless of a missing tooth. As noted in an earlier column, Zach provided the materials for a number of artists and local celebrities to donate centerpieces. I donated a snow globe that I cobbled together from found objects and was *so* proud of it that I hardly wanted to let it go when it was time. But by the time the auction closed, the Zach fans were in a dither of excitement, and so was I, so it didn't matter. Red, Hot & Soul is perhaps the most successful of fundraisers of its kind in Austin; for 10 years I've attended and for 10 years I've watched it grow and grow. Over the last decade, as I've slalomed through the **Swish Alps**, it has been interesting to see who attended the big fundraising events. It seemed like whatever the nonprofit was (ballet, opera, symphony, theatre, health care, etc.), each group had its own supporters. Occasionally, there would be overlap between them, but not a lot. At *this* Red, Hot & Soul? It looked like a police lineup of Austin's philanthropic heavy-hitters: **Eva Womack**, **Venus and Bill Strawn**, **Carla** (in **Alexander McQueen**) and **Jack McDonald**, **Michael and Candace Partridge**, **Bobbi and Mort Topfer**, **Mark Strama** and his family, **Karen and Rick Hawkins**, and so many more. All under one roof. Wow. Leave it to Zach.



PHOTOS BY SEABROOK JONES/WWW.JUICYTHIS.COM

Mark Strama, wife Crystal Cotti, and family at Zach's Red, Hot & Soul

DON'T FORGET It will be a wild riot at **Austin Children's Shelter**'s **New Wave Ball** on Friday. I'll be there wearing … something. TBD. Info is available at **www.austinchildrensshelter.org**. **aGLIFF**'s **Oscar Party** is *this* Sunday at the **Driskill** – leave it to **Skot Tulk** to raise the bar on *this* affair. Go to **www.agliff.org**. And *of course*, so dear to my heart, the **Texas Film Hall of Fame** is coming up on March 11. Be there. Go to **www.austinfilm.org** for more details.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).*

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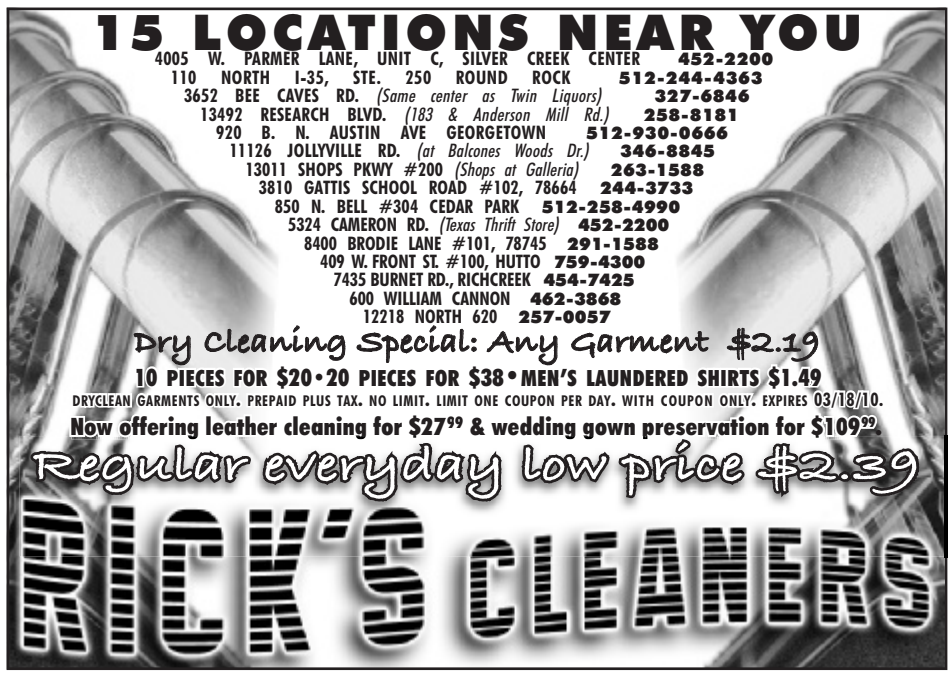

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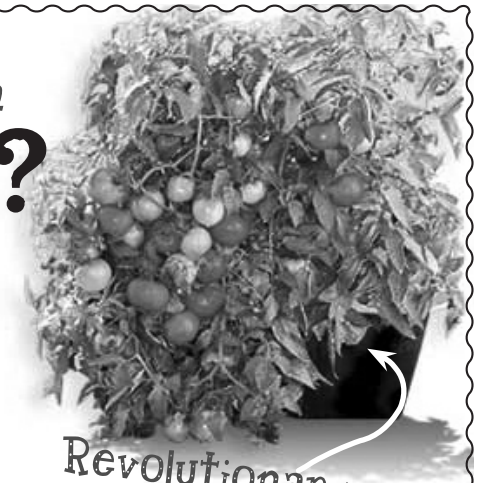

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food

24 Diner

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www.24diner.com
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24 Diner is the newest addition to Austin's many round-the-clock establishments. Located at Sixth and Lamar next to Waterloo Records, 24 has enjoyed a massive and enthusiastic response from the public since the day it opened. "It has been overwhelming," says chef **Andrew Curren**. "The numbers have exceeded every projection."

Despite its name, 24 Diner does not specialize in typical diner fare. Instead, it serves what Curren describes as "elevated comfort food": meat loaf, chicken pot pie, roasted chicken, shepherd's pie, chicken and waffles, and the like, made with premium ingredients. By "premium," I mean top-notch, farmers' market-quality foodstuffs. Curren uses local purveyor Farm to Table, and the restaurant keeps a chalkboard over the bar identifying exactly which ingredients local farms and ranches are contributing to each day's fare.

"The menu will always be subtly shifting to reflect the seasons," says Curren. "Right now we are featuring a lot of warming foods, but as the temperatures rise we will be adding to our salads and introducing lighter dishes."

24 Diner occupies the space previously housing **Waterloo Ice House** and is still associated with the Ice House empire. **Bob Gillett**, one of the partners, explains: "Most of our Ice House locations have developed over time to be very family-friendly, with playscapes for the kids and so on. The Downtown location just didn't have the space, literally, for us to stay with that model." Deciding to forge into 24/7 territory, Gillett and other investors hired Curren, who graduated as valedictorian of his Culinary Institute of America class in New York. They set him loose to design the menu, and Curren delivered with a bill of fare that has people packing in not just late at night but at lunch and brunch, too.

The interior has been redone to be chillingly modern, all clean lines, chrome, and pale tones. The very colorlessness of the design accentuates the appearance

JOHN ANDERSON

of the food the way a white plate does: The food itself seems to almost glow with vibrancy and color in contrast to the subdued background.

The portions at 24 are enormous, which is good because the prices are higher than average. The appetizer order of **french fries** ($6.45) is enough, seriously, for a table of eight. The fries are fresh-cut from the whole potato and served crisp, hot, and sprinkled with coarse salt. They couldn't have been better.

The **bacon Gorgonzola burger** ($11.95) is also massive. 24 grinds its own hamburger from all-natural brisket, and the flavor of the beef is outstanding, fully capable of standing up to the strong flavors of bacon, Gorgonzola, caramelized onions, and aioli. Since I had already eaten my weight in fries, I opted for the **bacon-braised greens** as my side. A mixture of local collard and mustard greens, they were perfectly tender and deeply flavorful. **M's Grilled Cheese** ($8.65) is also outstanding, the bread perfectly toasted on a buttered grill, the cheese abundant and fully melted. The macaroni and cheese side was rich and creamy, the noodles swimming in a superabundance of sauce.

Having heard raves about the **roasted-banana-and-brown-sugar milk shake** ($4.95), I ordered one for dessert. Bananas Foster, chilled, in a glass, made even more decadent with hand-whipped cream: It deserves the accolades it has received. 24 serves beer and wine as well as milk shakes and offers the standard array of espresso drinks to complement its round-the-clock breakfast. – *Kate Thornberry*

Event Menu March 6–11

- **Slow Food Austin** hosts a **Farm Foraging Tour** of **Johnson's Backyard Garden** (9515 Hergotz, 386-5273, **www.johnsonsbackyardgarden.com**). Tour guests will have the opportunity to discuss organic gardening practices with the farmer and take home heirloom vegetable transplants grown on the farm. The tour and transplants cost $16. Make reservations at **education@slowfoodaustin.org**. Saturday, March 6, 10am-noon.
- Be sure to drop by **Cafe Mundi** (1704 E. Fifth, 236-8634, **www.cafemundi.com**) for its **Last Hurrah Art Bazaar** and benefit. Saturday, March 6, 11am-5pm.
- The **Wine Me Dine Me Dinner** series at **Cafe Josie** (1200-B W. Sixth, 322-9226, **www.cafejosie.com**) has proved so successful that the entire restaurant will be devoted to the dinners once a month. Enjoy a multi-course meal paired with wines from Bin 36 presented by respected wine expert Brian Duncan of Chicago. $55 per person, all inclusive; reservations necessary. Tuesday, March 9, 6:30-9pm.
- Enjoy a fun and interactive approach to learning about wine at **Wine 101** presented by the Wine & Food Foundation of Texas at the **Twin Liquors Marketplace** (1000 E. 41st). Tickets are $30 for members and $40 for the public. Make reservations at 327-7555 or **www.winefoodfoundation.org**. Thursday, March 11, 6-7:30pm.
- **Ciola's Italian-American Restaurant** (1310 RR 620 S., 263-9936, **www.ciolas.com**) hosts a six-course dinner prepared by chef Louie Ciola, paired with wines from Frescobaldi. Reservations necessary; $65 per person. Thursday, March 11, 6:30pm. – *V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

The **That Takes the Cake! 2010 Sugar Art Show & Cake Competition** this past weekend was a fascinating cultural phenomenon. A large and very diverse crowd of sugar-art enthusiasts – grade school kids to grandparents – packed the building to compete for prizes, view the various decorating entries, buy all manner of equipment, and attend classes taught by industry professionals. Though all the elements of the decorated entries were technically edible, a vast majority were there to be judged on their demonstration of decorating techniques and skills alone; a much smaller group of confections was entered in the taste competition. *Chronicle* contributor **Kate Thornberry** and I joined a group of judges that included pastry chefs **Tony Sansalone** and **Robin Foster** of the Driskill and **Kristie Sasser** of All in One Bake Shop to judge cakes, cookies, and confections in a blind tasting. The most interesting thing in my category was a peanut brittle spiced with both green chile and bacon. The bacon-in-desserts trend is seriously out of hand in many quarters this year, but the pork was in proper balance in this brittle. The candymaker used a judicious hand with both savory ingredients, skillfully achieving a chile tingle on the tongue, accented by a delightful crunch of salt and smoke. The best evidence the brittle deserved high marks? The judges continued to nibble on it well after our judging duties were completed! A complete list of competition winners will be posted at **www.thattakesthecake.org** by the end of this week. Congratulations to **Jennifer Bartos** of All in One Bake Shop and the entire **Capital Confectioners of Austin** club for putting on an excellent event that has become one of the biggest cake shows in the country in just a few short years… Sad to say the closing of the venerable **Dot's Place** in Pflugerville on Feb. 26 caught me completely off guard. I didn't get to make a final pilgrimage to that mother church of Southern comfort food for a big piece of cornmeal-crusted catfish, a pillow-soft yeast roll, and a bowl of fruit cobbler. I'm a longtime admirer of the soul-satisfying cooking and warm hospitality of the incomparable **Dorothy "Dot" Hewitt**, and I wish the 70-year-old restaurateur a well-deserved retirement… Rereading a fall column about the demise of ***Gourmet*** magazine, I realized I'd been downright snippy about Condé Nast's decision to keep ***Bon Appétit*** in print rather than my preferred publication. I hadn't read *Bon Appétit* in years, but it has been pointed out to me that someone there certainly does keep an eye on the culinary scene in Central Texas, and I'm glad to see it. Austin restaurants and food trailers have been mentioned regularly, and this month the magazine has included **Round Rock Donuts** (106 W. Liberty in Round Rock, 512/255-3629, **www.roundrockdonuts.com**) in a list of the Top 10 Best Places for Donuts. And speaking of local businesses in the national news, did you happen to catch the piece about **Flip Happy Crepes** (400 Josephine, 552-9034, **www.fliphappycrepes.com**) on CNN at the crack of dawn earlier this week? (Me neither – I recorded it.) After its great showing on *Throwdown! With Bobby Flay,* we hear the Food Network has been in touch with Austin's beloved crepe mavens about a segment on another show, but all the details aren't firmed up at this point. We'll keep you posted… The conventional wisdom used to be that fall was the best and safest time to open an Austin restaurant, what with the influx of new student money in the local economy and all. However, early spring debuts appear to be an emerging trend – there's a whole new crop of local restaurants to talk about next week.

Locavores Before It Was Cool

Austin's homegrown Kerbey Lane Cafe

BY VIRGINIA B. WOOD

Chili and local produce from the seasonal menu

JOHN ANDERSON

The term "locavore" was coined late in the past decade to describe someone who searches out and consumes locally grown foods. The word is so new to the American culinary lexicon that it isn't yet recognized by the spell-check mechanisms of most word-processing programs, but the trend itself is in full bloom across the country. A growing number of upscale restaurant chefs are cultivating relationships with farmers, ranchers, dairymen, cheesemakers, beekeepers, and other artisan food producers in order to ensure that their menu items are made with the best quality local ingredients. It's a welcome trend in many cities, and Austin is no exception. But Austin's version of the locavore movement really isn't anything new – owners of the 30-year-old, homegrown Kerbey Lane Cafe chain have been searching out local produce for at least 20 years.

When Kerbey Lane co-founder David Ayer started looking for a farmer to grow tomatoes for the three restaurants he had in the late Eighties, starting a trend was the farthest thing from his mind. "We just wanted to replace tasteless tomatoes with some that had actual flavor," he recalls. After a couple of failed attempts at working with other growers, Kerbey Lane contracted with local farmer Cora Lamar for a large portion of her summer tomato crop. The menu specials that resulted from the "attack of the summer tomatoes" were (and still are) well-publicized and well-received in the restaurants. By the early Nineties, Lamar was providing Kerbey Lane with more summer crops, and soon yellow squash, zucchini, eggplant, peppers, okra, and herbs found their way into seasonal menu items. The superior flavor and popularity of the summer specials demonstrated the value of featuring local produce. And as a wider variety of seasonal items became available in the Austin market over the next two decades, Ayer invested the time, energy, and money necessary to make sure that the Kerbey Lane kitchens were able to increase the diversity of their seasonal menu offerings.

So how does a four-outlet restaurant chain that feeds roughly 1.2 million people a year manage to walk the locavore walk with average menu prices that range from $3 to $10? It takes a genuine commitment to the basic philosophy, a certain degree of menu flexibility, the desire to build long-term relationships with vendors, and savvy business management. Kerbey Lane has all that. From the company's earliest days, co-owners (and former spouses) Patricia Atkinson and David Ayer made a point of supporting other small local businesses. They bought produce from Joe Segovia and his sons when they only had one truck and got chickens from L. East Poultry, yogurt and tofu from White Mountain, tortilla chips from El Lago, and breads and desserts from local wholesale bakeries (including my own for a couple of years in the early Eighties).

The cottage on Kerbey Lane in West Austin that is home to the original Kerbey Lane Cafe

COURTESY OF KERBEY LANE CAFE

Kerbey Lane's commitment to quality ingredients has been a facet of the business since the beginning. At a time when most cafe salads were still made with bland, flavorless iceberg lettuce, Kerbey Lane switched to a spring salad mix of various greens and lettuces. Ayer recalls that the change initially had some customers asking why there were "weeds in my salad bowl," but the couple persisted, and the better-quality, more flavorful greens soon caught on. These days, all Kerbey Lane salads come from Bluebonnet Hydroponic Produce and are incredibly fresh and tasty. As a restaurant that built its fame on big-volume breakfast, the cafes serve milk from Hill Country Dairies, pork from Pederson's Natural Farms, cage-free eggs from Maxim near Rosenberg, and signature pan-

Other 24/7s We Love

MAGNOLIA CAFE

www.themagnoliacafe.com
2304 Lake Austin Blvd., 478-8645
1920 S. Congress, 445-0000

Always busy, Magnolia Cafe consistently turns out fresh, well-made food. The prices are quite reasonable, and the staff is efficient and hardworking. The menu is extensive and includes every imaginable breakfast item, a good deal of Tex-Mex, salads, hot and cold signature sandwiches, burgers, soups, appetizers, desserts, and popular daily specials. Also, there are far more vegetarian options than are usually found in an all-night diner. The aesthetic is very counterculture-friendly, with local art on the walls and (usually loud) music playing, and your server is likely to be tattooed and/or pierced. Both Magnolia locations are extremely popular; during South by Southwest, the wait can be epic.

STAR SEEDS CAFE

www.starseedscafe.com
3101 N. I-35, 478-7101

Star Seeds Cafe used to simply be the all-night diner attached to the Stars Inn Motel; then it was discovered by musicians and clubgoers and became a popular late-night hipster destination. In recent years it has severed its business connection to the motel and become a stand-alone restaurant. Part of Star Seeds' charm has always been its lack of pretension: It is unapologetically a greasy spoon. Service is usually prompt but can be very slow when the restaurant gets slammed. The menu is classic diner and features salads, sandwiches, burgers, a handful of entrées (including Frito pie), and breakfast. With 28 different breakfast items, breakfast is Star Seeds' strong suit. The omelets are tasty, the breakfast tacos are enormous, and the coffee is excellent.

BENNU COFFEE

www.bennucoffee.com
2001 E. MLK, 478-4700

This attractive new coffeehouse is one of the most recent additions to the 24-hour roster. Clean and well-lighted, with attractive seating and free wi-fi, Bennu is comfortable and chic. Primarily a coffeehouse, the menu features all the popular espresso drinks, as well as French-press coffee, designer mochas, and loose-leaf teas. Most of the food items for sale at Bennu are made elsewhere but are from some of Austin's best-known providers: pizza slices from Hoboken Pie, bagels from Hot Jumbo Bagel, and salads from Fricano's Deli. Sandwiches and wraps are provided by the Green Cart, a wide array of baked goods is supplied by Russell's Bakery, and between the hours of 6:30 and 10:30am, Torchy's Tacos brings the breakfast tacos.

KATZ'S DELI

www.katzneverkloses.com
618 W. Sixth, 472-2037

Opened in 1979. Katz's brought New York-style deli sandwiches to Austin. In 1983 the restaurant became a 24-hour, late-night phenomenon and has remained a popular Sixth Street destination ever since. The menu is extensive and features classic delicatessen sandwiches and traditional Jewish kosher-style cuisine such as stuffed cabbage, chopped chicken liver, Reuben sandwiches, Hebrew National hot dogs, bagels, blintzes, potato pancakes, and matzo balls. You will also find regional favorites like chicken quesadillas and fried pickles with ranch dressing, as well as standard late-night fare such as burgers and chicken wings. Katz's also boasts a full bar and does a lively brunch business on weekends.

LA MEXICANA BAKERY

www.la-mexicana-bakery.com
1924 S. First, 443-6369

This large, family-owned, 24-hour Mexican bakery branched out into standard South Texas Mexican fare a few years ago. Although the atmosphere is fluorescent, plastic, and unnervingly like a bus station, the cuisine is handmade and fresh – so much so that La Mexicana is becoming a late-night favorite. The menu features carnitas, barbacoa, tacos, migas, tortas, enchiladas, and combo plates, all for taco-trailer prices, with the added benefit of getting to eat sitting down indoors. In addition to the warm-off-the-griddle tortillas, the bakery supplies a dizzying assortment of Mexican pastries and cakes.

– Kate Thornberry

COURTESY OF KERBEY LANE CAFE

Patricia Atkinson (holding child), David Ayer, and the staff of the original cafe, circa 1982

cakes so popular the mixes are now available by the package.

Kerbey Lane offers a large, long-established core menu that's available around the clock. The flexibility to use local produce comes with seasonal menus that change four or five times a year. "We look at what's available from our vendors and encourage our employees to participate in a contest to develop new seasonal recipes," Ayer explains. "If their dish is chosen, it appears on the menu with their name, like Yoli's Posole on the winter menu." The volume of produce necessary to keep four restaurants serving more than a million folks a year is staggering. Kitchen/facilities manager Carl Leefe says that vendors are sometimes daunted when they find out he's buying for Kerbey Lane Cafe. "We do look for growers who can handle our volume, but we make it clear to them we can use a few items a few months at a time," Leefe says. The new spring menu is set to debut in mid-to-late March.

For the past couple of years, Kerbey Lane's summer produce has been provided by Fredericksburg-area farmer Paul Engel. Ayer and Leefe have also cultivated good relationships with farmers and ranchers who sell at the weekly Sunset Valley Farmers Market. Check out the rotating seasonal menus, and you're likely to find Caskey Orchards peaches, Love Creek Orchards apples, oranges and grapefruit from Gonzales Fruit near Mission, Loncito's lamb, Thunder Heart Bison, or Broken Arrow Ranch wild boar. "We also work with John Lash of Farm to Table who distributes for some wonderful Texas growers and producers," Leefe reports. You can see a complete list of vendors at **www.kerbeylanecafe.com**.

The business model that is the foundation of Kerbey Lane Cafe's 30-year success story continues to evolve. The company currently employs about 300 people and does $12.5 million a year in gross sales, with a healthy percentage of that money being funneled back into the local economy. Though Patricia Atkinson has moved back to her native New England, she is at her virtual desk in the Kerbey Lane corporate office every day via the Internet, overseeing day-to-day operations and business assets. Ayer maintains control of the overall vision for the company and is actively involved in menu development. Leefe manages kitchens and facilities including the South Austin commissary where Kerbey Lane staple items like salsa, queso, black beans, salad dressings, vegetarian soups, desserts, and some seasonal specials are made fresh, from scratch, every day. The entire team is currently involved in developing the company's signature pancake mixes (for sale via the website and in some local stores) into a successful national brand. Kerbey Lane Cafe's line of pancake mixes should begin selling on QVC within the next 60 days, just about the same time the company will announce the location of a fifth outlet set to open during the coming year. What a way to celebrate 30 years of success as one of the authentic flavors of Austin! ■

Kerbey Lane Locations

Central
3704 Kerbey, 451-1436

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2606 Guadalupe, 477-5717

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The roulette wheel only stops on wi-fi hot spots this week, so you can catch dinner and not miss a moment on Facebook

ESTIMATED MEAL COST PER PERSON

$ <$10 **$$** $10-25 **$$$** $25-40 **$$$$** $40+

DOWNTOWN

AMERICAN CAFE: **HICKORY STREET BAR & GRILL** Jam-packed come lunchtime. Food bar, above-average hamburgers, and a New Orleans-style breakfast menu. ***800 Congress, 477-8968.*** **www.hickorystreet.com**. ***$$***

AMERICAN CAFE: **J BLACK'S** Late-night bargoers can satisfy their munchies here until midnight every night with some of the best bar food in the area. Plates made for sharing include hummus, shrimp cocktails, sliders, and pizza. ***710-B W. Sixth, 433-6954.*** **www.jblacks.com**. ***$$***

AMERICAN CAFE: **KATZ'S DELI & BAR** New York, New York! Austin's own posh nosh; a sit-down deli for the late-night crowd. Katz's never kloses! ***618 W. Sixth, 472-2037.*** **www.katzneverkloses.com**. ***$$***

AMERICAN CAFE: **LEAF** Healthy, fresh, gourmet entrée salads in a fast, casual environment, made with a commitment to local farmers, vendors, and the environment. Fabulous quality. ***419 W. Second, 474-5323.*** **www.leafsalad.com**. ***$$***

AMERICAN CAFE: **PARADISE CAFE** Its Downtown location and hearty menu have led to success as both a lunch destination and nighttime spot. ***401 E. Sixth, 476-5667.*** **www.paradiseonsixth.com**. ***$$***

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **JO'S HOT COFFEE** You'll find an array of pastries and breakfast tacos early, and later in the day, look for sandwiches, salads, burgers, and a few hot plates. ***242 W. Second, 469-9003.*** **www.joscoffee.com**. ***$***

BARBECUE: **LAMBERTS** Offering steaks, chops, seafood, and barbecue, this spot in the Second Street District caught on fast. That may have something to do with live music upstairs almost every night. ***401 W. Second, 494-1500.*** **www.lambertsaustin.com**. ***$$***

BARBECUE: **STUBB'S** One of Austin's premier rhythm-and-grub joints, with damn good barbecue. The Gospel Brunch on Sundays has become so popular that reservations are a must for both seatings. ***801 Red River, 480-8341.*** **www.stubbsaustin.com**. ***$$***

CAJUN/CREOLE, PUB GRUB: **SHOAL CREEK SALOON** A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. The friendliest sports bar in town. ***909 N. Lamar, 474-0805.*** **www.shoalcreeksaloon.com**. ***$$***

FINE DINING, STEAK HOUSE: **RUTH'S CHRIS STEAK HOUSE** A nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes, plus stock-market quotes for the business crowd. ***107 W. Sixth, 477-7884.*** **www.ruthschris-austin.com**. ***$$$$***

FINE DINING: **THE BELMONT** This gorgeous eatery and bar serves superb drinks to a sea of young professionals decked out and looking for fun. The service is the best in town, but the food is superb on some nights and middling on others. ***305 W. Sixth, 457-0300.*** **www.thebelmontaustin.com**. ***$$$***

INTERIOR MEXICAN: **MANUEL'S** Somehow Manuel's manages to be chic and casual at the same time, continuing to be our favorite place for value-priced drinks and appetizers. Look for live music on Sundays. ***310 Congress, 472-7555.*** **www.manuels.com**. ***$$$***

ITALIAN: **SAGRA ENOTECA & TRATTORIA** Using locally grown produce whenever possible, Sagra serves fresh, regional Italian cuisine. You can get your Neapolitan pizza with an egg on top or try to beat your friends at all-you-can-eat mussels night. ***1610 San Antonio, 535-5988.*** **www.sagrarestaurant.net**. ***$$***

JAPANESE: **PIRANHA KILLER SUSHI** boasts beautiful presentation and an extensive *sake* and wine menu. Try the Love at First Sight roll. ***207 San Jacinto #202, 473-8775.*** **www.piranhakillersushi.com**. ***$$$***

UT

AMERICAN CAFE: **DRUNGO ICE HOUSE** This neighborhood haunt is still a relatively new kid, but plenty of flat-screen TVs, wi-fi, and groaning platters of seafood will quickly make it a stalwart. ***2828 Rio Grande, 478-6666.*** **www.drungoicehouse.com**. ***$$***

AMERICAN CAFE: **KERBEY LANE CAFE** Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set, this place wears its groovy legacy on its sleeve with Frisbee-sized pancakes, pastas, black beans, and great coffee. ***2606 Guadalupe, 477-5717.*** **www.kerbeylanecafe.com**. ***$$***

AMERICAN CAFE: **RED RIVER CAFE** Tucked away on Medical Arts (not Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. ***2912 Medical Arts, 472-0385.*** ***$$***

AMERICAN CAFE: **SPIDER HOUSE PATIO BAR & CAFE** This cozy North Campus bungalow provides coffees, juice, and a full bar as well as a small, eclectic, vegetarian-friendly menu in a comfortably shabby atmosphere. The giant patio fills up surprisingly quickly during finals. ***2908 Fruth, 480-9562.*** **www.spiderhousecafe.com**. ***$***

BURGER JOINT: **DIRTY MARTIN'S KUM-BAK PLACE** Open since 1926, the hamburgers are still done right on the griddle. Chicken-fried steaks and the best hand-battered onion rings in town make this place a regular stop. ***2808 Guadalupe, 477-3173.*** **www.dirtymartins.com**. ***$$***

DELI/SANDWICH SHOP, MEDITERRANEAN: **LONGHORN PO-BOYS & FALAFEL** It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for stuffed grape leaves. ***2901-B Medical Arts, 495-9228.*** ***$***

FINE DINING, MEDITERRANEAN: **FINO** Influences from Nice to Morocco and Italy to Athens are all ably executed here by chef Jason Donoho. ***2905 San Gabriel, 474-2905.*** **www.astiaustin.com/fino**. ***$$$***

PUB GRUB: **CROWN & ANCHOR PUB** Smooth pool tables, solid dart boards, tasty burgers, and a healthy selection of beers. Five hi-def screens round out your evening. ***2911 San Jacinto, 322-9168.*** **www.myspace.com/crownandanchorpub**. ***$***

PUB GRUB: **POSSE EAST** Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. Try the Sheriff's Sandwich while you check out six flat-screens. ***2900 Duval St., 477-2111.*** **www.posse-east.com**. ***$***

TEX-MEX: **CHANGOS TAQUERIA** Making fresh tortillas right before your eyes, and great mahi tacos, al pastor, and massive burritos. Get a fresh fruit *liquado* on the side. ***3023 Guadalupe, 480-TACO.*** **www.changos.com**. ***$$***

EAST

AMERICAN CAFE, FRENCH: **BLUE DAHLIA BISTRO** Visit this casual, cool spot for café au lait, a cheese plate and wine, or a luscious open-faced *tartine*. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. ***1115 E. 11th, 542-9542.*** **www.bluedahliabistro.com**. ***$***

AMERICAN CAFE, SOUTHERN/DOWN-HOME: **HOOVER'S COOKING** Dishing out huge portions of fresh, Southern-style home cooking including jerk pork ribs, the Bella Muffulleta, and heavenly pork chops, this place remains a popular standby. ***2002 Manor Rd., 479-5006.*** **www.hooverscooking.com**. ***$$***

AMERICAN CAFE: **STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Find breakfast selections galore. ***3101 N. I-35, 478-7107.*** **www.starseedscafe.com**. ***$***

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **THUNDERBIRD COFFEE** This coffee shop has a broad menu of coffee, panini, salads, and pastries from Russell's Bakery, Celeste's Best, and Rockstar Bagels ***2200 Manor Rd., 472-9900.*** **www.thunderbirdcoffee.com**. ***$***

BAKERY/COFFEEHOUSE: **BOSSA NOVA** The menu is inspired by Brazilian cuisine and features vegetable-packed "natural style" sandwiches, as well as a full lunch menu. Don't pass up the fresh baked goods. ***2121 E. Sixth, 478-8700.*** **www.bossanovaaustin.com**. ***$***

BAKERY/COFFEEHOUSE: **CAFE MUNDI** Stop by this Eastside boho combo coffeehouse for sandwiches, salads, and waffles on weekends before the owners end the 11-year run March 21. ***1704 E. Fifth, 236-8634.*** **www.myspace.com/cafemundi**. ***$***

BAKERY/COFFEEHOUSE: **HOT MAMA'S ESPRESSO BAR** Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Mediterranean specialties, courtesy of Ararat, are available as well. ***2401 E. Sixth, 476-MAMA.*** **www.hotmamasaustin.com**. ***$***

BAKERY/COFFEEHOUSE: **PROGRESS COFFEE** serves Fair Trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. ***500 San Marcos, 493-0963.*** **www.progresscoffee.com**. ***$***

JAPANESE: **SUSHI JAPON** The sushi is fresh, professionally prepared, and complemented by the draft Ichiban. Don't leave without tasting the black cod and the yellowtail. ***6801 N. I-35, 323-6663.*** **www.sushijaponaustin.com**. ***$$$***

TEX-MEX: **JUAN IN A MILLION** Here you can find our favorite heart-attack breakfast: gorditas with chorizo and fried eggs slathered with chile con queso. We can never finish the Don Juan. Arteries may harden around the room, but no one seems to care. ***2300 E. Cesar Chavez, 472-3872.*** **www.juaninamillion.com**. ***$$***

NORTH

AMERICAN CAFE, DELI/SANDWICH SHOP: **MANNY HATTAN'S NEW YORK DELICATESSEN** When you have to nosh, this is the place to do it. You'll find a good nova platter, kreplach right in the soup where it belongs, and quite the chub. ***9503 Research #650, 794-0088.*** **www.mannyhattans.com**. ***$***

CHINESE, INDIAN: **MASALA WOK** This ethnic fusion spot offers traditional Indian fare as well as Indo-Chinese dishes: a blend of wok cooking and Indian spices with plenty of vegetarian options. ***1100 Center Ridge #300, 251-9696.*** **www.masalawok.com**. ***$***

INDIAN: **SHALIMAR RESTAURANT** Pakistani food that's second to none and a *gosht karahi* that'll really get your goat. You can try the buffet, but it's even better to take a chance on the menu items. ***9310 N. Lamar, 719-3700.*** **www.shalimar-austin.com**. ***$$***

SOUTHERN/DOWN-HOME: **ROSS' OLD AUSTIN CAFE** It's unusual to find both Southern comfort food and great steaks under the same roof, but these fourth-generation Austinites have got slinging three hots a day in their genes. ***11800 N. Lamar #6, 835-2414.*** **www.myspace.com/rossoldaustincafe**. ***$$***

SOUTHWESTERN: **IRON CACTUS NORTH** offers surf and turf with the added twist of Southwestern and Interior Mexican spices, and the bar has more than 80 kinds of tequila. ***10001 Stonelake, 794-8778.*** **www.ironcactus.com**. ***$$***

VIETNAMESE: **PHO HOANG** The broth here is terrific but meat-based, so this isn't a choice for vegetarians. Some of the greatest pho in town. ***2521 Rutland #400, 339-6002.*** **www.pho-hoang.com**. ***$$***

NORTH CENTRAL

BAKERY/COFFEEHOUSE: **DOLCE VITA GELATO & ESPRESSO BAR** offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. ***4222 Duval St., 323-2686.*** **www.dvgelato.com**. ***$***

BAKERY/COFFEEHOUSE: **QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, Quack's is a great place to luxuriate over coffee and a Rockstar bagel. ***411 E. 43rd, 453-3399.*** **www.quacksbakery.com**. ***$***

DELI/SANDWICH SHOP: **NEWORLDELI** This concept cafe stresses customer comfort, and that starts with offering lunch for less than $5. ***4101 Guadalupe, 451-7170.*** **www.newworlddeli.com**. ***$***

FINE DINING, ITALIAN: **ASTI** For varied Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. ***408-C E. 43rd, 451-1218.*** **www.astiaustin.com**. ***$$$***

ITALIAN: **MANDOLA'S ITALIAN MARKET** This market/restaurant from Houston's Mandola clan attracts crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbettos. Enjoy well-selected wines by the bottle or the glass and prepared foods to eat in or take out. ***4700 W. Guadalupe #12, 419-9700.*** **www.mandolasmarket.com**. ***$***

RAW, VEGETARIAN/VEGAN: **DAILY JUICE CAFE** Looking for a healthy brunch? Everything on the menu here is composed of raw vegetable matter of one kind or another. ***4500 Duval St., 380-9046.*** **www.dailyjuice.org**. ***$$***

SEAFOOD: **QUALITY SEAFOOD MARKET** It's where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner, and get there early for the Tuesday taco special. The Saturday lobster feast is back, by the way. ***5621 Airport, 454-5827.*** **www.qualityseafoodmarket.com**. ***$***

TEX-MEX: **ANTONIO'S MEXICAN RESTAURANT** Staples such as fajitas, burritos, enchiladas, and carne guisada are adequate, and the margaritas flow freely. ***7522 N. I-35, 19-7070.*** **www.antoniostexmex.com**. ***$$***

TEX-MEX: **FREEBIRDS WORLD BURRITO** Fresh ingredients; a fun, casual atmosphere; and the patented Bad Ass BBQ Sauce make this place a must-try. Plan early for the lunch hour, when lines are out the door. ***1000 E. 41st, 451-5514.*** **www.freebirds.com**. ***$***

SOUTH

AMERICAN CAFE, PUB GRUB: **DOC'S MOTORWORKS BAR & GRILL** Thirty-one beers on tap may remind us of a certain drinking game, but don't get distracted from exploring the eclectic and affordable menu. Several flat-screens do the job on game day. ***1123 S. Congress, 448-9181.*** **www.docsaustin.com**. ***$$***

AMERICAN CAFE: **FREDDIE'S PLACE** Go there for burgers, chicken-fried steak, Frito pie, chili-cheese dogs, nachos, barbecue, homemade desserts, and a full bar. Great deck and backyard area in an old oak grove. ***1703 S. First, 445-9197.*** **www.freddiesplaceaustin.com**. ***$$***

AMERICAN CAFE: **THE HIGHBALL** With a dynamite view of Downtown, this eclectic pleasure palace from the masterminds of the Alamo Drafthouse offers appetizers, comfort food entrées, and desserts for dinner and late-night dining. Plus, how can you go wrong with bowling, karaoke, and Skee-ball? ***1120 S. Lamar, 383-8309.*** **www.thehighball.com**. ***$$***

AMERICAN CAFE: **RUTA MAYA** This community-oriented coffeehouse has expanded its menu to include falafel, tamales, made-to-order sandwiches, and more. Live music daily. ***3601 S. Congress Ste. D-200, 707-9637.*** **www.rutamaya.net**. ***$***

AMERICAN CAFE: **ZAX PINTS & PLATES** Find American bistro cuisine here: fluffy crab cakes, classic Caesar salads, and meaty burgers with blue cheese. Try the make-your-own Bloody Mary at brunch. ***312 Barton Springs Rd., 481-0100.*** **www.zaxaustin.com**. ***$$***

BAKERY/COFFEEHOUSE: **CAFE CAFFEINE** You'll find the basics here: The most popular coffee order is for drip, with sandwiches, wraps, and empanadas filling out the bill of fare. ***909 W. Mary, 447-9473.*** **www.cafecaffeine.com**. ***$***

BAKERY/COFFEEHOUSE: **FLIPNOTICS COFFEESPACE** Enjoy baked goods, sandwiches, and friendly service on the terraced decks out back, which won the 2009 "Best of Austin" Critics Picks for Best Outdoor Seating. ***1601 Barton Springs Rd., 480-8646.*** **www.flipnotics.com**. ***$***

BAKERY/COFFEEHOUSE: **LUX BAKERY & CAFE** Perfect for coffee and pastries, affordable for lunch, and a pleasant afternoon retreat where the bubble teas are refreshing, the sweets are satisfying, and the wi-fi is free. ***3601 W. William Cannon #175, 891-9850.*** **www.luxbakeryandcafe.com**. ***$***

BARBECUE: **ARTZ RIB HOUSE** *The* Austin headquarters where lovers of great barbecue and bluegrass converge. The thick country-style pork ribs are legendary, and this place has live music most nights. ***2330 S. Lamar, 442-8283.*** **www.artzribhouse.com**. ***$$***

BARBECUE: **GREEN MESQUITE BBQ** One of Austin's favorite barbecue dives – it may look seedy, but the menu is extensive and the food is terrific. ***1400 Barton Springs Rd., 479-0485.*** **www.greenmesquite.net**. ***$$***

FINE DINING, ITALIAN: **VESPAIO** A comfy bar, great service, and a dazzling display of antipasti near the front door lure us in, and the pasta and heirloom tomatoes do the rest. ***1610 S. Congress, 441-6100.*** **www.austinvespaio.com**. ***$$$***

INDONESIAN: **JAVA NOODLES** Find Indonesian fare and a menu that demands exploration by the adventurous. The lunch buffet and Sunday brunch are among the best bargains in town. ***2400 E. Oltorf #14, 443-5282.*** ***$$***

INTERIOR MEXICAN: **CURRA'S GRILL** The kitchen whips up handmade corn tortillas while you sip avocado margaritas. Don't miss the chile rellenos with pecan cream sauce, or for breakfast, the huevos *machacado*. ***614 E. Oltorf, 444-0012.*** **www.currasgrill.com**. ***$$***

ITALIAN: **ROMEO'S** Familiar, Americanized Italian food in a fun, romantically retro dining room. Choose from rich pastas, a low-carb menu, and pizzas. Full bar and weekend brunches. ***1500 Barton Springs Rd., 476-1090.*** **www.romeosrestaurants.com**. ***$$***

JAPANESE: **DK SUSHI** After 7pm, this sushi show is for 21 and up, which gives you some idea of the party put on nightly by chef DK Lee. The menu features both Korean and Japanese favorites. ***6400 S. First Ste. C, 326-5807.*** **www.dksushi.com**. ***$$***

SOUTHERN/DOWN-HOME: **HILL'S CAFE** Hill's Cafe has been around (off and on) since 1947 and is well-known not just for its chicken-fried steak and barbecue but for some big music in a small space. ***4700 S. Congress, 851-9300.*** **www.hillscafe.com**. ***$$***

SOUTHERN/DOWN-HOME: **THREADGILL'S WORLD HQ** Just a shout away from the former Armadillo World Headquarters, you can get several music and food combos on the menu and a gospel brunch on Sundays. ***301 W. Riverside, 472-9304.*** **www.threadgills.com**. ***$$***

TEX-MEX: **GÜERO'S TACO BAR** Located in the old Austin Seed & Feed building, Güero's has moved into the top tier of Austin institutions without compromising the food. The people-watching action has expanded to the oak garden, along with the live music. ***1412 S. Congress, 447-7688.*** **www.guerostacobar.com**. ***$$***

VEGETARIAN/VEGAN: **MR. NATURAL** is both a health-food grocery and a 100% vegetarian restaurant. Don't miss the cucumber salad, a perfect cool accompaniment to dishes like nopalitos, enchiladas verdes, and soya guisada. ***2414-A S. Lamar, 916-9223.*** **www.mrnatural-austin.com**. ***$***

WEST

AMERICAN CAFE: **24 DINER** This "chef-inspired comfort food" includes stuffed swiss chard, beer cheese, and a fancy twist on fried jalapeños alongside burgers, breakfast, and meat loaf. This diner also has six varieties of milkshakes. ***600 N. Lamar, 472-5400.*** **www.24diner.com**. ***$$***

AMERICAN CAFE: **BLUE STAR CAFETERIA** You'll find an upscale comfort-food menu that is both affordable and inviting. Try the homemade cobbler. ***4800 Burnet Rd., 454-7827.*** **www.bluestarcafeteria.com**. ***$***

AMERICAN CAFE: **GALAXY CAFE** Jetsons-style ambience with counter-service burgers, wraps, sandwiches, soups, and salads, as well as hearty breakfasts served daily and 'til 4pm on weekends. Wine and beer. ***1000 West Lynn, 478-3434.*** **www.galaxycafeaustin.com**. ***$$***

BAKERY/COFFEEHOUSE: **AUSTIN JAVA** You'll find hot food as well as hot coffee, and live music on weekends. ***1206 Parkway, 476-1829.*** **www.austinjava.com**. ***$***

BURGER JOINT: **BILLY'S ON BURNET** This true neighborhood beer and burger joint is a great place to enjoy hand-shaped patties, well-seasoned fries, and good vegetarian options. It has a great selection of draft beers and 10 flat-screens too. ***2105 Hancock, 407-9305.*** **www.billysonburnet.com**. ***$***

BURGER JOINT: **WATERLOO ICE HOUSE** Solid burgers, fries, fajitas, beer, and breakfast in an unpretentious setting with a venerable music history. ***1106 W. 38th, 451-5245.*** **www.waterlooicehouse.com**. ***$$***

ITALIAN: **CIPOLLINA** Counter service for superior eat-in or takeout fare with an Italian flair. The sandwiches and wood-fired pizzas are exceptional. ***1213 West Lynn, 477-5211.*** **www.cipollina-austin.com**. ***$$$***

SEAFOOD: **CAFE JOSIE** specializes in tropic-inspired, mesquite-grilled, fresh seafood served in a colorful, open atmosphere. ***1200-B W. Sixth, 322-9226.*** **www.cafejosie.com**. ***$$$***

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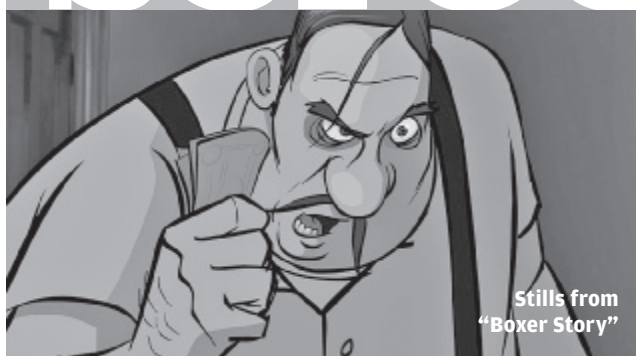


Stills from "Boxer Story"

SKA, SUPER-ANIMATED

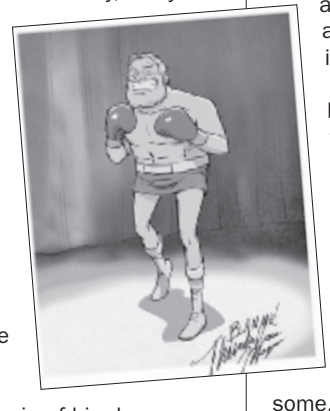
Gals Panic reunites to play a fundraising show for Lance Myers' new project

BY MARC SAVLOV

Time flies. Not counting their one-off, what-the-hell-why-not? gig three years back, it's been a full 13 years since the amicable breakup of pioneering Austin ska outfit Gals Panic. In the interim, guitarist Jerm Pollet formed Mr. Sinus Theater before moving back to his homeborough Brooklyn, while bassist Cardinal Connor, drummer Steve Austin, and manic frontman Lance "Fever" Myers briefly formed Playdoh Squad before heading their separate ways. Austin's ska-pit just hasn't been the same since. That is, until this Saturday, when Gals Panic will once again create havoc and hilarity at Emo's.

"We've got what I call the 'golden years' lineup back together," Myers tells me over coffee and cacophony at Spider House Cafe. And the reason for this second sainted reunion of ska gods? A benefit for Myers, who, as a longtime Austin animator (*A Scanner Darkly*, SuperDeluxe.com's *The Ted Zone*, and our all-time favorite, "The Astronomer"), has undertaken the most ambitious, independently produced (read: self-funded), traditional 2-D animated project of his career with "Boxer Story."

"This has some funny, off-the-wall stuff in it," explains Myers of the projected 30-minutes-plus "Boxer Story," "but it's more about creating a work of art that I can be really, really proud of. *Ted Zone* was a different thing altogether. I had to complete a full five-minute episode from start to finish in eight weeks, which is not a lot of time when you're doing animation. I'm proud of the work I did on that, certainly, but when you're working on deadlines, corners get cut. With 'Boxer Story,' I'm going back to the really grueling, no shortcuts, drawing every frame, real deal. And I'm using some of the best voice talent in Austin and actually doing full read-throughs instead of just handing someone a script and saying, 'Go to it!'"



Myers is understandably reluctant at this point to give out a fully fleshed synopsis of his dream project, but suffice it to say it involves lots of blood, sweat, and fisticuffs. An homage to everything from *Rocky* to *Raging Bull* to *Ali*, "the idea is to play around with the conventions inherent in every boxing film," says the animator.

"It's a dark comedy, but there is the very serious theme of chasing your dream. It's about a young, talented, down-and-out boxer who really wants a shot at the title, with a twist." 'Nuff said. Go get 'em, champ. ■

Gals Panic plays Emo's outside Saturday, March 6, with El Bombasi, the Ugly Beats, and Ariel Abshire. For more info on "Boxer Story," visit **www.boxerstorythemovie.com**.

THE BEST MEDICINE

SXSW Interactive 2010

We admit, when we cooked up the concept for our Interactive issue – Better Living Through Binary – the tongue may have been planted ever so gently in cheek. We are, after all, one of the last left standing in the dead-tree brigade, so a somewhat smirking attitude toward technology is to be expected. But we've been surprised, even inspired, by the stories you'll find in these pages. Okay, maybe a little alarmed, too, by some of the more Philip K. Dickian-sounding advances, which is why we haven't entirely removed tongue from cheek. Then again, if you can't laugh, you might as well be dead, right? *– Kimberley Jones*

SXSW INTERACTIVE ISSUE

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BURN AFTER READING ScreenBurn at SXSW Arcade

BY JAMES RENOVITCH

Common South by Southwest wisdom holds that the Music Festival is the keeper of free stuff: swag, samplers, day shows, parties, etc. Interactive, meanwhile, has a largely badge-only policy. One of the few exceptions is the ScreenBurn at SXSW Arcade. Free and open to the public, the gaming arm of the festival offers a glimpse into how the credentialed live.

Perhaps the most interesting booth at the arcade will be courtesy of the *Rock Band* Network. Maybe you just want to show off your ability to nail both solos in "November Rain," but the RBN offers creation tools to the general public. That means even if you're in an unsigned band, you can download software that will allow you to turn your songs into playable nuggets of awesome. The *Rock Band* track-creation process is not for the faint of heart or scant of funds. The necessary subscriptions and software will end up costing you, and you'll need an Xbox and a copy of *Rock Band 2* if you want things to go anywhere near smoothly. On top of that, the conversion process is said to take nonprofessionals between 20 and 40 hours per song. Check out the RBN booth and decide for yourself if it's worth it.

Weigh your educational options with tables from the game design degree programs at Austin Community College and Texas State Technical College. For the kids still in high school, GameCamp! reps will ensure they don't laze around with their feet dangling in the lake this summer. High school students learn the industry from professional game developers. No tan, but they might start on a path toward a lucrative career.

ScreenBurn at SXSW Arcade runs Friday-Sunday, March 12-14, and is located on the first floor of the Austin Convention Center. For more info, visit **www.sxsw.com/interactive/screenburn/arcade**.

The civic-minded can get informed at the Video Game Voters Network booth. Honestly, if you're going to vote with your controller, Rick Perry might be your man. I know that sounds strange coming from the *Chronicle*, but that dude has done right by the gaming industry. But there are arguably more important criteria to be basing your voting record on.

Heatwave Interactive will be showcasing its upcoming release, *Platinum Life*, for Facebook. I imagine it will be like *Mafia Wars*, except you'll need to expand your entourage and add more karats to your bling until you're the Lil Wayne of social networking. And while these games always play like pyramid schemes to me, at least Heatwave has hip-hop karaoke at its booth.

Of course, the Austin arm of the International Game Developers Association will be repping the hood. However, the national IGDA Game Accessibility Group booth will have the more interactive table with controllers and modified games created to help gamers with disabilities of all kinds. This is an underserved market in the gaming world, and here's hoping this booth draws the attention of industry bigwigs.

Massive Black and Into the Pixel do their part to establish design in video games as a fine art, with the latter offering live digital art throughout the day.

In addition to all of this, there will be games to play from local studio Twisted Pixel Games, a myriad of iPhone apps developers showing their wares, some LEGOs if you want to play with something a bit more tangible, and a few beanbag chairs that are apparently "designed for an urban lifestyle" according to the manufacturer's website. Now anyone can sit like a gamer. ■

Technology, Take Us Away

Are our gadgets and gizmos troubleshooters or troublemakers?

BY NORA ANKRUM

My friend Will makes a mean quiche, and he brought two over to my house on New Year's Day for brunch. I thanked him later by text; here's the message I sent: "Were still eating tourney delicious quiche BTW. Thanks spuxh for bringing it!" Even though I'm an editor, I try not to be uptight when it comes to texting – but I tell you this: Only a deliberate, pernicious force of otherworldly dominion could turn "your" into "tourney" and "so much" into "spuxh" without my catching it. My "smart" phone is just such a pernicious force.

Admittedly, I find technological progress daunting – a nuisance, even. I'm more enamored of my new garbage disposal than my new smart phone. It's taken me so long to figure out how to properly use my smart phone, in fact, that only my love for my garbage disposal has prevented me from throwing my phone into it. But clearly, I'm not what you'd call an early adopter. I expect more out of normal people, all of whom apparently love their smart phones, and I expect even more out of this year's 1,000 or so people hosting South by Southwest Interactive panels with clever titles like In Code We Trust. These are the people, I imagine, who can handle all the novelty – who can peer into the perpetual blur and see in it the outlines of something beautiful, or at least sane.

As Interactive Festival producer Shawn O'Keefe puts it, Interactive is all about "what's next in the industry." It's where industry players come together to marvel at the latest innovations starting with a lowercased "i" and not only imagine how they'll make our lives better but put into motion the relationships that will lead to the "aha!" moments that will bring us to next year's next big thing. Still, judging by this year's list of panels, I'm not the only one wondering if technology simply causes more problems that it solves.

SXSW 2010 Interactive Issue

Help! I'm Blogging, and I Can't Get Up!

Take William Burdette's panel, Swarming Plato's Cave: Rethinking Digital Fantasies: "Technology has always been packaged with promises of better democracy, media, education, minds, and bodies," reads the description. "An intellectual tradition, from Plato onward, questions whether technology can actually deliver on these promises." And then there's Corinne Weisgerber's panel, Is Technology Weakening Interpersonal Relationships? "I was kind of one of those people … who jumped on that bandwagon right away and accepted the idea that social media is good for authenticity and increases transparency and it's all great," says Weisgerber. "But I think after a year or two, people started reevaluating some of those things, and I think that's kind of where we're at at this point." And then there's Stephanie Klein's panel, Balance Is Bullshit, in which the veteran Austin blogger asks, "How do you find time to approve comments, comment on other people's blogs, drive traffic to your blog, network …? How do you find time to do all this?"

As technology moves onward and upward, it doesn't always wait for people to catch up. As such, matters of lifestyle (how to manage your time, your relationships, your finances) prove to be popular, if somewhat unexpected, topics at Interactive – so much so that 174 of this year's panel proposals fell into the "self-help/self-improvement" category. "I think as FriendFeed has taken off, Facebook has taken off, Twitter has taken off … whether you're at home on your computer or on the go on your phone, you're overwhelmed with all this information," says panelist Vince Maniago, a California-based consultant who has worked with Yahoo! Local, Upcoming, and Zvents. "I think the lifestyle topic is really fitting based on where we are with technology. It's not just the geeks anymore – everybody who's going to buy a phone right now is thinking at least about getting a smart phone. … That's a huge channel of information to you directly wherever you are. I think that impacts your lifestyle greatly."

O'Keefe says that panels addressing lifestyle issues have, "in some form or fashion," always been a part of the event. "Obviously, the nature of technology is to challenge people in new ways, so we do see a lot of these topics," says O'Keefe. "As a result of all this, one of the things that we did differently this year is … we actually carved the event into different themes." Each theme will be associated with its own location. For example, Love & Happiness – which, O'Keefe says, includes many of the lifestyle-oriented panels – will be found at the Courtyard Marriott. Under the Love & Happiness umbrella, you'll find panel topics such as Funemployed: Success Stories From the Laid Off Community, in which you'll hopefully learn to harness the power of the Internet to solve your life's problems. But whether it's love and happiness you're after at Interactive or just a little business advice, there's no shortage of panelists under every theme sharing these familiar success stories.

Corinne Weisgerber

JANA BIRCHUM

Vince Maniago

COURTESY OF CAL HENDERSON

Nichelle Stephens

COURTESY OF MATTHEW POWELL

Plug In, Plug Out

Just ask panelist Cathy Erway, author of *The Art of Eating In: How I Learned to Stop Spending and Love the Stove* (Gotham). She not only figured out how to save money by eating in (and writing about it at NotEatingOutInNY.com) but parlayed the endeavor into a career – the kind of career she says might not have been possible without new media. You can also ask Nichelle Stephens about taming the technological beast for financial gain. "I think technology has so infiltrated everyone's lives, why can't we conversely focus on our lifestyle and see how we can use technology better?" asks Stephens, a self-professed "main street" accountant who shares personal finance and small-business advice with clients through her website, KeepingNickels.com. "Class mobility is getting harder and harder, but … I feel like there's mobility in just having knowledge," she says.

Stephens will be hosting a discussion called The Broke Diaries: Using Blogs and Twitter to Live Cheaply, in which she and fellow panelists plan to do "the opposite of bling-bragging," she says. "I really want people to see that the lack of a fat wallet doesn't keep you from doing a lot of the things you want to do, whether it has to do with … getting new clothes for a job interview or even starting a business." Stephens believes that the secret lies in the power of the online community: "People are very willing to share information. I've seen that generosity, and sometimes it's so much more valuable than money."

Maniago also believes in the power of the online community, especially social media such as Twitter and Facebook. "There's a lot that I can serendipitously discover about my friends … through the process of reading their stream," he says. "Then when I see them in person, it can enrich the experience." On the other hand, Weisgerber – who teaches interpersonal communications and public relations in social media at St. Edward's University – says she's starting to worry about social media's downside: "The fun-loving and exciting person that I've created on Facebook for my friends – I'd probably fall short of that quite a bit. What does it do to our relationships when you create these ideal versions of yourself online?" she asks. "What happens when you do meet face-to-face?"

Love & Happiness?

Technology no doubt presents infinite possibilities for making our lives better. But in doing so, it invariably seems to require that we devise clever ways to manage it (as has Diana Potter, panel host for Keeping Sane While Working From Home), employ yet newer technologies and

strategies to free ourselves from it (as Maniago and Facebook veteran Scott Marlette propose in their panel, Choosing Offline Activities in a Time-Deprived Lifestyle), or improve ourselves to live up to it (as recommended by Memory Matters! How Do Elephants Do It? panelist Mark Channon). I interviewed Channon – a former grand master of memory ranked third in the world – via e-mail. "You have to learn to manage your mind before you can manage this web of information," he wrote to me. Channon believes that the memory techniques he knows (and plans to share at the festival) – as well as brand new technologies like the iMindMap app launched in February – can help people develop "strategies for capturing, organizing and remembering so you can make better choices."

Maniago and Marlette also hope to explore better ways to make use of the information online. According to Maniago, many of us easily spend 50 hours a week online; meanwhile, we might spend only a couple of hours actually going out with friends. On top of that, the data we share about ourselves online is "being wasted," he says. "We could use that data to better improve our social connections offline and better make decisions about what events we're going to attend and maybe even our travel plans, buying decisions, et cetera. I feel like there's not a good, structured way to use that data because there's just a big stream." For instance, you might want to go to a show, but none of your close friends are into the band you want to see, or you might be looking for an exercise buddy, but your friends aren't available when you are. No problem, says Maniago. That special someone is out there, just not necessarily in your first or second circle of friends, where they're easy to spot. If Maniago has his way, the social media of the future will be able to find that person for you – freeing up even more of your time, of course, for consuming social media.

Weisgerber wonders whether it's such a good idea to be consuming all that social media in the first place. She and her fellow panelists plan to discuss the implications of social networking on family, professional, and romantic relationships. "I think there are a lot of questions we need to start looking at in terms of kids getting on social networking sites and spending hours and hours and hours talking to people online. … That's displacing time that they would have spent interacting face-to-face." Adults, too, are vulnerable, she says: "That's the time that you would have spent with your partner." Weisgerber knows from experience. Her research requires that she keep up with all the latest innovations in social media; right now her blog is suffering because of her Twitter account, but that's not all – her husband considers himself a "social media widower," she says. "I think there's something to that – that we've come to a point where it's just not possible to keep that up any longer."

Even veteran bloggers are struggling to keep up. At last year's festival, on the panel From Blog to Book Deal, Austin writer Stephanie Klein talked about her experiences leveraging her blogging success. This year, she's bringing as many questions as answers. "I call [the panel] 'Balance Is Bullshit' – not just to demystify the whole work/life balance myth … but also to offer solutions and have people talk about the technologies that are helping us do it," she says. Klein hit upon the idea at a time when she was juggling three different writing projects: "I was developing a new television show, working on my second book becoming a film, and also working on my next book proposal … plus keeping up a blog," she recalls. "And I said to myself: 'How do people do this? There have to be technologies out there.'"

Related Panels

The Broke Diaries: Using Blogs and Twitter to Live Cheaply
Friday, March 12, 2pm, Hilton A/B

Is Technology Weakening Interpersonal Relationships?
Friday, March 12, 3:30pm, ACC 12AB

Memory Matters! How Do Elephants Do It?
Friday, March 12, 3:30pm, ACC 8A

***The Art of Eating In*, Book Reading**
Monday, March 15, 10am, Day Stage

Choosing Offline Activities in a Time-Deprived Lifestyle
Monday, March 15, 3:30pm, Hilton J

Balance Is Bullshit
Tuesday, March 16, 12:30pm, ACC 8A

Swarming Plato's Cave: Rethinking Digital Fantasies
Tuesday, March 16, 12:30pm, ACC Ballroom B

From Plato to Panacea

It probably shouldn't be surprising to find people at Interactive looking to technology to solve the problems caused by technology. Luckily for those seeking solutions, Interactive has plenty of smart people – not just smart phones – ready to provide them. I have to admit to being more of a fan of the newfangled than I let on. In addition to my new smart phone and garbage disposal, after all, I also have a new dishwasher and washing machine, as a consequence of recently graduating from apartment life into a real house. This thought has been fresh in mind: Technology is awesome! Of course, I did notice that the floor was all wet around the washing machine a few weeks ago – is that bad?

As my grandmother (and apparently Plato) surely discovered before me, technology does free up your time – just enough to do a lot of troubleshooting. And play a little bridge. Or, in this millennium, update your Facebook status. Interactive may be about what's next, but it also serves as a particularly poignant reminder of just how far we've come, how fast technologies change, and how much energy it takes to keep up. Just remember: You're good enough, you're smart enough, and doggone it, your technology spuxhes you. ■

Mind Games

New science that gets in your head

BY JAMES RENOVITCH

I always attributed the appeal of Hot Pockets to the universal allure of melted cheese – that is, until the realization that Eric Kogelschatz, senior digital account executive for marketing communications agency in Cleveland and panelist for Big Brother in Your Brain: Neuroscience & Marketing, was behind the brand's digital marketing. Now I'm wondering if my frontal lobe has been co-opted by henchmen hellbent on taking over the world one doughy, microwavable pouch at a time.

Eric Kogelschatz

By combining the fields of neuroscience and marketing, a straight-out-of-science-fiction hybrid has emerged: neuromarketing. Kogelschatz, doubtless playing down his plans for world domination, claims that advertising has historically used elements of psychology without much focus on hard science; it was more of a gut feeling. "Neuromarketers are able to analyze the brain activity of consumers utilizing functional magnetic resonance imaging or steady state topography test," Kogelschatz says. What that means is marketers can find out what logos or other stimuli affect what parts of the brain. "Neuromarketing as a methodology is not widely accepted by the advertising and marketing industry, and guidelines have yet to be defined," Kogelschatz admits. And while he reassures me that advertisers and marketers follow "explicit rules to guide ethical practices," I'll certainly be eating my Hot Pockets with a happy stomach and a wary eye.

Slightly less nefarious-seeming is Netflix Prize guru Greg McAlpin, who keeps his hands clean by making computers do all of his mind-reading dirty work. The Netflix Prize offered $1 million to a team that could improve the accuracy of the DVD rental outfit's recommendation system by more than 10%. McAlpin's crew came in a painfully close second place, but the lessons learned by the top teams made waves throughout the field of recommendation science. McAlpin remembers the haters: "A lot of people said that it was impossible, that no one would ever be able to reach the 10-percent mark – that it couldn't be done because of individual variance." And it was true to a certain extent that no *one* could crunch the numbers and surpass that elusive and lucrative goal. Only once teams started putting their heads together and combining their algorithms, artificial intelligence, and other modes of calculation did the finish line of a 10% increase in accuracy become possible.

But what's to stop them there? Once computers start understanding our desires, how far down the slippery slope must we slide before robots think they know what programming is best for us and force us to watch it at gunpoint? McAlpin says: "I think there's a line in the sand that you can't improve [upon]. They call it the noise floor. It's the lowest point that you can get to before things appear random – before things are just not predictable." He might be right … or he might just already know what I want to hear. It's a catch-22. ■

Greg McAlpin

Related Panels

Big Brother in Your Brain: Neuroscience & Marketing
Saturday, March 13, 11am, Hilton F

Crowdsourcing: The Ensemble's Experience With the Netflix Prize
Saturday, March 13, 12:30pm, ACC Ballroom A

Mind Control: Psychology for the Web
Saturday, March 13, 12:30pm, Hilton F

The Art & Science of Seductive Interactions
Monday, March 15, 9:30am, ACC Ballroom A

The Revolution Will Be Tweeted

Harnessing social media's potential for political change

BY AMY SMITH

Last May, Mona Kasra visited Iran for the first time since leaving her native country nine years earlier. She had returned there for family reasons, but a fortuitous set of circumstances landed her back home at a time when Iran was in the final weeks of a heady presidential race, with hard-liner incumbent Mahmoud Ahmadinejad trying to fend off fierce opposition – most notably from Mir-Hossein Mousavi, whose campaign platform included, of all things, equal rights for women.

The timing of Kasra's visit provided a first-hand look at how much Iran had changed, particularly for women – still veiled but hardly silent and very much a part of the political process. "I was surprised by what then came across as a democratic nation, very different from the Iran I remembered from my childhood," said Kasra, an artist and educator, currently pursuing a doctorate in emerging media and communication at the University of Texas at Dallas. "Iranians, especially the younger generation, were out openly and passionately campaigning for their favorite candidate," Kasra recounted in an e-mail interview with the *Chronicle*.

Kasra will be making her second visit to SXSW Interactive, this time as a speaker on a panel discussion on how Iranian women raised their global profile during the 2009 election by harnessing the power of social media – a topic she pitched to SXSW Interactive organizers based on her knowledge and experience.

"On the surface, everything suggested a very open election where everybody got to support one's favorite candidate," Kasra said. "Women's presence was very apparent during the weeks before the election. They participated both as campaign supporters and campaign organizers." What's more, Kasra continued, "for the first time, a candidate's wife [Mousavi's spouse, Zahra Rahnavard] was even campaigning for her husband, which was quite a new phenomenon in Iran's political history after the revolution" – a reference to the 1979 overthrow of the country's monarchy. "Yet, as we witnessed," Kasra said, "it soon proved to be otherwise!"

The questionable "landslide" victory of Ahmadinejad in an election largely believed to be rigged touched off a series of massive street protests, with digital media playing a pivotal role in galvanizing what became known as the "green movement" – green representing the symbol of Mousavi's campaign and his rallying cry for freedom of speech.

As it happened, Kasra left Iran and returned to the U.S. shortly before the June 12, 2009, election, but thanks to the likes of Twitter and YouTube, she, like the rest of the world, followed the turn of events after the election, watching and reading in real-time awe. Even as the Iranian government used its censorship powers to block access to text messages and social-networking sites, Twitter persevered by virtue of its agility, which allowed it to circumvent government-imposed cyber blockades. The U.S. Department of State even waded into the picture, asking Twitter to delay a scheduled upgrade, which would have temporarily shut down the network, to allow Iranians and supporters to continue their protests – to the tune of millions of hits per day.

Did the post-election events that captured the world stage represent a revolution for Iran, or for Twitter? Definitely Twitter, said David Parry, an emerging media professor at UT-Dallas, who will join Kasra on the Interactive panel. "When you have the U.S. State Department asking Twitter [to delay a scheduled shutdown], that's a revolution for Twitter. It suddenly becomes a major player" in global affairs, Parry said.

Mona Kasra

Still, the Iranian protests were not the first example of how social media played a key role in galvanizing the masses, Parry noted. The Philippines – not exactly known as a hotbed for technological breakthroughs – captured world attention as early as 2001 for its use of text messaging to spark dramatic protests that ultimately led to the public ouster of President Joseph Estrada. By comparison, a massive uprising in the United States via text messaging would end up siphoning plenty of wallets. "The U.S. is sort of backwards in that we charge disproportionately more for text messaging," Parry said.

While the Iranian election may have shed light on women's struggles for equal rights, the women's movement certainly didn't occur overnight. As an artist who thrives on the visual and verbal influence of emerging media, Kasra has kept a close eye on how the women's movement has evolved over the years. Without question, women's strength in numbers became most apparent after last year's election. "Iranian women have been using a variety of social media tools, the blogosphere in particular," Kasra said. "Yet, during the after-election unrest, Twitter, YouTube, Facebook, and other social networking technology provided women – and men – with the opportunity not only to mobilize and organize, but to get the word out, and to inform the world about the injustices. The retweets and repostings echoed, supported, and validated their message, even if it was by [way of] their supporters abroad," Kasra said.

The most shocking video posted in the election's aftermath was that of the tragic shooting death of Neda Agha-Soltan, a young Iranian woman. "The video documenting her death grabbed global attention, as it provided evidence of the extent of brutality and repression," Kasra said. "It sparked an online community outcry. Suddenly, all avatars turned green in solidarity with the protesters in Iran who were being killed, beaten or arrested." Today, Neda Agha-Soltan is the human face of a movement for which so many others have lost their lives or who, according to Kasra, are still being imprisoned and tortured for speaking out.

On the whole, Iranian women have come a long way in the nine years since Kasra left her home country for the U.S., but there are new roadblocks that threaten progress. A "family protection" bill introduced last month would impose even more limitations on women's civil rights, particularly pertaining to alimony. Emboldened by their increased profile in the political arena last year, however, women have already taken steps to fight back. At press time, more than 1,200 women had signed a statement in opposition to the proposed law, according to the Change for Equality website, as well as a number of Twitter feeds.

Chalk up another revolution for social media. And for Iranian women. ■

SXSW 2010 Interactive Issue

Related Panel

2009 Iran Election: Women's Revolution? Twitter Revolution?
Sunday, March 14, 11am, ACC 10AB

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We're With the Brand

The fluxing future of brand identity

BY RICHARD WHITTAKER

Molly Crabapple

When branding was first invented, it was literal. Heat a shaped branding iron and sear your mark into your property or livestock to say: "This is mine. Steal it, use it, or pretend that it's yours, and everyone will know." Yet the world doesn't run on something as solid as cattle any more. Instead, just as commerce has become virtual, brands have become concepts defined as much by their users as by their legal owners.

E-business analyst John Biehler started wondering about these questions of brand ownership after a conversation with his wife. "She's a computer-savvy, social-media-literate power user of things like Facebook and Twitter," he said, "And she's always asking me: 'Why did they make this change? Why are they doing all these things that wreck my experience?'" As an early adopter, she's one of the customers who gave social media sites the content and contacts that made their brand worthwhile, but who feel rejected when the service monetizes. Biehler bluntly asked, "What do they do that pisses off people like my wife?"

Internet marketing expert Chris Heuer, who will co-host the panel Do Cool Kids Leave When the Suits Arrive? with Biehler, explained, "All these cool kids feel like insiders, and all of a sudden they're overtaken by a storm of new people that they don't know." He argues that social media companies must act as an intermediary to commingle the brand-creating users with the new crowd. He warned, "With everyone in large corporations tasked to 110 percent of their capacity, it's hard to do everything right, so this is often something people skip out on."

The first step is keeping the original in-house brand creators – the artists, designers, and programmers – happy and onboard. Molly Crabapple is arguably the walking, talking, drawing definition of the cool kid creator: An author, poster designer, freelance illustrator published in *The New York Times* and *The Wall Street Journal*, and the entrepreneur behind the burlesque-inspired Dr. Sketchy's Anti-Art School, she'll be part of the Selling Subculture Without Selling Out panel. "I'm very much not a suit," she said. "I've never worked in an office in my life." She agreed that among artists there is "a real antagonism and hostility to corporations, but at the same time every major artist is working with them." In her opinion, what artists should remember is that corporations aren't deliberately trying to homogenize their visions ("There are plenty of gray-flannel people in the world as is") but they may not understand it. She argued: "You must define the values that you hold dear and be unwilling to compromise. Very often, if you do hold on to those values, you'll be surprised how flexible people will be."

So what about the power users and early adopters? Helen Klein Ross suggests firms may have to loosen their tight grip on their brands to give those users reasons to stick around. Twitterers and fans of *Mad Men* may know Ross better as @BettyDraper, the unofficial tweeting presence of the character from AMC's award-winning show. She calls her tweets "brand fiction," a term she coined at SXSW 2009 for "an audience member who presumed what I and other *Mad Men* tweeters were doing was fan fiction." Her in-character tweets, she said, "were really in service of a brand that I really feel passionate about." AMC initially asked Twitter to suspend such in-character accounts but quickly retreated ("Probably prodded by their digital agency," she said). Since that policy reversal, @BettyDraper has reached more than 24,000 followers, and now Ross has established **www.brandfictionfactory.com** to explain the value of such projects. The seeming contradiction of a veteran advertising director effectively advertising a TV show about advertising execs for free isn't lost on her. However, she said, "The consumer has changed, and that's why the brand story has to change."

Crabapple concurred, adding, "You have to give people a certain amount of ownership over your brand to make them do really creative things with it. If you try to fascistically dictate exactly how your brand is going to be used, you're just going to create a dead museum piece." ■

Related Panels

Do Cool Kids Leave When the Suits Arrive?
Friday, March 12, 3:30pm, Hilton E

Rules of BrandFiction From Twittering MadMen
Saturday, March 13, 3:30pm, Hilton D

Selling Subculture Without Selling Out
Sunday, March 14, 12:30pm, Hilton C

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Geeking Out

How gay community and the interwebs are enjoying a more than civil union

BY KATE X MESSER

Many a late night was spent AltaVistaing, typing in letters, words, phrases. What was I searching for? Resonance? Connection? Community? Luv? Similar seekers in the ether? "Lesbian Web pages." "Dyke Austin." "Queer Texas."

Two important things happened in the mid-Nineties: I came out, and so did the Internet.

As Web ubiquity and gay cultural acceptance have each evolved in the 16 years hence, their realities, in my mind, are forever interfused. The rise of the Internet kick-started a coalescence of worldwide queer community. My personal coming out experience was certainly enhanced by the emergence of online communities – as were the experiences, connections, livelihoods, and survival of queers across the globe. And that's still true for so many people.

"There are still places that exist where you can be fired for being gay. It boggles my mind," says Trish Bendix, 26, Chicago freelance writer, blog editor of Logo/MTV's AfterEllen.com, and panel moderator for SXSW Interactive's Engaging the Queer Community, the first concertedly LGBT-themed panel ever at SXSW Interactive.

"One of the best things about the Web," Bendix continues, "[is that] people who aren't completely out to everyone in their lives – maybe because they live in a small town or don't know any other lesbians or gay people – can find community on the Web.

"Women post on our forums saying, 'I just came out!' And they automatically find support on a website," she says. "Just like any other small niche community – just to find someone, it doesn't matter where they live, to find community out there, is so key in the gay community."

Fellow panelist, ex-Austinite/current-Chicagoan, and performance art personality Fausto Fernós, 38, co-hosts, along with his partner, Marc Felion, the supersuccessful Feast of Fun (née Feast of Fools) daily LGBT podcast. And if you think that's a mouthful, you should hear how he claims to have invented podcasting: "I'm like Al Gore with the Internet; I invented podcasting!"

Dislodging his tongue from his cheek, he clarifies, "When we started, you could count how many podcasters there were on your two hands. We were really inspired by *The View* and Bill Maher's *Politically Incorrect*. We wanted to create similar roundtable programming to discuss topics, news, and ideas of interest to an LGBT audience."

The team's first podcast was aired in February 2005. "We were discovering what the medium was capable of and what we were capable of doing with it," says Fernós.

"Podcasting is so interactive and intimate," he continues. "Thousands of people download our show every single day and listen to it consciously and intentionally in the privacy of their own iPhone, iPod, or MP3 player. Because of that, they feel they have an intimate connection with us and our guests."

This intimacy, Fernós has found, creates a bond with the audience that encourages listeners to engage with the show and with each other. "The audience communicates through our website, through our call-in shows, through Twitter and our Facebook page, allowing a real high level of interaction.

"With technology like Twitter, podcasting, YouTube, and of course blogs," he contends, "queer people are allowed to interact on a much more intimate and immediate level. As a result, we're starting to see a change in activism."

Bendix also sees this as the conduit for larger social concerns. "Someone from *Bitch* just interviewed me about the word 'lesbian': Has it lost its meaning? People aren't calling themselves lesbians anymore. It's probably true with the younger generation – we aren't into the word – but at the same time, when you go online, the only way to find like-minded people is to type the word." Generations of identity are boiled down to a keyword? It's incredibly difficult to have theories espousing nonlabels in a verbally driven environment. Bendix has found that this semantic shift highlights another generational rift between LGBT women. "Older women complain about younger women only being 'involved' or 'active' through the Internet – that we waste all our time online. They say we are lazy."

I defend my younger sisters by suggesting that these women (of my generation and older) are perhaps the lazy ones, because if they spent more time online, they might be aware of the societal juggernaut that is Join the Impact, the Web-based activist hub started by a 26-year-old lesbian to protest the passing of California's Propositon 8. Within a week of the site's founding, this grassroots Web phenom spawned one of the largest rallies across the country (and beyond) that the LGBT community had ever seen.

"The rise of groups like Join the Impact and the National Equality March came out of the Internet," says Fernós. "In fact, Cleve Jones announced the march on our program."

"Gay online presence should inspire people to act locally," says Bendix, "to get people to come out and do things for causes – not necessarily just political. That whole cliché of starting in your own backyard is true. Post to meet people locally; find community where you live. In my ideal world, [all of this Web connecting would result in] making those connections in real life."

Fernós sees larger implications for the gay Web's presence in the general media landscape. "We're at a real crossroads right now," he says, "What do we traditionally define as mainstream? Making money, being connected to traditional entities, institutions, publicists, agents, ad agencies. Window Media [the recently dissolved newspaper group that held many gay papers, including the *Washington Blade*] had money. *Out* magazine had a lot of money. You're seeing gay and lesbian magazines and newspapers folding. But you're also seeing gay bloggers, YouTubers, etc., creating very good careers for themselves based solely on their online presence."

He lists some of the main players in the blog scene: "Andy Towle of Towleroad, Pam Spaulding of Pam's House Blend, Joe Jervis of Joe. My. God. A lot of the great content that's being consumed is created by personalities and very opinionated individuals. But our community needs journalism. We need investigation. We need people who can ask some pretty hard questions. This is the crossroads: Making it possible for trained, connected individuals to make a successful move online and be able to pay for their bills.

"At the same time," he says, "the promise is that there are more voices, more choices. There are teenagers getting millions of views on YouTube. 'Why should I audition on *American Idol* when I can be the next Adam Lambert from my YouTube channel?'" he imagines them asking. "It's all very humbling and inspiring, but it's also unnerving, because someone like you," he says, addressing me, personally, "who puts a lot of heart and soul and energy into creating intelligent content … and then somebody farting gets more interest. Does that devalue you?"

"No, I have absolutely no problem with that," I tell him. I say fart away!

"But I think a lot of journalists and a lot of writers *do* feel devalued," says Fernós. "And the lesson here is that you can't be a size queen in this field."

"I'm hoping," says Bendix, "that our panel attracts people who are gay or queer and who work for Yahoo or CNN or wherever – that they come and share ideas based on working in the mainstream to engage queers who don't necessarily investigate other publications."

"The true capital of the Internet," says Fernós, "is conversation. But what does that really mean? Does that mean coercing someone to do what you want them to do: 'Buy this product!' or 'Click on this site!'? Or does it mean giving up your ego and allowing somebody else's content [to take] center stage? Or does it mean a fusion of ideas where your ideas might be compromised, but you benefit from the wisdom and insight of others?" He reiterates, "It's humbling, but also very encouraging." ■

Fausto Fernós will be podcasting from his mother's living room in Austin, Texas, throughout SXSW and wishes to interview interesting queers. He can be heard, read, and reached at **www.feastoffun.com**.

Bendix, Fernós, and fellow panelists Sinclair Sexsmith of the Sugarbutch Chronicles and Bil Browning from the Bilerico Project will host a Queer Blogger Tweetup at Oilcan Harry's (211 W. Fourth) on Sunday, March 14, 9pm.

Fausto Fernós

"With technology like Twitter, podcasting, YouTube, and of course blogs, queer people are allowed to interact on a much more intimate and immediate level. As a result, we're starting to see a change in activism." – Fausto Fernós, Feast of Fun

Related Panel

Engaging the Queer Community
Saturday, March 13, 3:30pm, ACC 9ABC

Future Perfect

Contemplating the digital afterlife

BY WELLS DUNBAR

It's not news to say computing and the Internet have changed the way we live – but has it changed the way we die?

As more of our lives are spent online and more of our memories are "born" digital – JPG photos never printed, blog posts never put to paper – conversation, consideration, and even a burgeoning industry are springing up to address what happens to our online presence when we pass.

"When we first started writing, we didn't know what to call this subject, and through some of our writing and contributions from others, we decided that 'digital afterlife' is the term," says Evan Carroll, who along with John Romano writes a blog called The Digital Beyond.

While still a nascent, complicated subject, it can roughly be divided into two main categories: estate planning, which encompasses the instructions on what's to be done with blogs, photos, and e-mail and social media accounts when someone dies, and memorials, which may often be the result of those instructions. For instance, do you want your Facebook profile to transition into a memorial page, an option the social media site currently offers? Do you want to write or record messages to share with loved ones, a service now provided by several companies online?

Tackling the estate-planning question is SheGeeks blogger Corvida Raven, who will moderate a core conversation on the planning and legal aspects of digital estate planning and digital wills. "We're putting more stuff on Facebook; we're putting more stuff out on the Web, up in the cloud" she says. "A lot of us didn't have printers, because we're like, 'Why are we printing things when we can just e-mail it or show it to someone on our phones?'"

"The first step people should take is identifying the assets that they have," Carroll says. Once cataloged and documented in a digital will that specifies what's to happen to the content, the departed's wishes can then be acted upon by a designated "digital executor" – "someone that comes after you and closes accounts, transfers accounts, controls access, deals with these things," says Romano.

"We've never had these abilities before," says Romano. "You had to be a pharaoh to have a pyramid. You had to be an emperor of China to have your clay army. But we have this opportunity now to document people's lives after they're gone."

Christopher Gandin Le

There's also work afoot online to ensure lives don't end before they're supposed to. Christopher Gandin Le has worked in the field of suicide prevention for seven years, recently helping to run the National Suicide Prevention Lifeline. One thing Gandin Le learned was that "young people especially aren't calling the hotline. … We know there's a giant disconnect between the help that's available and the help that's needed. What my group has been working on is making sure that that gap is filled."

To that end, Gandin Le founded a firm, Emotion Technology, to create online responses and resources for the suicidal. "What we're doing is working with social networking sites to create more linkages, to make sure tools are available. So that if I'm on Twitter or I'm on Facebook and I see that my friend or someone I know is possibly suicidal, that I have a direct way to reach out and either give them help, or at least get the help to them through the social networking site."

Right now, Gandin Le concedes, ways to help are pretty limited. "That's what we're working on, is to make sure that on Facebook or on Twitter those policies are in place, so if users report there's a problem, we are able to save lives." This could take the form of alerting local authorities, or "online crisis counseling, where users will be able to click on a link and get help immediately." If there's one thing people like Gandin Le and digital afterlife planners have in common, it's working on a standardization of responses from social network companies so the response process will be streamlined when threats are made – potentially saving lives in the process. "One thing I hear a lot," Gandin Le says of suicidal posts, "is, 'Oh, this person's just making a cry for help.' Well yeah, exactly, so let's get them help!" ■

Related Panels

RT: I'm Going to Kill Myself. Preventing Suicide Online
Monday, March 15, 5pm, ACC 10AB

Your Online Identity After Death and Digital Wills
Tuesday, March 16, 3:30pm, ACC 8A

Become Immortal: Understanding the Digital After Life
Tuesday, March 16, 5pm, ACC 8A

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Now What?

Mediamakers consider what happens when traditional media meets its maker

BY WELLS DUNBAR

What you're currently reading used to have a few different names – information or journalism, for starters. Now, thanks in part to the infinite boundaries of the Internet splintering attention spans and advertising opportunities into an equally infinite number of niches, segments, and microgroups, a more apt definition is "content" – as evocative and descriptive a term as, say, what's filling your kitty litter box.

Countless amounts of ink, pixels, and broadcast hours have been spent dwelling on the death of traditional media outlets – so much, in fact, that one wonders if these companies spent half as much time innovating as they did blaming declining revenues on Craigslist or Google News or daydreaming in vain about the latest industry-saving proprietary product from Apple, how drastically different their dim futures might be at present. And sure, prophesying about the death of the media has been a favorite pastime of the institution's self-appointed gatekeepers ever since they fretted over Gutenberg's movable type letting in all the rabble. But it really does seem worse. Case in point: this year's Interactive panel positing the death of one of our most storied print institutions, called Media Armageddon: What Happens When *The New York Times* Dies.

Naturally, that panel organizer is one of the parties responsible for the Gray Lady's demise, a single revenue-generating clickthrough at a time. It's Blogads founder Henry Copeland, who, through his innovative advertising strategies, has enabled the blogosphere to flourish, setting the daily subscription cost at free along the way. "Yes, blogs and Blogads are part of the problem, but we're guilty only in the sense that a single drop of water helped to sink the *Titanic*," Copeland writes in an e-mail. "When I started Blogads in 2002, I wrote something that I think is still true today. It was hyperbole then, but is just plain fact today: 'As an information processor, the blogosphere superfluizes old media's expensive and carefully constructed infrastructures and franchises. Suddenly, Vivendi, AOL-Time Warner, EMAP and Newscorp are factories whose economies of scale are swamped by infinity, networks that have come unplugged, refrigerator salesmen trudging into the next ice age.' Since then, of course, we've seen Youtube, Ning, Twitter and a hundred other social media volcanoes explode. (Enough metaphors for you?) The amount of content is expanding exponentially and the ad dollars aren't."

But what will the media landscape resemble when institutions like the *Times* – that, with blogs linking to and expanding upon hard reporting, essentially form the backbone of the blogosphere – fail, and there's nothing there to replace it? Media critic and *Advertising Age* columnist Bob Garfield has a name for just this occurrence (and a book of the same name, not coincidentally): the chaos scenario. "The chaos scenario is the period falling between the end of mass media and mass marketing, and the ability for the microworld" – the realm of peer-generated and user-generated content – "to replace what we've lost." While this brave new world gives us entertainment in ways "we could never have imagined even 10 years ago," says Garfield, it also takes away "the ability for marketers to market to large numbers of people, and with that, high production value content. They go away."

For all the talk about the death of newspapers, Garfield is equally as bullish on the collapse of television. "For the last 15 years, audiences have been shrinking, but ad rates on a cost-per-thousand basis have been going up, because it's like last-chance gas for the mass audience. Audiences are getting so small, but ironically the networks could charge more and more for less and less, because marketers had no access to mass markets in any other medium. But finally last year, the prices started to go down. And they will continue to go down, because there is an absolute glut of advertising supply across all media worldwide." This, coupled with DVR-enabled ad avoidance and the proliferation of free content online (both user-generated and institution-generated, à la Hulu), forms a perfect storm, says Garfield, who also co-hosts NPR's *On the Media*. "They're being buffeted by four forces at once, and each on its own could kill them. All together, they're insurmountable, so no, I see no future whatsoever for broadcast television" – and thanks to the same forces, "cable isn't in a much better position," he adds.

"This is why I am just a parasite feeding on the bloated corpse of several industries," Garfield says. "I myself have zero chance of ending my career at *Advertising Age*, I tell you right now, because we don't have a sustainable business model either. I make a living criticizing TV commercials at a print publication. How fucked am I?"

Bob Garfield

About as much as the rest of us, it seems – so what can be done? Andrew Huff, editor and publisher of the Chicago-centric website Gapers Block, will be asking these questions in his panel, The Online News of Tomorrow. Gapers Block could be construed as an example of "hyperlocal" journalism – writing and reporting focused on individual cities, or even neighborhoods – but covering all of Chicago and "anywhere accessible by the CTA," they have a lot of ground to cover.

"With newspapers drastically cutting staff, there's a lot of news that goes unreported

SXSW 2010 Interactive Issue

Print & Paper Über Alles

A more perfect publishing today

BY WAYNE ALAN BRENNER

'Z' Is for Zombie

And zombies, as you're very well aware, are a cultural meme whose time came, flourished, and now fades from the zeitgeist's inconstant focus, its multimedia overexposure dispatching the living-dead novelty more surely than a chain saw to the brain. Yes, even a custom-modded, diamond-studded Husqvarna 359 chain saw to the brain.

'P' Is for Publishing

And publishing, as you've heard, is dying as surely as a zombie whose brain has been redefined by a custom-modded, diamond-studded (etc.) chain saw. Its time came, flourished, and is now fading. At least, that's supposed to be true for *traditional* publishing, what's also technofetishistically derided as dead-tree media: the print-emblazoned hard copies of such artifacts as books, magazines, pamphlets, even – cough, cough – alt-weekly newspapers. *Supposed* to be true, you see. Looking to the future, and all. But:

'Z' Is Also for Zeldman

And that is Happy Cog Studios' Jeffrey Zeldman, founder of *A List Apart* (the influential webzine for people who make websites) and co-founder of the Web Standards Project (which promotes the digital architecture that keeps the Web from becoming so many scattered towers of Babel). Zeldman's bread and butter is Web-based, in other words: by the Web, for the Web, through the Web, across the Web. Supply your own preposition – it's all about the ever-lovin' Web. So you might think Zeldman would be a, well, happy cog in whatever chain saw is putatively putting the shambling corpse of print media in the grave. But you'd be wrong.

Jeffrey Zeldman

PHOTO COURTESY OF JOHN MORRISON

"The printed word will be around long after many of our digital creations are gone," Zeldman says, "either because books don't require monthly hosting and blogs and websites do … or because the languages and platforms for which a particular digital creation was published will become obsolete." And that's not even getting sentimental; that's dealing with the stark pragmatics of the situation. So if purely physical reasons will ensure that print's not going to die, the best thing to do – follow the logic – is to make it healthier, right? And the lessons of the Web itself may provide just the medicine required.

"Mandy and I are about to launch a printed book series, called *A Book Apart*, which derives much of its thinking and some of its formatting from what we've learned about PDFs in the past 10 years," says Zeldman. The Mandy he mentions is Mandy Brown, creative director of Etsy and former creative director at W.W. Norton & Co.; she's also one of the people speaking on the New Publishing and Web Content panel that Zeldman's organizing for this year's Interactive Fest, along with Happy Cog's Erin Kissane, *Harper's Magazine* editor (and *Harper's* website creator) Paul Ford, and Lisa Holton, founder of new-media company Fourth Story Media.

these days," Huff e-mails us of the rise of local, geographically centered sites. "And really, most of the dailies abandoned neighborhood-level reporting back in the '80s and '90s, so that's not a new problem." And with barriers to entry collapsed, "anyone can become a journalist for whatever beat they'd like to cover, be it the five-block radius around their house or the knitting scene in town or whatever."

But is it feasible to expect "anyone" to become a journalist? Isn't there something to be said for reporting as a full-time profession? As the only full-time staffer, Huff is the only one at Gapers Block drawing a full-time salary; an eight-person editorial staff draws "a small amount," but volunteers round out the rest of the staff. Still, Huff says "I don't think blogs and online news are killing salaried reporting. The mounds of debt media companies took on in recent years, and staff and budget cuts in the pursuit of 20 percent profit margins for shareholders – an outlandishly high margin compared to just about any other industry – are what [is] killing salaried reporting."

So are we any closer to knowing what the media landscape of tomorrow looks like? Copeland isn't exactly sold on the idea of nonprofit journalism. "Newspapers have evolved as part of an economic ecosystem. The drive to thrive – by winning readers, subscribers, advertisers – leads to innovation and constant refinement of the product. Without a bottom line, we may end up with lots of meandering exposés that don't really expose anything."

Huff foresees a more collaborative model: "There's a great line popularized by [journalist] Jeff Jarvis, who is also on my panel: 'Cover what you do best; link to the rest.' If the mainstream media could wean themselves off the notion that they have to do their own version of every story that comes down the line, and instead simply take a note from the blogs and link to the original or the best version, they'd find that not only would they be more able to concentrate on what they can do well, but they'll be more valued by their readers for it."

But where will the money come from to keep the whole enterprise afloat? The forthcoming paywall around *The New York Times* content is destined to fail if all it does is restrict content, Copeland argued in a recent blog entry on Blogads.com. It could succeed, Copeland says, if instead of a paywall, it was a "velvet rope" where users get to interact with the *Times* staff, "letting the readership itself become a partner and part of the value-proposition."

"I don't much see a solution," Garfield concludes. "The only way to do it is to get consumers to pony up. And that means creating a vast infrastructure for micropayments" – à la carte purchase of individual media items – "that will not happen in my lifetime. And that's chaos, because it's conceivable that eventually everything you do will be charged against your central media account or whatever, but there's no one stepping up to the plate to build that out."

If South by Southwest is truly where tomorrow happens, then we need it to happen, stat. ■

Related Panels

Media Armageddon: What Happens When *The New York Times* Dies
Saturday, March 13, 3:30pm, Hilton H

The Online News of Tomorrow
Sunday, March 14, 11am, Hilton F

***The Chaos Scenario*, Book Reading**
Tuesday, March 16, 11am, Day Stage

"Everyone on the panel is committed to the digital future," Zeldman says. "But we are also all committed to the book." And how will their – how will *our* – relationships to books change, and how will those relationships remain the same, as the digitization of printed matter proceeds faster than most chain saws can spin? "How," asks Zeldman, "can we be truthful and wise as editors, publishers, writers, journalists, and marketers straddling this scary yet exhilarating new divide?"

The Happy Cog honcho's panel aims to discuss those questions and others. Some of the answers may already be familiar, and some may be found at the crossroads of the physical and the digital, where the printed page and the interactive Web inform each other to the richness of all. And can't the value of books also be enhanced by making their less-easily-duplicated-than-pixels selves a selling point, by making each instance of a text (literary, commemorative, instructional) more distinct – via manipulation of paper texture, variant design, unique packaging? By *increasing* their basic artifactness? And isn't the tactile heft of a dead-tree tome, the static, immutability of print itself – when not carrying urgent, 24/7 news updates – already sufficient unto the day? Or, for that matter, the night?

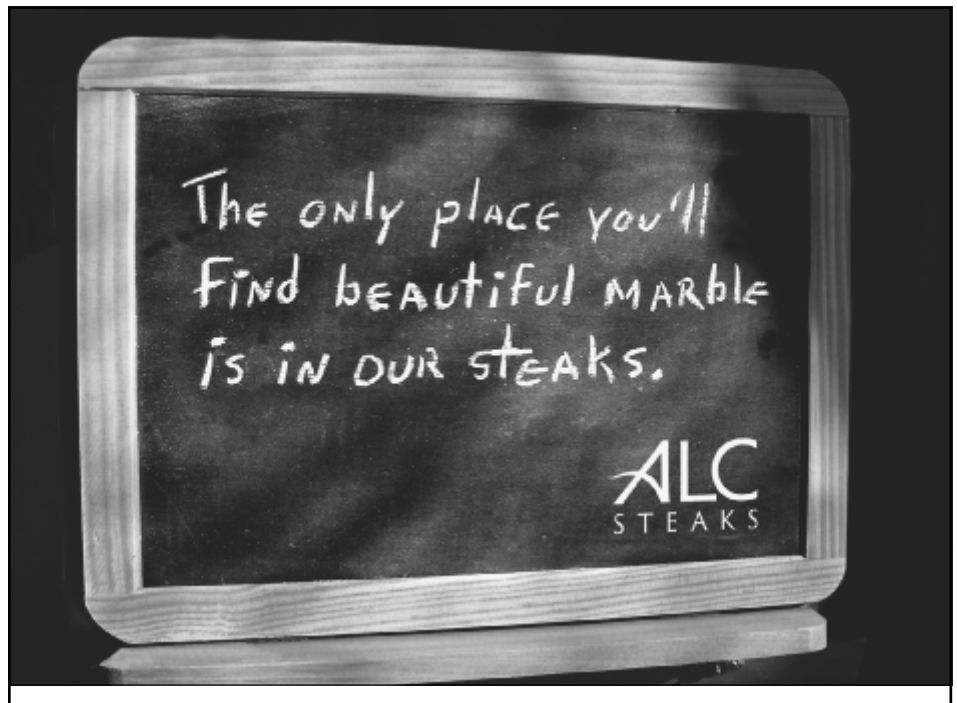
"I spent all day in front of a digital screen," Zeldman says, having attended to the various arms of his canny corporate octopus, having updated the blog he's kept fresh since starting it in 1995, "but I'm about to curl up with a book."

ZPZ, maybe that's what old-school print media – not killed, but, instead, enhanced by new technology, made leaner but still very much alive – has after all: Zombie Potential Zero. Because it's not so much about the brains of the culture (which the Web handles more efficiently) as it is about the deeper, sloppier, more ancient beating of the human heart. ■

Related Panels

New Publishing and Web Content
Saturday, March 13, 5pm, ACC Ballroom A

Maps, Books, Spimes, Paper: Post-Digital Media Design
Tuesday, March 16, 3:30pm, Hilton H



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A Work in Progress

How technology is shaping the way we tell stories

BY BELINDA ACOSTA

The media climate is and has been rapidly changing, and there seems to be no sign of slowing any time soon. Certain fears have arisen about our constantly connected culture – second thoughts about multitasking (it isn't possible), concern about how the Internet and constant connectivity is altering not just our attention spans but the very neural pathways of our brains, complaints about the quantity of information being disproportionate to the quality of information found on the Internet, the need to "power scan" instead of deeply reading and therefore losing the ability for contemplation, as Nicholas Carr wrote in his much-quoted 2008 essay, "Is Google Making Us Stupid?" Even Douglas Rushkoff, an early evangelist for digital culture, asked "whether or not we are tinkering with something more essential than we realize" in a February episode of *Frontline* titled "Digital Nation: Life on the Virtual Frontier."

Sure, neurons and all those electrical synapses in our brains are one thing, but outside the head, what can be more essential than story? That's right, story, from the simple response to "How was your day?" around the dinner table to the epic telling of a tale, embroidered with music, light, and costume as in a film or theatre event. Story, the ability to exchange information about our experiences, is an entirely human pursuit. Is the ability to appreciate and hear stories another casualty of our digital age?

Writing in the aftermath of World War I, the great German writer and thinker Walter Benjamin was already regretting the loss of story and storytellers, calling stories "inalienable to us, the securest among our possessions" in his 1936 essay, "The Storyteller": "Every morning brings us the news of the globe, and yet we are poor in noteworthy stories."

The "news" Benjamin was talking about was from the printed morning newspaper. He went on to lament: "This is because no event any longer comes to us without already being shot through with explanation. In other words, by now almost nothing that happens benefits storytelling; almost everything benefits information."

With newspapers shuttering and 24-hour televised news barking information (or infotainment, some would argue) relentlessly from the screen, the old man must be spinning.

Because Benjamin's concerns, occurring during a time of great flux, bear some resemblance to the concern and turbulence of the current media climate, his thoughts on story are provocative and perhaps a useful springboard to think about the present. Is story really "inalienable" and essential to our humanness? Is story necessary? Technology surely shapes the way we tell our stories and receive stories. Does it also help us value them?

"Story exists," said Nicholas Carr in a recent phone interview. His forthcoming book, *The Shallows: What the Internet Is Doing to Our Brains*, is a long-form exploration of his "Is Google Making Us Stupid?" essay. "All you have to do is turn to the movies, turn on the TV, open a book or a magazine," Carr continued. "People still like to tell, see, and hear stories. It's at the heart of entertainment. To imagine them without story, I don't see it happening," he said. "I do think, as we become more distracted and intent on sharing small bits of information, we'll probably see a diminution in stories. They're not going away, but the richness of them may be lost."

Like prior moments of rapid media development – script to movable type and the proliferation of books and other printed matter, to the invention of radio, cinema, and then TV – there has always been a "the sky is falling" response along with the flush of excitement at the brave new world the new medium ushers in. And yet, there is something particularly notable about the digital age that makes many media watchers pause.

"What we saw in the past was an exploration of new ways to tell stories by both authors and readers," Carr said, referring to prior new media waves. "It worries me that we don't see the new influx in narrative. Every new medium exposed opportunities for storytelling. Why is this important new electronic medium not conducive to narrative?"

Facebook, blogs, personal websites, YouTube, Twitter, and other online sources have made it possible for people to tell their own stories in their own ways. While the democratization of access is something to celebrate, the downside is that everything in the smorgasbord beckons our attention, contributing to the knowing-a-little-bit-about-a-lot phenomenon.

Nicholas Carr

Debbie Stier

"I do think, as we become more distracted and intent on sharing small bits of information, we'll probably see a diminution in stories. They're not going away, but the richness of them may be lost."
– Nicholas Carr

"The world I'm immersed in (for better or worse) is whiplash fast; it's a world made for skimming idea books in big gulps on an iPhone and then summing it up in 140 characters," writes Debbie Stier at 26th Story, the blog site for HarperStudio, where she is the senior vice president and associate publisher.

According to the website: "HarperStudio is committed to partnering with authors to publish books in a way that is effective, creative, and sustainable. We believe books are a vital part of our culture. We believe traditional publishing models are broken and are experimenting with new ones. We believe in embracing technology. We believe the future is now."

Stier believes story isn't dying, but evolving. Evolving into what, is the question, and she's as interested in finding out (if, indeed, there is a singular answer) as much as she is in trying to experience all that is out there.

"Who has eight hours to sit and read a book?" she asked in a recent phone interview from her home in New York. It's a somewhat disconcerting question coming from a bookwoman, even one obviously aware of, and purposefully plugged in to, new technology. She agrees that as "people become fatigued with the peppering of information," the presentation and consumption of story that requires time and attention will have a place again. How stories will be consumed is what will change.

"I really think there's going to be a resurgence in the audio book," said Stier. "E-books are going to do well, and I'm excited about the video-enhanced book" – aka the "vook," which sounds very much like something out of *Harry Potter*, with moving images alongside printed matter). While Stier consumes content in many high tech ways, even she has returned to the old-fashioned book.

"Certain books I want in print," she said. "The Kindle is not good for flipping back and forth, or taking notes in the margins," she said. Although she didn't state it, the choice of when to go with the fast and furious as opposed to the relative, low-tech calm of a paper book may be as individual as the consumer herself.

"It will be incumbent upon consumers of content to be smart, to be judicious, and to be aware of what we consume," said San Francisco-based writer and CEO of BookTour.com, Kevin

Suneel Gupta

"In the age of Facebook, there's a real need to sort the signals from the noise."

– Suneel Gupta

Smokler. In his view, to demonize Twitter, for example, for offering a mere 140 characters to express an idea is not a reason for alarm.

"There will always be those who are content with bite-sized pieces," he said. "What I'm more concerned about is people being so overwhelmed they choose nothing, or always default to what is comforting and familiar." Instead of fearing the demise of story – the telling of which is something Smokler believes makes us fundamentally human – he would rather place his attention on how to make efficient systems for audiences to find and consume content. "What I'm begging [book] publishers for is to come up with the MP3 of books." But even more directly, he is less concerned with "story" appearing between the covers of a book or on paper than with being open to how and where a particular story finds its ideal means of expression.

"We have so many tools not available in the past," said Smokler. "Does story choose its medium? Does story naturally gravitate to a certain technology – a guitar over Twitter or paint and canvas? Why we choose certain technology to make content is fascinating to me, but why? I don't know. What I do know is the kind of interaction I want to have with content."

Defining that interaction is what distinguishes the Kahani Movement (**www.kahanimovement.com**). The site serves as an online repository where oral histories of first-generation South Asians in the U.S. can be collected and shared by anyone with Internet access and a camera, a cell phone, or any other recording device that meets the website's specifications.

"In the age of Facebook, there's a real need to sort the signals from the noise," said Suneel Gupta, a co-founder of the website run under the auspices of Kahani Pictures. "I feel that ordinary people have extraordinary stories to tell."

He's right. While the website obviously appeals to South Asians, even a passing glance shows that story, in its most fundamental form (the oral history), is undeniably necessary no matter what the source, no matter who the intended audience. And that such a simple, narrow-cast site can be so compelling should bring some comfort to those filled with anxiety about how our malleable brains are being reprogrammed by the technology we use.

In his day, Walter Benjamin was known but hardly famous. His fame (such as it is) came after his death, when his collected works were shared and studied mostly by academics. So, one might wonder: What would be on Walter Benjamin's Kindle? Would he be content to read the news of the day from a variety of sources on his laptop, or would he be compelled to create his own version of The Huffington Post? Maybe he'd take time out of his solitary writing to host his own radio show or post his community access TV show on YouTube. Maybe he'd be a Luddite. Revisiting how this man of letters from the last century responded to his media climate, before words like "story" and "storyteller" were supplanted by "content" and "mediamaker" may offer some insight. Or not.

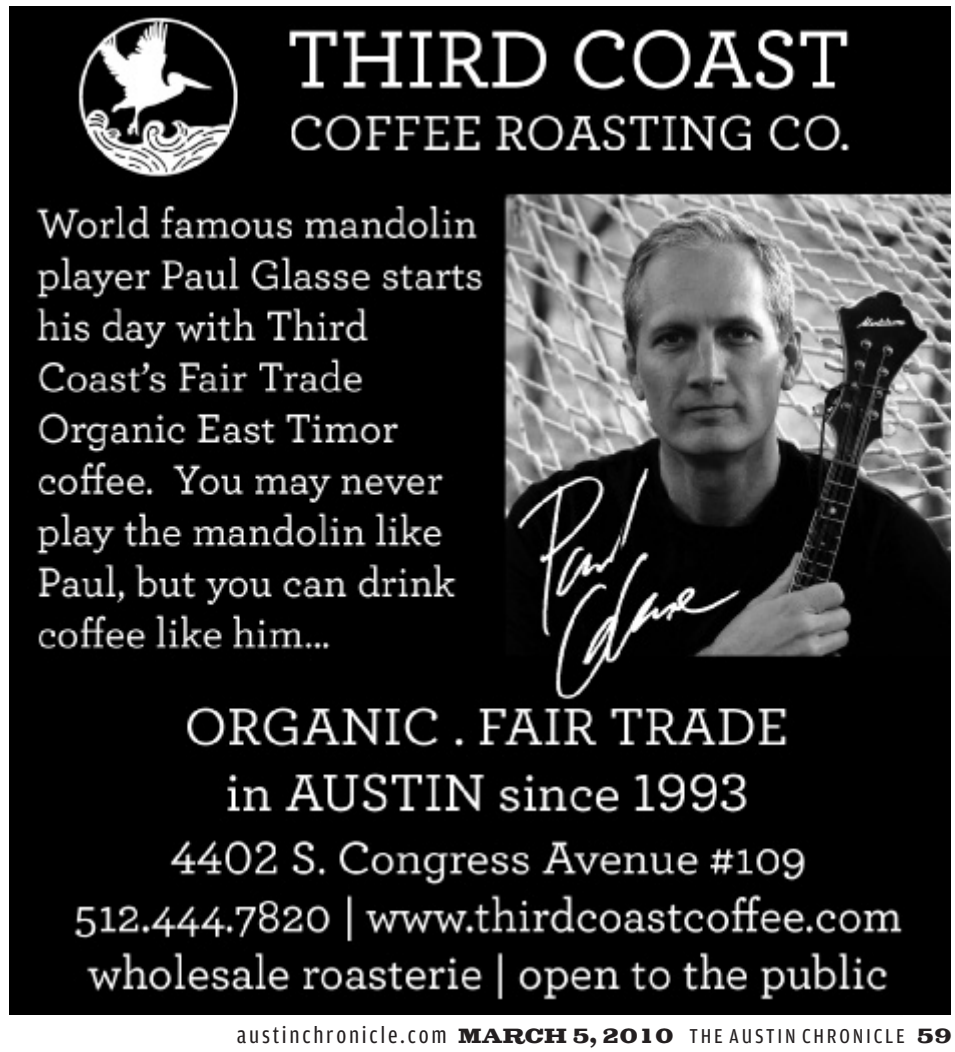
Fast-forward 50, even 100 years: Who will be looking back at these writings about new media? Will they be shaking their heads forlornly or laughing at our quaint anxieties? Either way, I hope it makes a good story. ■

Related Panels

Story.Next: Narrating the Crowd
Sunday, March 14, 9:30am, ACC 10AB

A Brave New Future for Book Publishing
Monday, March 15, 12:30pm, Hilton H

***The Shallows: What the Internet Is Doing to Our Brains*, Book Reading**
Tuesday, March 16, 11:30am, Day Stage



The Face of Inclusiveness

Hint: It isn't white or male

BY RICHARD WHITTAKER

Can a machine be racist?

That was the question asked last year when two co-workers at the Topper's Camping Center in Waller, Texas, posted a video on YouTube about the facial tracking software for the built-in camera on a Hewlett-Packard Pavilion laptop. The software worked fine for Wanda Zamen – a white woman – but failed miserably for Desi Cryer – an African-American man. "It seems my blackness is interfering with the computer's ability to track me," Cryer noted drily.

Hewlett-Packard isn't alone in such PR debacles. In January, IT strategy consultant Joz Wang caused a stir when she blogged that her Nikon CoolPix S630 thought that her Taiwanese-American family was always blinking. Go back to the 1980s, and some speech recognition software had trouble recognizing women's voices.

Are firms deliberately making white supremacist and misogynistic technology? Of course not. However, Rad Campaign founding partner Allyson Kapin dubs the problem "inadvertent exclusion" and argues that it starts during research and development. The award-winning publicity campaign director (who will be moderating the panel Bumpin' Up: Has the Glass Ceiling Ever Smacked You in the Butt?) said, "Sometimes companies are so focused on finishing the products that they forget about the critically important end users, which are comprised of men, women, and people of all ages and backgrounds."

She points to the seemingly racist laptop as a perfect example of how poor bench-testing left a major corporation with egg on its face. Hewlett-Packard explained via its customer service blog that the problem was the algorithms used to calculate what was and wasn't a face. Kapin said, "If the development team was diverse and if the product was properly tested by a group of diverse programmers and users, this major glitch would have been caught and fixed before it was released to the public." Even the biggest and seemingly coolest of firms can fall for the same problems. When Apple released the iPad, potential users quickly redubbed it the iTampon. If the development and marketing team had checked YouTube, they'd have found that *MadTV* ran an iPad skit back in 2007. "It's obvious," Kapin said, "that there were very few women on the development team or marketing team, and therefore you got a product that was named after a feminine hygiene product."

It's not that women have been totally excluded from the tech sector. However, Kapin notes that while 30% of the tech labor force is women and 40% of all private firms are female-owned, women only receive around 10% of start-up cash. The tough news, she said, is that women in tech must "promote the hell out of themselves. … A lot of PR folks don't like the word 'expert,' but if you are an expert in your field, embrace it. Don't shy away from it." She added, "It's not very insightful to hear from the same few men in tech about their perspectives on the industry."

Atlanta-based Internet media and community analyst Brandon Sheats saw that exclusion when he spent a year covering start-up firms for the TechDrawl blog. He recalled: "One, you didn't see minorities so much, and two, you didn't see women so much. The women that you did see were either not developers or they were there in a support capacity." The problem wasn't deliberate exclusion: It was that no one had bothered to think about inclusion. "People's blind spots are large when it comes to minorities in a space," he explained. "In order to bridge gaps or overcome sexism or racism, it's not a matter of making separate groups. It's about increasing awareness, period, so it becomes increasingly hard for people not to notice that there are women and minorities on the tech scene." The only solution, he added, "is to make people almost annoyingly aware." That way, he added, "we know the discrimination is not so inadvertent."

To increase visibility, Sheats deliberately invited more women to panels he was organizing, and a similar policy is how he ended up being invited to join the What Guys Are Doing to Get More Girls in Tech! panel. He recalled: "Kaliya Hamlin was asking the staff at South by Southwest for minority men, because she didn't want it to be another thing where a bunch of white guys talk about how they should include women. She wanted a racially balanced discussion."

Internet identity expert Hamlin explained, "I was just tired of the dialogue of women saying this was an issue, and women saying it wasn't." Breaking the glass ceiling won't happen just because women point out its existence. Instead, she argued, "guys who get it need to explain it to other guys" – and that goes for racially and class-based exclusion as well.

Sheats acknowledges that businesses get nervy whenever they hear the word "race" ("You always have to be careful with the question," he noted). However, beyond raw social justice, he argues that it's a thorny issue that smart businesses will want to grasp. "Knowing that it was recently projected that black people will have a trillion dollars of buying power in five years, you'd want to include them."

While mandatory diversity criteria mean that corporations are actively hiring women and minorities, Hamlin warns that the problem is about what happens when they get hired. She said: "Women who are doing superintense technical stuff are often incredibly isolated. There's often one of them in their office or work group, and they may or may not know women in their same professional niche." While it's true that a third of tech workers are women, the more hands-on technical or code-based the job, the fewer women are involved. So that 30% figure soars to 50% or more on the design and nonprofit side, but is closer to 2% for open-source developers. Hamlin established the She's Geeky all-female tech unconference to break down that professional isolation. When the techiest of the female techs took part, she said, "they met other women that work in that field that they didn't know existed and increased the number they knew by 150 percent."

While no panelist thinks they have a cure-all solution to the end result of thousands of years of bad habits and bigotry, they agree that the first step is to recognize the absences. Developers can't even presume universal access to technology. The Austin Twitterverse recently exploded with mockery when the latest phone books were delivered, writing it off as outmoded tech. That mockery ignored the fact that a lot of households still need a phone book. Even within tech-friendly Austin, 8% of high school seniors have no computer at home, while another 7% have a computer but no Internet access. On the poorest and most ethnically diverse high school campuses, only 55% of students have a computer with Internet access at home.

Yet Alison Lewis argues that there's a big difference between getting everyone into technology and making a "one-size-fits-all" technology for everyone. The sarcastic title of her panel, Duh … It's Like Tech for Girls, has had a few people roll their eyes, but she suggests that once women get a seat at the development table, firms "must really start looking at the lifestyle of women. … If you can't make it seem like it's applicable to their lifestyle, they just don't care." Her book *Switch Craft: Battery-Powered Crafts to Make and Sew* and blog IHeartSwitch.com are both intended to reverse the paradigm of stuffing women into an unreformed tech sector. Instead, she suggests incorporating tech into what non-tech women are already doing already. She said, "There's nothing wrong with knitting tea cozies, but those skills are perfectly applicable in the technology world." One of the most popular projects in her book is the Pillow Talk – a pillow with a cell phone headset built into it "so when you hold on to it at night you can talk to your boyfriend. … For the younger girls, it's a perfect fit. They fall in love with it." Ultimately, she argued, inclusion comes down to one word: "Accessible. If it's not what comes out of my mouth every day, then I'm doing something wrong." ■

SXSW 2010 Interactive Issue

Alison Lewis

Related Panels

Bumpin' Up: Has the Glass Ceiling Ever Smacked You in the Butt?
Saturday, March 13, 11am, Hilton E

What Guys Are Doing to Get More Girls in Tech!
Saturday, March 13, 5pm, ACC 9ABC

Duh … It's Like Tech for Girls
Monday, March 15, 11am, ACC 7

"Sometimes companies are so focused on finishing the products that they forget about the critically important end users, which are comprised of men, women, and people of all ages and backgrounds."
– Allyson Kapin, Rad Campaign

Back in Action

BY BELINDA ACOSTA

One of the spring's programming highlights is HBO's new miniseries *The Pacific* (above), from the same creative team behind *Band of Brothers*.

tv eye

I have to admit, the opening sequence of **Jay Leno**'s first night back as host of *The Tonight Show* was funny. Shot in black and white, Leno was lying on his back in a barn, as in the scene in *The Wizard of Oz* when Dorothy wakes from her Technicolor dream and declares that there's no place like home. I wasn't surprised by the frenzied response of the studio audience when Leno took the stage, though I was taken aback earlier in the day by a TV critic on NPR urging the end to Leno-hating. Leno's been fielding a lot of pot-shots, mostly from other late-night TV hosts. If there's anyone to despise, the critic insisted, it's the NBC suits who created this debacle – dropping Leno into prime time and seeding **Conan O'Brien** as *The Tonight Show* host, only to unceremoniously dump O'Brien and reposition Leno when his move to prime time proved to be a ratings disaster. Classy.

So, as I was watching Leno, mildly smiling at all the things that make Leno, well, Leno, I couldn't help but think, "Yes – all is right with the world." Now I can go back to what I was always doing from 10 to 11pm: watching *The Daily Show With Jon Stewart* and *The Colbert Report*.

Many networks, in addition to NBC, were holding off on premiering or continuing their series to avoid competing with NBC's coverage of the Olympic Games. They finally ended last week. Here's what's been in the holding pen:

The Pacific (March 14, 8pm, HBO): This miniseries based on the true stories of World War II Marines continues through May 16 and has enormous buzz behind it (it's from the same people behind *Band of Brothers*). I patiently await my review copy.

The Celebrity Apprentice (March 14, 8pm, CBS): Ousted Illinois Gov. **Rod Blagojevich** is a contestant. More proof that all those bizarre predictions made in *Network* are coming true. Sigh. Other contestants include **Cyndi Lauper** (double sigh) and **Sinbad**.

Justified (March 16, 9pm, FX): **Timothy Olyphant** (*Deadwood*) stars as a U.S. marshal with a gloomy past, sent to bring law and order to the one place where he vowed never to return: home. Based on a character created by crime novelist **Elmore Leonard**.

Breaking Bad (March 21, 9pm, AMC): Tension continues to mount between Walt and Jesse (**Bryan Cranston** and **Aaron Paul**), and a newcomer exacerbates the friction. **Bob Odenkirk** fans will be pleased to learn that he becomes a series regular this season as Saul, a lawyer with questionable practices. The first two seasons of *Breaking Bad* will be released on DVD and Blu-ray March 16.

Nurse Jackie (March 22, 9pm, Showtime): Worlds collide for Jackie (**Edie Falco**) as she enters her second season. The first season of *Nurse Jackie* came out on DVD and Blu-ray last month.

United States of Tara (March 22, 9:30pm, Showtime): It's really a shame that this series is only available on pay TV. Unlike its sister series above, *United States of Tara* has not been released on DVD yet, which is a double shame. **Toni Collette** is a treat to watch.

V (March 30, 9pm, ABC): After teasing us with a scant four episodes last fall, the series about some very attractive aliens who come to Earth with evil on their agendas finally comes back to pick up where it left off.

Glee (Fox): Sorry, you'll have to wait till April 13 for the return of this breakout hit, and all that's in store should keep fans and the curious on the edge of their seats with anticipation. Look at these highlights: an all-**Madonna** episode, a **Joss Whedon**-directed episode, and appearances by **Idina Menzel**, **Kristin Chenoweth**, and **Neil Patrick Harris**. The wait is excruciating.

And finally: It's a weekend of awards shows: The 25th annual Film Independent Spirit Awards airs March 5, 7pm, IFC. **Eddie Izzard** hosts. **Steve Martin** and **Alec Baldwin** co-host the 82nd annual Academy Awards March 7, 7pm, ABC.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.

The *Austin Chronicle* Guide to

SXSW 2010

INTERACTIVE FILM MUSIC

Chronicle dailies on stands Thursday, March 18; Friday, March 19; and Saturday, March 20.

NEWS & REVIEWS · SCHEDULES · AUDIO & VIDEO
PROFILES · MAPS & UPDATES · BLOGS & MORE

Texas Guitar Show at SXSW

Garnering 30 years of respect and success, the Texas Guitar Show is a true buy-sell-trade event. Bring your musical instruments to sell, trade, or have appraised. Buyers will find everything from new, used and vintage guitars to amps, banjos, mandolins, effects, memorabilia, sound gear, parts, drums, violins, books, accessories and more!

Austin
Convention Center
Level 1, Exhibit Hall 2

Friday, March 19
Saturday, March 20
10:00am - 6:00pm

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Forsaking the Song, Part 5

After a rally on the West Mall that featured appearances from **Scrappy Jud Newcomb**, **David Garza**, and Texas Rep. **Elliott Naishtat**, the **Texas Union board** decided on Friday to postpone any decisions regarding the **Cactus Cafe** until April 30. Along with fielding some questions from students and community activists, the board addressed proposals presented by the **Student Events Center** and the **Student Friends of the Cactus Cafe** (discussed at length here last week) as well as a third proposal by students **Taylor Steinberg** and **John Meller**. Following a motion made by Student Government President **Liam O'Rourke**, the proposals were sent to the office of the vice president for student affairs, **Juan González**, for further evaluation, but there's still some question as to what exactly that process entails.

"It seems like it's all gone in the black box now," observed **Reid Nelson** of the local nonprofit **Friends of the Cactus Cafe**, which, along with helping draft the Student Friends of the Cactus Cafe proposal, has collected more than $14,000 in donations and 1,200 petition signatures in support of the venue.

If history is any indication, it's not coming back out.

PHOTOS BY JOHN ANDERSON

This machine kills fascists: David Garza (l) and Scrappy Jud Newcomb on the West Mall

OFF THE RECORD

MUSIC NEWS **by Austin Powell**

As documented by the 1999 film *University Inc.*, the steps thus far taken to "repurpose" the Cactus are the exact same as those that led to the closing of the **Texas Union Film Program** and the removal of veteran film booker **Steve Bearden** in 1998.

"[University Unions Executive Director] **Andy Smith** came before the board, announced that there was this alleged budget shortfall, and recommended that the Union Theater be closed," recites director **Kyle Henry**, a lecturer in UT's College of Communication. "There was no discussion before that with the students. The budget shortfall that was put forward billed the expenses against the box office for the program, without taking into account the student fees, which were supposed to subsidize programs like that."

Mirroring the work of the Student Friends of the Cactus Cafe, students formed the **University Film Society** and submitted a detailed, 20-page Proposal to Retain and Explore Redevelopment of the Texas Union Film Program to then-Vice President for Student Affairs **Dr. James Vick**. It fell on deaf ears.

"It's a little surreal and depressing to stand here with all of this construction going on, and money floating around this university, and then see that this one little comparatively tiny cultural aspect is being singled out as expendable," charged renowned local filmmaker **Richard Linklater** at a 1997 West Mall rally (see "The Last Picture Show," Jan. 23, 1998).

Intensifying the political déjà vu of Linklater's sentiments, last month the **board of regents** approved an $11 million renovation project for the Texas Union. Smith's salary, meanwhile, has more than doubled since 1997, from $65,000 to $138,603.

Citing the now familiar refrain of a "budget crisis," Smith also pushed for the privatization of the Union in the early 1990s, a move that effectively replaced the **Union Dining Services** (and its full-time employees, eligible for benefits) with corporate franchises such as Wendy's and Taco Bell, overseen by **Aramark**. After a landslide student referendum against privatization – *The Daily Texan* comic *Fire Andy Smith* was quite popular at the time – Vick, Smith, and then-UT President **William Cunningham** unilaterally overturned the decision.

As evidenced in documents obtained by ***The Texas Observer*** (see "UT Cuts: Framing (and Reframing) the Message," News, p.26), Smith made the decision to shutter the Cactus without soliciting student or community input. At the board meeting he referred to the Cactus' $66,000 budget shortfall as an annual loss, despite documentation proving it's per biennium. When asked via e-mail if the Texas Union board would get to vote on the proposals on **April 30** or if his office would be making the decision, González avoided answering the question.

"If there are promising options we will outline those options to the Board," González wrote. "We anticipate over the next 60 days to be able to identify common elements and strengths of each proposal that align themselves to having students operate the Cactus."

Winged Life

The leader of Austin's current U-18 (under-18) flock, **Mother Falcon** has been tapped to showcase at the annual **Austin Music Awards**, capping off **South by Southwest** at the **Austin Music Hall** on Saturday, March 20. Surprised? Just wait for this impressionable large band ensemble to take flight. On debut EP *Still Life*, Mother Falcon bridges the neo-classicism of **Andrew Bird** and **Beirut**'s baroque pop behind the prodigious exuberance of bandleader/multi-instrumentalist **Nick Gregg**. Newly slotted in as well are **Will Sexton** and some as yet undisclosed friends. And as previously announced, the celebration also stars a special tribute to Austin's late great ***Crazy Heart***, **Stephen Bruton**, by **Geoff Muldaur**'s **Texas Sheiks**, and sets by Grammy-nominated **Sarah Jarosz**, the **Explosives** featuring **Moby Grape**'s **Peter Lewis** (more on that next week) and **Creedence Clearwater Revival**'s **Stu Cook**, plus soul-shouters **Black Joe Lewis & the Honeybears** featuring **Blues Boy Hubbard**, who are leading the show-closing all-star jam.

Mother Falcon

Ballroom Blitz

A BRIEF LOOK AT SXSW PANELS OF NOTE

Hotels are a rare luxury during SXSW, which only bolsters the local appeal of **Better Than the Van**, an Austin-based networking site that connects touring bands with individuals offering up a place to crash. "Our traffic is definitely up," relates site co-founder **Todd Hansen**, who's moderating a Music Fest panel, Friendbase to Fanbase: Why You Must Tour Now! on Thursday, March 18, at the **Austin Convention Center**. "Hopefully we can provide some tips for bands that aren't quite sure how to get on the road and develop more interpersonal connections." The site is giving away a tricked-out van full of music gear to commemorate the occasion (**www.betterthanthevan.com**).

Better Than the Van's Scott Miller and Todd Hansen (bottom)

Orlando hip-hop outfit **Solillaquists of Sound**, which hits **Mohawk** Monday, March 8, is taking a similar approach for its current tour, relocating locally for the remainder of the month (learn more at "No More Heroes," Earache! Music blog, March 4, **austinchronicle.com/earache**).

Finally, accompanying the Music section's SXSW panel tech package this week, here's a handful of highlights at the Convention Center from the Festival's business end.

Label founders **Mac McCaughan** and **Laura Ballance** shed light on *Our Noise: The Story of Merge Records: The Indie Label That Got Big and Stayed Small* on Thursday, March 18, with **Michael Azerrad** moderating. The **Superchunk** duo also plans to tear out a few pages at **BookPeople** the day before (6pm), performing covers of songs mentioned in the book.

Casual Victim Pile curator and **Matador** co-owner **Gerard Cosloy** (see "Slanted & Enchanted," Jan. 22) chips in his two cents on Labels of Love with **Kill Rock Stars**' **Slim Moon** and **Dean Spunt** of **Post Present Medium** Saturday, March 20.

Local accordion wizard **Joel Guzman** lends insight into Hidden Stories Shaking Up American Pop Music Saturday, March 20.

After archaeological dig Texas Nuggets: 1964-1967 on Saturday, March 20, original garage rockers **Kenny & the Kasuals** and the **Novas**, among others, excavate the past with a coinciding showcase at the **Continental Club**.

Chicago *Dream Police* **Cheap Trick** (SXSW Interview, Wednesday, March 17, 2pm) is the only taping for ***Austin City Limits*** during SXSW. **Rosanne Cash**, **Brandi Carlile**, and **Patty Griffin** are on deck for the show's 36th season.

Asymptopia

Music and technology have a hybrid moment

"The record age was just a blip. It was a bit like if you had a source of whale blubber in the 1840s and it could be used as fuel. Before gas came along, if you traded in whale blubber, you were the richest man on Earth. Then gas came along and you'd be stuck with your whale blubber. Sorry mate – history's moving along. Recorded music equals whale blubber. Eventually, something else will replace it."
– Brian Eno, *The Observer*, Jan. 17, 2010

Brian Eno, ever the forward-thinker, makes a good point there. The record business is in the new blip, a whirl of user-generated trial and error, where new products and apps get sized up in seconds, chewed up and spit out, and repackaged as something else you just *have* to have. There's now a generation more familiar with tapping away on whatever device is in front of it than putting another album on the home stereo. Which isn't a bad thing. We have no choice but to evolve. That's put us on a unique frontier.

For musicians in this era of receding labels, this means taking matters – and technology – into their own hands. Same goes for music consumers seeking out new ways to find and access music in the ever-expanding "celestial jukebox," especially when the concept of who owns and controls music is getting more and more tangled in the Web. Eno's blubbery analogy can be found in every crack of this year's South by Southwest Interactive and Music Festival panels, as all facets of the music business converge here in Austin to deal out the future, shooting big ideas out of the cannon to see where they land. Here's to history moving along. – *Audra Schroeder*

JASON STOUT

Is the Brain the Ultimate Computer Interface?

SXSW Interactive: Saturday, March 13, 9:30am, Hilton F

With technology getting smaller and more integrated, what if devices like the iPhone are eventually the size of a contact, and we just place them in our eyes to be online? Or MP3 players become chips implanted in our ears that let us control what music we listen to. We'll adapt because we'll be the machine. Does that sound like science fiction?

"You're absolutely right; that could happen," says Christie Nicholson, a contributing editor at *Scientific American*. She's giving a talk at SXSW Interactive on the brain and its infinite possibilities as an interface. Scientists have already proven a macaque monkey's brain can move a robotic arm via electrodes attached to its motor cortex and that paraplegics can move cursors with thoughts. As technological singularity creeps up on us, that scenario doesn't sound so crazy.

"Moore's law, the law that computers have been under since the late 1960s, will come to a close in about 2013," she explains. "It was a prediction that the amount of computer power on a chip would double every two years per unit cost. Cost would go down; power would double. That's why we've been able to go from computers the size of a room to an iPod. There are billions of transistors on a chip now, but eventually they'll become so small they can't distinguish between a one and a zero."

What if devices like the iPhone are eventually the size of a contact, and we just place them in our eyes to be online?

More recently, British artist Luciana Haill composed music via EEGs monitoring brain waves fed through a computer program on the Future of Sound tour in the UK, something Nicholson wasn't as familiar with, but she suggests that as an interface, the brain goes both ways, accepting info and projecting.

"I could see there being something like a thought-based piano," she says, "but there are some things we still just don't know about the brain and neural code."

It's an exciting possibility in this age of constant updates, but the logic behind what's ethical and what's not will no doubt get fuzzy. – *Audra Schroeder*

The Cloud vs. the Paradise of Infinite Storage

SXSW Music: Wednesday, March 17, 12:30pm, ACC 15

Welcome to Asymptopia, derived from "asymptotic," where the curve gets closer and closer to a line but never reaches it. Your host today is Sandy Pearlman, distinguished dean's chairholder of the Schulich School of Music at McGill University in Montreal. In rock tongues of the ancients, that translates into Blue Öyster Cult cabalist, Clash enabler (*Give 'Em Enough Rope*), Black Sabbath manager, and close personal friend and cohort of the Dictators ("working with Handsome Dick Manitoba is not work"). Ask Pearlman about his Music panel, and his mostly uninterrupted 40-minute treatise pulls up a virtual teleprompter that scrolls through the philosophical structure and reasoning of a scholar speaking in real time:

"Right now, anyone with a computer and an extra $1,000 could store all the music ever recorded in the history of the world, locally, on their desktop, in a pretty compact form – let's say a 10-terabyte hard drive array."

"The Cloud is being set up as the next regularly scheduled Internet gold rush. As it bears on music, the thinking is that all our musical assets can be extracted from the Web on a real-time basis, either stored up there or extracted by streaming or downloads from the Cloud, the cloud of remotely located, stored, and accessible music. This is really a cool idea in theory. The problem is that it makes one completely dependent upon the continued existence of these assets and on the good will of the people controlling the assets, on the capabilities of the networks delivering these assets, et cetera.

"And all of these are actually very iffy propositions.

"At exactly the same time, this thing I call the 'paradise of infinite storage' is becoming a reality. That's a situation wherein costs for local storage have become so cheap they're crashing toward the zero point. Right now, anyone with a computer and an extra $1,000 could store all the music ever recorded in the history of the world, locally, on their desktop, in a pretty compact form – let's say a 10-terabyte hard drive array. Soon enough there will be solid-state storage devices the size of a big bar of soap, and then the size of a guitar pick, and soon so small they will be capable of being implanted within you. So you could, let's say no more than five to 10 years from today – no more – walk around with all the music ever recorded in the history of the world in an implanted principal device within your body.

"I call this whole situation Asymptopia, a universe where virtually every media object will be accessible at a cost of virtually nothing, and the space required to store all the stuff is also moving toward virtually nothing. I'm exaggerating, but not by much." – *Raoul Hernandez*

How Will We Listen to Music in 2020?

SXSW Music: Wednesday, March 17, 3:30pm, ACC 16B

"I think we will not be successful in finding out how we will listen to music in 10 years," admits Jonas Woost, former head of music at Last.fm, in reference to his SXSW Music panel. "However, we can make good estimates. I was always interested in how quickly, really over the past 10 years, the way we consume music has changed already."

In 2000, major labels still rode a cash crop of CD sales on the backs of boy bands and pop idols, and Steve Jobs was still a year away from unveiling Apple's game-changing iPod. Yet even then, the seeds of the music industry's shift into digital upheaval were already beginning to bloom, sprouting the current expectations of mobility, instantaneousness, and consumer-based value of music.

Rounding into the next decade, similar outlying trends portend the digital music future that lies ahead. The move to cloud-based computing has begun to mainstream the viability of subscription-based music services like Spotify, and with iTunes' recent acquisition of streaming site Lala, traditional models of personal music ownership may well be culturally quaint

CONTINUED ON P.66

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ASYMPTOPIA CONTINUED FROM P.64

by 2020. Combined with the ubiquitous accessibility provided by mobile devices, from smart phones to the coming onslaught of tablet computers like the iPad, the only elements hindering music's shift to the cloud are remediable network capabilities and labels' willingness to license to streaming services.

"The problem in regard to having international access to all that music, like rights issues, this sounds very much to me like when the radio business first started in the United States, when there was exactly the same kind of reluctance," offers Woost.

With the shift from music as a physical product, a number of new digital formats are also emerging that seek to enhance the listening experience through multimedia. Possible successors to the MP3, such as MusicDNA, add metadata that connect a song to peripheral collateral, ranging from bands' social networks to special artwork to the ability to purchase concert tickets. Likewise, the current popularity of location-based check-in services like Foursquare or Gowalla look toward a personal level of interactivity at shows that could provide an immediately monetizable exchange through mobile payments.

Possible successors to the MP3, such as MusicDNA, add metadata that connect a song to peripheral collateral, ranging from bands' social networks to special artwork to the ability to purchase concert tickets.

Whatever may emerge over the next decade, the dust from the music industry's digital shift seems to be settling, with viable models finally emerging that serve both fans and artists.

– Doug Freeman

Girl Talk

Why Hasn't the Record Industry Sued Girl Talk?

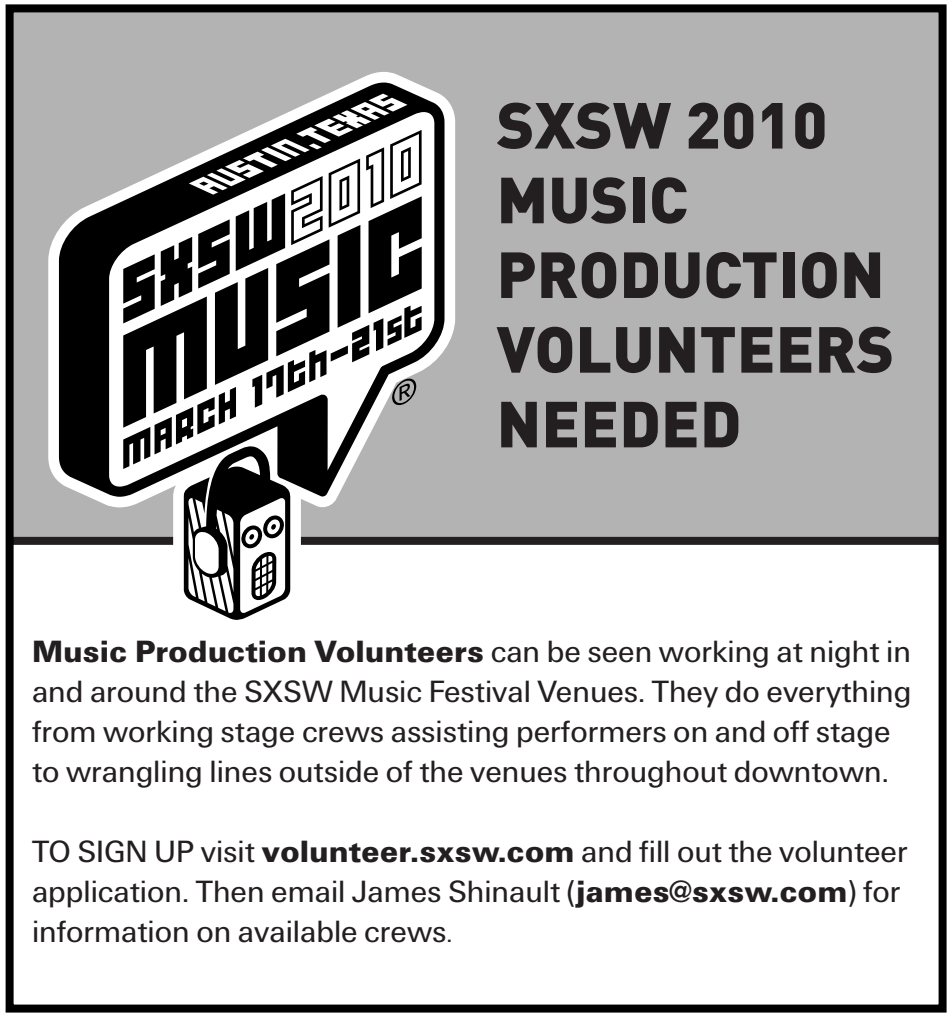
SXSW Music: Thursday, March 18, 5pm, ACC 13A

"Nothing is sacred to me," mash-up maestro Gregg Gillis, better known as Girl Talk, boasted to the *Chronicle* backstage at Lollapalooza 2008. "Everyone is influenced by their favorite bands, and they take pieces of that and try to reinterpret those ideas into something new. Nirvana was influenced by Sonic Youth, by the Pixies. Why should I not grab everything I can and everything I am influenced by?"

The answer is a bit more complicated than one would expect. While Girl Talk's dance music sounds like a lawsuit waiting to happen – his copyright-challenging breakthrough LP, 2006's *Night Ripper*, used more than 300 song samples without permission or licensing – not one of those artists, nor their labels, has yet challenged the use in court.

"In his case, it's such a stark example of someone obviously transforming the source material," relates Alex Kreit, director of the Center for Law and Social Justice at San Diego's Thomas Jefferson School of Law. "The record industry might fear that they won't get a favorable outcome in court, and that would detract from the general market for licensing of samples in hip-hop songs and elsewhere."

Girl Talk's defense boils down to Supreme Court decision *Campbell v. Acuff-Rose Music, Inc.* In regard to 2 Live Crew's 1989 parody of Roy Orbison's "Oh, Pretty Woman," the



While Girl Talk's copyright-challenging breakthrough LP, 2006's *Night Ripper*, used more than 300 song samples without permission or licensing, not one of those artists, nor their labels, has yet challenged the use in court.

court expanded the protections of fair use to include, along with commentary and criticism, parodies created for profit. Without even trying, Girl Talk's mixes are both commentary and parody, mirroring the pace and disposability of our consumer-driven culture.

"The idea runs into First Amendment law," Kreit expounds. "If people didn't have the right to critique or parody other people's work, that would significantly impact people's free speech. The same holds true arguably for music. What's been less clear or treated differently is hip-hop sampling that's not being done for parody but in more of a referential way. There is a strong argument that it's fair use, but it doesn't fit as nicely into those parameters."

While nothing has changed on the books, there does appear to be a greater understanding in the courts and the music industry about the transformative nature of sampling. After all, Girl Talk samples both songs named in the Campbell suit on his 2008 chaser, *Feed the Animals*.

"I don't think sampling should be legal automatically, but there should be more specific lines drawn as far as opening it up to things that aren't hurting anyone," Gillis commented shortly after the release of *Night Ripper*. "That's just the way the flow of information in our society works, building upon previous ideas. … Record labels need to recognize that and learn how to see it as an advantage for their artists."

– Austin Powell

Artists: Getting a Digital Ass-Kicking?

SXSW Music: Saturday, March 20, 3:30pm, ACC 15

One of the best-known and most beloved folk artists to emerge in the past 25 years, Suzanne Vega uses the Internet to the fullest with Twitter, Facebook, and MySpace pages she often updates herself. Her 1980s standard "Tom's Diner" was used in the refinement of the MP3, earning her the nickname "The Mother of the MP3," and Vega was the first major label artist to perform a concert as an avatar in *Second Life*.

"My mother was a computer systems analyst for the New York [Metropolitan

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Merge

SPOON
Transference

Transference features immediately winning songs like "Who Makes Your Money," "Written In Reverse," and "Got Nuffin," all thickly groovy in the classic Spoon style, and it breaks some new ground on the aching, twangy "Out Go The Lights," which finds Daniel paying homage to Factory Records.
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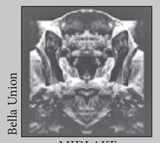

Bella Union

MIDLAKE
Courage Of Others

Existing outside the plane of trends and even time, Midlake has once again conjured a novel world, but one that seems to have existed forever. Looms of intricately textured keyboards, flute, guitars and voice are woven into broad cloaks of sound, all riding the wave of songwriter Tim Smith s sweeping vocals.
$11.99 CD
$9.99 Download @ waterloorecords.com
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Indie

NO MAS BODAS
Erotic Stories From The Space Capsule

No Mas Bodas blends synthesizers and subtle electronic beats with cello, xylophone, and bleats of saxophone into an avant-punk sound that's equal parts Raincoats, Liliput, Siouxsie And The Banshees, and Arthur Russell. It's also prone to singing Spanish-language songs about elephants. In short, it's the sort of hyper-smart, surreptitiously catchy, high-art oddity that makes other bands look like cookie-cutter knock-offs. - A.V. Club Austin
$8.99 CD

Indie

BECKY MIDDLETON
No Trouble

Favorite Song of 2009 Recipient by The Dallas Morning News Quick Guide
"The songwriting is so transparent and unpretentious that it exudes a brave innocence like Middleton's voice itself, a soulful, budding sound..." Lyndsay Knecht
Milne, NBCDFW.com

"A songwriting/vocal tour de force—classic and honest."Salim Nourallah (Old 97's, The Damnwells)
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Western Vinyl

BALMORHEA
Constellations

"Swells of Stravinsky, the mercurial keyboard majesty of Debussy, the triadbased romanticism of Arvo Pärt, the clangorous sensuality of Keith Jarrett, the electronics-meet-acoustics approach of Max Richter, and the beaming melodic flashes of the Takoma Records cartel." -- Pitchfork
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LP Available

Waterbug

JENNIFER LEONHARDT
Minstrel's Daughter

Ft Worth, TX-native Jennifer Leonhardt followed up her 2007 studio recording Gods & Nations (Grassroots) releasing her second full-length album Minstrel's Daughter (Waterbug Records 2009) as an homage to her musical roots and family. A mix of atmospheric Americana roots and blues, the songs were recorded at her kitchen table on Austin's east side as a gentle referendum on love and survival by an artist clearly thinking for herself.
$9.99 CD

EMI

PATTY GRIFFIN
Downtown Church

Downtown Church, Patty Griffin's seventh album, is the equivalent of a slow walk into a field of wildflowers -- a journey in which you look up at a bluebird sky and take a deep breath with your eyes closed. It sounds like the soundtrack to a spiritual awakening, which makes sense, given that it's a gospel album:
$13.99 CD
$9.99 Download @ waterloorecords.com

Indie

RATARUE
Odd Augmentation, Inc.

The 18 song album (15 + 3 bonus tracks) is chock full of great tracks. This freshman effort from seasoned emcee Ratarue is a solid throwback hip-hop effort. His sound doesn't subscribe to the current trend in the rap/hip hop scene. He doesn't swear every three words. He doesn't form tracks around objectifying women or spit meaningless self-masturbatory lyrics. It's not mindless repetition backed by a heavy bassline. More A Tribe Called Quest and less Lil Wayne. More Del The Funky Homosapien and less Soulja Boy.
$9.99 CD

Kirtland

SMILE SMILE
Truth On Tape

Blend hauntingly beautiful vocal lines with a modern folk sound, add emotionally bare, intimate lyrics…and the result is Smile Smile. A fitting description of Smile Smile comes from the band's hometown newspaper Dallas Observer: "A sort of Clap Your Hands Say Yeah/Mazzy Star hybrid of sing-along folk, buzzy-country leaning tunes and uptempo/downtempo swings, with brilliantly unconventional songwriting and smart harmonies anchoring the whole deal."
$10.99 CD

Indie

AUSTIN COLLINS
Wrong Control

Hailing from Austin, Texas, Austin Collins & the Rainbirds make American music that would make anyone longing for a Whiskeytown reunion proud. With his trademark lonesome, free-ranging vocals and powerful instrumental arrangements. The ability to get a little heavier, a little grittier when it's called for. With Centro-Matic's Will Johnson at the production helm, Collins' Rainbirds, mans' lyrical brushstrokes with musical accompaniment that stays out of its own way—the co-star beside the people living within this collection of songs. They pick and choose their moments with expertise, creating a vast and colorful landscape upon which the drama can unfold.
$9.99 CD

In The Red

STRANGE BOYS
Be Brave

Be Brave is an ever-so-slight build upon the roots-garage template they've constructed over the course of their career so far. The moody parts are now moodier and the band's signature groove is now... well...groovier. The Strange Boys internalize a host of classic pop and rock sub-subgenres and make them sound utterly vibrant in the messed-up times of now.
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LP Available
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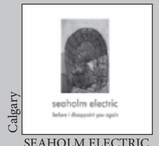


Calgary

SEAHOLM ELECTRIC
Before I Dissapoint You Again

Debut EP from Austin quintet featuring members of The Swells veterans of Austin's shoegaze and dream pop scenes, bringing a more powerful confident modern sound while retaining much of the former atmospherics and aesthetics.
$4.99 CD

Playing In Traffic

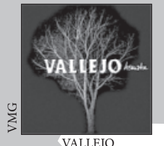
SPEAK
Hear Here

Forever questing for innovation, SPEAK invoke timeless melodies in energetic, synth-laden anthems.
$7.99 CD

Indie

JESSIE TORRISI
Bruler Bruler

The debut record by New York City drum-mergirl turned Texas torch singer, Jessie Torrisi. Indie music at its best, *Brûler Brûler* has been called "circus-like, electric," "an attention-grabber," & "the best Americana album of '09" by Amplifier Magazine.
$8.99 CD



VMG

VALLEJO
Acousta

The new 12-song CD featuring Unplugged acoustic variations of fan-faves spanning Vallejo's illustrious career. Includes "Beautiful Life", "Into The New", "Snake In The Grass", "Forever Is A Long Time" and many more!
$9.99 CD

Indie

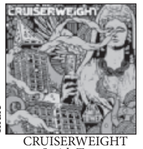
SQUIDBUCKET
Celery City

Squidbucket stirs a bloody chum of twisted funk metal. Their distinctive sound has taken the form of experimental rock and put it through a psychedelic train wreck. For more info visit www.squidbucket.com
$6.99 CD

Invasion

ENGLISH TEETH
English Teeth

English Teeth are a raucous British Invasion style rock band with plenty of energy and a fantastic live show. The EP manages to bottle the testosterone-driven rock nicely. There's some Rolling Stones, MC5, Strokes, and subtle homages to early American blues throughout the record's quick five song roster. – Paige Maguire, Austinist
$4.99 CD



Indie

CRUISERWEIGHT
Smith Tower

"Fans take their songs to heart because they recognize themselves in the experiences Stella relates in her lyrics. By the same token, they attract the sort of listeners for whom music is about something beyond just being popular, sitting at the coolest table in the cafeteria, or having the current flavor of the week cued up on your iPod."
$11.99 CD

Indie

THE FOX DERBY
Regular Dreams

Regular Dreams, the latest release from The Fox Derby contains an eclectic mix of musical genres including indie, folk and pop. Besides the album's eccentric mix of genres, The Fox Derby relies on inspiring melodies and serene harmonies to create their own unique sound.
$8.99 CD

Indie

EAGLE-PRITCHARD-MURRAY BAND
Welcome To The St-ELMO-TEL

Southern roots rock collides with a touch of soul in this loveable band of young professionals. Distilled in college life and filtered through wisdom learned, EPMB's style is a refreshing blend, dangerously capable of moving both your feet and your mind.
$6.99 CD

Pretty Damn Tough

JOSH ABBOTT BAND
She's Like Texas

With *She's Like Texas*, it's paid off in the form of a sturdy, emotional album that sets up the do-it-yourself Josh Abbott Band as the Lonestar State's next authentic breakout. It might take years to analyze the depth of the sound, but it takes only minutes-maybe just seconds-to recognize the powerful uniqueness it adds to Texas music, and to the whole of country music.
$10.99 CD

Indie

TRIBELLA
Thirteen

Sonic trio dive deep into indie-pop spectrum with debut album. Shimmering guitars, syncopated rhythms, and dreamy vocals produce crafty songs nuanced with 90's alternative, 80's new wave and progressive rock.
$10.99 CD

Indie

TEXAS SAPPHIRES
As He Wanders

As He Wanders is an absolute gem...the Sapphires possess an old school ethos as many of the album's tracks would feel at home on some of the sparsely produced greats from 1970's Red Headed Stranger-era Austin. While the label "Honky-Tonk" has been overused, this band's sound is tailor-made for shuffling around a dusty floor with a brew in one hand and a pretty lady in the other." - (twangville.com)
$11.99 CD

Cash Cow

THE WHITE HOTEL
Operator

The White Hotel's debut album, *Operator*, showcases the group's uncanny ability to take the best of American indie and European synth-pop and wrap it all together in a package of soothing female vocals, swirling electronics, and rhythmic precision that is foreign, yet instantly appealing. Unexpected moments and intense melodies are arranged in complex layers, drifting apart only to recombine in anthemic moments that sparkle with emotional depth and humanity.
$8.99 CD

Indie

MARGO VALIANTE
I Can't Pray

Margo Valiante delivers her first release since moving to Austin, TX without hesitation in her voice or songwriting. *I Can't Pray* is a perfect blend of Blues and Alt-Country which features some of Austin's best, including guitarist Rich Brotherton (Robert Earl Keen) and keyboardist Riley Osbourn
$6.99 CD

Spyjet_Zero Records

Jonny_Dub
Atom_No. 5

Guitar-driven rock, old-school jazz, 70s soul and digital pop all grace this stunning debut.
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Spyjet_Zero Records

GABE HAYES BAND
You Got It

With perfect-pitch and an earthy raspiness, Gabe Hayes is a storyteller with an Austin point of view.
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Latebloomer

LA GUERILLA
La Guerilla

La Guerrilla is an International Experimental Pop band from Austin, Texas, which blends sounds from different backgrounds and hemispheres, from reggae to gipsy, to latin, to folk rock, a true tour de force of World music
$6.99 CD

Indie

CORINNA'S DREAMLAND BAND
Blue Moonbeams

Whether she's singing original songs or classic jazz standards, Austin native Corrina Rachel always unleashes an enchanting blend of jazz, blues & swing. Corrina's distinctive vocal scatting and conversational tone put a modern twist on the classics. *Blue Moonbeams*, the new EP by Corrina's Dreamland Band, captures their taste for romance and elegant vintage style.
$6.99 CD

Buddy Jake

AMANDA PEARCY
Waitin' On Sunday

Produced by Tim Lorsch
"It smacks of authenticity and a bit of road weary living." Dan Alloway, "Folk Fury", KTEP

"A singer/songwriter who can share her joys and sorrows in a way that makes you thankful for the experience." Calvin Powers, Taproot Radio
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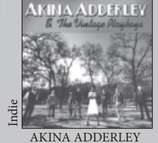


Indie

AKINA ADDERLEY
& THE VINTAGE PLAYBOYS
Self Titled

"The group's sound jostles back and forth between the throw your hands up and 'shake it like a tambourine' tunes with enthusiastic bursts from the horn section and warm and sultry numbers as slick as silk and sweet like honey drips."
-Austinist
$9.99 CD

Bicentennial Baby

CAUSE FOR APPLAUSE
Weird Weird Hours Ours
THE GOSPEL TRUTH
Our Music Is A Secret Order

Two sounds that sound great together; two sounds that sound great on the SAME record together. Loose and limber like CBGB's in the seventies relocated to Memphis in the sixties before making its home in 2010. Great skewered rock-n-roll
$12.99 LP

Indie

MERCEDES
Banyan Tree

With a voice at times reminiscent of a breathier, softer Stevie Nicks , Mercedes has put together a fine collection of self-penned pop songs with a distinct Hawaiian twist. Crediting a slew of notable musicians (including members of The Bellfuries, Big Sandy, and Combo Mahalo), Banyan Tree (her first full-length release) finds her voice pleasingly floating over well crafted pop arrangements, with lyrics both playful and sentimental.
$8.99 CD

Indie

BLACK BONE CHILD
Alligator/Take You Blind

Fresh off the trail of their widely acclaimed debut, Black Bone Child has done it again. The Austin based rock n roll revivers have finished not one but two albums to follow up their self titled debut. Look for both online and at Waterloo March 9th.
$8.99 CD

Ambo

GREG ENGLE
Take It Personally

Singer-songwriter Greg Engle offers songs of life, love and Africa in collaboration with producer Stephen Doster and some of Austin's finest musicians – a colorful combination of folk/folk rock tunes with bluesy harmonica, vintage harmonies, marimba, mbira, cello, and a bagpipe "cameo".
$9.99 CD

Avenue West

THE HAPPEN-INS
The Happen-Ins

Blurring the lines between classic taste and youthful filth, this Self Titled debut from Austin's, the Happen-Ins brims with infectious melodies, bacon greased guitars and sweaty hip shaking swagger. Coming short on neither tender nor spank, this collection is a veritable house party of analog gems.
$9.99 CD

Little Train

KEVIN HIGGINS
Find Your Shine

...a masterpiece...I have listened to Find Your Shine fifty times and never not had chills at some point.
- Walt Wilkins
$12.99 CD

Indie

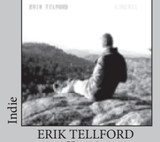
CAPTAIN INCREDIBLE
Who The F#$% Is Captain Incredible?

"They produce an authentic sound, paying particular homage to the Ramones. At its heart, this is slightly sloppy, always exciting punk rock. Captain Incredible begs to be seen live."
Hunter Hauk / QUICK DFW
$5.99 CD

K Records

THE BUNDLES
The Bundles

The Bundles boasts a line-up of Kimya Dawson, Jeffrey Lewis, Jack Lewis, Anders Griffen and Karl Blau, a formidable group of artists who have achieved great singular success. The Bundles started in 2001 as a collaborative project between Lewis and Dawson, who were fans of each other in the growing anti-folk music scene of New York City in the late 90s
$10.99 CD



Indie

ERIK TELLFORD
Kinetic

Erik Telford,s new album, „Kinetic„, represents everything that is right with contemporary jazz." -
The Boston Globe
$6.99.99 CD

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CARVER MUSEUM ACTIVITIES

Carver Museum & Cultural Center 1165 Angelina St.
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INTERACTIVE MEDIA EVENTS

FRIDAY · MARCH 12 · 6–9pm
SXSW Blacks in Tech Meetup
sponsored by Oglivy

Celebrate the second B.I.T. Meetup with some of the nation's top technology talent who are in Austin for SXSW Interactive. A networking event for professionals as well as those hoping to break into the new media industry. Light refreshments served.

SUNDAY · MARCH 14 · 6–9pm
SXSW Interactive Latinos in Technology
Come mingle and network with others from the Hispanic and Latino community who are involved with technology. A networking event for professionals as well as those hoping to break into the new media industry. Light refreshments served.

FILM EVENTS

SATURDAY · MARCH 13
Austin School of Film Workshop · 10am–3:30pm

Texas High School Shorts · 5–7pm
A preview of the next filmmaking generation, as Texas High Schoolers present shorts of 5 minutes or less.

SUNDAY · MARCH14 · (2pm)
The Work of Alan Govenar: Part 1:
Little Willie Eason and His Talking Gospel Guitar takes the stage of the street and a House of God Church south of Miami to highlight the man who introduced the pedal steel guitar as an instrument to express his deep-seeded faith (2005).

The Hard Ride is a journey into the little known world of the black ranch rodeo culture of southeast Texas (1996)

Cigarette Blues, co-directed with Les Blank, features Sonny Rhodes and the Texas Twisters performing at Eli's Mile High Club in Oakland, CA (1985).

The Microtones of Simon Shaheen focuses on a virtuoso of the Arabic oud and violin and the Palestinian community of Brooklyn (2010).

MUSIC EVENTS

THURSDAY · MARCH 18 ***Growth -*** A film about a rapper in Kyoto, Japan and his struggles to make it (3pm).
Life from the BBC (Bourj al Barajneh Camp) Follows the Palestinian rap group I-Voice from the Bourj al Barajneh Refugee Camp (BBC) in south Beirut. Facing constant electricity cuts and writing lyrics by the lights of their cell phones they search for power as they produce beats for a growing fan base. (5pm) ***The Revival*** A film by Invincible about Women in Hip-Hop (5:30pm).

FRIDAY · MARCH 19 Davey D & theSouthernShift.com present **Grinding in the New Economy** A Panel centered around new options for young independent hip-hop artists and how they can be active in their communities and how that can help them with their careers (3–5pm).
Gospel Showcase Featuring: The Jones Family Singers, Mwanga-za Childrens Choir from Uganda, Double Portion, & more! (6–11pm)

SATURDAY · MARCH 20 ***Rejoice & Shout*** A film that touches on the History of Gospel Music and where it is today (1pm). ***Timeless*** A film that goes behind the scenes of the making of the musical piece *Suite for Ma´Dukes*, which is an orchestral re-interpretation of the work of legendary producer J. Dilla (3pm). ***Holy Hip Hop*** with TRE9, D-Maub, Tedashii, K-Drama, Flame, Dre Murray and The Warriors ATX *and more!* (5–10:30pm).

FREE SXSW 2010 EXHIBITS!

AUSTIN CONVENTION CENTER 10am–6pm
FRIDAY MARCH 19 & SATURDAY MARCH 20

The **Austin Record Convention** brings together dealers and buyers from around the world. With titles from as far back as the 1930s, you'll find countless 78s, 45s, LPs, CDs, cassettes, 8-tracks, posters and collectibles.
Early Shopper Admission at Austin Record Convention
***VIP Hours (admission: $20) Thursday, March 18 · 9am–6pm**

★

The **Texas Guitar Show** is a true buy-sell-trade event for over 30 years! Bring your instruments to sell, trade, or have appraised. Buyers will find everything from new, used, and vintage guitars. Amps, banjos, mandolins, effects, memorabilia, sound gear, parts, drums, violins, books and more!

★

FLATSTOCK 24 Displaying the works of more than 100 artists from across North America and the globe! Show up early and be ready to be overwhelmed with amazing posters. March 18 (1pm–6pm) March 19–20 (10am–6pm)

*Visit **sxsw.com/collectors** to learn more!*

FREE CONCERTS!

Thursday March 18 · Friday March 19
Saturday March 20

Don't miss it—three nights of **FREE** concerts at the SXSW Auditorium Shores Stage on Lady Bird Lake in downtown Austin. Festival food, arts and craft vendors, and free music with Austin's magnificent skyline as the backdrop. Is there a better way to spend a beautiful March evening?

Brought to you by:

A portion of the proceeds benefit LUPE (Latinas Unidas Por El Arte).

Thursday March 18
5:00 pm Gates open
6:00 pm The Cool Kids
7:00 pm Bajofondo
8:00 pm Ozomatli

Bajofondo

Friday March 19
5:00 pm Gates open
6:00 pm Cracker
7:00 pm BoDeans
8:00 pm Cheap Trick

Saturday March 20
Acts for the whole family:
11:00 am Gates open
12:00 pm Big Don
1:00 pm Walter T & the Rated G's
2:00 pm Daddy A Go-Go

Late Day Showcases:
3:00 pm Kimya Dawson
4:00 pm Dawes

Evening Showcases:
5:00 pm Deer Tick
6:00 pm Lucero
7:00 pm Justin Townes Earle
8:00 pm She & Him

Dawes

All information is subject to change.

GO TO SXSW.COM/FREE for more info and updates to all three conferences & festivals!

REGISTER TO ATTEND SXSW 2010 MUSIC

SXSW Music is the most important networking event in the music industry today. The world gathers in Austin for five days of breakout performances, business networking, informative panels, speakers and parties...

A FEW CONFERENCE HIGHLIGHTS...

THE SXSW MUSIC CONFERENCE aims to educate and inspire musicians and those who work with them. Great speakers and timely topics will engage SXSW registrants. The opportunity to develop new contacts and learn about how the music business will emerge from its current challenges draws an engaged group for discussion and networking.

On Wednesday, March 17, the SXSW Music Conference kicks off with a series of panels and workshops geared for aspiring musicians and entry-level professionals. Advanced level discussions, the keynote, and artist interviews take place through Saturday, March 20. The SXSW Continuing Legal Education (CLE) Program is set for Friday, March 19 and Saturday, March 20. All participants will have great opportunities to further their endeavors at the SXSW 2010 Music Conference, so register today...

Featured Speakers and panelists include S**mokey Robinson, Cheap Trick, Lemmy Kilmister of Motorhead, Feargal Sharkey, Chris Frantz and Tina Weymouth, Andrew WK, Lenny Kaye, Hugh Padgham, Ian Rogers, John Doe, Suzanne Vega**, and many more. Visit **sxsw.com** for more music news...

A FEW FESTIVAL HIGHLIGHTS...

Amaral · Anita Tijoux · Avi Buffalo · B-Real of Cypress Hill · Bajofondo · Balkan Beat Box · Band of Horses · Band of Skulls · Bear in Heaven · Big Star · Bomba Estereo · Broken Bells · Broken Social Scene · Bun B · Camper Van Beethoven · Cheap Trick · Court Yard Hounds · Cracker · Crystal Antlers · Cymbals Eat Guitars · David Banner · Death · Deer Tick · Delta Spirit · Demolished Thoughts (Thurston Moore, Andrew WK, Jay Mascis) · Dengue Fever · Dr. Dog · Efterklang · Estelle · Fanfarlo · Frightened Rabbit · Fucked Up · Gustavo Galindo · GZA · High on Fire · Hole · Huecco · Hudson Mohawke · Japandroids · Javelin · jj · Justin Townes Earl · Les Savy Fav · Lissie · Local Natives · Lucero · Major Lazer · Maldita Vecindad · Mayer Hawthorne · Metric · Midlake · Mountain Man · Motorhead · Neon Indian · Nneka · Ozomatli · Pharoahe Monch · Raphael Saadiq · Ray Davies · Real Estate · Reflection Eternal · Steve Aoki · Sharon Jones & The Dap Kings · She & Him · Smif N Wesson · Spoon · Stone Temple Pilots · Systema Solar · Surfer Blood · Tanlines · The Antlers · The Drums · The Low Anthem · The Middle East · The Soft Pack · The Walkmen · the xx · Theophilus London · Those Darlins · Toro y Moi · VV Brown · Warpaint · We Were Promised Jetpacks · Woods · Yacht · *plus hundreds more!*

★ AUSTIN MUSIC AWARDS ★ Saturday March 20 ★ Austin Music Hall ★

Stone Temple Pilots

Raphael Saadiq

Metric

Deer Tick

She & Him

The xx

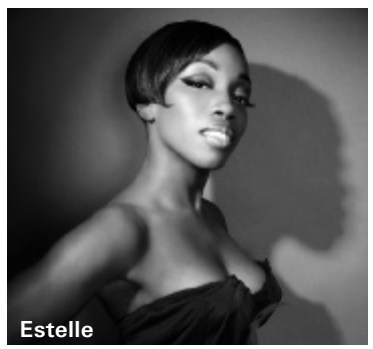
Cracker

Band of Skulls

The Antlers

Tanlines

Lemmy Kilmister


Estelle

Efterklang

Tina Weymouth& Chris Frantz

Sharon Jones and the Dap Kings

FOR MORE SXSW MUSIC NEWS, VISIT SXSW.COM.
BUY YOUR SXSW MUSIC BADGE TODAY AT SXSW.COM/ATTEND

Advanced Sale Wristbands are sold out. Wristbands will be put back on sale during SXSW in March, details to be announced. See **wristband.sxsw.com** for updates.

screenburn
AT SXSW

SCREENBURNATSXSW.COM

ARCADE

FREE & OPEN TO THE PUBLIC

GET YOUR GAME ON!

The ScreenBurn Arcade is the ultimate hands-on video game play space. Located on the first floor of the Austin Convention Center, the ScreenBurn Arcade showcases the latest video game releases, products, and technologies. *Come and join the action!*

March 12–14, 2010
Austin Convention Center
Friday, March 12 2–6pm
Saturday, March 13 12–6pm
Sunday, March 14 12–6pm

The 2010 ScreenBurn at SXSW Arcade is where the latest video game industry product demos and exciting game tournaments happen.

SXSW 2010 INTERACTIVE MARCH 12th–16th

101X 101.5 FM INDEPENDENT. LOCAL. ALTERNATIVE.

THE AUSTIN CHRONICLE austinchronicle.com

FILM FEST SCHEDULE

FILM PASSES are on sale at Waterloo Records and all Original Alamos; $70 includes tax and service charge. Film passes guarantee that you do not have to purchase tickets at theatres. Admission is also subject to capacity, so arrive early! Individual tickets ($10), space permitting, will go on sale to the general public 15 minutes prior to showtime.

FILM FESTIVAL SHUTTLE BUSES
Friday-Tuesday, March 12-16, run between Alamo S. Lamar, Seventh & Congress, and the Convention Center. Free for SXSW Film badges and passes, space available.

SXSW 2010 FILM VENUES

ALAMO DRAFTHOUSE RITZ (two screens) 320 E. Sixth
ALAMO DRAFTHOUSE S. LAMAR (three screens) 1120 S. Lamar
G-TECH THEATER Austin Convention Center, Exhibit Hall 5
THE HIDEOUT 617 Congress
PARAMOUNT THEATRE 713 Congress
CARVER MUSEUM 1165 Angelina

FRIDAY, MARCH 12

	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		7:30pm - 8:46pm **Kick-Ass**			10:00pm - 11:33pm **The White Stripes**			
G-Tech		6:45pm - 8:12pm **The Red Chapel**		9:00pm - 10:45pm **American: Bill Hicks**				
Ritz 1		4:30pm - 7:02pm **Girl Dragon Tattoo**	7:45pm - 9:03pm **Trash Humpers**		10:00pm - 11:38pm **Predators** (badges only)		12mid - 1:27am **Tucker and Dale vs. Evil**	
Ritz 2		6:15pm - 7:54pm **Cherry**		8:45pm - 10:23pm **The Good Heart**		11:59pm - 12:50am **Midnight Shorts**		
Hideout		12:00pm - 6:52pm **Erection-man**	8:00pm - 9:20pm **Erasing David**					
Lamar 1		6:45pm - 8:39pm **Dogtooth**		9:30pm - 11:14pm **Leaves of Grass**			12mid - 1:32am **Outcast**	
Lamar 2		6:30pm - 8:31pm **No One Knows Persian Cats**		9:15pm - 10:31pm **World's Largest**				
Lamar 3			7:30pm - 9:25pm **Rejoice and Shout**		10:15pm - 11:40pm **Music Videos**			

SATURDAY, MARCH 13

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	11:00am - 12:23pm **Thunder Soul**		1:30pm - 3:08pm **BARRY MUNDAY**			4:00pm - 5:42pm **Wake**			6:45pm - 8:30pm **Micmacs**			9:30pm - 11:02pm **Cyrus**			
G-Tech		12:00pm - 1:45pm **War Don Don**		2:30pm - 3:53pm **Marwencol**			5:00pm - 6:16pm **11/4/08**			7:00pm - 8:26pm **The Thorn in the Heart**			9:30pm - 11:18pm **Dirty Pictures**		
Ritz 1	11:00pm - 1:02pm **Phillip the Fossil**			2:00pm - 3:32pm **Myth of Am. Sleepover**		4:00pm - 5:53pm **Mars**			7:00pm - 8:30pm **Cold Weather**			9:30pm - 10:51pm **Brotherhood**		12mid - 1:49am **Amer**	
Ritz 2		12:00pm - 1:18pm **World Peace ...**		2:00pm - 3:27pm **Les Signes Vitaux**		4:15pm - 5:49pm **Skeletons**			6:45pm - 8:00pm **NY Export: Opus Jazz**		9:00pm - 10:21pm **American Grindhouse**		11:30pm - 12:52am **Cannibal Girls**		
Hideout		12:00pm - 1:30pm **AMAC — Aus. Film Society**		2:00pm - 3:30pm **AMAC — Reel Women**		4:00pm - 5:30pm **IDFA DocLab**		6:00pm - 7:30pm **Presunto Culpable**	8:00pm - 9:25pm **Reel Injun**						
Lamar 1	11:00pm - 12:35pm **Narrative Shorts 1**			1:30pm - 3:05pm **Narrative Shorts 2**		4:00pm - 5:35pm **Documentary Shorts**			6:30pm - 8:11pm **The People vs. George Lucas**			9:15pm - 10:26pm **Lawrence Wright**		12mid - 1:36am **Monsters**	
Lamar 2		11:45pm - 1:02pm **The Freebie**		2:00pm - 3:27pm **Last Train Home**		4:15pm - 6:02pm **Ain't in It for My Health**			7:30pm - 8:31pm **His & Hers**			9:30pm - 11:05pm **The Oath**		11:45pm - 1:22am **Super Secret TBD**	
Lamar 3	11:30am - 1:17pm **Passenger Pigeons**			2:15pm - 4:00pm **Hood to Coast**			4:45 - 5:35pm **Greenlit**		7:00pm - 8:25pm **How to Fold a Flag**			9:30pm - 11:03pm **Weird World of Blowfly**			

SUNDAY, MARCH 14

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	11:00am - 12:20pm **No Crossover: Allen Iverson**		1:30pm - 3:04pm **Richard Garriott**			4:00pm - 5:14pm **When I Rise**			6:30pm - 8:30pm **Mr. Nice**			9:20pm - 11:15pm **Elektra Luxx**			
G-Tech	11:30am - 12:59pm **For Once in My Life**			2:00pm - 3:21pm **Camp Victory, Afghanistan**			5:00pm - 6:34pm **Futurestates**		7:15pm - 8:46pm **Pelada**			9:30pm - 10:52pm **Bear Nation**			
Ritz 1	11:30pm - 1:23pm **Earthling**			2:30pm - 4:03pm **Some Days Are Better**			5:00pm - 6:24pm **The Parking Lot Movie**		7:30pm - 9:05pm **Helena From the Wedding**			10:00pm - 11:53pm **One Night in Vegas**		12mid - 1:23am **The Loved Ones**	
Ritz 2		12:00pm - 1:11pm **Google Baby**		2:00pm - 3:25pm **The Happy Poet**		4:30pm - 6:13pm **The Taqwacores**			7:00pm - 8:40pm **TAQWACORE**			9:30pm - 11:02pm **Crying With Laughter**		11:45pm - 12:55am **Jimmy Tupper vs. Goatman**	
Hideout		12:00pm - 1:30pm **AMAC — Austin School of Film**		2:00pm - 3:30pm **AMAC — Aus. Film Society**		4:00pm - 4:59pm **Phantom of Liberty II**		6:00pm - 7:30pm **SX Global Shorts**	8:00pm - 8:50pm **The DeVilles**						
Lamar 1	11:00pm - 12:35pm **Narrative Shorts 3**			1:30pm - 3:05pm **Animated Shorts**		4:00pm - 5:35pm **Experimental Shorts**			7:00pm - 8:34pm **SATURDAY NIGHT**			9:30pm - 11:12pm **Red White & Blue**		12mid - 1:42am **Serbian Film**	
Lamar 2	11:30am - 1:03pm **Myth of Amer. Sleepover**			2:00pm - 3:21pm **Brotherhood**		4:15pm - 5:55pm **Winter's Bone**			6:45pm - 8:25pm **Lebanon, Pa.**			9:15pm - 10:48pm **Putty Hill**		11:45pm - 1:47am **Higanjima**	
Lamar 3	11:15am - 12:38pm **Marwencol**			1:45pm - 3:33pm **Dirty Pictures**		4:45pm - 6:14pm **And Everything Is Going Fine**			7:15pm - 9:00pm **War Don Don**			9:45pm - 11:17pm **Phillip the Fossil**			

MONDAY, MARCH 15

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	11:00am - 12:33pm **Lovers of Hate**		1:30pm - 2:57pm **Ride, Rise, Roar**			4:00pm - 5:45pm **American: Bill Hicks**			6:45pm - 8:45pm **LEMMY**			9:30pm - 11:00pm **MacGruber**			
G-Tech	11:00am - 12:59pm **Life 2.0**			2:30pm - 3:47pm **Beijing Taxi**		4:30pm - 5:59pm **Canal Street Madam**			7:00pm - 8:30pm **Title Design Finalists**			9:30pm - 10:53pm **Barbershop Punk**			
Ritz 1		12:00pm - 1:23pm **Medium Cool**		2:15pm - 4:13pm **Tiny Furniture**			5:00pm - 8:25pm **The Happy Poet**		7:30pm - 8:53pm **Dance With the One**			10:00pm - 11:12pm **TONY**		12mid - 2:25am **Enter the Void**	
Ritz 2		12:00pm - 1:35pm **Audrey the Trainwreck**		2:30pm - 4:05pm **A Different Path**		4:45pm - 6:25pm **We Don't Care About Music**			7:15pm - 8:31pm **11/4/08**			9:30pm - 10:54pm **The Parking Lot Movie**		11:45pm - 1:13am **Tucker and Dale vs. Evil**	
Hideout		12:00pm - 1:30pm **AMAC — Reel Women**		2:00pm - 3:30pm **AMAC — Austin School of Film**		4:00pm - 4:58pm **Iron Crows**		6:00pm - 7:13pm **Living Room of the Nation**	8:00pm - 9:28pm **On the Other Side of Life**						
Lamar 1	11:00am - 12:35pm **Texas Shorts**			1:30pm - 3:05pm **Narrative Shorts 1**		4:00pm - 5:35pm **Narrative Shorts 2**			7:15pm - 8:40pm **Strange Powers**			9:30pm - 10:55pm **All My Friends Are***		12mid - 1:42am **Serbian Film**	
Lamar 2	11:30am - 1:03pm **Some Days Are Better**			2:00pm - 3:35pm **Helena From the Wedding**		4:15pm - 5:30pm **3D Prod. Panel**			6:45pm - 8:08pm **Thunder Soul**			9:45pm - 11:20pm **Midnight Shorts**			
Lamar 3		12:00pm - 1:31pm **Pelada**		2:30pm - 3:59pm **For Once in My Life**		4:45pm - 6:06pm **Camp Victory, Afghanistan**			7:00pm - 8:53pm **Earthling**			9:45pm - 11:24pm **Cherry**			

TUESDAY, MARCH 16

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	11:00am - 12:12pm **Haynesville**		1:00pm - 2:45pm **Hood to Coast**			2:30pm - 5:11pm **The People vs. George Lucas**			6:00pm - 7:42pm **Harry Brown**			9:30pm - 11:08pm **Skateland**			
G-Tech	11:00am - 12:20pm **Erasing David**			1:30pm - 3:05pm **The Oath**			4:15pm - 5:31pm **World Peace ...**			8:00pm - 9:15pm **SXSW Film Awards**		10:00pm - 11:30pm **hitRECord.org Spring**			
Ritz 1	11:00pm - 12:17pm **The Freebie**			1:15pm - 2:45pm **Cold Weather**			3:45pm - 5:00pm **NY Export: Opus Jazz**			7:00pm - 8:24pm **Skeletons**		10:00pm - 11:18pm **Trash Humpers**		12mid - 1:22am **The Loved Ones**	
Ritz 2		11:30am - 1:02pm **Crying With Laughter**			2:15pm - 3:46pm **Putty Hill**		4:30pm - 6:05pm **A Different Path**			8:00pm - 9:27pm **Les Signes Vitaux**			11:00pm - 12:10am **Jimmy Tupper vs. Goatman**		
Hideout		12:00pm - 12:52pm **Like a Pascha**		2:00pm - 2:59pm **Phantom of Liberty II**		4:00pm - 5:30pm **SX Global Shorts**									
Lamar 1	11:00pm - 12:35pm **Animated Shorts**			1:30pm - 3:05pm **Narrative Shorts 3**		4:00pm - 5:35pm **Documentary Shorts**			6:30pm - 8:17pm **Passenger Pigeons**			9:45pm - 11:19pm **A NY Thing**		12mid - 1:32am **Outcast**	
Lamar 2	11:15am - 12:22pm **Beijing Taxi**			1:45pm - 3:14pm **Canal Street Madam**			4:15pm - 5:55pm **Lebanon, Pa.**			6:45pm - 8:23pm **BARRY MUNDAY**		9:00pm - 10:42pm **Red White & Blue**			
Lamar 3		11:30am - 1:28pm **Tiny Furniture**			2:30pm - 3:53pm **Dance With the One**		4:45pm - 5:56pm **Le Donk & Scor-zay-zee**		TBD			10:00pm - 11:21pm **American Grindhouse**			

WEDNESDAY, MARCH 17

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	11:30am - 12:44pm **When I Rise**			2:00pm - 3:26pm **This Movie Is Broken**			4:30pm - 6:00pm **For the Sake of the Song**			7:00pm - 8:40pm **Get Low**		9:30pm - 11:20pm **Cargo**			
G-Tech	11:30am - 1:00pm **ASOF: M.A.F.I.A.**			1:30pm - 3:32pm **Work of Alan Govena: Part 2**			4:30pm - 8:03pm **The Weird World of Blowfly**			7:00pm - 8:30pm **The Ride**		9:30pm - 11:03pm **Myth of Amer. Sleepover**			
Ritz 1		12:00pm - 1:22pm **The Passion of Joan of Arc***		2:30pm - 4:29pm **Life 2.0**			5:15pm - 6:54pm **Cherry**		7:45pm - 9:01pm **Citizen Architect**			9:45pm - 11:10pm **SATURDAY NIGHT**		12mid - 1:29am **Suck**	
Ritz 2	11:00am - 12:16pm **World's Largest**		1:00pm - 2:25pm **Music Videos**		3:20pm - 5:13pm **The Taqwacores**			6:30pm - 7:53pm **Medium Cool**		9:00pm - 10:26pm **A NY Thing**			11:30pm - 1:20am **Amer**		
Hideout	11:00am - 12:35pm **Narrative Shorts 1**		1:30pm - 3:05pm **Animated Shorts**			4:00pm - 5:35pm **Experimental Shorts**		6:15pm - 7:42pm **The Red Chapel**		8:30pm - 11:06pm **Enter the Void**				12mid - 1:38am **Super Secret TBD**	
Lamar 1	11:30am - 1:05pm **Audrey the Trainwreck**			2:15pm - 3:49pm **Skeletons**		4:30pm - 6:02pm **Crying With Laughter**			7:00pm - 8:49pm **Winter's Bone**			9:45pm - 11:13pm **The Sound of Insects**			
Lamar 2	12:00pm - 1:11pm **Google Baby**			2:15pm - 3:47pm **Phillip the Fossil**		4:45pm - 6:20pm **Texas Shorts**			7:15pm - 8:53pm **BARRY MUNDAY**			9:30pm - 10:58pm **On the Other Side of Life**			
Lamar 3															

THURSDAY, MARCH 18

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		12:00pm - 1:27pm **Ride, Rise, Roar**		2:30pm - 4:04pm **Richard Garriott**			5:00pm - 6:47pm **Ain't in It for My Health**			8:00pm - 8:42pm **The Runaways**					
G-Tech		12:30pm - 1:52pm **Bear Nation**		2:45pm - 4:08pm **Barbershop Punk**			4:45pm - 8:11pm **This Movie Is Broken**		7:00pm - 8:53pm **Earthling**			9:45pm - 11:22pm **The People vs. George Lucas**			
Ritz 1		12:00pm - 1:09pm **The Unknown***		2:30pm - 3:55pm **Strange Powers**			4:45pm - 6:10pm **How to Fold a Flag**		7:00pm - 8:34pm **Futurestates**			9:30pm - 10:57pm **Beyond Ipanema**		12mid - 1:22am **The Loved Ones**	
Ritz 2		11:30am - 1:31pm **No One Knows Persian Cats**		2:00pm - 3:31pm **His & Hers**		4:15pm - 5:27pm **TONY**		6:15pm - 7:40pm **The Happy Poet**		8:30pm - 10:01pm **Putty Hill**			10:45pm - 12:20am **Midnight Shorts**		
Hideout		11:30am - 1:05pm **Documentary Shorts**		2:00pm - 3:35pm **Narrative Shorts 2**			4:30pm - 8:05pm **Experimental Shorts**		7:00pm - 8:35pm **Narrative Shorts 3**			9:30pm - 11:03pm **Lovers of Hate**		12mid - 1:36am **Monsters**	
Lamar 1	11:00pm - 12:40pm **We Don't Care About Music**		1:15pm - 2:44pm **And Everything Is Going Fine**			4:00pm - 5:30pm **Helena From the Wedding**			8:30pm - 7:53pm **Mars**			9:00pm - 10:30pm **Cold Weather**		12mid - 1:30pm **hitRECord.org Midnight**	
Lamar 2		11:30am - 12:29pm **Iron Crows**		1:30pm - 2:55pm **Reel Injun**		3:45pm - 5:14pm **For Once in My Life**		6:15pm - 7:45pm **Presunto Culpable**		8:30pm - 9:22pm **Like a Pascha**		10:15pm - 11:07pm **Erection-man**			
Lamar 3															

FRIDAY, MARCH 19

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		12:00pm - 1:27pm **Last Train Home**		2:30pm - 3:53pm **Thunder Soul**			5:00pm - 6:26pm **When You're Strange**		7:30pm - 8:18pm **Strum-merville**			9:15pm - 11:15pm **LEMMY**			
G-Tech		12:00pm - 1:40pm **TAQWACORE**		2:45pm - 4:05pm **No Crossover: Allen Iverson**			5:00pm - 6:16pm **11/4/08**		7:15pm - 8:48pm **Some Days Are Better**			9:30pm - 11:04pm **SATURDAY NIGHT**			
Ritz 1		12:00pm - 1:25pm **All My Friends Are***		2:45pm - 4:03pm **Trash Humpers**			5:00pm - 6:54pm **Dogtooth**		7:45pm - 8:58pm **Le Donk & Scor-zay-zee**			8:45pm - 11:06pm **Brotherhood**		12mid - 1:27am **Tucker and Dale vs. Evil**	
Ritz 2	11:00am - 12:35pm **The Oath**		1:15pm - 2:38pm **Marwencol**		3:15pm - 4:39pm **The Parking Lot Movie**		5:30pm - 7:18pm **Dirty Pictures**		8:00pm - 9:30pm **For the Sake of the Song**			10:30pm - 12:20am **Amer**			
Hideout	11:00pm - 12:17pm **Beijing Taxi**		1:00pm - 2:27pm **Les Signes Vitaux**		3:30pm - 5:01pm **Pelada**		6:00pm - 6:50pm **Greenlit**			9:00pm - 10:33pm **Weird World of Blowfly**				12mid - 2:01am **Higanjima**	
Lamar 1		11:30am - 12:51pm **Camp Victory, Afghanistan**		2:00pm - 3:28pm **Canal Street Madam**		4:30pm - 5:22pm **One Night in Vegas**		6:30pm - 7:53pm **Mars**			9:00pm - 10:42pm **Red White & Blue**				
Lamar 2															
Lamar 3															

SATURDAY, MARCH 20

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		12:00pm - 1:20pm **Waking Sleeping Beauty**		2:00pm - 3:55pm **Dance With the One**		4:45pm - 6:15pm **Jean-Michel Basquiat**		7:00pm - 8:40pm **Four Lions**			9:30pm - 11:15pm **American: Bill Hicks**			
G-Tech	TBD			2:30pm - 4:17pm **Ain't in It for My Health**			5:00pm - 6:27pm **Ride, Rise, Roar**				9:00pm - 10:30pm **hitRECord.org Screening**				
Ritz 1		12:00pm - 1:53pm **The Lost World***		3:00pm - 4:25pm **Music Videos**			5:30pm - 6:59pm **And Everything Is Going Fine**		7:45pm - 9:10pm **Strange Powers**			10:00pm - 11:16pm **Citizen Architect**			
Ritz 2		11:30am - 12:57pm **Last Train Home**		1:45pm - 3:30pm **War Don Don**		4:15pm - 6:13pm **Tiny Furniture**			7:00pm - 8:15pm **NY Export: Opus Jazz**				11:00pm - 12:10am **Jimmy Tupper vs. Goatman**		
Hideout		11:30am - 1:00pm **High School Shorts**		2:00pm - 3:45pm **Hood to Coast**	TBD					TBD			TBD		
Lamar 1		11:00am - 12:16pm **World's Largest**		1:15pm - 2:50pm **Texas Shorts**		4:00pm - 5:16pm **World Peace ...**		6:15pm - 7:28pm **Living Room of the Nation**			9:00pm - 10:27pm **The Red Chapel**				
Lamar 2															
Lamar 3															

DOCUMENTARY FEATURES

11/4/08 (Emerging)	Sat 13, 5pm, G-Tech	Mon 15, 7:15pm, Ritz 2	Fri 19, 5pm, G-Tech
Ain't in It for My Health: A Film About Levon Helm (Spotlight)	Sat 13, 4:15pm, Lamar 2	Thu 18, 5pm, Paramount	Sat 20, 2:30pm, G-Tech
American Grindhouse (Spotlight)	Sat 13, 9pm, Ritz 2	Tue 16, 10pm, Lamar 3	
American: The Bill Hicks Story (Emerging)	Fri 12, 9pm, G-Tech	Mon 15, 4pm, Paramount	Sat 20, 9:30pm, Paramount
And Everything Is Going Fine (Fest Faves)	Sun 14, 4:45pm, Lamar 3	Thu 18, 1:15pm, Lamar 2	Sat 20, 5:30pm, Ritz 1
Barbershop Punk (Emerging)	Mon 15, 9:30pm, G-Tech	Thu 18, 2:45pm, G-Tech	
Bear Nation (Emerging)	Sun 14, 9:30pm, G-Tech	Thu 18, 12:30pm, G-Tech	
Beijing Taxi (Doc Comp)	Mon 15, 2:30pm, G-Tech	Tue 16, 11:15am, Lamar 2	Fri 19, 11am, Lamar 2
Beyond Ipanema (24 Beats)	Thu 18, 9:30pm, Ritz 1		
Camp Victory, Afghanistan (Doc Comp)	Sun 14, 2pm, G-Tech	Mon 15, 4:45pm, Lamar 3	Fri 19, 11:30am, Lamar 3
The Canal Street Madam (Doc Comp)	Mon 15, 4:30pm, G-Tech	Tue 16, 1:45pm, Lamar 2	Fri 19, 2pm, Lamar 3
Citizen Architect: Samuel Mockbee and the Spirit of the Rural Studio (Lone Star)	Wed 17, 7:45pm, Ritz 1	Sat 20, 10pm, Ritz 1	
The DeVilles (SX Global)	Sun 14, 8pm, Hideout		
A Different Path (Emerging)	Mon 15, 2:30pm, Ritz 2	Tue 16, 4:30pm, Ritz 2	
Dirty Pictures (Doc Comp)	Sat 13, 9:30pm, G-Tech	Sun 14, 1:45pm, Lamar 3	Fri 19, 5:30pm, Ritz 2
Erasing David (SX Global)	Fri 12, 8pm, Hideout	Tue 16, 11am, G-Tech	
The Erectionman (SX Global)	Fri 12, 6pm, Hideout	Thu 18, 10:15pm, Lamar 3	
For Once in My Life (Doc Comp)	Sun 14, 11:30am, G-Tech	Mon 15, 2:30pm, Lamar 3	Thu 18, 3:45pm, Lamar 3
For the Sake of the Song: The Story of Anderson Fair (Lone Star)	Wed 17, 4:30pm, Paramount	Fri 19, 8pm, Ritz 2	
Google Baby (Fest Faves)	Sun 14, noon, Ritz 2	Wed 17, noon, Lamar 3	
Greenlit (Spotlight)	Sat 13, 4:45pm, Lamar 3	Fri 19, 6pm, Lamar 2	
Haynesville: A Nation's Relentless Hunt for Energy (Spotlight)	Tue 16, 11am, Paramount		
His & Hers (Fest Faves)	Sat 13, 7pm, Lamar 2	Thu 18, 2pm, Ritz 2	
Hood to Coast (Spotlight)	Sat 13, 2:15pm, Lamar 3	Tue 16, 1pm, Paramount	Sat 20, 2pm, Lamar 2
How to Fold a Flag (Fest Faves)	Sat 13, 7pm, Lamar 3	Thu 18, 4:45pm, Ritz 1	
IDFA DocLab: GDP, Prison Valley (SX Global)	Sat 13, 4pm, Hideout		
Iron Crows (SX Global)	Mon 15, 4pm, Hideout	Thu 18, 11:30am, Lamar 3	
Jean-Michel Basquiat: The Radiant Child (Fest Faves)	Sat 20, 4:45pm, Paramount		
Last Train Home (Fest Faves)	Sat 13, 2pm, Lamar 2	Fri 19, noon, Paramount	Sat 20, 11:30am, Ritz 2
Lawrence Wright Presents a Surprise Screening	Sat 13, 9:15pm, Lamar 1		
LEMMY (Spotlight)	Mon 15, 6:45pm, Paramount	Fri 19, 9:15pm, Paramount	
Life 2.0 (Fest Faves)	Mon 15, 11am, G-Tech	Wed 17, 2:30pm, Ritz 1	
Like a Pascha (SX Global)	Tue 16, noon, Hideout	Thu 18, 8:30pm, Lamar 3	
The Living Room of the Nation (SX Global)	Mon 15, 6pm, Hideout	Sat 20, 6:15pm, Lamar 3	
Marwencol (Doc Comp)	Sat 13, 2:30pm, G-Tech	Sun 14, 11:15am, Lamar 3	Fri 19, 1:15pm, Ritz 2
No Crossover: The Trial of Allen Iverson (Spotlight)	Sun 14, 11am, Paramount	Fri 19, 2:45pm, G-Tech	
The Oath (Fest Faves)	Sat 13, 9:30pm, Lamar 2	Tue 16, 1:30pm, G-Tech	Fri 19, 11am, Ritz 2
On the Other Side of Life (SX Global)	Mon 15, 8pm, Hideout	Wed 17, 9:30pm, Lamar 3	
One Night in Vegas (Spotlight)	Sun 14, 10pm, Ritz 1	Fri 19, 4:30pm, Lamar 3	
The Parking Lot Movie (Emerging)	Sun 14, 5pm, Ritz 1	Mon 15, 9:30pm, Ritz 2	Fri 19, 3:15pm, Ritz 2
Pelada (Doc Comp)	Sun 14, 7:15pm, G-Tech	Mon 15, noon, Lamar 3	Fri 19, 3:30pm, Lamar 2
The People vs. George Lucas (Spotlight)	Sat 13, 6:30pm, Lamar 1	Tue 16, 3:30pm, Paramount	Thu 18, 9:45pm, G-Tech
Phantom of Liberty II (SX Global)	Sun 14, 4pm, Hideout	Tue 16, 2pm, Hideout	
Presunto Culpable/Presumed Guilty (SX Global)	Sat 13, 6pm, Hideout	Thu 18, 6:15pm, Lamar 3	
The Red Chapel (Det Rode Kapel) (Fest Faves)	Fri 12, 8:45pm, G-Tech	Wed 17, 6:15pm, Lamar 1	Sat 20, 9pm, Lamar 3
Reel Injun (SX Global)	Sat 13, 8pm, Hideout	Thu 18, 1:30pm, Lamar 3	
Rejoice and Shout (24 Beats)	Fri 12, 7:30pm, Lamar 3	Sat 20, 1pm, Carver	
Richard Garriott – Man on a Mission (Spotlight)	Sun 14, 1:30pm, Paramount	Thu 18, 2:30pm, Paramount	
The Ride (Spotlight)	Wed 17, 7pm, G-Tech		
Ride, Rise, Roar (24 Beats)	Mon 15, 1:30pm, Paramount	Thu 18, noon, Paramount	Sat 20, 5pm, G-Tech
SATURDAY NIGHT (Spotlight)	Sun 14, 7pm, Lamar 1	Wed 17, 9:45pm, Ritz 1	Fri 19, 9:30pm, G-Tech
The Sound of Insects (SX Global)	Wed 17, 9:45pm, Lamar 2		
Strange Powers: Stephin Merritt and the Magnetic Fields (24 Beats)	Mon 15, 7:15pm, Lamar 1	Thu 18, 2:30pm, Ritz 1	Sat 20, 7:45pm, Ritz 1
Strummerville (24 Beats)	Fri 19, 7:30pm, Paramount		
TAQWACORE (24 Beats)	Sun 14, 7pm, Ritz 2	Fri 19, noon, G-Tech	
The Thorn in the Heart (Fest Faves)	Sat 13, 7pm, G-Tech		
Thunder Soul (Lone Star)	Sat 13, 11am, Paramount	Mon 15, 6:45pm, Lamar 2	Fri 19, 2:30pm, Paramount
Waking Sleeping Beauty (Fest Faves)	Sat 20, noon, Paramount		
War Don Don (Doc Comp)	Sat 13, noon, G-Tech	Sun 14, 7:15pm, Lamar 3	Sat 20, 1:45pm, Ritz 2
We Don't Care About Music Anyway (Emerging)	Mon 15, 4:45pm, Ritz 2	Thu 18, 11am, Lamar 2	
The Weird World of Blowfly (24 Beats)	Sat 13, 9:30pm, Lamar 3	Wed 17, 4:30pm, G-Tech	Fri 19, 9pm, Lamar 2
When I Rise (Lone Star)	Sun 14, 4pm, Paramount	Wed 17, 11:30am, Paramount	
When You're Strange: The Doors (24 Beats)	Fri 19, 5pm, Paramount		
The White Stripes: Under Great White Northern Lights (Spotlight)	Fri 12, 10pm, Paramount		
World Peace ... and Other 4th-Grade Achievements (Emerging)	Sat 13, noon, Ritz 2	Tue 16, 4:15pm, G-Tech	Sat 20, 4pm, Lamar 3
World's Largest (Emerging)	Fri 12, 9:15pm, Lamar 2	Wed 17, 11am, Ritz 2	Sat 20, 11am, Lamar 3

SPECIAL EVENTS

TBD Screenings will be announced via Twitter and on www.sxsw.com.

All My Friends Are Funeral Singers*	Mon 15, 9:30pm, Lamar 1	Fri 19, noon, Ritz 1	
3D Stereoscopic Production Tools (panel)	Mon 15, 4:15pm, Lamar 2		
hitRECord.org Spring Spectacular	Tue 16, 10pm, G-Tech		
hitRECord.org SXSW Screening 2010	Thu 18, midnight, Lamar 2	Sat 20, 9pm, G-Tech	
Hubble 3D	Sun 14, 5pm, IMAX Theatre	(Texas State History Museum, 18th & Congress)	
The Lost World (1925)*	Sat 20, noon, Ritz 1		
The Passion of Joan of Arc (1928)*	Wed 17, noon, Ritz 1		
Predators First Look (badges only)	Fri 12, 10pm, Ritz 1		
SXSW Film Awards	Tue 16, 8pm, G-Tech		
The Unknown (1927)*	Thu 18, noon, Ritz 1		

** Film presented with live score*

NARRATIVE FEATURES

Amer (Midnighters)	Sat 13, 12mid, Ritz 1	Wed 17, 11:30pm, Ritz 2	Fri 19, 10:30pm, Ritz 2
Audrey the Trainwreck (Emerging)	Mon 15, noon, Ritz 2	Wed 17, 11:30am, Lamar 2	
BARRY MUNDAY (Spotlight)	Sat 13, 1:30pm, Paramount	Tue 16, 6:45pm, Lamar 2	Wed 17, 7:15pm, Lamar 3
Brotherhood (Narr Comp)	Sat 13, 9:30pm, Ritz 1	Sun 14, 2pm, Lamar 2	Fri 19, 9:45pm, Ritz 1
Cannibal Girls (Midnighters)	Sat 13, 11:30pm, Ritz 2		
Cargo (Spotlight)	Wed 17, 9:30pm, Paramount		
Cherry (Emerging)	Fri 12, 6:15pm, Ritz 2	Mon 15, 9:45pm, Lamar 3	Wed 17, 5:15pm, Ritz 1
Cold Weather (Spotlight)	Sat 13, 7pm, Ritz 1	Tue 16, 1:15pm, Ritz 1	Thu 18, 9pm, Lamar 2
Crying with Laughter (Fest Faves)	Sun 14, 9:30pm, Ritz 2	Tue 16, 11:30am, Ritz 2	Wed 17, 4:30pm, Lamar 2
Cyrus (Headliners)	Sat 13, 9:30pm, Paramount		
Dance With the One (Narr Comp)	Mon 15, 7:30pm, Ritz 1	Tue 16, 2:30pm, Lamar 3	Sat 20, 2:30pm, Paramount
Dogtooth (Fest Faves)	Fri 12, 6:45pm, Lam

2010 SXSW FILM FESTIVAL • FEATURE FILMS

For full film descriptions, schedule, and conference registration information, go to **www.sxsw.com**.

Best Film deal in town! Film passes for sale at Waterloo Records and all Original Alamo Drafthouse locations for $70.

(WP): World premiere
(USP): United States premiere

HEADLINERS

Big names, big talent: Headliners bring star power to SXSW, featuring red carpet premieres and gala film events with some major and rising names in cinema.

Cyrus

D: Jay Duplass, Mark Duplass. With his social life at a standstill and his ex-wife about to get remarried, a down-on-his-luck divorcé finally meets the woman of his dreams, only to discover she has another man in her life – her son. With John C. Reilly, Jonah Hill, Marisa Tomei, Catherine Keener, Matt Walsh.

Four Lions (United Kingdom)

D: Chris Morris. The story of a group of British jihadists who push their abstract dreams of glory to the breaking point.

Get Low

D: Aaron Schneider. A film spun out of equal parts folk tale, fable, and real-life legend about a mysterious, 1930s Tennessee hermit who plans his own rollicking funeral party – while still alive. With Robert Duvall, Bill Murray.

The Runaways

Kick-Ass

D: Matthew Vaughn. A twisted, funny, high-octane adventure based on the comic written by Mark Millar and John S. Romita Jr., this film tells the story of average teenager Dave Lizewski, a comic-book fanboy who decides to take his obsession as inspiration to become a real-life superhero. With Aaron Johnson, Christopher Mintz-Plasse, Mark Strong, Chloë Grace Moretz, Nicolas Cage. (WP)

MacGruber

D: Jorma Taccone. Will Forte brings his clueless soldier of fortune to the big screen in the action-comedy *MacGruber*. Cast: Will Forte, Kristen Wiig, Ryan Phillippe, Powers Boothe, Maya Rudolph, Val Kilmer. (WP)

Micmacs (France)

D: Jean-Pierre Jeunet. Drawing on one of France's most popular screen stars, the incorrigible Dany Boon from the comedy megahit *Bienvenue chez les Ch'tis*, Jeunet turns on the afterburners in this searing piece of romantic filmmaking set against the storm clouds of warring arms dealers. (USP)

Mr. Nice (United Kingdom)

D: Bernard Rose. The true story of Howard Marks. He was Britain's most wanted man. He spent seven years in America's toughest penitentiary. You'll like him. With Rhys Ifans, Chloë Sevigny, David Thewlis, Crispin Glover. (WP)

The Runaways

D: Floria Sigismondi. The Runaways follows two friends, Joan Jett (Kristen Stewart) and Cherie Currie (Dakota Fanning), as they rise from rebellious Southern California kids to rock stars of the now legendary group that paved the way for future generations of girl bands. Also with Tatum O'Neal.

SPECIAL EVENTS

Unusual, unexpected, and unique film event one-offs.

All My Friends Are Funeral Singers

with live soundtrack by Califone
D: Tim Rutili. A fortuneteller is aided by a band of ghosts, but when a mysterious light appears, she may have to give up the only family she knows.

Hubble 3D

D: Toni Myers. Outer space, narrated by Leonardo DiCaprio, in IMAX 3-D. (First public showing.)

The Lost World (1925)

with live score by Golden Hornet Project
D: Harry O. Hoyt. Claymation dinosaurs come to spectacular life in this sci-fi classic.

The Passion of Joan of Arc (1928)

with live score by In the Nursery
D: Carl Theodor Dreyer. One of the finest achievements of the silent film era, with a new score.

The Unknown (1927)

with live score by the Invincible Czars
D: Tod Browning. This 1927 silent classic stars Lon Chaney as an armless sharpshooter.

3-D Production Tools Presentation

Integrate stereoscopic tools on your next film.

SPOTLIGHT PREMIERES

New documentary and narrative features receiving their world, North American, or U.S. premieres at SXSW.

Ain't in It for My Health: A Film About Levon Helm

D: Jacob Hatley. Levon Helm finds himself thrust into the musical spotlight for the first time in a quarter-century, but a Grammy nomination and ever-growing audiences force him to confront the dark times that have haunted him since the Band's demise: cancer, bankruptcy, addiction, and the tragic loss of bandmates Richard Manuel and Rick Danko. (WP)

American Grindhouse

D: Elijah Drenner. This feature documentary chronicles the history of the American exploitation film. It digs deep into this often overlooked category of U.S. cinema and unearths the shameless and occasionally shocking origins of this popular entertainment. (WP)

BARRY MUNDAY

D: Chris D'Arienzo. A wannabe ladies' man is attacked and loses two of his most prized possessions: his testicles. Soon after, Barry is faced with a paternity suit from a woman he has no recollection of sleeping with. With Patrick Wilson, Judy Greer, Chloë Sevigny, Jean Smart, Malcolm McDowell, Cybill Shepherd, Billy Dee Williams (WP)

Cargo (Switzerland)

D: Ivan Engler, Ralf Etter. Cargo is an intelligent science-fiction thriller that puts an electrifying, futuristic spin on present-day preoccupations like flight from reality and destruction of the environment. (USP)

Cold Weather

D: Aaron Katz. A former forensic science major and avid reader of detective fiction, after making a mess of his life in Chicago, returns to his hometown of Portland, Ore. There, he, his sister Gail, and new friend Carlos become embroiled in something unexpected. (WP)

Elektra Luxx

D: Sebastian Gutierrez. A convoluted day in the life of recently retired porn superstar Elektra Luxx as she tries to make it in the straight world. With Carla Gugino, Joseph Gordon-Levitt, Timothy Olyphant, Malin Akerman. (WP)

Greenlit

D: Miranda Bailey. When an indie film tries to "go green," producer Bailey decides to follow the process and learn more about why that is necessary, how much it costs, and what going "green" means. Humorous yet filled with compelling facts about filmmaking and sustainability, the film shows that Kermit was right – it ain't easy bein' green. (WP)

Haynesville: A Nation's Relentless Hunt for Energy

D: Gregory Kallenberg. The largest natural gas field in the nation, its momentous impact on three people's lives, and the affect this historic find could have on our energy future. (USP)

Hood to Coast

D: Christoph Baaden. Four unlikely teams embark on an epic journey to conquer the world's largest relay race. Winning isn't everything in a documentary that takes a celebratory look at personal motivation and attempting the extraordinary. (WP)

Le Donk & Scor-zay-zee

D: Shane Meadows. In this unpredictable, irrepressible ode to spontaneous filmmaking, Paddy Considine stars as rock roadie and failed musician Le Donk, who sets out to make up-and-coming rap prodigy Scor-zay-zee a star – with a little help from the Arctic Monkeys. (USP)

Leaves of Grass

D: Tim Blake Nelson. A comic thriller that weaves together the diametrically opposed lives of identical twin brothers, both played by two-time Academy Award nominee Edward Norton. With Keri Russell, Tim Blake Nelson, Melanie Lynskey, Richard Dreyfuss (USP)

Lebanon, Pa.

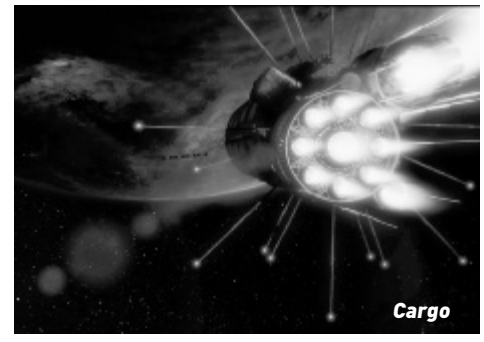
D: Ben Hickernell. A Philly ad man travels to Lebanon, Pa. to bury his father. He meets his teenage cousin C.J., and they form an unexpected bond as each tries to find his place in a splintered American landscape. (WP)

LEMMY

D: Greg Olliver, Wes Orshoski. This documentary delves into the personal and public lives of heavy metal icon and Motörhead frontman Lemmy Kilmister. Nearly three years in the making, with appearances by such friends/peers as Metallica, Dave Grohl, Billy Bob Thornton, and pro wrestler Triple H, the film follows Kilmister from his Hollywood bedroom to the hockey arenas of Scandinavia and Russia. (WP)

No Crossover: The Trial of Allen Iverson

D: Steve James. James returns to his hometown of Hampton, Va., to examine the 1993 bowling alley brawl that landed Iverson, the nation's top high school basketball player, in jail and divided the community along racial lines. (WP)


Cargo

One Night in Vegas

D: Reggie Rock Bythewood. On the evening of Sept. 7, 1996, Mike Tyson attempted to regain the WBA title in Vegas. Sitting ringside was his friend Tupac Shakur. This ESPN Films documentary tells not only the story of that infamous night but of their remarkable friendship. (WP)

The People vs. George Lucas

D: Alexandre O. Philippe. A no-holds-barred cultural examination of the conflicted dynamic between George Lucas and his fans over the past three decades. (WP)

Richard Garriott: Man on a Mission

D: Mike Woolf. This feature documentary follows the gaming millionaire as he becomes the first second-generation American astronaut. (WP)

The Ride

D: Meredith Danluck. A journey into the heart of America through the rough and tumble, rock & roll world of bull-riding cowboys. (WP)

SATURDAY NIGHT

D: James Franco. With unprecedented access to the behind-the-scenes process of the writers, actors, and producers, Franco and his crew document what it takes to create one full episode of *Saturday Night Live*. (WP)

The White Stripes: Under Great White Northern Lights

D: Emmett Malloy. This visual and emotional feature documents the White Stripes making their way across Canada, from local bowling alleys to city buses and onward to the legendary Savoy Theatre in Nova Scotia for their 10th anniversary show.

LONE STAR STATES

Texas proud! Documentaries and narratives with a special connection to the Lone Star State.

Citizen Architect: Samuel Mockbee and the Spirit of the Rural Studio

D: Sam Wainwright Douglas. In Alabama, Samuel Mockbee's radical design/build program brought architecture to the rural poor and a new set of ethics to architecture, inspiring a generation of architects dedicated to design for social good. (WP)

For the Sake of the Song: The Story of Anderson Fair

D: Bruce Bryant. A devoted community of artists, volunteers, and patrons transforms a politically subversive little coffeehouse and restaurant into a unique American music institution. Featuring Lyle Lovett, Lucinda Williams, Nanci Griffith, Guy Clark, Townes Van Zandt. (WP)

Skateland

D: Anthony Burns. In the early 1980s, in small-town Texas, dramatic events force a 19-year-old skating rink manager to look at his life in a very new way.

Thunder Soul

D: Mark Landsman. In the 1970s, Kashmere High School band director Conrad Johnson turned his band into an international funk sensation. Now, 30 years later, his students return to pay tribute to the man who changed their lives. (WP)

Wake

D: Chad Feehan. Driving to a wedding through the Mojave Desert, Paul and Adrienne pull off the highway and into Roy's Motel and Café, a strange and surreal place with an unsettling mix of travelers who force our couple to discover the secret hidden between them. (WP)

When I Rise

D: Mat Hames. The powerful story of Barbara Smith Conrad, a gifted University of Texas music student who becomes a lightning rod for civil rights and ultimately ascends to the heights of international opera. (WP)

NARRATIVE FEATURE COMPETITION

This year's eight films were selected from 831 submissions. Each film is a world premiere.

Brotherhood
D: Will Canon. When an initiation ritual spins dangerously out of control, one young man must stand up to save a friend's life. (WP)

Dance With the One
D: Mike Dolan. An emotionally explosive thriller set in the troubled heart of Texas. Tragic family history rises to the surface when a teenager races to protect his family from a lethal drug-runner. (WP)

Earthling
D: Clay Liford. Tragedy aboard the international space station triggers a discovery that some lives have been a lie. (WP)

Helena From the Wedding
D: Joseph Infantolino. Newlyweds Alex and Alice Javal host a New Year's Eve party at a cabin in the mountains for their closest friends and an unexpected guest in this nuanced and often funny portrait of marriage and anxiety in the late-blooming professional class. (WP)

The Myth of the American Sleepover
D: David Robert Mitchell. Four young people cross paths as they navigate the suburban wonderland of Metro-Detroit looking for love and adventure on the last night of summer. (WP)

Earthling

Phillip the Fossil
D: Garth Donovan. Centering around an aging party animal chasing the endless summer, *Phillip the Fossil* is an uncompromising and raw portrait of everyday people who struggle in all their blemished glory for a life of meaning. (WP)

Some Days Are Better Than Others
D: Matt McCormick. Why do the good times go by so fast while the bad times always seem so sticky? (WP)

Tiny Furniture
D: Lena Dunham. Aura, 22, returns home after college to her artist mother's loft with the following: a useless film theory degree, 357 hits on her YouTube page, and no shoulders to cry on. Starring Dunham and her real-life family. (WP)

DOCUMENTARY FEATURE COMPETITION

This year's eight films were selected from 741 submissions. Each film is a world premiere.

Beijing Taxi
D: Miao Wang. Beijing Taxi vividly portrays China undergoing a profound transformational arch in an era of Olympic transitions, via the intimate lives of three cabbies riding the bumpy roads to modernization. (WP)

Camp Victory, Afghanistan
D: Carol Dysinger. Using almost 300 hours of footage shot over the course of three years, *Camp Victory* tells the story of the Afghan officers charged with building a new Afghan National Army and the U.S. National Guardsmen sent to mentor them. (WP)

The Canal Street Madam
D: Cameron Yates. An FBI raid on Jeanette Maier's infamous family-run brothel in New Orleans destroyed her livelihood. Stigmatized by felony, fearing recrimination from powerful clients, and determined to protect her children, Jeanette sets out to reinvent herself. (WP)

Dirty Pictures
D: Etienne Sauret. An intimate portrait of the life and work of Dr. Alexander "Sasha" Shulgin, one of the world's most renowned chemists who is considered by many to be the "godfather of psychedelics." (WP)

War Don Don

For Once in My Life
D: Jim Bigham, Mark Moormann. An inspiring journey with a unique band of musicians who live day-to-day with disabilities and have the common goal of making and performing music. Their story shows what people can do when given a chance. (WP)

Marwencol
D: Jeff Malmberg. After a vicious attack leaves him brain damaged and broke, Mark Hogancamp seeks recovery in "Marwencol," a 1:6-scale World War II-era town he creates in his backyard. (WP)

Pelada
D: Luke Boughen, Rebekah Fergusson, Gwendolyn Oxenham, Ryan White. Away from the bright lights and manicured fields, there's another side of soccer. (WP)

War Don Don
D: Rebecca Richman Cohen. The war is over; a trial begins. (WP)

EMERGING VISIONS

Innovation and creativity from new and emerging feature filmmakers, showcasing raw talent in documentaries and narratives of varying premiere status.

11/4/08
D: Jeff Deutchman. Weaving together footage recorded throughout the world on the day Obama was elected president, this verité documentary explores how people choose to live through "history." (WP)

American: The Bill Hicks Story (United Kingdom)
D: Matt Harlock, Paul Thomas. At last the true life story of the outlaw comic who tried to save the world. Three years in the making, using a stunning new animation technique, *American* finally brings the amazing tale of one of modern culture's most iconic heroes to the big screen. (USP)

Audrey the Trainwreck
D: Frank V. Ross. A comedy about attempting to keep life simple and the beauty of such an absurd pursuit. Most men live lives of quiet desperation; Ron's desperation is about to get loud. (WP)

Barbershop Punk
D: Georgia Sugimura, Kristin Armfield. Barbershop quartet fan Robb Topolski takes on the nation's largest cable company, only to find himself at the center of a federal investigation, inspiring a larger story of censorship, individual voice, and access. Featuring interviews with Ian MacKaye, Damian Kulash of OK Go, Henry Rollins, Janeane Garofalo, John Perry Barlow, and others. (WP)

Bear Nation (Canada)
D: Malcolm Ingram. A thorough and stylistic examination of the subculture sweeping gay culture: the sexualization of fat and hair. From the director of *Small Town Gay Bar* and exec produced by honorary bear Kevin Smith. (WP)

Cherry
D: Jeffrey Fine. A college freshman gets a different kind of education when he falls for an older woman who has returned to school – and her teenage daughter develops a crush on him. (WP)

A Different Path
D: Monteith McCollum. In an automobile-dominated society, a cast of characters uses ingenuity and wit to forge a new way to commute. One by foot, one by bike, two by boat. (WP)

The Happy Poet
D: Paul Gordon. Bill, an out of work poet, puts his heart, soul, and last few dollars into starting an all-organic mostly-vegetarian food stand. Complications with the business jeopardize his dreams for a hot dog-free future. (WP)

Les Signes Vitaux/Vital Signs (Canada)
D: Sophie Deraspe. The vital signs: the amount of life beings have – or lack. (USP)

Mars
D: Geoff Marslett. Set in 2014, *Mars* is an interplanetary animated feature about mankind's first mission searching for life, love, and adventure on the red planet. Told in the playful style of a graphic novel, *Mars* explores why we explore. With Mark Duplass, Zoe Simpson, Paul Gordon, Kinky Friedman. (WP)

NY Export: Opus Jazz
D: Henry Joost, Jody Lee Lipes. This scripted adaptation of a 1958 jazz ballet by Jerome Robbins (*West Side Story*) takes the original choreography and returns it to the streets that inspired it in this tale of disaffected urban youth. Shot on 35mm on location all over New York City with dancers from the New York City Ballet. (WP)

A NY Thing
D: Olivier Lecot. A French romantic follows his object of desire to New York, where over the course of three crazed and ardent days he must convince her of the authenticity of his love. With Jonathan Zaccai, Fanny Valette, Greta Gerwig. (USP)

The Parking Lot Movie
D: Meghan Eckman, Christopher Hlad. "It's not just a parking lot, it's a battle with humanity." A documentary about a singular parking lot in Charlottesville, Va., a select group of parking lot attendants, and their strange rite of passage. (WP)

Passenger Pigeons
D: Martha Stephens. In the Eastern Kentucky coalfields, four separate storylines interweave over the course of a weekend as the town copes with the death of a local miner. (WP)

Putty Hill
D: Matthew Porterfield. A young man's untimely death unites a fractured family and its community through shared memory and loss. (USP)

Red White & Blue (United Kingdom)
D: Simon Rumley. In Austin, Texas, the lives of three young people intertwine in a fateful, tragic way and head down a rocky and violent road to heartrending oblivion. (USP)

Skeletons (United Kingdom)
D: Nick Whitfield. Skeletons is a surrealist comedy about two traveling salesmen in the business of cleaning skeletons out of people's closets. (USP)

We Don't Care About Music Anyway ... (France)
D: Cedric Dupire, Gaspard Kuentz. "We don't care about music anyway." In other words, "We make it, and that's all." Beyond the music and beyond its performance, the future and mode of existence of a city, and society as a whole, are in motion. (USP)

World Peace ... and Other 4th-Grade Achievements
D: Chris Farina. World Peace ... and Other 4th-Grade Achievements portrays John Hunter, a remarkable public-school teacher who has dedicated his life to teaching children the "work of peace." (WP)

World's Largest
D: Amy C. Elliott, Elizabeth Donius. Desperate for tourism, hundreds of small towns across the U.S. claim the "world's largest" something. *World's Largest* visits 58 such sites and profiles Soap Lake, Wash.'s five-year struggle to build the world's largest lava lamp, capturing the changing, perhaps even vanishing, culture of small-town America. (WP)

Putty Hill

24 BEATS PER SECOND

Showcasing the sounds, culture, and influence of music and musicians, with an emphasis on documentary.

Beyond Ipanema
D: Guto Barra. From Carmen Miranda to Bebel Gilberto and Favela Funk, Brazilian music has been influencing the world for 70 years. The global love affair with Brazil is revisited by the ones who lived it.

No One Knows About Persian Cats
D: Bahman Ghobadi. Two Persian teens jump through hoops doing what in many other countries is relatively simple: forming a rock band. They search the underworld of Tehran for other players, forbidden by the authorities to play in Iran.

Rejoice and Shout
D: Don McGlynn. A documentary that explores the power and long-lasting influence of gospel music. (WP)

Ride, Rise, Roar
D: David Hillman Curtis. A David Byrne concert film that combines riveting onstage performances with documentary footage that explores the creative collaborations that make the music happen. (WP)

Strange Powers: Stephin Merritt and the Magnetic Fields
D: Kerthy Fix, Gail O'Hara. Ten years in the making, *Strange Powers* is an intimate documentary portrait of songwriter Merritt and his band. (WP)

Strummerville (UK)
D: Don Letts. Joe Strummer's untimely death sent shockwaves around the music world and beyond. Grammy winner Don Letts shows how Joe's spirit lives on through a charity set up in his memory, Strummerville. (WP)

TAQWACORE (Canada)
D: Omar Majeed. Taqwacore: The Birth of Punk Islam follows a group of Muslim Punks as they travel across the U.S. and Pakistan, challenging Muslims and non-Muslims with their punchy and provocative anthems. (USP)

This Movie Is Broken (Canada)
D: Bruce McDonald. On a hot summer's night in Toronto, a Broken Social Scene show tops all expectations and resonates deep into the morning and into the lives of two close friends – closer than they knew. (WP)

The Weird World of Blowfly
D: Jonathan Furmanski. The story of musician Clarence Reid and his alter ego, Blowfly, the original dirty rapper. The film follows Blowfly as he tours the world, explores his 50-year career, and celebrates his influential and incendiary work as a music legend. (WP)

When You're Strange: A Film About the Doors
D: Tom DiCillo. Narrated by Johnny Depp, the first feature documentary about the Doors provides a previously unseen view of the legendary quartet, made up entirely of historic archival footage shot between 1965 and 1971.

The Work of Alan Govenar
Part 1: *Little Willie Eason* (2005), *The Hard Ride* (1996), *Cigarette Blues* (1985), *The Microtones of Simon Shaheen* (2010)
Part 2: *Stoney Knows How* (1981), *The Poetry of Exactitude* (2008), *The Devil's Swing* (2005)

The Weird World of Blowfly

SX GLOBAL

A diverse panorama of international nonfiction filmmaking, including premieres, interactive documentaries, and shorts.

The DeVilles (Denmark)
D: Nicole Nielsen Horanyi. The love between the American burlesque stripper Teri Lee Geary (aka Kitten DeVille) and her punk rock singer husband, Shawn Geary, is strong but rather complicated. They live in their own time bubbles – hers from the 1950s and his from the 1980s. (USP)

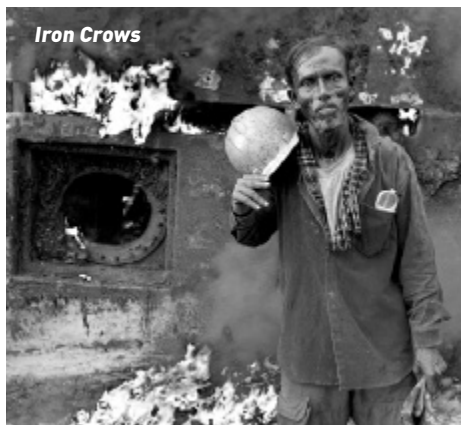
Erasing David (United Kingdom)
D: David Bond. Just how much of our personal information is floating around in government and corporate databases? Filmmaker Bond decides to disappear for a month and gives two top private investigators the task of tracking him down using only publicly available data. (USP)

The Erectionman (Netherlands)
D: Michael Schaap. How one little pill changed the course of sexual evolution. (USP)

IDFA DocLab (Netherlands)
A curated program of new media and Web documentary from the International Documentary Film Festival Amsterdam's DocLab that bridges the gap between filmmakers and interactive storytellers.

Iron Crows (South Korea)
D: Bong-Nam Park. Against a harsh environment of constant danger and toxic gases, workers at the world's largest shipbreaking yard in Bangladesh risk their lives to feed their families on barely $2 per day. (USP)

Like a Pascha/Som en Pascha (Sweden)
Director: Svante Tidholm. Welcome to the biggest brothel in Europe, a clear blue 11-story-high house in the middle of Cologne, Germany. Around 200 women from all over the world work here. Tidholm filmed at Pascha for more than three years, looking for an answer to the eternal question: Why are men so obsessed with sex? (USP)


Iron Crows

The Living Room of the Nation (Finland)
D: Jukka Kärkkäinen. A portraitlike view into six Finnish living rooms. A collage of everyday events – changes, loneliness, responsibilities, and the unavoidable passing of time. (USP)

On the Other Side of Life (Germany)
D: Stefanie Brockhaus, Andy Wolff. Arrested for murder, two brothers exist between modern township life, gangsterism, and ancient African culture. (USP)

Phantom of Liberty II (Czech Republic, Germany)
D: Karel Zalud. A documentary about time that explores its physical quantity as well as its crucial impact on our actions, behavior, perception, social rituals, and our outlook on the world. (USP)

Presunto Culpable/Presumed Guilty (Mexico)
D: Roberto Hernández, Geoffrey Smith. A heart-wrenching story of a man who happened to be in the wrong place at the wrong time. Throughout his struggle to regain freedom, two lawyers document the system's contradictions. (USP)

Reel Injun (Canada)
D: Neil Diamond. Cree filmmaker Diamond takes an entertaining and insightful look at the Hollywood Indian, exploring the portrayal of North American Indians through a century of cinema. (USP)

The Sound of Insects – Record of a Mummy (Switzerland)
D: Peter Liechti. A cinematic manifesto for life, challenged by the main character's radical renunciation of life itself.

Last Train Home

FESTIVAL FAVORITES

Acclaimed standouts and selected previous premieres from festivals around the world.

And Everything Is Going Fine
D: Steven Soderbergh. An intimate portrait of master monologist Spalding Gray, as described by his most critical, irreverent, and insightful biographer: Spalding Gray. The film pulls from some 90 hours of material to fashion a new narrative exploring, among other things, art-making, mental illness, and the sometimes thin line between the two.

Crying With Laughter (Scotland)
D: Justin Molotnikov. Comedian Joey's act is drawing interest from people in high places until he tells one little gag about an old school pal who just happens to be in the audience, and things begin to unravel ....(USP)

Dogtooth
D: Yorgos Lanthimos. Winner of the Un Certain Regard prize at the 2009 Cannes Film Festival, this is a darkly surreal look at three teenagers confined to an isolated country estate – an alternately hilarious and nightmarish experiment of manipulation and oppression.

The Freebie
D: Katie Aselton. A young married couple decides to give each other one night with someone else.

The Girl With the Dragon Tattoo (Sweden)
D: Niels Arden Oplev. Forty years ago, Harriet Vanger disappeared from a family gathering. Her uncle is convinced it was murder and that the killer is a member of his own tightly knit but dysfunctional family. The film is based on the trilogy of books by Stieg Larsson.

The Good Heart (Iceland)
D: Dagur Kári. A grouchy bar-owner whose unhealthy lifestyle has resulted in five heart attacks takes a homeless boy under his wing with the intention of having him continue his legacy. Everything is going according to plan until a drunken stewardess enters the bar. With Brian Cox, Paul Dano. (USP)

Google Baby (Israel)
D: Zippi Brand Frank. In India, the latest form of outsourcing is surrogate mothers who carry embryos for couples who can't have a child. Director Brand Frank follows an entrepreneur who proposes a new service – baby production for Western customers. (USP)

Harry Brown (United Kingdom)
D: Daniel Barber. A powerful, character-driven thriller starring two-time Academy Award-winner Michael Caine in a tour-de-force performance as a modest, law-abiding citizen who reaches his breaking point when his best friend is killed.

His & Hers (Ireland)
D: Ken Wardrop. Seventy Irish women offer moving insights into the relationships between women and men.

How to Fold a Flag
D: Michael Tucker, Petra Epperlein. We were asked to believe that the war was over. We laughed, for we were the war.

Jean-Michel Basquiat: The Radiant Child
D: Tamra Davis. An intimate portrait of the artist Jean-Michel Basquiat and the downtown New York scene, as told by his friend filmmaker Tamra Davis.

Last Train Home (Canada)
D: Lixin Fan. Getting a train ticket in China proves a towering ordeal as a migrant worker family embarks on a journey, along with 200 million other peasants, to reunite with their distant family.

Life 2.0
D: Jason Spingarn-Koff. More than an examination of new technology, this film is foremost an intimate, character-based drama about people whose lives are dramatically transformed by the virtual world called *Second Life*.

Lovers of Hate
D: Bryan Poyser. The shaky reunion of estranged brothers takes a turn for the worse when the woman they both love chooses one over the other.

Medium Cool: 3 (Not So) Shorts
I'm Here (D: Spike Jonze);
Successful Alcoholics (D: Jordan Vogt-Roberts);
Solitary/Release (D: Holden Abigail Osborne)

The Oath
D: Laura Poitras. Filmed in Yemen, this is the story of Abu Jandal, Osama bin Laden's former bodyguard, and Salim Hamdan, a prisoner at Guantánamo Bay prison who is the first man to face the controversial military tribunals at Guantánamo.

The Red Chapel/Det Røde Kapel (Denmark)
D: Mads Brügger. A journalist with no scruples, a self-proclaimed spastic, and a comedian travel to North Korea under the guise of a cultural exchange visit to challenge one of the world's most notorious regimes.

The Taqwacores
D: Eyad Zahra. When a Pakistani-Muslim engineering student moves into a house with punk Muslims of all stripes in Buffalo, N.Y., his ideologies are challenged to the core.

The Thorn in the Heart
D: Michel Gondry. A personal look at the life of Gondry family matriarch, his aunt Suzette Gondry, and her relationship with her son, Jean-Yves.

TONY (United Kingdom)
D: Gerard Johnson. A week in the life of Tony, an alienated psychopath with severe social problems, an obsession for action films and a horrible moustache.

Trash Humpers
D: Harmony Korine. A film unearthed from the buried landscape of the American nightmare follows a small group of elderly Peeping Toms through the shadows and margins of an unfamiliar world.

Waking Sleeping Beauty
D: Don Hahn. From 1984 to 1994, a perfect storm of people and circumstances changed the face of animation forever.

Winter's Bone
D: Debra Granik. A 17-year-old must track down her father after he puts their house up for his bail and then disappears. If she fails, she and her family will be turned out into the Ozark woods.

Cannibal Girls

MIDNIGHTERS

Scary, funny, sexy, controversial – after-dark features for night owls and the terminally curious.

Amer (Belgium)
D: Hélène Cattet and Bruno Forzani. Ana is confronted by Body and Desire at three key moments of her life. (USP)

Cannibal Girls (Canada)
D: Ivan Reitman. Second City TV regulars Eugene Levy and Andrea Martin star in Ivan Reitman's Canuxploitation classic as a couple on a romantic holiday who settle into a quaint little bed-and-breakfast run by a trio of flesh-eating ladies who fancy them for tomorrow's menu.

Enter the Void
D: Gaspar Noé. Oscar and his sister are recent arrivals in Tokyo. Oscar is caught in a police bust and shot, but his spirit, faithful to a promise he made his sister, refuses to abandon the world of the living. It wanders through the city, his visions growing evermore distorted, evermore nightmarish.

Jimmy Tupper vs. The Goatman of Bowie
D: Andrew Bowser. Jimmy Tupper is no one, he's nothing, until one night he sees something in the woods that can't be real. It becomes his mission to prove its existence and find his purpose. (WP)

The Loved Ones (Australia)
D: Sean Byrne. When 17-year-old Brent declines an invitation to the school formal from the quietest girl in school, Lola and her overly protective father kidnap Brent and force him to endure a macabre formal of their own creation.

SUCK (Canada)
D: Rob Stefaniuk. A rock & roll vampire movie that follows the Winners on their final doomed tour down a highway to hell. With Moby, Iggy Pop, Henry Rollins, Dimitri Coats, Alice Cooper, Malcolm McDowell. (USP)

Tucker & Dale vs. Evil (Canada)
D: Eli Craig. Two West Virginian hillbillies go on vacation at their dilapidated mountain cabin, but their peaceful trip goes horribly awry.

(WP): World premiere
(USP): United States premiere

SX FANTASTIC

Mind-bending international Midnighters, hand-selected by our friends at Fantastic Fest.

Higanjima (Japan/Korea)
D: Tae-Kyun Kim. Two years after losing contact, Akira discovers that his long-lost brother may be found on Higanjima Island. He may also find on Higanjima an army of blood-sucking vampires. (USP)

Monsters (UK)
D: Gareth Edwards
Six years after a NASA probe crashes, bringing alien life forms to Earth, a journalist agrees to escort a shaken tourist through an infected zone in Mexico to the safety of the U.S. border. (WP)

Outcast (Ireland)
D: Colm McCarthy. Mary and Fergal live their lives on the run, using an ancient form of magic to hide from a terrifying hunter. (WP)

Serbian Film/Srpski Film (Serbia)
D: Srdjan Spasojevic. Facing financial difficulties, a retired porn star is lured back for one final film by a wealthy, eccentric producer. This experience, however, will be vastly more taxing than his previous shoots. (WP)

Super Secret TBD (World Premiere)

Suzanne Vega

As a smart, thoughtful observer of the world through song, Suzanne Vega offers digital sympathies.

Transit Authority] from the 1970s onward," explains the singer. "One of my earliest memories of computers was coming into the kitchen at home and there was this thing in there that was the size of a small refrigerator. It was a computer, and she told me she was accessing the library at Hunter College."

As a smart, thoughtful observer of the world through song, Vega offers digital sympathies.

"I think ultimately technology can be used in a soulful way," she muses. "The way that you would use a paintbrush or a pen. You can artfully use technology to communicate with other people, to create music. Up to a point.

"I've used GarageBand for a while. It's good if you want to sketch something out. Ultimately you do have to get the people in there to play the idea."

In February, she self-released the first of four planned CDs, what's being called the *Close-Up* series, reimaginings of her best-loved songs. *Vol. 1, Love Songs* is now available exclusively (in stores) at Barnes & Noble.

"They were the only ones that came calling, and they were so excited about it that they moved the release date up a month." Of course, it's also available on iTunes, as well as through Vega's website.

"I believe in getting paid for what you do," states Vega unapologetically. "I've heard all the arguments, and I know 'information wants to be free.' What about produce? Does it want to be free, too? I kind of feel like I'm talking into the wind here, because I've been on panels with teenagers and to them, 99 cents is a choice between a song and a meal, and they're going to take the meal at that price and get the song for free.

"I'm not militant about it, though," she laughs. "I have to say that." – *Jim Caligiuri*

CONTINUED ON P.80

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Artists, Labels Embrace Virtual Worlds

SXSW Interactive: Tuesday, March 16, 9:30am, ACC 18ABCD

Remember life-simulating computer game *The Sims* and how revolutionary it seemed in 2000? Then *Second Life* came along a few years later and was like, "Hey, your cyberself can go wherever it wants." Now 6-year-old California-based concern IMVU.com takes it a step further, offering a 3-D, avatar-based social network where users can furnish rooms and buy clothes for their avatars, as well as interact with others in various settings.

Lee Clancy, senior vice president of product management for IMVU, says the idea developed around users wanting to decide what they buy or sell in the "virtual economy," which has unlimited potential in terms of music. In late 2008, IMVU opened a music store with MP3s available for streaming.

"The store has major label and independent music, and you can personalize it, create a mix for your room," he explains, "and then anyone who's in your room at the time can hear it too, and it becomes a social experience, not just listening to something on your iPod. You're able to talk and have a shared music experience as well."

Actually, you must have people in your room if you want to play your mix, which makes it sort of an alternate reality dorm. Clancy mentions his demographic is half 13-18, half 18-24, with 70% female users. The mall-like, no-parents aspect of IMVU would certainly have appealed to me as a teenager, but as I clicked through the site with my disconcertingly proportioned avatar, walking from bedrooms to nightclubs, I became increasingly wary of male avatars with spiky hair surrounding me, *A Night at the Roxbury*-style, and fled. This a big business, however. With roughly 40 million registered users, IMVU's revenue doubled in 2009, and its traffic now equals that of *Second Life*. That allows IMVU freedom to expand on what it offers, and the music front is changing next.

"Through our arrangement with some of the indie labels, it's quite easy for an indie artist to get their music into the catalog," Clancy adds. "It becomes a kind of promotion, but it's still an emerging area; we're not a music discovery site yet. Sites like MySpace and Facebook are kind of in-and-out social networks, but we try to be more immersive, like a video game or watching a movie." *– Audra Schroeder*

As I clicked through the site with my disconcertingly proportioned avatar, walking from bedrooms to nightclubs, I became increasingly wary of male avatars with spiky hair surrounding me, *A Night at the Roxbury*-style, and fled.

Crowdfunding Music: Raising Money From Your Fans

SXSW Music: Wednesday, March 17, 3:30pm, ACC 17AB

As Austin's Shearwater prepared to release its latest album, *The Golden Archipelago*, frontman Jonathan Meiburg sought to include an ambitious corollary to the music: a 75-page dossier containing an eclectic assemblage of artifacts and notes from his academic field studies of various islands around the world. For fans of the band, the idea was a contextual treasure trove; for Shearwater's label, Matador, it was an infeasible pipe dream.

"We didn't have the dough to print the dossier ourselves, and Matador, though they loved it, couldn't figure out how to package it with the record," notes Meiburg. "It's too big, too heavy. So this seemed like a good way to cover the printing costs and see if there really was interest in such a thing."

"This" was the Web-based "crowdfunding" platform of Brooklyn start-up Kickstarter, which launched last April. Focused on funding creative projects, Kickstarter allows artists to reach out to their fan bases to fund endeavors, setting their own monetary goals and the rewards they will offer their supporters in exchange for financial pledges. Shearwater easily eclipsed its target of $6,000 for production and distribution of the dossier, ultimately raising $10,115 from fans.

"I think that with social media and the way that commerce is so much about affinity now – that desire for a closer connection for the things that we buy and consume – I think that art is a natural place for that," offers Kickstarter co-founder Yancey Strickler. "That sort of cultural shift is a really big one, and one I hope really changes our whole economy around creativity."

The revolution of crowdfunding and micropayments is one of the few promising trends in an otherwise bleak economy, especially for music. Not only can artists and labels gauge interest and commitment in a project before investing capital, but fans can also achieve unprecedented connection to the artists and creation of art.

The revolution of crowdfunding and micropayments is one of the few promising trends in an otherwise bleak economy, especially for music.

"I think as fans, we always want to have a closer relationship to our stars, and we just never got that opportunity before," says Strickler. "Something like Kickstarter lets us be part of a band's story. Now, it's not like, 'I saw the Beatles at the Cavern Club'; it's, 'I helped make the first Beatles' 7-inch.' Before, you either had to know somebody or you had to blow a roadie to get that kind of access. It's changed, which is good for everyone – except the roadie, I guess." *– Doug Freeman*

JOHN ANDERSON

Dave Allen (l) with Gang of Four, Emo's 2005

Social Networks and the Future for Musicians

SXSW Music: Wednesday, March 17, 2pm, ACC 12AB

"The Web is malleable, asymmetrical, and doesn't play nice like TV. There are no one-to-many controlled channels on the Web, so brands and agencies don't understand why they can't get attention."

Dave Allen's gone from one side of the music industry mirror to the other, from bass player in Gang of Four to general manager of EMusic.com. Most recently, he's been writing about music on the MP3 blog Pampelmoose.com and focusing on his Portland, Ore.-based marketing company, Fight, co-founded with Justin Spohn and Rob Shields. Fight works as a "brand strategy agency focusing on the social Web." More to the point, its focus is the future of the Web for musicians.

"As a society we have forgotten to think about the future, and that is our loss," Allen says. "We have become obsessed with short-sightedly hoping the next gadget or application will better our lives and our experiences. Technology only shortens the distance between us. These tools, such as Twitter, Facebook, texting, are just that: tools. Anthropology shows that there is an innate human need to be part of a tribe and to remain in touch. This confusion over technology's role in society really muddies the water."

"One of the executives from Spotify is giving a speech at South by Southwest. I predict that whatever he says will be championed by those who are desperately looking for help. They will hang on his every word and begin talking about how Spotify will save music."

Do you envision one day having a sort of streamlined global network for music?

"Not really. I'm more interested in learning how an 8-year-old girl today wants to access music. I see record companies and musicians simply messing around with almost identical models, trying to replace the dollars they were used to earning through music sales. For instance, Spotify is not a game-changer. It's more of the same. Ask young people what they want, then give it to them. McDonald's discovered that offering healthier food and fresh espresso at reasonable prices worked really well, so they broke their own mold and pursued that avenue to great success. One of the executives from Spotify is giving a speech at South by Southwest. I predict that whatever he says will be championed by those who are desperately looking for help. They will hang on his every word and begin talking about how Spotify will save music."

As a musician that was recording in the "record age," do you think in 2010 it's sort of pointless for musicians to keep releasing physical product?

"I think it's completely pointless to simply release a CD. Think of that 8-year-old girl I mentioned earlier. Does she want a CD? I doubt it. So what's required is first and foremost the release of music as an 'event.' Do not follow the traditional, worn-out methods. Reinvent the idea of what a release of an 'album' should now be. Cirque du Soleil is a far cry from Barnum & Bailey's." *– Audra Schroeder*

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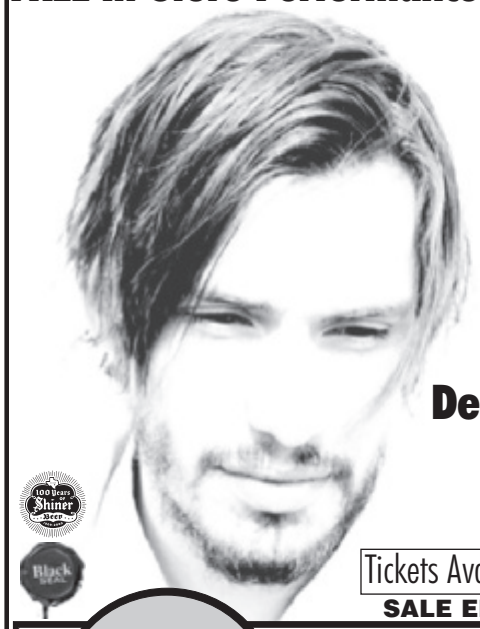

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SO METAL? SO AUSTIN

Katherine Kisiel

FOX 7's Katherine Kisiel is calm, collected and composed on air. You'd never know she was a huge heavy metal fan. See what else you can learn about the Good Day team when The Chronicle's Raoul Hernandez talks music with Katherine and Joe Mondays on Good Day Austin, 7-9am.

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reissue

SOULHAT

***Live at the Black Cat Lounge* (Dualtone)**

"It's just like any other night," shrugs Kevin McKinney to open *Live at the Black Cat Lounge*. "It ain't no different." That was, of course, the point of both the Sixth Street live music venue and Austin itself in 1991. The biker bar's Bowery charm flourished in Slack Town's still-sleepy, post-1960s/1970s hippie afterglow, soundtracked in the case of Soulhat by airy chords and the stone groove of leisurely kick-off "Find the Time." Guitar and vocal interplay between McKinney and Bill Cassis boiled down strictly Garcia/Weir, if not by design, then in the crucible of Austin's jam rock axis between the Black Cat and Steamboat. The latter and equally extinct club's biggest frontmanic, Joe Rockhead's Bob Schneider, here lands the art layout credit. Another platinum-popular local cassette finally making its digital debut, *Live at the Black Cat Lounge*, pushed over the 70-minute mark by six additional performances, comes front-loaded. Sunny delight "Garbageman" ("I'll pick up your trash, mama") wafts agreeably into the succeeding "Preacherman," with its famous citation of "Mr. Dragworm," both sets of crystal aqua chords as euphoric as Eeyore's Birthday. The latter-day Santana stab of "Preacherman" in particular executes Hall of Fame needlepoint two decades on, one of the band's early hits. Its eight minutes could have been 20. Unofficial Hippie Hollow theme "Skinny Dipping" takes its clothes off behind a tree, and because "hits" are fewer and farther between after that, the vibe becomes rote as the material drops off, though "Mailbox" pockets leftover change from "Preacherman." Seven-minute closer "… Love Me Now" rotates a heavier, bone-crushing Soulhat. The following year bowed the local fourpiece's debut, *Outdebox*, and in 1994 its Sony sophomore disc, *Good to Be Gone*. A picture on the back of *Live at the Black Cat Lounge*, of smiling proprietor Paul Sessums, who was killed in a car accident in 1998 – four years prior to his baby burning down and becoming a tombstone on Sixth Street – preserves another layer of lost Austin.

★★★ *– Raoul Hernandez*

freak tracks

BY AUDRA SCHROEDER

HUG

***Cravings, Lust & Chaos* (Australian Cattle God)**

Primitive synth punks Hug return with another party album about … well, lead track "Pants Off" spells it out. The local trio's all about indulging baser instincts, but it gets political too on same-sex anthem "Caribbean Bathroom." Oh, you want a ballad? "Hug Is Love" is basically the new "We Are the World." Who says masculinity's in crisis? ★★½

NS/NS

***Pleticulous Thoughts* (Cable Kid)**

Pleticulous Thoughts, the third LP from one-man Canyon Lake band Josh Rice, is a mostly instrumental affair but carries the freak flag of local bygones like Ed Hall, with nods to obvious heroes Ween, on Casio ode "Theme Song to Octomom IV" and smooth jam "Tokyo Burrito." Impressive orchestration for just one guy and his thoughts. ★★½

SUPERHOUSE

TECHyes

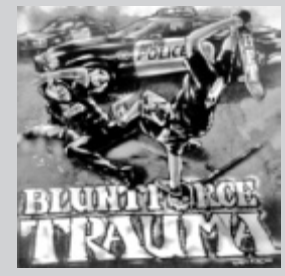
This local quartet's 16-song sophomore LP is angled as a "rock opera," and the soulful vocal harmonies of opener "Sacred Rings" are certainly an interesting warm-up. Stylistically, *TECHyes* is all over the place, from Latin to prog lite ("The Courageous Confidence Character"), leaving the listener a bit light-headed. Still not sure what the "concept" is however. Robots? The future? Unicorns? Ambitious in length and scope, but fun to dance to. ★★

MY MILKY WAY ARMS

***Light Saber Circuit Breaker* (Milky Syndication)**

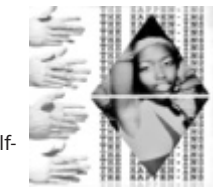
Another solo experiment, this one from former Houstonite Chase Hill, meditates on the future, balancing blips with humor and silver-tinged melodies on this debut. His alter ego in this intergalactic opera is named Space Kill and jumps through electronic flights of fancy like it's a Choose Your Own Adventure novel. ★★★

metallurgy



Overdue hatred for **Blunt Force Trauma** balls a fist almost a year after the self-proclaimed "ATX Trench Core" quartet first submitted its debut EP, *Hatred for the State* (Shattered World Records). Slayer massacre *World Painted Blood* late last year coincided neatly with BFT's second submission of its own brutal bottom line. Bobby Fuentes' vocal trauma would tickle Tom Araya, while bonus track beatdowns of Bad Brains ("We Will Not") and Minor Threat ("Straight Edge") further distinguish the band's no-frills thrashcore. In equally strong voice stews King's X vox Dug Pinnick, who leads local metallers **Razr13** on the phosphorus burn of their eponymous platter for Rock Army Records. The two faces of "Jekyll & Hyde" and perfect 1990s swamp dirge "Alive" giving way to bayou ballad "Quicksand" expose a Southern soul to the band's sonic bunker, a concrete monolith hardened by Pinnick's thick throat cum bluesman's lament. *Razr13* saves the best for last, "Time to Cry" sludging with a bent guitar snarl into the tolling "Reflections" and heavy Hendrix patriotic churn "4th of July." Sharp disc. Due March 16, **Dead Earth Politics**' *The Weight of Poseidon* boasts, "I'll pepper you with a barrage of word fire" out of the gate. Released through the progressive metal fourpiece's local Genuine Recordings, the high-grade graphics and packaging alone mirror the band's genuine ambition. Early El Camino cruise "Dos Cuerpos" belches its two bodies in death-locked Priest mode, while "Once Was Glass" shrieks echoes of Maiden's marches, and the gallop of "Hooked" arrives not a moment too soon. A doomsday SXSW intro seals "Traitor Is a Name," but like 9-minute closer "10/13," the gears of its many movements – as with *Poseidon* overall – don't always grind smoothly. That won't be a problem at Dead Earth Politics' CD release (**Friday, March 12, Encore**). *– Raoul Hernandez*

back in wax



To borrow a line from Jack White's Raconteurs, the **Happen-Ins** are consolers of the lonely. The local quartet's self-titled debut, currently making the rounds on vinyl, shackles the roots flair of singer/guitarist Sean Faires' short-lived Dedringers (the pedal-steel-accented "You've Been Bad" and "Don't Look Back") with the unabashed, Rolling Stones swagger of guitarist Ricky Ray Jackson's Lomita ("Do It," "Cross Your Heart"). The resulting maximum fuzz R&B unbuttons easier than pearl snaps in the steel glow of "Don't Look Back," slow Deep City soul of "Never Said," and slide-guitar-spurred dustup "Die." Still rough and needing more Keith Richards to balance out this *Beggars Banquet*, the Happen-Ins are off to a promising start. Austin's **Damage Pants**, likewise, bulldozes through its eponymous wax LP, released by Bombay Cove, complete with a free MP3 download. The two-man wrecking crew mines the middle rubble between Kyuss' stoner blues and the rhythmic gyration of Death From Above 1979, except without the sleazy sexiness inherent in both. Drummer/vocalist Robert Davis' post-hardcore thrashing locks in with Kyle Smith's sledgehammer grooves like a cage match. The latter opens on guitar ("Empty or Not," the doom-laden "We Were Left") but does more damage on bass, especially on "The Hands of Paolo Rocco" and "Ballad," which is anything but. The inaugural, vinyl-only pressing from Austin's Bicentennial Baby Records pairs locals **Cause for Applause** with **Gospel Truth** for what sounds like a double bill at late music venue the Blue Flamingo – drunken, 1990s noise-rock with a confrontational streak. Cause for Applause features a former member of '68 Comeback and Kid Congo Powers & the Pink Monkey Birds, which, along with the staggered pub-blues of Beasts of Bourbon, is solid framework for these six skuzzy tunes. Bassist David Lloyd Wofford contorts his vocals with Hank Williams' yelp and David Yow's screech, bemoaning in "More, More More": "I'd like to get up. Which way is up?" On the flip side, Gospel Truth testifies to the Touch & Go legacy (Mule, the Jesus Lizard, Laughing Hyenas), smearing organ and jarring saxophone to its intense, disorienting rockabilly berserk. Sounds like a hell-bent tent revival. *– Austin Powell*

GRAB A PINT
OF GREAT TASTE.

this week's community listings

THURSDAY, MARCH 4 TO THURSDAY, MARCH 11

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

THURSDAY 04

NUTRITION & INFECTIOUS DISEASES TALK UT's Department of Nutritional Sciences offers this free talk followed by a reception. *5pm. AT&T Executive Education and Conference Center, 1900 University Ave., 232-9410. Free.* **www.he.utexas.edu/index.php**.

SUMMER TRANSIT SERVICE CHANGES MEETING Check out the Cap Metro schedule changes online. If you can't make it to the meeting, call to share your comments. *5pm. Capital Metro Transit Store, 323 Congress, 385-0190.* **www.capmetro.org/news/news_detail.asp?id=8295**.

GARDEN PARTY FOR THE CHILDREN'S PROJECT Now that the weather is improving, why not enjoy a garden party with the proceeds going to a good cause? *6-8pm. The Belmont, 305 W. Sixth, 501/412-5020. $25.* **pasha@helpthemtoday.org**, **gpaustin.eventbrite.com**.

ARCHITECTURE AT THE UMLAUF Architects and other experts throw up some slides and drop some knowledge about the art of building things, every first Tuesday. *7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 992-3574. $5 (free, members).* **www.aveone.com/community_nav.htm**.

BIG KID BIRTHDAY BASH Raise funds for Theatre Action Project, and enjoy all those activities usually set aside for the little ones. Party games, ring toss (for wine), jugglers, fortune tellers, hula hooping, auctions, and more are all included. Live music from Sara Hickman and the Family Time Rocks Band. *7pm. The Allan House, 1104 San Antonio, 442-8773. $15.* **www.theatreactionproject.org/bkbb2010.html**.

NERD NITE ANNIVERSARY To celebrate a year of unabashed dorkiness, Nerd Nite invites the *Statesman*'s Gardner Selby to talk politics, journalist Chris Magyar to add up the math of baseball, and local improv guru Chris Trew to sing the praises of professional wrestling. *7pm. Buffalo Billiards, 201 E. Sixth, 479-7665. Free.* **www.austin.nerdnite.com**.

(GRRL POWER) SOUL POWER Let Lisa Marshall's rapturous vox wrap you up in heaven. Check out her Thursday residency through March. *9pm. T.C.'s Lounge, 1413 Webberville Rd., 926-2200.* **www.lisamarshallmusic.com**.

PROJECT PRINCESS BENEFIT CONCERT LC Rocks brings the Eighties back to help disadvantaged girls experience their prom. *10:30pm. Aces Lounge, 222 E. Sixth, 956/373-7299. $15.* **www.projectprincess.org**.

REPUBLICS OF FEAR is a two-day conference attacking the subject of endemic violence in Latin America from all angles. *Thu.-Fri. Texas Union, Santa Rita Room 3.502, 24th & Guadalupe, 232-2415. Free.* **www.utexas.edu/cola/insts/llilas**.

SCORE! Your roommate may think you wildly optimistic when you shout, "I'm going to score at Oilcan Harry's!" But that's just because he doesn't know about OCH's new sports bar, featuring six honkin' LED flat screens with sports packages. Yes, we said "packages." From DirecTV, silly. *Oilcan Harry's, 211 W. Fourth, 320-8823.*

OFFSCREEN (See Arts Listings.)
Kevin Smith at the Long Center *Long Center for the Performing Arts*

MUSIC (See Music Listings.)
Nick Curran Benefit *Emo's*
Follow That Bird! *Beerland*

RECOMMENDED
YOUNG ONES
GAY PLACES

FRIDAY 05

SILENCE = METH "Straight" from the mouths of babes: "Keywords: photography, exhibition, free, Internet, friends, fake drugs, fog machine, beefcake, queer angst, extreme metal, nonsensical conversations, masks, Shaq upside down, broken CD-R collection." Opening reception: *6-8pm.* Runs through *March 28. End of an Ear, 2209 S. First, 462-6008.* **www.benaqua.org**, **www.endofanear.com**.

STAR GAZING Tom Montemayor from McDonald Observatory discusses the cosmos while you take a quick look at the heavens through a telescope. Astronomy crafts and activities for kids inside. *6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. $1 (free, members).* **www.wildflower.org/nature**.

WOMEN IN LATIN MUSIC SHOWCASE The Austin Latino Music Association celebrates International Women's Day with live music from Texas Wranglers, Cerronato, Myrna Rocks, and more. *6pm-12mid. Jovita's, 1619 S. First, 799-0815.* **www.jovitas.com**.

FIVE THINGS Come late for live music from the Gary, or come right on time for some twisted morality tales told by local luminaries. *7pm. United States Art Authority, 2906 Fruth. $1.* **www.fivethingsaustin.com**.

NEW WAVE BALL Two decades later and the Eighties are still relevant. Come dressed to impress circa 1985 and you might walk away with the costume prize. If not, at least you got food, drinks, dancing, and the chance to help the Austin Children's Shelter. *8pm-12mid. Hyatt Regency Austin, 208 Barton Springs Rd., 499-0090. $50.* **www.newwaveball.org**.

EMERGENCY CASSEROLE The variety show – comedy, music, science – returns. *8:30pm. Cherrywood Coffeehouse, 1400 E. 38½, 538-1991. Free.* **www.palfloat.com**.

WHOSE RABBIT HOLE? OCH celebrates the release of Johnny Depp in a fright wig, playing another why-not-just-say-he's gay character. It's all about the live-action *Alice in Wonderland* and what costume you will wear. *10pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

FAIRYTALE THREADS A canned-food donation to the Round Rock Area Serving Center is your admission price for a chance to buy and sell children's toys and clothes. The folks from Fairytale Threads will inspect the items for quality and price them to sell. *Fri., 10am-9pm; Sat., 9am-4pm. Old Settlers Association, 3300 Palm Valley Blvd., Round Rock, 850-3280.* **www.fairytalethreads.com**.

SOCIETY OF PROFESSIONAL JOURNALISTS CONFERENCE Keynotes, panels, experts, and more explore this year's theme: How to Save Journalism. *Fri.-Sat. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. $95 ($75, students).* **dechantlarry@hotmail.com**, **www.spjaustin.org/convention.html**.

REPUBLICS OF FEAR (See Thursday, 3/4.)

ART OPENINGS (See Visual Arts.)
St. Edward's University

MUSIC (See Music Listings.)
George Porter Jr. *Momo's*
Martin Crane, **Peter & the Wolf**, **Pure Ecstasy**, **Clay Nightingale** *Mohawk*
Junior Brown, **Lucky Tomblin** *Antone's*
Monarchs, **the Sour Notes**, **Cowabunga Babes** *Lamberts*

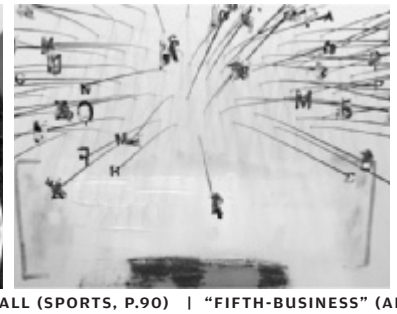
gayplace

BY KATE X MESSER

Send gay bits to **gayplace@austinchronicle.com.**
Visit **austinchronicle.com/gayplaceblog.**

BLUSHING ON THE RED CARPET I'm not really sure what to say about **aGLIFF** dubbing me "**guest of honor**" at its first-ever **Driskill Oscar party** this Sunday. The queer one that used to exist in Austin, pre-aGLIFF's involvement, was originally hosted by the **Octopus Club** (in fact, this year's **honorary chair** is Octo man **Scott Landry**, whoot!). It's a privilege to be aGLIFF's first honored guest, and I hope I can live up to the hype. Bottom line: You should come. It's a great cause, etc., etc., but really, my invitation to you is selfishly motivated: I'd really just like to see you there. Plus, I have a feeling that hosts with the mosts **Rebecca Havemeyer** and **Mocha Jean Herrup** may have some barbed roasting forks in store, so I may need all of the intense emotional support I can scrounge. (Thanking you in advance, my darling **arm candy**. And thanking you, dear aGLIFFers, for the title. I feel so unworthy and fear for you that many of your sponsors may concur … especially when it becomes clear that I am rooting for ***The Princess and the Frog***.) Please do come, everyone; I even bought special shoes. (*See Sunday.*)

BOUNCIN' NOLA OMG That dandy **GaybiGayGay** fundraiser (**www.myspace.com/gaybigaygay**) and sneak preview at the **Independent** this past weekend was a rump-bumping melee. The entire scene was insane, especially the **Martha Graham**-informed body part manipulations by **Christeene** and **Vocka Redu** (that's one seriously cut business right there). Plus, I have a crazy man-crush on **DJ Rusty Lazer,** and hope I didn't hurt him when I manhandled him off the edge of the stage and carried him around like a duffel bag stuffed with sweaty laundry. But, really, it's about the **bounce**, sissies. Srsly: My ass lost an inch at last measure, my plumber's crack is back (as in: My drawers are that much droopier), and I have not danced that intensely and joyously and with the total abandon of an X-soaked hyena since that time balancing shots on the small of **Katie**'s back at **Sidekicks**. (Shout-out to the too kind and very lithe **L** from **LSM**!) At one point, I even had to take off my waffle shirt, à la the days when **Cindy K.W.**, **Kerthy Fix**, **Lisa Davis**, and other assorted hooch-meisters used to strip down and switch clothes (size discrepancies be damned!) midboogie at **Chances**. Speaking of Kerthy: You do know that she is coming home to roost, or at least show her new doc, ***Strange Powers: Stephin Merritt and the Magnetic Fields***, at some big conference next week, right? Oh! And **Fausto Fernós** is coming home, too (see "Geeking Out," Screens, p.54). Hosannah to the highest. **SXSW 2010**, I dub thee Oh So Very Ghey.



L - R: LUNAFEST (SEE SUNDAY) | BRAWL IN THE HALL (SPORTS, P.90) | "FIFTH-BUSINESS" (ARTS, P.92) | *ALICE IN WONDERLAND* (FILM, P.98) | ZAKIR HUSSAIN (MUSIC, P.108)

LEAD STORY

When Dexter Blanch's dog nearly died from complications during spay surgery, he decided to use the event as inspiration and recently brought to market a chastity belt to give pet owners more control of their animals' animal instincts. The Pet Anti-Breeding System harness is especially valuable to professional breeders who may want to keep a female out of one or more heat cycles without resorting to sterilization. So far, said Blanch, the belts have been proven effective, but he admitted to a *San Francisco Chronicle* reporter in February that horndog males pose severe tests by gnawing relentlessly at the leather straps that are crimping their style.

THE CONTINUING CRISIS

• The Importance of the Dictionary: 1) When Donald Williams was publicly sworn in as a judge in Ulster County, N.Y., on Jan. 2, offices were closed, and no one could find a Bible. Since holy books are not legally required, Williams took the oath with his hand on a dictionary. 2) Merriam Webster's 10th edition collegiate dictionary is so influential that the Menifee Union School District in Southern California removed all copies from its elementary schools' shelves in January in response to a parent's complaint that the book contains a definition of oral sex.

• Texting While Driving Is Not the Problem: 1) Briton Rachel Curtis, 23, was given a suspended sentence of 12 months in prison by Bristol Crown Court in October for leading police on a high-speed chase while injecting heroin. 2) Authorities in Scottsboro, Ala., in December arrested a man after a high-speed chase during which he allegedly had methamphetamine cooking in the front seat. 3) Long-haul trucker Thomas Wallace was charged with manslaughter in Buffalo, N.Y., in January after his rig struck a parked car, killing the occupant, while Wallace was distracted watching pornography on his laptop computer.

• Too-Swift Justice: It is not unheard of for someone to commit a crime and then immediately surrender, usually for safety or for the comfort of a warm jail cell (such as Timmy Porter, 41, did in Anchorage, Alaska, in October immediately after robbing the First National Bank Alaska). However, Gerard Cellette Jr., 44, tried to be even more helpful. Knowing that he would soon be arrested (and probably convicted) for running a $53 million Ponzi scheme in the Minneapolis area, he walked into a county judge's chambers in December and offered to begin serving time. The judge explained that Cellette would have to wait until charges were filed and a plea recorded.

• Timing Is Everything: Guido Boldini (and his mother, Constance Boldini) pleaded guilty last April to soliciting a hit man to take out Guido's ex-wife, Michelle Hudon, after a contentious child-custody battle in Keene, N.H. The "hit man" was, of course, an undercover cop, and the son and mother are now serving a combined 12 to 25 years in prison. However, unknown to the Boldinis, Michelle Hudon had been diagnosed with cancer, and in September, she died.

NEWS of the WEIRD

BY CHUCK SHEPHERD

ROY TOMPKINS

Didn't Think Ahead: Two men tied up employees at a recycling company in Chicago in December, intending to take away the ATM on the premises, which is normally used to pay people who bring in scrap metal. However, the two men fled empty-handed after realizing that they were not strong enough to carry the 250-pound machine out to their truck.

FINE POINTS OF THE LAW

1) A death row inmate has a right to question the fairness of the sentencing jurors if they appear to be so friendly with the judge that they give her (and the bailiff) post-trial gag chocolates shaped like breasts and penises. The U.S. Supreme Court in January ordered a lower court to consider a rehearing request from convicted killer Marcus Wellons of Georgia. 2) Seattle area resident Patricia Sylvester, on trial for vehicular assault in October, was declared "not guilty" by the jury, but her sense of relief quickly faded. Polling the jurors individually, the judge learned that the verdict was not unanimous, as required by law. He sent them back to deliberate further, and Sylvester was this time unanimously found "guilty" (although of a lesser charge).

THE FRAGRANCE OF LOVE

First, farmer Dick Kleis of Zwingle in eastern Iowa, composing a birthday note to his wife, arranged more than 60 tons of manure in a pasture to spell out "Happy Birthday, Love You" in shorthand. Then, for Valentine's Day, farmer Bruce Andersland created a half-mile-wide, arrow-pierced heart from plowed manure at his farm near the town of Albert Lea, Minn. "Now I've got my valentine!" shouted wife Beth, when she first viewed the aerial image.

A 'NEWS OF THE WEIRD' CLASSIC (APRIL 2005)

Dr. Thomas Perls, director of the New England Centenarian Study at Boston University Medical School, told a conference in Brisbane, Australia, in March 2005 that he donates blood regularly, largely because he believes it will prolong his life. Women outlive males, Perls believes, mainly because they menstruate. Perls said iron loss inhibits the growth of free radicals that age cells. "I menstruate," he said, "every eight weeks."

OOPS!

Helmut Kichmeier, 27, a hypnotist "trainee" who appears as Hannibal Helmurto in Britain's Circus of Horrors, accidentally hypnotized himself in January as he was practicing in front of a mirror. (Being in such a trance helps him swallow swords on stage.) His wife called Kichmeier's mentor, Dr. Ray Roberts, who, as a "voice of authority," was able to snap Kichmeier out of it over the phone.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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BY GERALD E. MCLEOD

daytrips

The **Turnverein Pavilion** in Bellville looks like a giant coffee grinder. A stovepipe sticking out of the peak of the 12-sided Cat Spring Agricultural Society Hall in Cat Spring makes it look like some kind of utensil. Austin County has more of these multisided community halls than any other county in Texas.

GERALD E. MCLEOD

One of the 23 original counties created by the Republic of Texas, Austin County was the site of the capital of Stephen F. Austin's colony. In 1830, Frederick Ernst established the first German settlement in Texas at Industry in the northwestern part of the county.

As immigrants spread across Texas in the late 1800s, they formed social clubs around gymnastics, bowling, shooting, dancing, and singing. Of nine clubs, or *vereins*, organized in Austin County, five were *saengvereins*, or singing societies, and the others were agricultural clubs (two), a shooting club, and a gymnastics club.

Of course, the first thing that any club needs is a clubhouse. In Bellville, local carpenter and architect Joachim Hintz built the oldest and grandest of his three halls for a German gymnastics society. Designed around a center pole and first opened in 1897, the building has 12 sides. The windows let the breeze in and the heat escape out the peak of the roof, and the tables swung up flat against the wall on hinges.

"The band would set up around the pole," says Helen Armstrong, a member of the county historical society. "Then everyone would dance around the band." The city has owned the Turnverein Pavilion since 1937 and rents it out for antique shows, dances, concerts, and occasionally a wedding.

Hintz built an octagonal hall in 1900 for the *schuetzenverein* (shooting club) in the community of Peters, south of Bellville. The club still hosts a Mother's Day celebration and dances from time to time.

The Cat Spring Landwirth Schaftlide Verein has met continuously since 1856. In 1902, the agricultural society moved into a Hintz-designed 12-sided clubhouse. The club also rents out the hall for antique shows, car shows, dances, and meetings.

In Sealy, the singing society sold its eight-sided hall to the fire department, which transferred it to the city. The aluminum siding added to the former verein hall makes it look more like a coffee can than a coffee grinder. It is the site of an annual Fireman's Frolic as well as other public events. Off Highway 36, Coshatte Hall is another eight-sided dance hall modeled after Hintz's work and was built in 1928 by an agricultural society.

For a list of events at the halls, go to the websites of the Bellville or Sealy chambers of commerce. A book on the musical history of the county, *The Dance Halls of Austin County*, is available for $7 from the county judge's office. Geronimo Treviño's excellent book *Dance Halls and Last Calls* includes histories of some of the music halls of Austin County.

974th in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

MARK TWAIN is a one-person performance by James Bianchi presenting the author's humor, philosophy, and selections from his best-known books. *Thu.-Sun., March 4-7. Unity Theatre, Brenham, 979/830-8358. $25.* **www.unitybrenham.org**.

PUBLIC VIEWING NIGHT searches the night sky led by members of the physics department and members of the Williamson County Astronomy Club. *Fri., March 5, 8-10:30pm. Fountainwood Observatory, Southwestern University, Georgetown, 512/863-1242. Free.* **www.southwestern.edu/offices/observatory**.

INTERNATIONAL GUITAR FESTIVAL features the classical music of Tony Morris & Renata Green, the Minneapolis Guitar Quartet, and Cem Duruoz. *Sat., March 6. Festival Concert Hall, Round Top, 979/249-3129. $60.* **www.festivalhill.org**.

BALLPARK BEERFEST lets visitors select samples from more than 200 kinds of beer and wine, judge a fajita contest, and hear some great music. *Sat., March 6, 3-10pm. Brazos Valley Bank Ballpark, 525 W. Carson, Bryan, 979/779-7529.* **www.bvbankballpark.com**.

COASTAL EXPO brings the beach to Central Texas along with crabs, sea stars, and other coastal animals. You'll learn about Texas coastal ecosystems, their importance, and how to protect them. *Sat., March 6, 10am-3pm. Badu Park, Llano, 325/247-5354.*

ANTIQUES & GARDEN SHOW offers a peek into the old 12-sided hall while shopping for vintage toys, pottery, jewelry, memorabilia, plants, fresh produce, folk art, and more. *Sat.-Sun., March 13-14. Agricultural Society Hall, Cat Spring, 979/865-5618. $5.* **www.ruraltexasantiques.com**.

SATURDAY 06

HELPING HANDS FOR HAITI RUMMAGE SALE with the proceeds going to the Presbyterian Disaster Relief Fund and the Outreach Foundation. *8am-noon. Covenant Presbyterian Church, 3003 Northland, 454-5231.* **www.covenant.org**.

COLORADO RIVER SPRING CLEANUP Help clean the area nearest the Colorado River Preserve. E-mail to register. *9am-noon. Meet under the Montopolis/Highway 183 bridge, 5827 Levander Loop, 512/303-5073.* **patrick.olsen@lcra.org**, **www.lcra.org**.

ORGANIC GARDENERS PLANT SALE Vegetables, herb transplants, ornamentals, oh my! *9am-2pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187.* **www.austinorganicgardeners.org**.

SUNSHINE GARDENS SALE & FUNDRAISER Artists and vendors gather at Austin's oldest community garden for a little music and a lot of fresh produce in celebration of the spring planting season. Choose from thousands of organic and heirloom plant varieties to get your garden started off right. *9am-2pm. Sunshine Gardens, 4814 Sunshine Dr., 458-2009. Free.* **www.sunshinecommunitygardens.org**.

CELEBRATION OF URBAN BIRDS Austin Parks and Recreation and the Travis Audubon Society educates Austin about its local birds with activities, nature walks, a birds of prey demonstration, kids' activities, and more. *10am-2pm. Austin Nature & Science Center, 301 Nature Center, 327-8181. Free.* **www.keepaustinwild.com**.

FORAGE JOHNSON'S BACKYARD GARDEN E-mail to RSVP for this garden tour, talk, and take-home transplants. *10am-noon. Johnsonís Backyard Garden, 9515 Hergotz, 386-5273. $16.* **education@slowfoodaustin.org**, **www.jbgorganic.com**.

INTERNATIONAL WOMEN'S DAY Every day should be women's day, but today it's official. This "conference" lets the participants shape the discussions. Talk tech, family, art, or whatever might be on your mind. All genders are welcome; registering online is a must for all attendees. *10am-3pm. Austin Community College Eastview Campus, Rm. 8500, 3401 Webberville Rd., 448-2266. Free.* **www.anamcara-foundation.org**.

WOMEN IN GREEN JOBS INFO SESSION Register online to learn about resources available to women looking to get involved in the solar industry. See what courses are upcoming to get you into this growing field. *10am. Austin Community College Riverside Campus, 1020 Grove, 223-7596. Free.* **www.austincc.edu/choices/green**.

ICAN MONTHLY MEETING The International Cesarean Awareness Network hosts this meeting where you can share birth stories, ask questions, and find resources. *First Saturdays, 10:30am. Carver Library, 1161 Angelina, 203-6097. Free.* **icanofaustin@gmail.com**.

EXPLORE UT OPEN HOUSE You know that big school in the middle of our city? Maybe you should get to know it better. The entire campus will be rife with activities, music, tours, and more. No registration is needed for most events. Go online for a list. *11am-5pm. Free.* **www.utexas.edu/events/exploreut**.

ST. PATRICK'S STORYTIME presents a wee bit o' early reading about leprechauns, shamrocks, and more! *11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

STAPLE! INDEPENDENT MEDIA EXPO Zines, comics, artists, writers, fans: All gathered together for a daylong celebration of indie publishing and noncorporate creation. Presentations, workshops, signings, and more. See website for details. *11am-7pm. Monarch Event Center, 6406 N. I-35 #3100, 371-1711. $5.* **www.staple-austin.org**.

UNDERWATER ADVENTURES CARNIVAL Expect all the carnival mainstays (midway food, games, face painting, etc.) along with a petting zoo, live music, fish pond, and more. Proceeds go to the Ronald Reagan PTA. *11am-3pm. Ronald Reagan Elementary, 1700 E. Park St., Cedar Park.* **angelassub@att.net**.

BALCONES BURNER BASH Twelve graffiti artists show off their skills to see who can create the finest environmental mural on the side of a railcar. *Noon-6pm. Balcones Recycling, 2416 E. Sixth. Free.* **www.balconesburner.blogspot.com**.

MUSIC SWAP All manner of music-related hoo-has and doodads – from gear to collectibles to posters – will be available to buy, trade, and sell. If you get overwhelmed, stop for a quick slice and a beer. *Noon-6pm. The Parlor Hyde Park, 4301-B Guadalupe, 323-0440. Free.* **www.myspace.com/theparlor**.

SIGN LANGUAGE STORYTIME Learn new signs and stories at this special storytime. *First and third Saturdays, 1pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free.* **www.wblibrary.org**.

SCULPTOR-TO-BE WORKSHOP Kids learn to paint flowers like Georgia O'Keeffe. Reservations are recommended. *1:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582 x101. $12.* **sheila.fox@umlaufsculpture.org**, **www.umlaufsculpture.org**.

GREEN BREWPUB INVESTMENT FORUM Cooperatively owned Black Star brewpub wants its building to be as environmentally friendly as possible. It will need some investment cash up front to make it possible. Interested in helping? Find out what you can do at this meeting. *2pm. Black Star Co-op, 7020 Easy Wind Dr., #100, 452-2337.* **www.blackstar.coop**.

BRAWL IN THE HALL Ann "Brown Sugar" Wolfe is an eight-time world champion boxer who recently became the first fighter ever to hold four titles in four separate weight classes at the same time. Wolfe has been spending the last decade training underprivileged kids how to box. In addition to Wolfe's up-and-coming pugilists and pros, Wolfe will make a rare appearance in the ring, facing Tammy "The Chosen One" Franks. *4:30pm. Austin Music Hall, 208 Nueces, 263-4146. $32-107.* **www.annwolfe.org**.

HEART BALL OF AUSTIN Break out your black tie and help raise money for American Heart Association by celebrating all things Austin. Live music, auctions, dinner, and drinks get you in the giving mood. *6-11pm. Long Center for the Performing Arts, 701 W. Riverside, 433-4046. $250.* **www.americanheart.org/austintxheartball**.

CELEBRANDO AUSTIN The Greater Austin Hispanic Chamber of Commerce celebrates its members, local businesses, and business leaders with an evening of food, dance, and live entertainment. *7-11pm. Hilton Hotel Downtown, 500 E. Fourth, 462-4318. $110.* **www.gahcc.org**.

LEE ELEMENTARY BENEFIT CONCERT Kelly Willis & Bruce Robison, Mundi, and the Mutton Busters play their hearts out for this local elementary school. *7pm. La Zona Rosa, 612 W. Fourth, 263-4146. $30.* **www.lee-elementary.org/PTA/lee_live_2010.php**.

THAT'S MISS RICHFIELD IF YOU'RE NASTY Miss Richfield 1981 headlines this inaugural Spring Gala of Capital City Men's Chorus 2010 season. *7pm. Mexican American Cultural Center, 600 River St., 478-6222. $75.* **tickets.ccmcaustin.org**, **www.ccmcaustin.org**.

UNDER 40 AWARDS Meet, greet, and recognize yuppies of the highest order. The Young Men's Business League and the Young Women's Alliance supply the dinner, auctions, and stellar schmoozing opportunities, and you help YMBL Sunshine Camps and the YWA Foundation. Being a yuppie doesn't sound so bad all of a sudden. *7pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. $100.* **www.austinunder40.org**.

GOD-DES & SHE CD RELEASE Sure, new Austinites God-des & She know how to "Lick It," but they also wanna "Love You Better." They moved here because they love us, so let's give 'em a nice juicy CenTex welcome. Special guest: Public Enemy's DJ Johnny Juice. *10pm. Club de Ville, 900 Red River, 457-0900.* **www.god-des.com**.

ALICE IN WONDERLAND You know the story, but your kids might not. Why not go down the rabbit hole with Alice and see what you discover in this production, suitable for kids between the ages of 3 and 10. *Through March 28, Saturdays (10am) & Sundays (2pm). Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. $10 ($8, children).* **www.srct.org**.

AMP SHOW Do you need to rock just a bit louder? Is your guitar tone not quite up to snuff? All of your amp needs (merchandise as well as info) will be satisfied. *Sat.-Sun., 10am-6pm. Embassy Suites, 9505 Stone Lake Bvd., 818/992-0745. $20.* **www.ampshow.com**.

IT'S MY PARK DAY Get in on this day of park appreciation by joining or leading a park cleanup project. Go online for a list of current cleanup sites, or register to start your own with a group of friends or neighbors. *477-1566.* **www.austinparks.org/itsmypark.html**.

IT'S MY PARK DAY (SEE SATURDAY)

LITTLE LOUNGE LIZARDS Bring the 10-and-under set for a night on the town. Well, more like an afternoon, but there will be dancing to a live DJ. More than that, you'll be dancing on live sharks under the dance floor. All kids must be accompanied by an adult. *First Saturdays, 1-4pm. Qua Bottle Lounge, 213 W. Fourth, 291-0714. $9-10.50.* **www.littleloungelizards.com**.

SHERWOOD FOREST FAIRE Can't find the right event for that suit of armor? Look no further. If you need pageantry, chivalry, or wenches, this is your one-stop spot. Live music, performances, and days-of-yore chicanery take place every weekend. *Feb. 27-April 4, Saturdays & Sundays, 10am-dusk. Old Highway 20, off Loop 223 from Highway 290 E. past McDade. $15 ($12, advance); $8.50, kids ($7, advance).* **www.sherwoodforestfaire.com**.

FAIRYTALE THREADS (See Friday.)

SOCIETY OF PROFESSIONAL JOURNALISTS CONFERENCE (See Friday.)

ART OPENINGS (See Visual Arts.)
Wally Workman Gallery

SPECIAL SCREENINGS (See Film Listings.)
Buena Vista Social Club *@ Little Walnut Creek Library, 1:30pm*
Eve's Necklace *@ Alamo Drafthouse Village, 9pm*
Singin' in the Rain *@ Alamo Ritz, 1pm*

MUSIC (See Music Listings.)
Gals Panic *Emo's*
Zakir Hussain *Paramount Theatre*
Oxjam 2010 *United States Art Authority*
Mural *Austin Art and Music Partnership*
Pong CD Release *Continental Club*

SUNDAY 07

ZILKER KITE FESTIVAL A full day of kite demonstrations, contests, and more awaits you. For those of you who already have your own kite to show off, there will be plenty of competitive opportunities to prove that it's the highest, steadiest, strongest, and/or most unusual in the sky. And for the rest of you kiteless souls out there, don't worry: You can learn to make your very own flying marvel in one of the many hands-on workshops. Free parking and shuttles at the Downtown state parking lot (1604 E. Colorado). *10am-5pm. Zilker Park, 2100 Barton Springs Rd., 448-5483. Free.* **www.zilkerkitefestival.com**.

PUBLIC AFFAIRS FORUM This week, Travis County Commissioner Karen Huber defines and discusses the big issues facing our county. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

BENEFIT CONCERT FOR SHERYL STACK Local classical musicians and other individuals on the rock end of the sound spectrum play in various combos and ensembles to raise money for Sheryl Stack and her daughter. *1-8pm. Bachus Conservatory Recital Hall, 8000 Anderson Square #113, 219-7457. Donations appreciated.*

INDIE COMIC BOOK DAY Comic writers and artists talk and answer questions about their craft in an effort to celebrate all that is graphic and independent. *1-5pm. Dragon's Lair Comics & Fantasy, 6111 Burnet Rd., 454-2399. Free.* **www.dlair.net**.

AUSTIN URBAN BEEKEEPING MEETING We had an urban beehive once, but our mom told us that she took them to a farm to play with other bees. Austin Urban Beekeeping brings experts to talk about the ins and outs of the hive. It's all fun and games until they start tagging your flowers. *2pm. Emerald City Press, 915 N. Lamar, 970-3100.* **www.meetup.com/Austin-Urban-Beekeeping**.

PRIME TIMERS LIKE FINE WINE Mature gay men meet monthly. Hola, Papi! *2pm. Austin History Center, 810 Guadalupe, 499-7480. Free.* **www.austinptww.org**.

AGLIFF'S DRISKILL OSCAR PARTY Call the paparazzi, papi, it's time for the 82nd annual Academy Awards, and aGLIFF's got 'em covered with posh party digs, hosts Mocha Jean Herrup and Rebecca Havemeyer, a red carpet (which means pull out your finery and spiff up your arm candy: someone's takin' pictures!), the upper crust of Q society, and a very special guest of honor who makes us blush. *6pm. The Driskill Hotel, 604 Brazos, 474-5911. $100, full dinner package; $30 light fare.*

LUNAFEST Now in its eighth year, Lunafest screens 10 short films by and about women. Empowerment anyone? Proceeds benefit the Breast Cancer Fund and the Texas Advocacy Project. *6:30pm. La Zona Rosa, 612 W. Fourth, 423-2384. $35 ($30, advance).* **www.lunafest.org**.

TEXAS SONGWRITERS' HALL OF FAME AWARDS Help celebrate songwriters who represent the spirit of Texas as Clint Black, Mac Davis, and Whitey Shafer are bestowed the title of Texas Heritage Songwriter. The evening includes a performance by Lee Roy Parnell. *7pm. Paramount Theatre, 713 Congress, 292-1194. $25-68.* **www.texasheritagesongwriters.com**.

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together improve the improv by bringing suggestions to add to the manic comedy on stage. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $7.* **www.flyingtheatermachine.com**.

RESTAURANT WEEK Go online for a complete list of restaurants that will be offering $25 and $35 three-course prix fixe meals. Proceeds go to the Sustainable Food Center. *Sun.-Wed.* **www.restaurantweekaustin.com**.

YELLOW BIKE BENEFIT CONCERT The new headquarters is almost complete. Help the Yellow Bike Project finish strong with live music from the Royal Butchers, the Fleshlights, and DJ Brian Tweedy. *Beerland, 711 Red River, 479-ROCK.* **www.austinyellowbike.org**.

ALICE IN WONDERLAND (See Saturday.)

AMP SHOW (See Saturday.)

SHERWOOD FOREST FAIRE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Singin' in the Rain *@ Alamo Ritz, noon*

MUSIC (See Music Listings.)
Clint Black, **Mac Davis**, **Whitey Shafer**
Paramount Theatre

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 19 issue is Monday, March 8**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX, 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

For FAQs and an online submission form, go to **austinchronicle.com/commform**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

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CLASSICALLY AUSTIN 89.5
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KMFA Young Musicians Competition

KMFA 89.5 FM, Austin's classical music radio station, presents the 2010 KMFA Young Musicians Competition.

SATURDAY, APRIL 24
at McCallum High School Fine Arts Academy

Violinists, cellists, bassists and violists at Austin high schools are invited to compete for prizes and instruments. Students will perform three musical selections for a panel of esteemed competition judges.

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The Amati Foundation
Austin Chamber Music Center
Blackerby Violin Shop
Duckworth Violin Shop
Fiddlestick Bow Shop
Sandro Cocco Violin Studio
Starling Distinguished Violinist Series
Stephen Wise Instruments
Texas Performing Arts at UT
The Austin Symphony
Violins Etc.
Westbank String Shop

Visit **www.kmfa.org** for rules, prizes, judges and more!

ZILKER KITE FESTIVAL (SEE SUNDAY)

MONDAY 08

PUBLIC HEARING SUMMER TRANSIT SERVICE CHANGES See Cap Metro's proposed changes online and share your thoughts. Let's try and be constructive, folks. *11:30am. Capital Metro Administrative Offices, 2910 E. Fifth, 385-0190.* **www.capmetro.org/news/news_detail.asp?id=8295**.

IMMIGRATION REFORM The League of Women Voters invites UT professor of economics and public affairs Ray Marshall to talk about how immigration affects America's economy and job outlook. *Noon. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free.* **www.lwvaustin.org**.

NORTH VILLAGE COMIC CLUB digs for *Bone*. For ages 9-17. *4:30pm. North Village Library, 2505 Steck, 974-9960.*

UNEMPLOYMENT GROUP Unemployed and underemployed individuals are invited for job-search training, networking, and résumé development. *Second and fourth Mondays, 6:30pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3370. Free.* **www.austinunemploymentgroup.org**.

ORGANIC GARDENERS MEETING Learn about the latest innovations in organic gardening. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free.* **www.austinorganicgardeners.org**.

PRISM: UT LGBT CATHOLICS LGBT Catholics and straight allies do exist! Explore 100% open-hearted fellowship in this nonjudgmental, safe, and accepting environment. *7pm. University Catholic Center, 2010 University Ave., 476-7351.* **prism@longhorncatholic.org**, **www.utcatholic.org**.

SHOP FOR INTERNATIONAL WOMEN'S DAY A portion of your purchases goes to local nonprofits serving the fairer sex. Monday, Austin Girls Choir. Tuesday, Ann Richards School for Girls. Wednesday, Safe Place. Thursday, Girl Scouts of Central Texas. *Mon.-Thu., March 8-11. Ten Thousand Villages, 1317 S. Congress, 440-0440.* **www.austin.tenthousandvillages.com**.

RESTAURANT WEEK (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)
Still Bill *@ Alamo Ritz, 10pm*
Trust Us, This Is All Made Up *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
Misery Index, **Magrudergrind** *Red 7*

TUESDAY 09

MWANGAZA CHILDREN'S CHOIR PERFORMANCE Part of the Hope for the Nations tour, these Ugandan children raise their voices for awareness. *11am. King Seabrook Chapel, 900 Chicon, 505-3073. Free.* **www.htu.edu**.

TAX OVERVIEW FOR NONPROFIT ARTS ORGS If your organization is tax-exempt, get all your bases covered at this informational seminar. Just because you're exempt doesn't mean the IRS can't get in your business. *Noon. Austin City Hall, Rm. 1101, 301 W. Second, 974-7860. Free.* **www.taxesforartsorgs.eventbrite.com**.

CENTRAL TEXAS DURING THE ICE AGE Dr. Larry Meissner shows off his paleontology prowess and the Friesenhahn Cave. *6pm. Concordia University, 11400 Concordia University Dr., Bldg. A, 313-5402. Free.* **www.concordia.edu**.

INTRODUCTION TO ALZHEIMER'S Get info on warning signs, stages, the importance of diagnosis, treatment options, and more. *Second Tuesdays, 6pm. Alzheimer's Association, 3429 Executive Center Dr. #100, 241-0420. Free.* **www.alz.org/texascapital**.

LISTEN TO OUTCAST! KOOP = queer! Tweak your knobs (or Heath and Stephen's): 91.7FM. It's *OutCast*, for and about the Central Texas LGBT population. You might even hear a Gay Placer on the air now and again … or every week. *Tuesdays, 6-7pm. KOOP Radio 91.7FM.* **www.koop.org**, **www.outcastaustin.com**.

MARY POPE OSBORNE climbs up the *Magic Tree House #43: Leprechaun in Late Winter*. Jack and Annie fans rejoice! Dress in your finest green-colored apparel. You may bring up to two paperback books and unlimited hardbacks in the MTH from home to have signed. But you must buy a copy of MTH #43 from BookPeople in order to have any of your books signed. *6pm. BookPeople, 603 N. Lamar, 472-5050.*

PFLAG MONTHLY MEETING Who do we luv more than PFLAG? Our mom. *Second Tuesday of every month, 7pm. Live Oak Unitarian Universalist Church, 3315 El Salido, Cedar Park, 512/302-3524. Free.* **pflagaustin@gmail.com**, **www.pflag-austin.org**, **www.straightforequality.org**.

WINE FOR THE PEOPLE Every other week, the Whip In offers a class in being classy for a less-than-classy budget. Sample four wines while Rae Wilson teaches you about the region where the grapes are grown. Go online to reserve your seat. *Second and fourth Tuesdays, 7pm. Whip In, 1950 S. I-35, 442-5337. $10.* **wineforthepeople@gmail.com**, **www.whipin.com**.

STEAK NIGHT & CHOCOLATES 4 CHARITY Enjoy an affordable, delectable filet (or chicken breast) with all the fixin's. Save room for chocolate, courtesy of the United Court. *Tuesdays, 6pm. Charlie's Austin, 1301 Lavaca, 474-6481.* **www.charliesaustin.com**.

EUROPE ON A SHOESTRING Learn to travel the European continent without losing your shirt. *7pm. REI, 9901 Capital of TX Hwy. N., 444-2294. Free.* **www.hiaustin.org**.

RESTAURANT WEEK Go online for a complete list of restaurants that will be offering $25 and $35 three-course prix fixe meals. Proceeds go to the Sustainable Food Center. *Sun.-Wed.,* **www.restaurantweekaustin.com**.

SHOP FOR INTERNATIONAL WOMEN'S DAY (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Japaense Summer: Double Suicide *@ Alamo Drafthouse South, 7pm*
Tulpan *@ Geography Bldg., Rm. 106 (on the UT campus), 7pm*

MUSIC (See Music Listings.)
Elizabeth Wills *Cactus Cafe*

WEDNESDAY 10

SCULPTURE TALES Kids between the ages of 3 and 5 are encouraged to bring their parents for folk tales, followed by crafty activities. *10:30am. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582 x101. $5.* **sheila.fox@umlaufsculpture.org**, **www.umlaufsculpture.org**.

TRIANGLE FARMERS' MARKET Fresh, local produce without the early hours of those other farmers' markets. *Wednesdays, 3-7pm. Austin Farmers' Market at the Triangle, 4600 Guadalupe, 236-0074.* **www.austinfarmersmarket.org**.

BILINGUAL BEGINNERS COMPUTER LAB Learn the basics of computing, including surfing the Internet, setting up an e-mail account, and using Word to help you create a résumé. No sign-up is necessary. *Wednesdays, 10am-noon. Terrazas Branch Library, 1105 E. Cesar Chavez, 974-3625. Free.* **www.cityofaustin.org/library**.

PUBLIC HEARING ON COMMUNITY NEEDS The city needs your help setting the priorities for fiscal year 2010-11. Come out and tell them where you think the money should go. *Wed., noon; Thu., 4pm. City Hall, 301 W. Second, 974-3100.* **www.cityofaustin.org/housing**.

LONESTAR MENSA MEETING Everyone's invited, and everyone can feel like a smarty pants. This month, Alexander Petersen, Climate Protection Program coordinator, discusses the city's plan to save the local environment. *7pm. North Village Library, 2505 Steck, 491-9881. Free.* **www.lsm.us.mensa.org**.

QUÉ ME CUENTAS Brush up on your Spanish through discussion and reading. Forty percent proficiency is preferred, but the group will help you get there if need be. *Wednesdays, 6pm. Faulk Central Library, 800 Guadalupe, 974-7400. Free.* **www.cityofaustin.org/library**.

TEXAS IMPACT COMMUNITY FORUM The Austin Police Department and Texas Impact want to introduce you to the Austin Regional Intelligence Center, a database system that will allow local law enforcement to more readily share info and communicate with state and federal law agencies. *6:30pm. Cristo Rey Catholic Church, 2110 E. Second, 472-3903.* **aerin@texasimpact.org**, **www.texasimpact.org**.

AUSTIN HISTORY & GEOGRAPHY SERIES Part III of urban geographer Eliot Tretter's look into local history and geography. This week's talk is called the Privilege of Staying Dry: Racism, Flooding, and the Emergence of Austin's Lower Eastside Mexican Barrio, 1890-1940. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

ST. PATRICK'S DAY GLASS NIGHT It's a bit early, but shouldn't you get your commemorative glass now so you can drink in style come St. Paddy's Day? *7pm. Flying Saucer, the Triangle, 454-8200.* **www.beerknurd.com/stores/austin**.

THE ENERGY FOR MENRG! Do you have it? You should get it. We recommend Noni juice. No, Bruce, not Yoni juice. Noni juice. This mindbending, outta-space dance partay should get you nice and lubed for the onslaught of so many visiting hot bodies over the next few weeks. *10pm. Chain Drive, 504 Willow, 480-9017.* **www.menrg.org**.

RESTAURANT WEEK (See Sunday.)

SHOP FOR INTERNATIONAL WOMEN'S DAY (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
45365 *@ Alamo Drafthouse Lake Creek, 7:30pm*
Pueblerina *@ Mexican American Cultural Center, 8pm*
Roadie *@ Texas Spirit Theater, 7:30pm*
Trust Us, This Is All Made Up *@ Alamo Ritz, 9:45pm*

MUSIC (See Music Listings.)
Icon the Mic King, **Phranchyze**, **Dubb Sicks**, **Thesaurus Rex** *Emo's*
I Heart Lung, **Rare Grooves** *Salvage Vanguard Theater*

THURSDAY 11

TEXAS POLITICS SPEAKER SERIES Local political writers come together to discuss the outcome of the primary elections with Texas Politics Project Director Jim Henson. If there are ramifications, these guys will know it. *3:30pm. UT campus, Gebauer Building, Rm. 3.312. Free.* **texaspolitics.laits.utexas.edu**.

RETHINKING SCULPTURE Professor Linda Henderson discusses the work of three prominent sculptors during the past half-century and how they relate to their time periods and one another. *5pm. Ernest Cockrell Jr. Hall 1.202, UT campus, 495-4315. Free.* **www.landmarks.utexas.edu**.

CLAUDIA GRAY presents the third installment in her YA vampire boarding school novels, *Evernight: Hourglass*. *6pm. BookPeople, 603 N. Lamar, 472-5050.*

NEW WORLD DIVA HOMECOMING Grrrrl, what are you doin' callin' your new rekkid *4PLAY*??? Hedda's back and ready to butter your ratpack up. *6-8pm. The Belmont, 305 W. Sixth, 457-0300.* **troy@heddalayne.com**, **www.heddalayne.com**.

AISD BUDGET CONVERSATION Do you love talking about the Austin Independent School District's preliminary budget for the 2010-2011 school year? Us too. See you there. *6:30pm. Anderson High School, 8403 Mesa, 414-2538.* **www.austinisd.org**.

2080S FOR HAITI DJ Scene brings his hybrid of today's hip-hop and hits from the '80s to help raise money for UNICEF's efforts in Haiti. Complimentary Tito's drinks will be provided from 9 to 11pm to help you build up courage for the '80s costume contest. *9pm-2am. The HighBall, 1120 S. Lamar, 383-8309. $10.* **jenniferbshoemaker@gmail.com**, **www.2080sforhaiti.eventbrite.com**.

PUBLIC HEARING ON COMMUNITY NEEDS (See Wednesday.)

(GRRRL POWER) SOUL POWER (See Thursday, 3/4.)

SCORE! (See Thursday, 3/4.)

SPECIAL SCREENINGS (See Film Listings.)
The Boondock Saints *@ CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 7:30pm*

MUSIC (See Music Listings.)
So Percussion *McCullough Theatre*
The Golden Boys, **Crooks**, **A Giant Dog** *Stubb's*

now . . .

AIR FAIR The Austin Children's Museum's current exhibition is a whirlwind of excitement, with kids exploring and experimenting with the properties of moving air. *Austin Children's Museum, 201 Colorado, 472-2499. $6.50-$4.50.* **www.austinkids.org**.

AMERICAN SABOR: LATINOS IN U.S. POPULAR MUSIC focuses on five major American urban centers of Latino popular music production following World War II. The exhibition comes to life through films, interactive kiosks, and more. *Through May 9. Bob Bullock Texas State History Museum, 1800 Congress, 936-4639. $4-7.* **www.thestoryoftexas.com**.

FINANCIAL COACHING Mondays through Saturdays, individuals earning less than $25,000 and families earning less than $50,000 can get free, one-on-one help reducing debt, fixing credit, and clarifying other money matters. *Foundation Communities, 3036 S. First #200, 610-4026.* **financialcoach@foundcom.org**, **www.foundcom.org**.

FREE TAX SERVICES Eight area Community Tax Centers are providing free tax-preparation services to income-qualifying individuals and households this spring, and they're also offering low-fee, refund-anticipation loans. See **www.communitytaxcenters.org** for participating locations, hours, and details on income qualifications, or just call *211*.

HALF-PINT LIBRARY BOOK DRIVE gives books to families and children in need. Any new or gently used books suitable for kids should be dropped off at any Half-Price Books location. *Through March 31.* **www.halfpricebooks.com**.

HILL COUNTRY PHOTO CONTEST Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Snap it and submit it to the Hill Country Alliance online, where you will also find a complete list of rules. Deadline for submissions is *May 31. 560-3135.* **www.hillcountryalliance.org**.

HUMAN POTENTIAL CENTER This South Austin nonprofit has oodles of classes and workshops – from

yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988.* **www.humanpotentialcenter.org**.

LAND GRANTS OF THE TEXAS REVOLUTION The latest exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas' struggle for independence. *Capitol Visitors Center, 112 E. 11th, 305-8400. Free.* **www.texascapitolvisitorscenter.com**.

SHOTS FOR TOTS Bring your immunization record and proof of Medicaid coverage (if applicable) and ensure that your kid's shots are up to snuff. Appointments must be made Monday through Friday. Saturdays are first-come, first-served from *9am to 1pm*. No one will be turned away due to inability to pay. *St. John Community Center, 7500 Blessing; Far South Health Clinic, 405 W. Stassney; Rosewood-Zaragosa Neighborhood Center, 2800 Webberville, 972-5520. $10.* **www.cityofaustin.org/health/shots.htm**.

VOTE FOR MANOS DE CRISTO DENTAL FACILITY Tom's of Maine offers a $20,000 grant to one lucky community dental health clinic. Go online and vote for Austin's own, very deserving Manos de Cristo dental clinic. **www.tomsofmaine.com/community-involvement/dental-clinic.aspx**.

& later

CULTURE & ARTS SPRING BREAK CAMP Students between the ages of 5 and 14 will try their hands at photography, creative writing, music, dance, and more at this weeklong camp. *March 15-19, 9am-5pm. Mexican American Cultural Center, 600 River St., 478-6222 x239. $125.* **www.maccaustin.org**.

FAUSTO FERNÓS IS COMING If you were suckling a pacifier in the mid-Nineties and consider yourself a student of the absurd, then edjumakate yourself: One of our mos faboo perf art dandinas is coming home for South by Southwest. *SXSW, all over the place. Details and dates coming soon. Austin Convention Center, 500 E. Cesar Chavez, 404-4000.* **www.youtube.com/user/feastoffools**, **www.feastoffun.com**.

FEMINISTO! Soul poetry, soul music, and soul food, coming to a soul kitchen near you. Save this date. Really. *Thu., April 1, 8pm. T.C.'s Lounge, 1413 Webberville Rd., 926-2200.* **www.abelouiseyoung.com**.

HILL COUNTRY RIDE, YO Now's the time to get your pedal-pushin' posse, papi, to raise dough for services for those affected by HIV/AIDS through our beloved Interfaith Care Alliance. Do it. Then you can watch your team's name on the big board as that dollar figure soars! *Sat., April 24. 371-RIDE.* **www.hillcountryride.org**, **www.interfaithcarealliance.org**.

HOMELESS SYMPOSIUM Local service agencies gather and discuss unique approaches to homelessness in Austin. Panels and workshops help brainstorm solutions that serve the greater local good. *Wed. March 17, 8:30am-4pm. Ragsdale Center at St. Edward's, 3001 S. Congress, 328-7299. $18.* **www.homemarch2010.org**.

AMP SHOW (SEE SATURDAY)

LATINITAS SPRING BREAK CAMP Girls in seventh through ninth grades get the multimedia treatment at this camp. Learn to interview, start a music blog, be a VJ, and learn graphic and video design. By the end of it, you will be Girl 2.0. *March 15-19, 9am-5pm. Mexican American Cultural Center, 600 River St., 322-9947. $125.* **latinitascamps@yahoo.com**.

SHADES OF PURPLE PARTY Decide what the programming at the Long Center is worth to you. For $75 you get a concert from Hall & Oates (worth the cost alone) and an invitation to the many afterparties with complimentary drinks and food. The high-rollers can drop more dough for a preparty with Ray Benson and other perks. *Sat., March 27, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. $75-1,250.* **www.thelongcenter.org**.

SOUTH BY SO GAY Who loves you baby? A big queer named Gay Place, that's who. Make sense of all the gayest on- (bounce showcase! Magnetic Fields film!) and off-SXSW property (Bent Compass! GayBiGayGay!) madness that happens mid-March through our decidedly pink and purple lense. With unicorns. We'll have it all laid out for you like a twink on satin. p.s. Bands, bookers, gay bars, yo mama: E-mail info *now*. *March 12-21. 454-5766. Free.* **gayplace@austinchronicle.com**, **austinchronicle.com/gayplaceblog**.

SPRING BREAK CAMP PLAYMAKERS Why waste a perfectly good spring break when your 5- to 12-year-old can create and perform an original production in that time? Theatre Action Project provides the guidance, and the kids supply the script, actors, set design, and direction. Call to register. *Mon.-Fri., March 15-19, 8am-4:30pm. Griffin School, 710 E. 41st, 442-8773. $200.* **www.theatreactionproject.org**.

TWO SLEEPING BAGS TO PARADISE This Singles Weekend in Paradise features Julie Nolan, a polar bear dive, campfire, and more. *Sat., March 27, 11am-11pm. Lazy J Paradise, 270 Hidden Path, Lockhart, 210/863-9314. $7 day pass.* **www.lazyjparadise.com**.

WALK LIKE A MAN, BABY African-American. Lesbian. And all the attendant fun to be had with all the crazy stereotypes. First off-Broadway play of its ilk: Laurinda D. Brown's *Walk Like a Man – The Play*. Now see it here. *Sat., March 13, 7pm. Austin Ventures Studio, Ballet Austin, 501 W. Third, 476-9151. $20.* **www.brownpapertickets.com**.

yoga

events

ASHTANGA YOGA FOR LIFE David Williams, who learned the Ashtanga system of Yoga directly from Pattabhi Jois, returns to Austin to not only stretch and pose but to inspire. *Thu.-Sun., March 11-14. Yoga Yoga Westgate, 4477 S. Lamar #420, 358-1200. $295 ($70 per class).* **www.yogayoga.com/seDavidWilliams**.

CHAIR YOGA FOR SENIORS Folks with physical limitations (the elderly, those with fibromyalgia, etc.) who still want to increase their flexibility and relaxation can strike a yoga pose while remaining seated. *Wednesdays, 1pm. Dittmar Recreation Center, 1009 W. Dittmar, 712-4451. Free.*

ENERGY HEALING 101 Discover and hone your healing touch with a roundtable discussion to follow. *Second Tuesdays of the month, 7pm. Gayatri Healing Center, 9603 Dessau, Rm. 204, 699-1234. $10.* **www.gayatrihealingcenter.blogspot.com**.

FAMILY YOGA Bring the little yogis. It's never too early to start. *Saturdays, 10-11am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.* **www.rutamaya.net**.

FERTILITY YOGA Hit the poses that help you conceive. No prior experience needed. This eight-session course takes place on most Sundays starting *March 7. Sacred Streams Yoga, 2013-A W. Anderson, 970-3601. $170.* **www.sacredstreamsyoga.com**.

FULL MOON YOGA Charles MacInerney teaches classes all over town but also offers private instruction and hosts retreats. Once a month for 18 years, he has also hosted Full Moon Yoga – a free, outdoor yoga class. Go online for location and time details. *459-2267.* **charles@yogateacher.com**, **www.yogateacher.com**.

NAKED YOGA FOR MEN It's amazing, the things one can do while naked. This ongoing class is open to all men, but there is a reason it is endorsed by the Gay Place. Gay men teach it, and gay men are encouraged to attend. (Ask about the clothing-optional co-ed option.) *Sundays, 6pm; Mondays, 7:45pm; Wednesdays, 8:30pm, Saturdays, 10am. NiaSpace, 3212 S. Congress, 750-8211. $12.* **www.austinnakedyoga.com**.

SUNDAY YOGA Check out one of the hour-and-a-half hatha yoga classes in this spacious hall. *Sundays, 2pm (beginners) & 4:30pm (all skill levels). Monarch Event Center, 6406 N. I-35 #3100, 371-1711. $15.* **www.themonarchtexas.com**.

YOGA & PILATES FUSION Get the best of both worlds and get your body and mind aligned in the process. *Tuesdays & Thursdays, 9 & 10am. The Vortex, 2307 Manor Rd., 478-5282. $7.* **www.vortexrep.org**.

YOGA FOR HEALTH Gentle classes led by certified exercise physiologist and yoga instructor Paul Smith every Wednesday, Thursday, and Sunday. *Austin Yoga for Health at Remedy Center, 4910 Burnet Rd., 452-6623.* **www.austinyogaforhealth.com**.

YOGA FOR HEALTHY LIVING Instructor Jogi Bhagat gets to the bottom of what ails you. Go online for a schedule of classes and for a list of fees. *Wednesdays through April. Mexican American Cultural Center, 600 River St., 963-8364.* **www.medicinalyoga.com**.

studios

BEA LOVE YOGA Brandy hosts regular classes all over town as well as special events and private instruction. Call or go online to sign up. *609-9230.* **brandy@bealoveyoga.com**, **www.bealoveyoga.com**.

SAHAJA YOGA MEDITATION Achieve that inner state of balance and peace you've been searching for. *Saturdays, 11am. Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. Free.* **www.austinsahajayoga.org**.

PEACE STUDIOS Take one of the many studio courses or get yourself to Shipe Park (off 45th Street between Avenues F & G) for by-donation yoga. *1607 Sage Hollow Cir., 294-5524.* **www.yogainthepark.net**.

YOGA RX Caroline McCarter offers specialized classes and personalized attention to ensure that your stretching and posing suits your needs. *Yoga Rx, 2200 S. Lamar, 554-3988.* **www.yoga-rx.com**.

SOMA VIDA This is your one-stop spot for yoga, Pilates, acupuncture, massage, birthing services, life coaching, and more. Expect to leave a more balanced person. *Soma Vida, 1210 Rosewood, 628-1580.* **www.somavidaaustin.com**.

RUTA MAYA YOGA CLASSES Free yoga classes every day but Sunday. Come out for happy-hour yoga or one of the morning sessions. Check their website for a schedule. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free (with cafe purchase).* **www.rutamaya.net**.

EASTSIDE YOGA Your Eastside yoga options are pretty limited, but the aptly named Eastside Yoga has hatha yoga, meditation, and health workshops for the east of I-35 crowd. *Eastside Yoga, 1050 E. 11th.* **www.eastsideyoga-austin.com**.

CLEAR SPRING STUDIO Down in the increasingly hip South First strip lies this house of yoga, tai chi, meditation, and massage. *Clear Spring Studio, 605 Copeland, 231-9644.* **www.clearspringstudio.com**.

SANIEH YOGA Sanieh teaches classes all over town or even in your own home if you're so inclined. Go online for a schedule or e-mail to schedule a house call. *470-2362.* **sanieh@saniehyoga.com**, **www.saniehyoga.com**.

YOGA YOGA With five locations and 350 weekly classes Yoga Yoga has something for all levels of ability. It also offers yoga-teacher training and special events all year round. **info@yogayoga.com**, **www.yogayoga.com**.

DAWN LIGHT YOGA Melissa Savoie offers regeneration yoga and Rise and Shine Flow in addition to private lessons by appointment. *3400 Kerbey Ln. $12, drop in; six-class card, $60.* **www.dawnlightyoga.com**.

CASTLE HILL YOGA Take individual courses or one of its class series to take your yoga journey even further. *Castle Hill Specialized Fitness, 1112 N. Lamar Ste. B, 478-4567.* **www.castlehillyoga.com**.

YOGA AT ESQUINA TANGO All levels of yogis are invited to these free classes. *Mondays, 5:15pm; Wednesdays, 6:30pm; Fridays, 5:30pm; Sundays, 11am. EsquinaTango, 209 Pedernales, 524-2772. Donations appreciated.* **www.esquinatangoaustin.com**.

BLACK SWAN YOGA This donation-based studio has sweaty yoga, power yoga, and everything in between. *1114 W. Fifth.* **hello@blackswanyoga.com**, **www.blackswanyoga.com**.

KULA YOGA CENTER Calling itself "Austin's Family Yoga Center" isn't a misnomer, what with its infant/parent classes and other kid-friendly courses. Also look out for its special classes for dancers, athletes, and even students (for PE credit no less). *Kula Yoga, 2415 Exposition, 542-3334.* **www.austinkulayoga.com**.

ONEYOGA.US This donation-based community studio offers 60 classes a week. Go online for instructor bios and a schedule. *Oneyoga.us, 1122-C S. Lamar, 707-2565.* **www.oneyoga.us**.

YOGA VIDA Heated power vinyasa flow yoga seven days a week for all ability levels. *Yoga Vida, 3620 Bee Caves Rd., 482-0800.* **www.yogavida.net**.

BODHI YOGA Varying classes ranging from vinyasa to hot yoga (in a heated room) all at the convenient campus-area location. *Bodhi Yoga, 2905 San Gabriel, 478-2909.* **www.bodhiyoga.com**.

SACRED STREAMS YOGA recently moved to its new Crestview location, but it still offers the usual classes, specialized series, and personal meditation and yoga practice. *2013-A W. Anderson.* **jen@sacredstreamshealing.com**, **www.sacredstreamsyoga.com**.

BREATH & BODY YOGA offers a slew of classes, boot camps, and special events. *4800 Burnet Rd. #440, 374-1021.* **www.breathandbodyyoga.com**.

YOGA SHALA Enjoy intimate yoga sessions in a hand-built *palapa* surrounded by a garden setting. *1205 Hillside, 443-5377.* **www.oneyoga.com**.

AUSTIN YOGA INSTITUTE specializes in Iyengar yoga with daily classes for varying skill levels. If your skill level is high enough, the institute has teacher training to prepare you for certification. *1122-C S. Lamar, 923-4643.* **www.austinyoga.org**.

DHARMA YOGA has classes seven days a week from basics courses to vinyasa yoga for the experienced posers. *Dharma Yoga, 41st & Guadalupe, 420-0009.* **www.dharma-yoga.net**.

LOVE YOGA CO-OP Get the full yoga treatment with classes and workshops that help center the body and mind. Go online for a complete list of courses and to meet the instructors. *Love Yoga Co-op, 2525 S. Lamar (behind Maria's Taco Xpress, 310/866-0874.* **www.loveyogacoop.com**.

NIASPACE Specializing in yoga, Pilates, and a blending of several fitness disciplines, NiaSpace has lots of, well, space (both parking and studio space) right on South Congress. *NiaSpace, 3212 S. Congress, 443-3013.* **www.niaspace.com**.

DAVILA YOGA Davila's unique system of yoga and physical therapy is designed to improve health and vitality. Group classes on Tuesdays and Thursdays. Go online for rates. *Davila Center for Yoga & Holistic Wellness, 3202 W. Anderson, 762-9548.* **www.davilayoga.com**.

sports

BY MARK FAGAN

listings

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at **austinchronicle.com/commform.**

austinchronicle.com/sports
THE SCORE
Your Base on Balls

COURTESY OF ANN WOLFE

| Ann Wolfe (l) takes down another opponent.

Spirit of the Wolfe: Brawl in the Hall

Ann "Brown Sugar" Wolfe is a legend. She's an eight-time world champion boxer who in 2004 became the first fighter ever to hold four titles in four separate weight classes at the same time, was featured on HBO's *Real Sports* program, and is a straight-up badass. Don't believe me? Check out the pics on her website. Wolfe has spent the last decade training kids from challenging backgrounds (including promising pro **James Kirkland** who was arrested and jailed in 2009 right before he was to be featured on a high-profile card – a staggering blow for both Kirkland and Wolfe). The Brawl in the Hall is a great opportunity to catch Wolfe's amateur boxers in action early in their careers. In addition to Wolfe's up-and-coming pugilists, the legend herself will be making a rare appearance in the ring facing **Tammy "The Chosen One" Franks** in the main event, and pro boxers **Kurtiss "The Beast" Colvin** and **Jawnta "K-9" Mason** are also featured on the card. *Sat., March 6, 4:30pm (doors). Austin Music Hall, 208 Nueces. $32, $57, $107.* **www.annwolfe.org**, **www.austinmusichall.com**.

BY NICK BARBARO soccer *watch*

Leonel Saint-Preux and **Lawrence Olum** played in the **Austin Aztex**'s very first pro game – as teammates on the visiting Minnesota Thunder. Now the pair will be reunited on the home sideline, as Saint-Preux signed a two-year contract with the Aztex on Monday. I remember Saint-Preux from last year's season opener. He was one of the best players on the field that day, and he scored the first goal in Aztex history; let's hope he gets a lot more. He's also a star on **Haiti**'s national team, and got an assist against the U.S. in last year's Gold Cup.

Meanwhile, the Aztex opened **training camp** Monday. They're bringing in a number of prospects for tryouts and waiting to see if fallout from Major League Soccer's labor dispute might fill a couple more roster spots. Some 11 players, at least, will take the field against the **Houston Dynamo** this Sunday in Houston *(March 7, 1pm, at Carl Lewis Track Stadium; admission and parking are free)*.

I won't be able to make the trip myself, but I can't wait to hear what sort of lineup gaffer **Adrian Heath** puts out there and how some of the new players fit together. With Saint-Preux, the Aztex roster currently stands at 11 field players plus two goalkeepers. The Aztex are also looking for **game-day volunteers** at their new **House Park** home. To join the Aztex Army volunteer team, e-mail Kristin Putnam: **kputnam@austinaztex.com**.

The first teams will exit the **European Champions League** knockout round this coming midweek, and at least a couple of giants will be out. Tuesday is **Arsenal vs. Porto** and **Fiorentina vs. Bayern Munich**; Wednesday is **Man U vs. Milan** and **Real Madrid vs. Lyon**. All games are on the Fox networks, including at least one live each day.

AUSTIN AZTEX CURRENT ROSTER

G	Miguel Gallardo	USA	Aztex
G	Ben Dragavon	USA	Seattle
D	Kieron Bernard	JAM	Aztex
D	Jay Needham	USA	Alta (Norway)
D	Leonard Griffin	USA	L.A. Galaxy
M	Lawrence Olum	KEN	Minnesota
M	Yordany Alvarez	CUB	Aztex
M	Michael Callahan	USA	Aztex
M	Kevin Sakuda	USA	Aztex
F	Sullivan Silva	BRA	Aztex
F	Eddie Johnson	ENG	Aztex
F	Jamie Watson	USA	Wilmington
F	Leonel Saint-Preux	HAI	Minnesota

THE MAIN EVENT

UIL STATE BASKETBALL CHAMPIONSHIPS Girls and boys high school state championships at the Drum, this weekend and next. **Girls Basketball**: *Thu.-Sat., March 4-6, 8:30am. Erwin Center, 1701 Red River. $12 ($75 all-tourney).* **Boys Basketball**: *Thu.-Sat., March 11-13, 8:30am. Erwin Center, 1701 Red River. $12 ($100, all-tourney lower level; $60, all-tourney upper level).* **www.uil.utexas.edu**.

THE HOME TEAMS

ROUND ROCK EXPRESS OPEN HOUSE So many activities packed into one day. Fans can get on the field and bat and play catch after the vintage baseball game which starts at 11am and check out the Mustang Owners Club of Austin car display at 10am and a children's health fair (also at 10am). Express single-game and season tix will be available. *Sat., March 6, 10am. Dell Diamond, 3400 East Palm Valley Blvd., Round Rock, 512/255-2255. Free admission and parking.* **info@rrexpress.com**, **www.roundrockexpress.com**.

TEXAS STARS It's the home-stretch for the Stars. If you haven't made it to the CPC for a Stars' game, get your tix now. See the website for promotional offers. Vs. Rockford: *Fri., March 5, 7:30pm.* Vs. Houston: *Sat., March 6, 7pm.* Vs. Peoria: *Wed., March 10, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/GO-STARS. $9-50.* **www.texasstarshockey.com**.

TEXAS STATE Baseball Vs. A&M Corpus Christi: *Fri., March 5, 6:30pm; Sat., March 6, 4pm; Sun., March 7, 1pm. Bobcat Baseball Stadium, San Marcos.* **Softball** Vs. Sam Houston State: *Sat., March 6, 1pm (doubleheader); Sun., March 7, noon.* Vs. Baylor: *Wed., March 10, 6pm. Bobcat Softball Stadium, San Marcos.* **Men's Basketball** Vs. Sam Houston State: *Sat., March 6, 2pm. Strahan Coliseum, San Marcos.* **Track** Texas State High School Open: *Sat., March 6, all day.* **Women's Tennis** Vs. Penn State: *Wed., March 10, 11am. Bobcat Tennis Complex, San Marcos.* **www.txstatebobcats.com**.

WEST U23 ALL-STARS LAU RUGBY TOURNEY will be hosted by and raise funds for the Austin Valkyries women's rugby team. Volunteers needed. *Sat., March 6, 9am-4pm. Burr Field.* **www.austinvalkyries.com**.

ST. EDWARD'S UNIVERSITY Baseball Vs. Arkansas-Fort Smith: *Mon., March 8, noon.* **Tennis** Vs. St. Mary's: *Thu., March 11, 1pm.* **Softball** Vs. Lincoln: *Fri., March 5, 1pm; Sat., March 6, noon.* **Women's Tennis** Vs. Rollins: *Tue., March 9, 2pm.* Vs. St. Mary's: *Thu., March 11, 1pm.* **www.stedwards.edu/athletics**.

CONCORDIA UNIVERSITY Baseball Vs. Houston Baptist University: *Fri., March 5, 7pm; Sat., March 6, 1pm (doubleheader). Nelson Field, 7400 Berkman.* **athletics.concordia.edu**.

UNIVERSITY OF TEXAS Softball Vs. Texas Southern: *Thu., March 4, 6:30pm.* Vs. UTEP: *Wed., March 10, 5pm (doubleheader). McCombs Field, 2001 Comal. $5-8.* **Men's and Women's Swimming** Austin Grand Prix: *Thu.-Sat., March 4-6, all day. Texas Swimming Center, 1900 E. Campus Dr.* **Women's Rowing** Heart of Texas: *Sat., March 6, time TBA.* Creighton Scrimmage: *Wed., March 10, time TBA. Lady Bird Lake.* **Women's Tennis** Vs. SMU: *Sat., March 6, noon. Penick-Allison Tennis Center, 1701 Trinity.* **Baseball** Vs. Texas State: *Tue., March 9, 6:05pm. Disch-Falk Field, 1300 E. MLK.* **Men's Tennis** Vs. Florida State: *Wed., March 10, 6pm. Penick-Allison Tennis Center, 1701 Trinity.* **www.texassports.com**.

RECREATION & FITNESS

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE "Try before you buy" lots of new and used golf equipment. There will also be putting and closest-to-the-pin contests and free 30-minute golf lessons. *Sat., March 6, 8am. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100.*

GIRLSTART PINGPONG KICKOFF PARTY Come out and learn about the upcoming Girlstart Pingpong Tourney (May 16) and sign your team (of two to four players) up. *Tue., March 9, 6:30-8pm. Characters Bar inside the Austin Music Hall, 208 Nueces.* **www.girlstart.com**.

FREE ARMS AND ABS CLASS Swimsuit season is right around the corner, so you better start shaking off that excess flab. First class is free. *Wednesdays, 10-10:45am. Butler Community School, 501 W. Third, 476-9051.* **www.balletaustin.org**.

JCC DODGEBALL TOURNEY Coed teams of eight with at least four women will be competing using "no sting" dodgeballs. Must be 18 years of age or older. *Sun., March 7, 11am-3:30pm. JCC Gymnasium, 7300 Hart Ln., 512/735-8206. $12 ($10 in advance).* **www.shalomaustin.org/dodgeball**.

AUSTIN IN PLAY KICKOFF COED KICKBALL TOURNEY All teams guaranteed at least four games. Games will be 40 minutes long, and squads will be half male, half female and consist of 10-12 players. *Sat., March 6, 10am-6pm. Southwest Williamson County Park, 3005 CR 175. $210/team, $20/individual.* **www.austininplay.com**.

URBAN DARE AUSTIN rewards smarts as much or more than speed. You and your teammate solve clues and face challenges while traveling about on foot or public transport. *Sat., March 6, noon. Starting at Mother Egan's Pub, 715 W. Sixth, 202/285-4510.* **www.urbandare.com**.

LEARN TO CURL Caught up in curling fever? The Lone Star Curling Club welcomes players of all experience levels interested in learning about this fascinating sport to their free Learn to Curl session. *Sun., March 7, 9:30am-11:45am. Chaparral Ice, 2525 W. Anderson. Free.* **www.lonestarcurlingclub.org**.

SUPER SERIES BASEBALL SPRING FLING All teams must be registered with Super Series and are guaranteed at least three games. See website for more. *Sat.-Sun., March 6-7, 8am-6pm. Champion Fields, Old Settler's Park, 3300 E. Palm Valley Blvd., Round Rock, 512/225-4000. $4 per day.* **rick@bluediamondtournaments.com**, **www.roundrockbaseball.org**.

RUNS, WALKS, & RIDES

TEXAS INDEPENDENCE DAY 5K RUN Runners of all skill levels, walkers, and dogs on leashes are welcome. Historical Texas flag T-shirts will be awarded to all participants. *Sat., March 6, 8am. Downtown Austin, south end of Congress Avenue Bridge.* **www.celebratetexas.org/5krun05.html**.

TRAILSETTER 5K & KIDS FUN RUN Sponsored by Cedar Park Chiropractic Clinic, American Bank, and Texas Stars Hockey Club, registrants will enjoy a 5K or kids' fun run and walk away with a commemorative T-shirt. All proceeds benefit Strong Kids scholarships at the Twin Lakes Family YMCA. *Sun., March 7, 8am. Twin Lakes Family YMCA, 204 E. Little Elm Trail, Cedar Park.* **www.ymcagwc.org/twin_lakes**.

ROUND ROCK ISD PROJECT GRADUATION 5K & KIDS K will feature a 5K run/walk with age-group awards, a kids' K, sponsor booths, and will benefit all four Round Rock high schools and their graduating seniors. Stick around for the Round Rock Express Open House afterward. *Sat., March 6, 8am. Dell Diamond, 3400 E. Palm Valley Rd., Round Rock, 512/724-3774.*

CROP HUNGER WALK OF AUSTIN This one-mile walk offered over two days will benefit many worthy charities, including the Capital Area Food Bank, Refugee Services of Texas, Urban Roots, St. Andrew's Presbyterian Food Pantry, Imani Community Church Food Pantry, Catholic Charities, and Dolores Catholic Church Food Pantry. Strollers and pets are welcome. *Sat., March 6, 10am; Sun., March 7, 2:30pm. Walter E. Long Park (off Decker Lane, near the Expo Center), 415-6024.* **www.main.org/cropwalk**.

RANGER STAMPEDE 5K RUN/WALK NO. 5 Hosted by the Texas School for the Deaf, choose between a 5K run/walk or a 1-mile run/walk in this seven-event series that runs through May 2010. *Wed., March 10, 5pm (registration at 4pm). Texas School for the Deaf, 1102 S. Congress, 410-1078. $2 (free for students under 21).*

EAST AUSTIN RELAY FOR LIFE The American Cancer Society wants you to form a team now to raise funds, build awareness of their programs, and represent survivors as well as those no longer with us. E-mail for more info. *Mon., March 8, 6:45pm. Team meetings are held at Mount Olive Baptist Church, H. A. Sneed Fellowship Hall, 1800 E. 11th.* **khanson@hotmail.com**.

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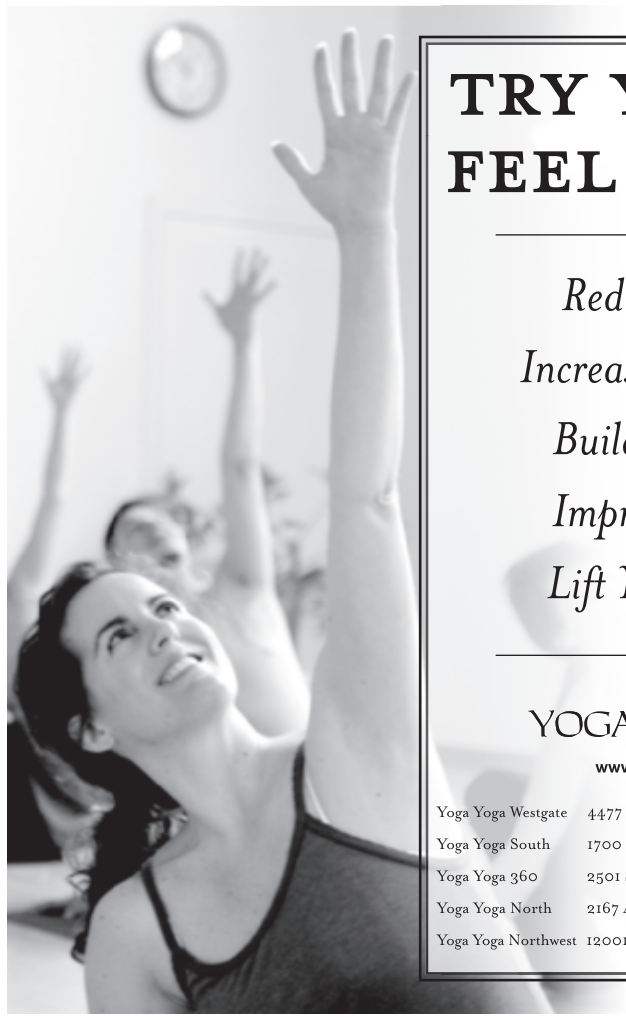

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Some Superheroes Don't Wear Capes.

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The Mutton Busters

Silas Lowe

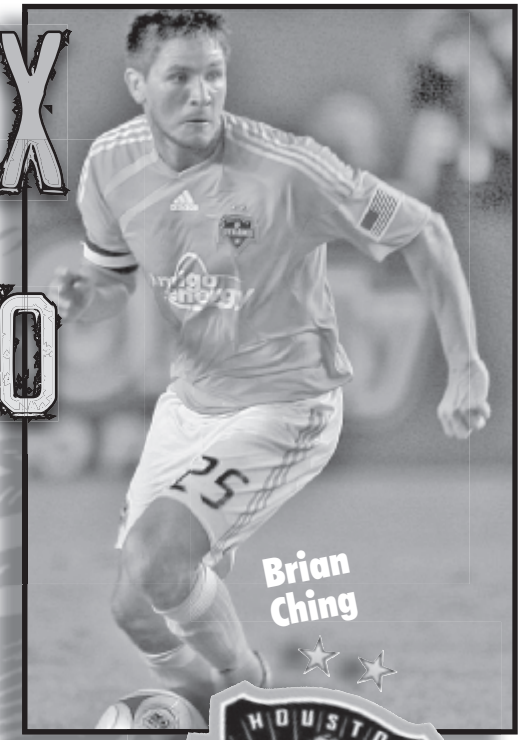
Saturday, March 6, La Zona Rosa

Kelly Willis & Bruce Robison

Mundi

AUSTIN AZTEX vs. HOUSTON DYNAMO

Sunday, March 14
5:00pm
Nelson Field



TICKETS:
$20 adult • $15 youth • 5 and under are free
Tickets can be purchased at www.austinaztex.com or 512-335-8881

arts listings

A Brief Narrative of an Extraordinary Birth of Rabbits

Salvage Vanguard Theater,
2803 Manor Rd., **www.salvagevanguard.org**
Through March 6
Running time: 1 hr., 30 min.

Ladies and gentlemen, do I have a show for you! The staggering truths of love and lust will be revealed! Let you not consider the mating rituals of the stork until you've seen this show.

Let you not pass judgment over a women birthing rabbits until you've seen this show! Let you not dismiss rats' balls till you've seen this show! Let you not see another show till you see three puppet doctors sprouting out of a gargantuan pair of legs! Ladies and gentlemen, Salvage Vanguard Theater presents *A Brief Narrative of an Extraordinary Birth of Rabbits*!

Much like the vaudevillian circus that frames SVT's stage, *Rabbits* is a show full of one engaging act after the next. *Rabbits* is a show that appeals not to the restrictions of reality but to our desire for the fantastic, the unworldly, the impossible. C. Denby Swanson's script is decidedly intelligent and creative, chock-full of ideas, beliefs, characters, one fantastic conceit after another. The text actually reminded me of such 21st century novels as Salvador Plascencia's *The People of Paper* or Jonathan Safran Foer's *Everything Is Illuminated*, in which the authors attempted to stuff every innovative thought they had into one world.

Indeed, the world of *Rabbits* is made up of quite disparate narrative continents: the stork-cum-doctor who narrates casually to the audience; the Victorian-era doctor puppets who comment on the main source text of this play, an 18th century woman who fooled people into believing she birthed these fluffy creatures; Kitty, who, desperately wanting a child, forces her younger sister, Mare, into conceiving using her husband Joe's sperm. And that's not even mentioning the rabbits.

Director Jenny Larson and her designers did a very good job of taking such varied influences, eras, and stories and creating a cohesive framework for this play. The vaudevillian undertones of *Rabbits* are concocted with characters painted in strong, broad strokes; big performances; and a constantly roving narrative focus (not unlike the spotlight under the big top).

Swanson's greatly imagined characters are all given chances to show their humanity and garner sympathy, a nice juxtaposition to their absurd interactions. As an audience member, I found myself unsure where my heart lay – if I try to dole out my sympathy equally to each character, well, then my feelings diminish across the field. Swanson's script wants to bring humanity and sympathy to all of these wild ideas, which is really asking too much. And even with Larson's strong direction, energetic performances led by the expressive Shaun Patrick Tubbs and Robin Grace Thompson, Connor Hopkins' wonderful and hilarious puppets, and a lot of great moments, the production feels like less than the sum of its magnificent parts.

Rabbits is in tune with what I love about theatre: a multitude of fascinating ideas; spirited performances; an unencumbered mix of music, multimedia, and anything else necessary in a show; artists challenging themselves and the audience. The fact that I wanted more from the production speaks not to its failings but to all it inspired in me. Like a trip to the circus, the show has more stimuli than you'll know what to do with, but the experience is certainly worth it. – *Avimaan Syam*

theatre

OPENING

AUSTIN CABARET THEATRE: KLEA BLACKHURST & BILLY STRITCH Ah, what a swellegant evening's in store for you, friend! The dynamic duo of Blackhurst & Stritch embody the genius of Hoagy Carmichael in *Dreaming of a Song* at the Long Center. *Thu.-Fri., March 4-5, 8:30pm. Long Center for the Performing Arts, 701 W. Riverside, 453-2287. $37.* **www.austin-cabaret.org**.

NO SHAME THEATRE RETURNS! On the first Friday of each month, Gnap! Theater Projects presents Austin's pre-eminent open-mic performance forum. Script-in-hand or memorized, funny, dance-based, bad, weird, or just what-the-hell, all styles of performance are welcome, and it's a hella entertaining salmagundi. *Fri., March 5, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $3.* **www.gnaptheater.org**.

EVERYTHING'S COMIN' UP ROSES St. Edward's Omni Singers, under the direction of Michael McElvey, unleash this tony evening of Broadway showtunes from a long history of stage hits. *Sat., March 6, 7:30pm. Maloney Room, St. Edward's University, 3001 S. Congress. 428-1297. $10 ($6, students, seniors).* **www.stedwards.edu**.

LADY BIRD, PAT, & BETTY: TEA FOR THREE Emmy Award-winning actress Elaine Bromka performs as three remarkable, radically different first ladies: Lady Bird Johnson, Pat Nixon, and Betty Ford. *March 9-14. Tue.-Sat., 7:30pm; Sun., 3 & 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. $38-40.* **www.thelongcenter.org**.

CLOSING

SMOKING LESSON ACC presents this Julia Jordan drama about several young women who spend time underneath a bridge, exploring the violent death of their friend years earlier and befriending a mysterious young man who may be responsible for the tragedy. Directed by Marcus McQuirter. *Through March 7. Fri.-Sat., 8pm; Sun., 2pm. ACC Gallery Theater, 1212 Rio Grande, 223-3245. $10 ($5, students).*

RECENT TRAGIC EVENTS St. Edward's University's Transit Theatre Troupe stages Craig Wright's day-after-9/11 drama outside, right there on the plaza of St. Ed's campus. *Through March 7. Thu.-Fri. & Sun., 7:30pm; Sat., 11pm. 3001 S. Congress. Donations accepted.* **myweb.stedwards.edu/ksander2/project.htm**.

FIDDLER ON THE ROOF *L'chayim*! Texas Performing Arts brings the classic, of course, touring from Broadway – but Topol's not in it. The good news is that **Harvey Fierstein** *is*, starring as Tevye. Sunrise, sunset, swiftly sell the seats: Make your reservations while you can. *Through March 7. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. $20-74.* **www.utpac.org**.

A MIDSUMMER NIGHT'S DREAM The Chaotic Theatre presents Shakespeare's fine fantasy, now set in the junkyard of an American city, with music provided by a live rock band. *Through March 7. Fri.-Sat., 8pm; Sun., 2pm. The Off Center, 2211-A Hidalgo, 476-7833. $10-13.* **www.chaotictheatre.com**.

A BRIEF NARRATIVE OF AN EXTRAORDINARY BIRTH OF RABBITS The newest drama from acclaimed playwright C. Denby Swanson is a world premiere at Salvage Vanguard Theater under the direction of Jenny Larson: "Mare, a surrogate for her infertile sister Kitty, has just given birth to her first … rabbit. There will be 24 additional rabbits after this." A top-notch cast is invigorated by music from Graham Reynolds and puppetry by Connor Hopkins. See review, left. *Through March 6. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $15.* **www.salvagevanguard.org**.

ONGOING

THE GLASS MENAGERIE TexARTS presents Tennessee Williams' classic, directed by Michael Costello, with the performing talents of Babs George, Jude Hickey, Jessie Tilton, and James David Hart. See review, p.94. *Through March 14. Fri.-Sat., 7:30pm; Sun., 2pm* Extra show: *Thu., March 4, 7:30pm. Morris Theater, 2300 Lohman's Spur, 512/852-9079 x101.* **www.tex-arts.org**.

A RAISIN IN THE SUN The City Theatre Company presents Lorraine Hansberry's classic drama of an African-American family struggling with the consequences of a financial windfall. Directed by Lisa Jordan. *Through March 21. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $15-25 ($12, students).* **www.citytheatreaustin.org**.

GNAP! THEATER PROJECTS' *THE FAMILY* IS A MOBBED-UP PAROXYSM OF PERPS AND PAYOFFS.

THE ATHEIST Ronan Noone's dark and vicious comedy is directed by Ken Webster for Hyde Park Theatre. This one-man show stars the acclaimed Joey Hood – of *Killer Joe* and *Bombs in Your Mouth* fame – as a corrupt reporter who will do anything to be famous, even if it means blackmailing a congressman. Recommended – even though all *actual* journalists are, of course, pure as the driven fucking snow. *Through March 13. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $19 ($17, students, seniors, ACoT; Thursdays, pay what you can).* **www.hydeparktheatre.org**.

THE FAMILY Yes, goombah, it's a night of "murder, meatballs, and the mob," as presented in this full-length, ensemble-improvised *but wholly scripted* – a first for Gnap! Theater Projects – show set in 1985 and directed by Michael "Mikey the Infarct" Joplin. Starring Deano Jones, Hugo Vargas Zesati, Gary Richardson, Erin Molson, and their victi – uh, guests? Yeah, that's it: Their *guests*. Yo, it's recommended. *Through March 13. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $15.* **www.gnaptheater.org**.

XEPHYRA Seeing a name like that, you might suspect it's another otherworldly, multimedia, musically rich mythological construct from the artist known as **ethos**. And you'd be right: Keyboard wizard Chad Salvata (the mind behind the Vortex's legendary *X & Y Trilogy* and *Elytra*) and extraordinary vocalists Jo Beth Henderson and Kira Pirra team up with Tyler Mabry, Rachel Fuhrer, Sergio R. Samayoa, Patrick Anthony, and Roy Taylor to, well, to pretty much blow your minds. *Through March 14, 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30 (two for one with donation of two nonperishable food items, Thursdays & Sundays).* **www.vortexrep.org**.

THE FLAMING IDIOTS The three brainy acrobats (Pyro, Gyro, and Walter, by stage name) who conjure shows of pure entertainment are reunited and returned to Zach Theatre with their manic and impressive antics. Recommended. *Held over through March 28. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. $20-45.* **www.zachscott.com**.

THEATRE CALL BOARD

VIOLINIST AND GUITARIST NEEDED FOR SLEEPING BEAUTY The Vortex is hiring a violinist and guitarist for this lavish musical. Rehearsals in March; show will run six weekends in April and May. Music is neo-classical/tonal/lyrical with mixed Latin and Americana feel. Ability to read music or quickly learn by ear a necessity. Stipend available. E-mail for details. **contentlove@yahoo.com**.

VISCERAL ACTING WITH ARTHUR SIMONE ColdTowne Theatre's darkest component will instruct you on how to access whatever it takes to bring characters to life onstage. The man's sincere, intense, and professional, and this series of classes will do your talent nothing but good. *Sundays, noon-3pm. ColdTowne Theater, 4803-B Airport edit, 524-2807. $225.* **www.arthursimone.com/class.html**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 19 issue is Monday, March 8**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:
Wayne Alan Brenner, theatre, comedy, visual arts.
brenner@austinchronicle.com.
Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.
Ric Williams, litera. **litera@austinchronicle.com**.
Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

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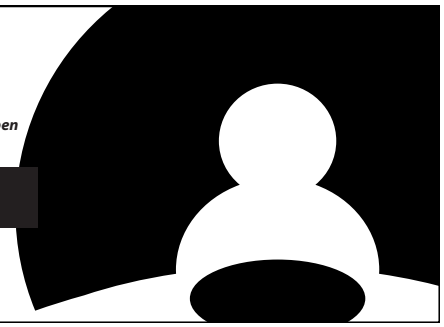

SafePlace
Field day & festival

Saturday, April 10th
Fiesta Gardens Park * 11 AM - 4 PM

General Admission:
$5 or 3 cans of food per person.
Kids 12 & under get in FREE!

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Visit **www.SafePlaceFieldDay.org** to register your team today!

Help support SafePlace in ending sexual and domestic violence.

Tennessee Williams wrote some truly great plays, but his first one is his best. Its themes of the breakdown of the family, abandonment by father figures, and the loss of a purer way of life echo down to the present in American storytelling.

Moreover, you will not find a more potent and omnipresent visual motif in any American play. Laura's collection of tiny glass animals is so beautiful yet so easily shattered. It represents not just the innocence and fragility of the agoraphobic young lady who collects them but also the innocence and fragility of us all.

Director Michael Costello and his set designer, Griffon Ramsey, have made the wise decision to put Laura's beautiful menagerie front and center in this TexARTS Equity production at the Kam & James Morris Theater in Lakeway, but fortunately, the show has more going for it than a strong visual motif. Great difficulty lies in making Amanda Wingfield, the matriarch of this fatherless household, a likable woman at all times, but Babs George achieves it. The woman means well! Stuck in a culture that valued females at home, not in the workplace, Amanda wants to save her daughter by the only means she knows: finding a husband for her. And so she exploits the only avenue she has to accomplish that task: She uses her son to find that husband. Yes, she's passive-aggressive; yes, she nags; but you cannot discount her desperation or, in George's hands, her ultimate goodness and love.

The play is narrated by Amanda's son, Tom, played here by Jude Hickey. Interestingly, Thomas was Williams' given name, and it's not a great leap to conclude that what we are watching is a slice of the playwright's life. While Williams may not have had a father who left when he was a small boy, a mother trapped in her longing for a more genteel way of life, a sister crippled by pleurisy and her own fear of the outside world, and a desire to break away from an oppressive lifestyle, chances are he had something like all of it. Thus, when Tom tells us we are watching a memory play, we understand the dim and shadowy lighting that designer Jason Amato provides and the old-sounding tunes that play so subtly underneath the action. We feel the longing for not just a simpler world but a fairer one, one in which a delicate flower like Laura, performed so gently and sympathetically by Jessie Tilton, can find a way to fully bloom, and one in which a young man like Tom can feel free to seek his own destiny without being tied to a past he did not help to create.

The production is not perfect, but it's perfect enough to bring tears to your eyes when you finish watching it. Besides, striving for perfection is difficult and chancy, to say the least. Best to have the goal of telling the story clearly, and that's what Costello and his creative team do in creating this workmanlike production of this sadly sweet and oh-so-very-simple play. – *Barry Pineo*

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. **www.cafecaffeine.com**.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. $7*.

CAP CITY COMEDY 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Tommy Johnagin This is one hella-sharp comic – No. 10 in Comedy Central's most recent Stand-Up Showdown, to be precise – and he's bringing his autobiographical focus to the stage after **Doug Mellard** opens. *March 4-6. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Cap City Open Mic Hey, it could be *you* up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

Doug Benson Yes, he's the *Marijuana-Logues* and *Super High Me* man. But Benson's got skills beyond the beloved stoner schtick, too, and who knows *what* he'll pack this midweek run at Cap City with? Put down that bong and check him out for yourself, comedy lover. Oh, and **Graham Elwood** opens. *March 9-11. Tue.-Thu., 8pm. $15-50.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com**.

The Week in Coldness: Pgraph's gone; it's time for a live video taping with the Level 6 kids. *Thu., 8pm*. **Your Terrific Neighbors** OMG, it's *them*: The unstoppable sketch troupe of ultimate hilarity. Make reservations early, mind the manticore. *Thu., 10pm*. **Eye for an iPhone** is a Second City-style sketch show led by the talented and happily hirsute **Dave Buckman**. *Fri., 8pm*. **Punchline** Stand-up comedy, ColdTowne style: some of Austin's best. *Fri., 10pm*. **Boy Toy** presents a *free* show, featuring **Joel and Fred**. *Sat., 7pm*. **Stool Pigeon** features **Tim Honker** jump-starting the night with a thrice-told tale. *Sat., 8pm*. **Cage Match** Two improv teams go all lucha libre on each other for your grins and giggles. *Sat., 9pm*. **Stone Cold Improv** features the **ColdTowners** and the redoubtable **Frank Mills**! *Sat., 10pm*. **The Late Night Show** sizzles with **Midnight Society** and **Total Panic**. Sat., *11pm*. **ColdTowne All-Stars** is a free show with the, ah, all-stars of ColdTowne. *Sun., 7pm*. **Murphy and the Jam** is *also free*. *Sun., 8:30pm*. Also, the **Monday Night Mash** happens each week, with free admission, and can *you* guess the night on which it occurs at *8:30pm*?

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies Esther's popular jesters present a crowd-pleasing cornucopia of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day, and musical production numbers begin this decade in hilarity right there on Sixth Street. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Thursday: Oh, how **Threefer Madness** brings you a trio of improv troupes! Oh, how they work without a script! *8pm. $3*.

Friday: This Week Tonight brings you fast and furious improv based on current headlines, slicing and dicing the latest scandals and more. *8pm. $10.* **The Double Barrel** features two troupes of the-devil-only-knows-what for your late-night amusement. *10pm. $10.*

Saturday: Hitchcocked! Live improvisation in the style of Alfred Hitchcock? You bet your sweet *mise en scene* it is, baby. Bring on the empty hearses! *8pm. $10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience, sure to bring out the wackiest. *10pm. $10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host **Chance Royce**. *Thursdays, 10pm*.

Robert L. Mungle "His near-bloody conflicts with the IRS, anime fans, and strip-club managers have become the stuff of legend." Right – now see the legend, live, up from Houston, after **Chance Royce** and **Nick Alutto** open. *Fri.-Sat., March 5-6, 9:30 & 11:30pm. $5.*

BUT WAIT – THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. $5.* **www.myspace.com/austincomedytrainwreck**.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought *to* you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** to take their brand of hijinks to their own New Movement stage with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola's, in inimitable Chris 'n' Tami style. You want *comedy*? This weekend's best bet: **Topical Jokes From the Future**. Recommended. See website for details. *Wed., 8 & 9:30pm; Thu., 9:30pm; Fri.-Sat., 8 & 9:30pm. Sun., 6:30pm. New Movement Theater, 1819 Rosewood. $5 (free, Wednesdays).* **www.newmovementtheater.com**.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, it's those marvelous, musical **Girls Girls Girls** and the improvised felonies of Merlin Works' **Heist**. Recommended. *Sat., March 6, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.gnaptheater.org**.

dance

MONITANGOTOUR: TRIP TO BUENOS AIRES Monica Caivano and Gustavo Simplis lead this annual trip to the mecca of tango. Learn from the masters, dance where it all began, and get to know the city with locals who'll share Buenos Aires' fine food, great company, and unforgettable cultural sites with you. Depart *May 8* and return *May 17*. See website for more information and rates. Early deadline to book your spot: *March 12. 524-2772.* **www.monitango.com**.

ARTHUR MURRAY TEXAS CLASSIC DANCE COMPETITION Saturday's daytime activities for adults and kids are followed by the swank evening gala, featuring dinner, dancing, and a professional show. Sunday offers more workshops. See website for session times and topics; phone for gala reservations. *Sat.-Sun., March 6-7. Saturday: Omni Southpark Hotel, 4140 Governor's Row. Sunday: Arthur Murray Dance Studio, 13343 Hwy. 183 N. #285. 454-7663.* **www.texdance.com**.

BALLET AUSTIN II: QUIET IMPRINT New York choreographer Thang Dao (Audience Choice winner of Ballet Austin's first New American Talent/Dance in 2006) interprets personal narratives from the Central Texas Vietnamese community in this world premiere dance, featuring music by composer Trinh Cong Son – sung by Khanh Ly. *March 6-7. Sat., 7pm; Sun., 2pm. AustinVentures StudioTheater, Ballet Austin, 501 W. Third, 476-2163. $15.* **www.balletaustin.org**.

DANCE REPERTORY THEATRE: CANCION DEL CUERPO Lyn C. Wiltshire, Yacov Sharir, and guest choreographer Alvaro Restrepo from Colombia bring exciting new work to the stage. *March 5-7. Fri.-Sat., 8pm; Sun., 2pm. B. Iden Payne Theatre, 477-6060, 477-6060. $20.* **www.texasperformingarts.org**.

PARAMPARA: TRADITIONAL DANCE OF INDIA Gina Lalli, Vinitha Subramanian, and Anuradha Naimpally team up to present this transcendent night of dance. (For more info, see "Harmonic Convergence," p.36.) *Sun., March 7, 3pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 795-8627. $18 ($12, seniors, students).* **www.austindanceindia.com**.

SPIRIT OF UGANDA This award-winning cast of performers, all African orphans aged 8 to 18, brings to life the sounds and music of East Africa. *Fri., March 5, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. $11.50-54.* **www.thelongcenter.org**.

TWO LEFT FEET

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails*. **www.staceylizette.net**.

classical music

OPENING

UT JAZZ ORCHESTRA FEATURING CHRIS POTTER, SAXOPHONE Young superstar Potter (what *is* it with that combination of name, youth, and superstardom?) joins forces with the critically acclaimed UT Jazz Orchestra for some musical magic. Wizard! *Sat., March 6, 8pm. Bates Recital Hall, 27 E. Campus Dr., 477-6060. $30.* **www.texasperformingarts.org**.

AUSTIN CLASSICAL GUITAR SOCIETY: DUO MELIS ACGS heard the Duo at a performance in San Francisco and signed them to this appearance on the spot! Two exquisite talents combine for a night of breathtaking classical guitar music. *Sat., March 6, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-2247. $35-50 ($25, ACGS members, seniors, students).* **www.austinclassicalguitar.org**.

COMPLETE BRAHMS VIOLIN SONATAS Soovin Kim and Michelle Schumann raise high the roof beams in this concert. Brahms away! *Sat., March 6, 7:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0026. $25 ($10, students).* **www.austinchambermusic.org**.

ZAKIR HUSSAIN: MASTERS OF PERCUSSION The Grammy-winning, world-famous tabla virtuoso leads an exciting evening of percussion, featuring spectacular dancing drummers from Bengal and a host of other instrumentalists. *Sat., March 6, 7:30pm. Paramount Theatre, 713 Congress, 866-9PROTIX. $34-60.* **www.austintheatre.org**.

CHAMBER SOLOISTS OF AUSTIN: THE GREAT MASTERS Bach, Mozart, and Dvorak, in case you wondered. Featured musicians include Baroque violinist Stephen Redfield, who leads the ensemble; Gregory Allen (piano); and Kathleen Ritch (soprano). Stay for the post-concert reception where you can mingle with the artists. *Sat., March 6, 8pm. First Presbyterian Church, 8001 Mesa, 380-0065. $20 ($10, students).* **www.chambersoloists.com**.

FACULTY ENSEMBLE: BRASS AT THE BLANTON *Sun., March 7, 2pm. The Blanton Museum of Art, MLK & Congress, 471-7324. Included with museum admission.* **www.blantonmuseum.org**.

MUSICAL RARITIES FROM THE YEOMEN OF THE GUARD The Gilbert & Sullivan Society of Austin offers an afternoon of Gilbert & Sullivan delights as Artistic Director Ralph MacPhail Jr. reveals little-known secrets of this classic operetta, with Russell Gregory, Janette Jones, Dan Girardot, David Fontenot, and Martha Dudgeon performing selections. *Sun., March 7, 3pm. Genesis Presbyterian Church, 1507 Wilshire, 472-4772. Free.* **www.gilbertsullivan.org**.

AUSTIN YOUTH ORCHESTRA: SPRING POPS CONCERT The youth Sinfonietta, Philharmonic, and Symphony orchestras perform popular works by Beethoven, the Beatles, John Williams, and more, with guest violinist Carrie Rodriguez. This is also a "Haiti Relief for Children" event: Donations will be collected. *Sun., March 7, 3pm. Performing Arts Center, Westlake High School, 4100 Westbank. 463-9595. Free.* **www.austinyouthorchestra.com**.

TEXAS PERFORMING ARTS: SO PERCUSSION This modern performance ensemble, inspired by David Lang and John Cage, presents an entirely new piece written by Steve Reich, promising a melodic and unique musical experience. *Thu., March 11, 8pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 477-6060. $30.* **www.texasperformingarts.org**.

LENTEN CONCERTS AT NOON The annual lunchtime series features inspiring music, reflective hymnody, and food for the soul (and stomach … for a fee). This week: Paul Keith, organ. Free parking in the St. David's garage, Eighth & Trinity. *Through March 25. Thursdays, noon. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free ($8, with lunch).* **www.stdave.org**.

LENTEN SACRED CONCERT SERIES This week: Songs of Praise: Adam Paul Williams and Stephen Burnaman. *Through March 25. Thursdays, 12:05pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free.* **www.stmattsaustin.org**.

visual arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY Nine galleries within walking distance (and with ample parking) are bedecked with new works and awaiting your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for gallery map. *Thu., March 4, 6-8pm. 478-4440.* **www.artaustin.org**.

CO-LAB: IMPRESSIVE FOUR ARMS Six artists on four outdoor printing stations create an interactive printing experience for the art-loving public. Including: Down Deep, Future Perfect, Holloway Art, GAT 5, Speakerbang, and Twin Villain. *Sat., March 6, 5-11pm. 613 Allen, 300-8217. $5-10.* **www.colabspace.org**.

STAPLE! INDEPENDENT MEDIA EXPO Here's the sixth annual daylong celebration of indie (and sometimes even handmade) comics and zines and so on. Superheroes! Ninjas! Zombies! Autobiography! Dig the featured guest creators: **Guy Davis**, **Andy Runton**, **Chris Schweizer**, and **Jason Neulander** (with that live-performance *Intergalactic Nemesis* of his). Merchandise, workshops, signings, afterparties! Heck sells Eeyore! *Sat., March 6, 11am-7pm. Monarch Event Center, 6406 N. I-35 #3100, 371-1711.* **www.staple-austin.org**.

OPENING

ST. EDWARD'S UNIVERSITY: TWENTY TWO Diverse photographic work from young artists. Reception: *Fri., March 5, 6-9pm*. Exhibition: *Through April 1. 3001 S. Congress, 492-3159.* **www.twentytwoexhibition.com**.

L. NOWLIN GALLERY: DAVID JOHNDROW Exquisite, ethereal photography (silver gelatin prints, some of these) of the natural world in perfect monochrome. *Reception: Sat., March 6, 6-8pm. Exhibition: Through April 10. 1202-A W. Sixth, 626-9301.* **www.lnowlingallery.com**.

LA PEÑA: WOMEN WITHOUT BORDERS This celebration of International Women's Day and Women's History Month features many artists from nearby regions – including Monterrey and Coahuila, Mexico; South Texas; and the Rio Grande Valley. Reception: *Fri., March 12, 6-8pm*. Exhibition: *Through April 3. 227 Congress. 477-6007.* **www.lapena-austin.org**.

GAY FAY KELLY: SATCH GRIMLEY This groovy master printer shows new mixed-media work. *Reception: Sat., March 6, 7-9pm. Exhibition: Through April 16. 1811 W. Eighth, 478-7676.* **www.gayfaykellyart.com**.

WALLY WORKMAN GALLERY: JENNIFER BALKAN "Using fortunes from fortune cookies and maps from across the globe sewn directly onto the canvas, she merges this raw reality with an abstract subconscious." Yes, but she also *merges* realistically painted portraits and figures onto the canvas; the fortunes and maps are mere deepenings of the goodness this artist provides in work after work. Recommended. Reception: *Sat., March 6, 6-8pm*. Exhibition: *Through March 27. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

BIRDHOUSE: AUBREY EDWARDS AND ALISON FENSTERSTOCK "Where They At" is a multimedia archive of New Orleans bounce, documenting the latest indigenous musical genre to arise from the streets of the Big Easy. Reception: *Sun., March 7, 6-10pm. 1304 E. Cesar Chavez.* **www.birdhousegallery.com**.

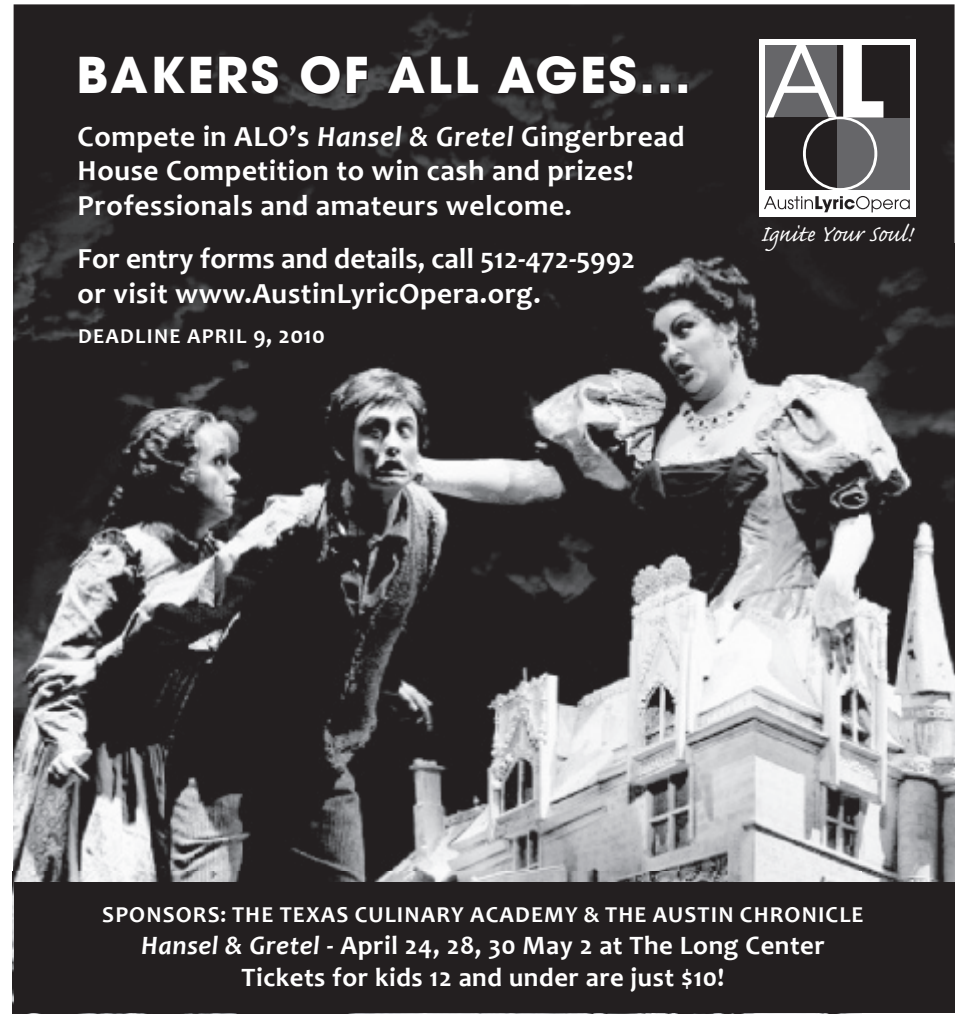
RUSSELL COLLECTION: SPANISH MASTERS New works by Ramon Vilanova, Josep Domenech, and M.D. Rubio. Receptions: *March 12-13. Fri., 6-8pm; Sat., 1-3pm*. Exhibition: *Through March 31. 1137 W. Sixth, 478-4440.* **www.russell-collection.com**.

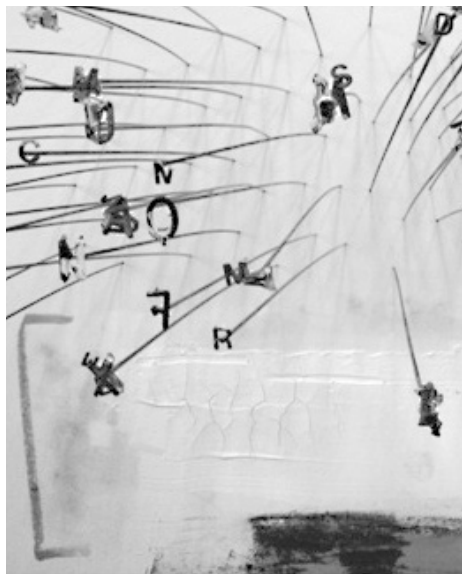
CLOSING

LADY BIRD JOHNSON WILDFLOWER CENTER: THE PROMISE OF SPRING Paintings by Eliza K. Thomas and sculptures by T.J. Mabrey examine the architecture of trees, seeds, and pods. *Through March 7. 4801 La Crosse, 232-0100.* **www.wildflower.org**.

ART ON 5TH: MACKENZIE THORPE *Through March 7. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

OKAY MOUNTAIN: SCION INSTALLATION: VIDEO The Mountain drives home with this latest in the Scion Installation series, featuring non-narrative video work by a selection of artists from around the world. *Through March 6. 1312-B E. Cesar Chavez.* **www.okaymountain.com**.





'Fifth-Business'

Pump Project,
702 Shady, **www.pumpproject.org**
Through March 13

1) Debra Broz and Mark Johnson have conflated and exploded texts and images and textures and objects in the new two-person exhibition called "Fifth-Business" at Pump Project. They've taken, in many cases, writing – handscripted or mechanically produced or both – and used it as addenda to their visuals. Or used it as large components of their visuals. Or used it as the very basis for their visuals.

2) After Johannes Gutenberg invented (as far as Western civilization was concerned) movable type, texts exploded into the world, transforming that world in ways no one could have imagined. One can read of this in Marshall McLuhan's *The Gutenberg Galaxy: The Making of Typographic Man*.

3) When I write that the two artists have "exploded" texts, I'm not necessarily being metaphorical. Johnson, for instance, has created several pieces in which letters of plastic or metal type extend at arm's length from a work's foundation, almost quivering at the ends of thin metal rods, the letters forming phrases (or almost) of intriguing relevance to the piece as a whole. Regardless of what deeper effect this provides in the art-viewing mind, regardless of how this might succinctly map some three-way crossroad in the histories of sculpture and printing and painting, it provokes an immediate and more visceral reaction: *Whoa, this is some awesome-looking shit*.

4) There's a lot of text and typographic chicanery in *The Galaxy*. Not in McLuhan's *Gutenberg Galaxy*, I mean, but in *The Galaxy* magazine, a popular American periodical of the late 19th century. Mark Twain – the first author to submit a typewriter-produced manuscript (*Life on the Mississippi*) – was a columnist for *The Galaxy* and once created for it a map that satirized newspaper coverage of the Franco-Prussian War. The map was published, as a gibe at printers, in reverse.

5) Any sort of life on the Mississippi is going to require a boat of some kind.

6) The phrase "Grab an oar and row" recurs throughout the "Fifth-Business" exhibition, most noticeably in actual printing blocks attached to a piece of art. The printing on these blocks is, of course, in reverse. You want to count the number of times a boat (a rowboat, specifically) is referenced by Johnson in this exhibition, you're going to need a good memory or more fingers than just the ones you might type with.

7) Text, most likely created with fingers, is memory made flesh. Also: Every body is a book of blood, and so on.

8) *This is my heart* is one of the larger works by Debra Broz, and, sure enough, there's an approximated heart attached to the piece's blanker background, built up with the same crimson threads that bind the organ-symbol in place.

9) *Things I think about*, also by Broz, is an arrangement of tiny lapel pins (you are encouraged to take one of them, gratis), each of which displays a handwritten label of just what the piece's title indicates: "the structure of time," "parallel universes," "links/previously hidden connections," and so on. The one I took home with me says "words without meaning."

10) Johannes Gutenberg, Mark Twain, and Marshall McLuhan are dead.

11) Debra Broz, Mark Johnson, and print itself – especially in this show – are very much alive. – *Wayne Alan Brenner*

DOMY BOOKS: HALFWAY TO FOREVER The artist **Give Up**'s large-scale screenprints are designed using photos, paper, scissors, and a photocopy machine. Old-school band-flier style meets fine art subversion on Domy's wonderwalls. *Through March 11. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com/austin/index.html**.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.* **www.joycedibona.com**.

LORA REYNOLDS GALLERY: CLOWNS AND PORTRAITS That's right: As painted by Brooklyn-based artist Jim Torok. *Through March 13. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. *906 E. Fifth. 698-1890.* **www.lindadumont.com**.

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. *2209 S. First, 436-6551.* **www.ismaelcavazos.com**.

STEPHEN PAUL CONNOR: LYRICAL ABSTRACTION New works by the digital art instructor at the AMOA Arts School. *Through April 2. Laguna Gloria's Gatehouse Gallery, 3809 W. 35th. 922-2049.* **www.stephenpaulconnor.com**.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screenprints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth*.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

REAL GALLERY: 'WATER' COLORS Photography by Greta Olivas, of the fountains at Butler Park. *Through March 13. 101 W. Sixth, 775-0458.* **www.gretaolivas.com**.

AUSTIN ART GARAGE: MICHAEL DRAKE & DARVIN JONES Original art by these local artists. *Through March 24. 2200 S. Lamar, 351-5934.* **www.austinartgarage.com**.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreux show a side of Cuba that's seldom seen. *81 San Marcos St.* **www.piercarloabate.com**.

SOFA: STACIE JOHNSON "Diamond in the Middle" is a show of new paintings by this (excellent, we daresay) New York-based artist. E-mail for appointment. *Through March 21. 301 E. 33rd #7.* **katiegeha@gmail.com**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AMOA: THE ART OF THE HATCH SHOW PRINT / LUKE SAVISKY The Austin Museum of Art presents a riveting retrospective of posters from Nashville's acclaimed graphics powerhouse *and* a mesmerizing video installation by one of Austin's finest multimedia artists. Here's a double shot of awesome, smack dab in the middle of Downtown. *Through May 6. 823 Congress, 495-9224.* **www.amoa.org**.

BLANTON MUSEUM: DESIRE The Blanton strips the covers from its latest public offering: an exhibition, incorporating many media, of human desire in its myriad forms. We reckon this diverse show of works, curated by Annette Carlozzi, could make a woman or a man … stir. *Through April 25. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

D BERMAN GALLERY: DENNY MCCOY New paintings of color and stripe, color and s|t|r|i|p|e. *Through March 27. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

CREATIVE RESEARCH LABORATORY: SENIOR ART EXHIBITION It's an all-inclusive, salon-style exhibition introducing seniors from UT's undergraduate Studio Art and Visual Art Studies programs, featuring ceramics, digital-time arts, drawings, metals, paintings, printmaking, performance art, sculptures, and video art. *Through March 13. 2830 E. MLK, 477-9328.* **uts.cc.utexas.edu/~crlab**.

GEORGE WASHINGTON CARVER MUSEUM: MARIE-CARMEL BORDES Elegant wooden sculptures of "female figures communicating the feminine spirit." *Through April 3. 1165 Angelina, 472-4809.* **www.ci.austin.tx.us/carver**.

MEXIC-ARTE MUSEUM: IMAGINING MEXICO: EXPRESSION IN POPULAR CULTURE This new exhibition illustrates the vibrant and multifaceted nation of Mexico. *Through April 18. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MACC: SERGIO RODRIGUEZ The Mexican American Cultural Center presents "Reflections," the large-scale oil paintings of this acclaimed artist. *Through March 27. 600 River St., 478-6222.* **www.maccaustin.org**.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *7801 N. Lamar Ste. B-148, 323-6901.* **www.mitchie.com**.

MONARCH EVENT CENTER: NEW YEAR NEW SHOW The Monarch in Lincoln Village has new owners, did you know, and they aim to do right by the ATX and its cultural brilliance. Exhibit A: this inaugural art show featuring work by **Christa Palazzolo**, **Ryan Davis**, and **Dustin Michael Pevey**. *Through March 26. 6406 N. I-35 #3100, 371-1711.* **www.themonarchtexas.com**.

PUMP PROJECT: FIFTH-BUSINESS New mixed media work by **Mark Johnson** and **Debra Broz** shatters text into fragments and frameworks of complex beauty. See review, left. *Through March 13. 702 Shady.* **www.pumpproject.org**.

REVERSE GALLERY Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. *612 Brazos #100, 592-0219.* **www.michaelabacon.com**.

SVT GALLERY: I DO NOT WANT WHAT I HAVE NOT GOT Lee Webster curates this glorious collection of works by female artists – Christa Palazzolo, Leah DeVun, and Jill Pangallo among them. *Through March 19. 2803 Manor Rd., 474-7886.* **www.salvagevanguard.org**.

YARD DOG FOLK ART: LISA BRAWN New pop-art woodcuts (made from 100-year-old Douglas fir, no less) are on display in the Calgary artist's "Honey, Why Are You So Sweet?" show. *1510 S. Congress, 912-1613.* **www.yarddog.com**.

SPACES

ROCK & ROLL PICTURE SHOW *Thu., March 4. Free.* **www.fotomatt.com**, **www.georgebrainard.com**.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

ZOOT: L.P. ZIMMERMANN Reception: *Sun., March 7, 4-6pm*. Exhibition: *Through July 31. 11715 Bee Caves Rd., 477-6535*. **www.lpzimmermann.com**.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. *2415 E. Fifth. 472-2665.* **www.eastsidebooksaustin.com**.

RUSSELL'S BAKERY: NORMAN GARRETT Photodocumentation of brides and their weddings. *1601 W. 38th, 619-9633.* **www.thanksforthememories.biz**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. *701 Tillery, 385-1115*. **www.atelier3-d.com**.

HEAR YE, HEAR YE! THE SIXTH ANNUAL STAPLE! INDEPENDENT MEDIA EXPO TAKES OVER THE MONARCH EVENT CENTER THIS SATURDAY.

REASON TO CELEBRATE: NEW WORKS BY JENNIFER BALKAN DEBUT AT WALLY WORKMAN GALLERY THIS WEEKEND.

FIRST STORM MANGA This is a Japanese comic circle dedicated to improving skills and connecting future manga creators. *Sun., March 7, 6-8:30pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. Free.* **www.firststormmanga.com**.

SHADY LADIES ALTERED ART RETREAT There will be two days of altered-art and mixed-media classes taught by nationally known teachers out Salado way this April. Featured: steampunk, altered books, shadow boxes, drawing, watercolor, clay, metal embossing, and jewelry making. See website for details. **www.shadyladiesalteredart.blogspot.com**.

CALL FOR ARTWORK The Creative Arts Society and the South Texas Art Therapy Association are helping with a 12-by-12 art raffle and silent auction to benefit the Deep Eddy Mural. See website for details. *577-7483.* **www.deepeddymural.org**.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth. $5.* **www.artseenalliance.com**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

SUSAN PARKER finds Evangelicals to be her only lifeguards in her memoir of growing up dysfunctionally Catholic in *Walking in the Deep End*. *Wed., March 10, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **www.ebookwoman.com**.

ELLEN FITZPATRICK in her *Letters to Jackie* culls 250 missives from the more than 1.5 million sent offering condolences to Jackie Kennedy after the assassination of JFK. *Wed., March 10, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

ALISON MACOR chronicles Austin's colorful movie history in her *Chainsaws, Slackers, and Spy Kids*, with revealing interviews from Richard Linklater, Robert Rodriguez, Mike Judge, Quentin Tarantino, Matthew McConaughey, George Lucas, and more. A portion of sales goes to the Austin Film Society. Definitely recommended. *Sun., March 7, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

STAPLE! INDEPENDENT MEDIA EXPO Zines, comics, artists, writers, fans: all gathered together for a daylong celebration of indie publishing and noncorporate creation. Presentations, workshops, signings, and more. See website for details. *Sat., March 6, 11am-7pm. Monarch Event Center, 6406 N. I-35 #3100, 371-1711. $5.* **www.staple-austin.org**.

SKYLER WHITE licks her fangs for *And Falling, Fly*. Ah, a steampunk vampire fantasy debut with – thank the hemoglobin-loving lords of darkness – free samples of real absinthe! *Fri., March 5, 7pm. BookPeople, 603 N. Lamar, 472-5050. free.* **www.skylerwhite.com**.

JOHN HEILEMANN AND MARK HALPERIN dish the dirt on Campaign 2008 with professionally glib catty tabloid aplomb in *Game Change*. *Fri., March 5, noon. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

STEPHANIE SALDANA feeds on *The Bread of Angels*, a memoir of her experiences with faith and romance in Syria as she searched for God on a Fulbright fellowship. *Thu., March 4, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

PATRICK KEATING The author of *Hollywood Lighting From the Silent Era to Film Noir* discusses just that in his lecture Lighting and Camerawork in the Films of David O. Selznick. *Thu., March 4, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

WRITING/BOOK GROUPS

AUSTIN FICTIONISTS meet twice a month to workshop members' short stories, novel chapters, and personal essays. They're accepting new applications for membership. Send a writing sample of no more than 10,000 words with a brief statement on why you want to join to **jamfab1@hotmail.com**.

THE MYSTERY GROUP *Still Life* by Louise Penny. *Wed., March 10, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.* **store-locator.barnesandnoble.com**.

FIFTEEN MINUTES OF FAME is a long-running, just-for-fun, noncritique writing practice group. Meets on the first and third Saturdays of the month. *Sat., March 6, 10am-noon. BookPeople, 603 N. Lamar, 472-5050.* **www.minutesoffame.wordpress.com**.

AAIM BOOK CLUB dissects *The Mystic Heart* by Wayne Teasdale. *Mon., March 8, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

MAYOR'S BOOK CLUB FILM SERIES features films related to Oscar Casares' *Amigoland*. Next up is *Buena Vista Social Club*. *Sat., March 6, 1:30pm. Little Walnut Creek Library, 835 W. Rundberg, 836-8975.* **www.cityofaustin.org/library/mbc10.htm**.

OLD QUARRY CLUB *Huckleberry Finn* by Mark Twain. *Tue., March 9, 7pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435.*

WINDSOR PARK CLUB *The Wordy Shipmates* by Sarah Vowell. *Tue., March 9, 7pm. Windsor Park Library, 5833 Westminster, 928-0333.*

OPEN MICS

THE LIVING ROOM Amparo Garcia-Crow presents this spoken-word series that gathers an eclectic mix of stories around a specific theme. This month: Traveler's Tales. *Sat., March 6, 8pm. Alleywood Studios, 1902 Congress. 441-6085. $10.* **www.amparogarciacrow.com**.

FRIDAY NIGHT MIC for poetry, music, drama, and stories. Hosted by Bear Man Poet. *Fridays, 8-10pm. JP's Java, 2803 San Jacinto.*

REMEMBRANCE OF POETS PAST Honoring late, great Austin poets PASHA, Albert Huffstickler, Jeannie Guthrie, Roxy Gordon, Hondo Crouch, Neil McGaw, C.A. Wiles, and others through the voices of Mike Henry, Elzy Cogswell, Jim Stewart, Garrison Martt, Darla McBride, Ed Seymour, and more. Bring a dish for the potluck and cans for Poets Pantry! Music by Chris Van Loan at this all-ages venue. *Sat., March 6, 7pm. Bahá'í Faith Center, 4317 Airport, 926-8880.*

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

THE HIDEOUT is hosted by Thom Moon 10 and features Jwahir Dawson with 50 years of poetry! *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

HOT MAMA'S OPEN MIC *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA.* **www.hotmamasaustin.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3001. $5 (21 and older).* **www.austinslam.com**.

ACC'S LITERARY COFFEEHOUSE features Amelia Gray, author of *AM/PM*, a collection of flash fiction and poetry published by Featherproof Books in 2009, and *Museum of the Weird*, scheduled for fall 2010. She organizes the periodical reading and performance series Five Things, and teaches English at ACC. Open mic follows. *Mon., March 8, 7pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829.* **www.austinjava.com**.

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com**.

CAFÉ LIBRO is a bimonthly open mic series. This one features Mujeres de PODER celebrating International Women's Day with guest artist Natalie Goodnow and the women of PODER: Susana Almanza, Erika Gonzalez, Carmen Llanes, Nancy Flores, Corazon Renteria, and Janie Rangel. *Fri., March 5, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.* **www.resistenciabooks.com**.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rmpoetryaustin.com**.

CALL FOR ENTRIES

ASPIRING WRITERS OF MYSTERIES are invited to submit the first 500 words and a one-page synopsis of your unpublished manuscript to the Barbara Burnett Smith Aspiring Writers Project. Selected writers are matched with a published author/mentor for one-on-one sessions and will recieve recognition at the Aspiring Writers Event on May 16. This is not a contest. There is no judging and no fee. See website for guidelines. Deadline: March 15. **www.hotxsinc.org**.

MISCELLANEOUS

MORE POETRY! *or how he watched himself wave the stick with the toy mouse attached to a long string as the cat stalked & chased the thing unaware of either the string or stick or hand & he thought how like that he was when he chased god or truth or beauty or wisdom: most intrigued when the object of his desire disappeared from his view or how he felt most at peace when exhausted when no one was looking for answers & nobody wanted to hide behind anything or some goddamned door*. Namaste. Be what healing wants.

POEM OF THE ISSUE

we sit in the backyard, feed the birds

woodpeckers, doves, grackles, jays

flips of passed over bread & soft crackers

wondering what sort of wildness

will overtake our wilderness

now that the sainted grass is dead

so far – wild wood sorrel, bee balm, horse burr

tiny purple asters, mustang grapes

a million baby ligustrums (they never die)

our lawn is a lot more interesting

now that it is dead.

– Deb Akers

film listings

Fish Tank

D: Andrea Arnold; with Katie Jarvis, Michael Fassbender, Kierston Wareing, Rebecca Griffiths, Harry Treadaway, Sydney Mary Nash. (NR, 123 min.)

The first words we hear out of 15-year-old Mia (Jarvis) are, characteristically, four-lettered and snarling. "Ring me back, you bitch," she spits into her phone, ostensibly to a friend.

We never see the friend – we never see *any* friends, in fact. Mia, a self-taught dancer who likes to watch Web videos of dance crews showing off their moves, has no crew of her own. And, frankly, I wouldn't want to be in her crew, either – she's too pathological for our uncomplicated empathy. In *Fish Tank*'s opening shot, writer/director Arnold fixes her camera on Mia head-on, as she's alone, unguarded, and heaving from the exertion of dancing. But moments later, the camera reorients itself to what will prove to be its more natural position: behind Mia, ever trailing her, catching her from the side as she hurls herself headlong into scenarios fraught with danger. She lives, all-claws-out, with her mother, Joanne (Wareing), and little sister, Tyler (Griffiths), in a crowded Essex council estate; if Joanne has an occupation beyond drinking and smoking and swaying to music videos on the always-turned-on TV, it's unclear. One day Mia wakes up to find a half-dressed man making tea in the kitchen: He's Connor (Fassbender), her mother's new boyfriend. He has an Irish accent, a sensible Honda hatchback, Bobby Womack CDs, and kindness to spare; he alone encourages Mia in her dancing. Because the audience is worldly enough, or at least attuned to the hard fact that good-looking men in movies taking an interest in underage girls usually spells trouble, Connor's deepening involvement in the family is uneasy-making. But hold on: Arnold is out for something far subtler than that. It's been well-reported that she only gave her actors a few pages at a time during shooting – none of them knew where their story arcs were headed. That gambit gives the film an on-the-edge-of-a-knife kind of tension, as does Jarvis' tightly coiled unpredictability. A first-time actor and Essex native, Jarvis authentically embodies that prickly age between little-girl bric-a-brac (which Arnold's camera skims; not a shot here feels superfluous) and the hoop earrings and hipped swagger of an almost-grown woman. Fassbender is the far more tested actor – in two years' time he's swung from *Hunger*'s starved artistry to *Inglourious Basterds*' stiff upper lip – and his ease in front of the camera mimics the onscreen push-pull between Connor's assuredness and Mia's uncertainty. Arnold may use uncommon tactics, but she knows what she's doing. (And she has a hell of a track record: *Fish Tank* took the Jury Prize at Cannes, as did her first feature, 2006's *Red Road*.) *Fish Tank* isn't an easy watch – it's like two hours of ache – but there are rich rewards to be had in the many ways Arnold and her terrific team rend us to and fro. – *Kimberley Jones*

★★★★ Dobie

new reviews

ALICE IN WONDERLAND

D: Tim Burton; with Johnny Depp, Mia Wasikowska, Helena Bonham Carter, Anne Hathaway, Crispin Glover; with the voices of Alan Rickman, Stephen Fry, Michael Sheen, Barbara Windsor, Paul Whitehouse, Timothy Spall. (PG, 108 min.)

Long gone is Lewis Carroll's nonsensical idyll: In this topsy-turvy take, Alice (Wasikowska) is 19 and about to be married off to a Victorian prig (Leo Bill). Dodging his very public proposal, Alice chases a rabbit through a topiary garden and down to Wonder, er, make that Underland, as it's called here. Those suffering from apocalypse fatigue will likely shudder at Alice's first steps out of the rabbit hole: It's all dead vegetation, smote spirit, and survivors' guilt. Turns out that while Alice was away, the Red Queen (Bonham Carter) unleashed holy hell – or coup d'etat – snatching the crown from her sister the White Queen (Hathaway) and deputizing the Knave of Hearts (Glover) to do her bidding (reign of terror, lawn games, etc.). Everybody's been expecting Alice – it's been prophesied that she'd return to slay the Red Queen's favorite beastie, the Jabberwocky (a screeching pterodactyl that looks like what would happen if the original etching of *Through the Looking Glass* illustrator John Tenniel bedded down with something from *Predator*). Alice, however, is unconvinced she's the girl for the job, which means we're in for a rather rote tale about self-actualization (in this regard, there's a strong resemblance to screenwriter Linda Woolverton's earlier Disney work in *Beauty and the Beast*, *The Lion King*, and *Mulan*). Perhaps overtaxed with the outsized expectations inherent to the 3-D format, director Burton (*Edward Scissorhands*) rushes the entrée into Underland and goes big early – *too* big, *too* early – with a violent, incomprehensible chase sequence. The first act is very nearly unbearable, leaden and doomy and generically plotted. Say a little prayer, then, for Depp: His Mad Hatter could have been mere circus-act material, but instead he plays the lunatic hatmaker like William Wallace with PTSD. It works – sometimes transcendently so. The script riffs on the Hatter's famous preoccupation with "how is a raven like a writing desk?," and one of Depp's line readings of that eternal unknowable is downright Shakespearean. Woe, then, to the creative team who OK'd his third-act jig. And so it goes: Every stellar moment within is met with five more clunkers, and tonally, there's a deeply imbalanced mirth-to-muck ratio. Who would've guessed that Burton, a man who's made a career spelunking for fun in cannibals and corpses, could produce such a joyless film? There are bright spots, certainly – a few of the more comic actors manage to puncture the film's overall dourness (see *Little Britain*'s Matt Lucas as Tweedledum and Tweedledee), and the many animals are digitally rendered quite beautifully. But considering what a to-do this massively budgeted entertainment is, that doesn't add up to much. "Curiouser and curiouser," indeed. – *Kimberley Jones*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

ATITHI TUM KAB JAOGE?

D: Ashwani Dheer; with Ajay Devgn, Sanjay Mishra, Paresh Rawal, Konkona Sen Sharma. (NR, 120 min.)

Not reviewed at press time. In this Bollywood comedy, the household of a married Mumbai couple is disrupted when a houseguest overstays his visit. – *Marjorie Baumgarten*

Tinseltown South

BROOKLYN'S FINEST

D: Antoine Fuqua; with Richard Gere, Ethan Hawke, Don Cheadle, Wesley Snipes, Will Patton, Ellen Barkin, Shannon Kane, Brian F. O'Byrne, Lili Taylor, Vincent D'Onofrio. (R, 140 min.)

Back at the beginning of the decade, Fuqua's direction of the gritty cop movie *Training Day* led Denzel Washington to a Best Actor Oscar win and earned co-star Ethan Hawke a Best Supporting Actor nomination. Hawke is back for another go-round in *Brooklyn's Finest*, Fuqua's latest cop opera, where he's joined by Gere and Cheadle in the lead roles. Sadly, none of these fine actors are likely to garner nominations come the 2010 Oscars. Even in the film's supporting roles, a lot of terrific actors portray characters who are let down by this film's rudimentary and cliché-ridden script by first-timer Michael C. Martin. Fuqua's visual flash and a good cast in low simmer make the ironically titled *Brooklyn's Finest* consistently watchable, but the tired story and an outlandishly overinflated third act make this film no more than a passing eccentricity. The three central figures are all policemen in Brooklyn's 65th Precinct, a rundown inner-city enclave that houses a sprawling, 18-building housing project, where much of the film's action and blood-soaked, overwrought finale occurs. Each man follows his own narrative trajectory; each is unknown to the others, although Fuqua causes their paths to visually cross a few times before culminating each cop's separate story on the same fateful night. At first introduction, each man seems more criminal than coplike. Eddie (Gere) is one week away from retirement after 22 years on the force, during which time we're given the impression that he did as little as possible. Sal (Hawke), a Catholic family man with five kids and twins on the way, commits desperate acts to get the money for a down payment on a bigger house that won't have the mold in the walls that is making his asthmatic wife (Taylor) ill. Tango (Cheadle) has been working deep undercover so long that his wife has filed for divorce, but before his superiors (Patton and Barkin) will cut him loose and give him a promotion, he is required to do one last dirty job. We have seen all these characters before: the dirty cop, the hours-from-retirement guy, and the covert agent who just wants his former life back. Neither Martin's script nor Fuqua's directorial point of view elaborate on or reveal the nuances of these predicaments. Seemingly left on their own to invent the substance of their characters, the three main actors deliver below-par work, with Hawke going off the dramatic rails during his character's moral descent while Gere and Cheadle's cops largely remain dutiful ciphers. Their three storylines move steadily forward until they congeal into voluminous pools of blood in the film's preposterous finale. "There's only righter and wronger" observes the character played by D'Onofrio (who only appears in

the film's opening scene). This vague ideology seems to be the film's overriding sentiment. That said, *Brooklyn's Finest* is mo' wrong than right. – *Marjorie Baumgarten*
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

COP OUT
D: Kevin Smith; with Bruce Willis, Tracy Morgan, Adam Brody, Kevin Pollak, Seann William Scott, Michelle Trachtenberg, Guillermo Díaz, Jason Lee, Rashida Jones, Ana de la Reguera. (R, 113 min.)

I'm really hoping that Kevin Smith picked up enough comic material during his recent fracas/hullabaloo/altercation with Southwest Airlines to generate a scathing fusillade of vitriolic satire aimed at the airline industry – *Jay and Silent Bob Get High(er)*, maybe? – because it's going to take a serious amount of classic Kevin Smithery to purge the sub-fun *Cop Out* from fans' memories. What was supposed to be a Smithy homage to 1980s-style buddy-cop action comedies, à la *48 Hrs.*, is instead a painfully unfunny series of been-there/seen-that sequences that have all the comic oomph of *Another Stakeout* and all the bone-busting action of *Kuffs*. This is not the Kevin Smith who crafted the profane and powerfully human comedy *Chasing Amy* and *Dogma*. It's seemingly not even the Kevin Smith who directed the saccharine but tolerable (thanks to George Carlin) *Jersey Girl*. This is like some Bizarro World Smith film in which, following the indie success of *Clerks*, the director took the money (had there *been* money, that is), ran straight into the gaping maw of Hollywood mediocrity, and never looked back. Cutting to the chase, plotwise, *Cop Out* (which once had the far superior working title *A Couple of Dicks*) pairs Willis and Morgan as unlikely (yet satirically clichéd) Brooklyn detectives Monroe and Hodges, respectively, nine-year veterans of the NYPD who've just been hit with matching 30-day suspensions. Monroe, the "bad" cop to Hodges' "goofy" cop, is facing a nearly $50,000 price tag for the wedding of his daughter (Trachtenberg), leading him to sell his beloved 1952 Topps Andy Pafko baseball card. However, he's deprived of even that chance at financial semi-independence when he's mugged by Dave (Scott), which forces Monroe to align with Pafko's new owner, a Latino drug boss (Díaz) who has issues of his own. From here on out, it gets even stranger. To be completely fair to the director, this is the first Kevin Smith film not actually written by Kevin Smith, and boy, does it show. There is plenty of scatological and sexual dialogue, particularly from Morgan's character, but very little of it has the zip and zing and dirty delight of previous Smith screeds. Co-screenwriters Robb and Mark Cullen have desaturated Smith's colorfully profane verbal theatrics to the point that they seem tired instead of inspired. What we're left with, then, is an equally tired and wearisome buddy-cop movie that might as well be a forgotten leftover from the era of *Turner & Hooch*. Now there's a film with classic Kevin Smith scrawled all over it. – *Marc Savlov*
★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

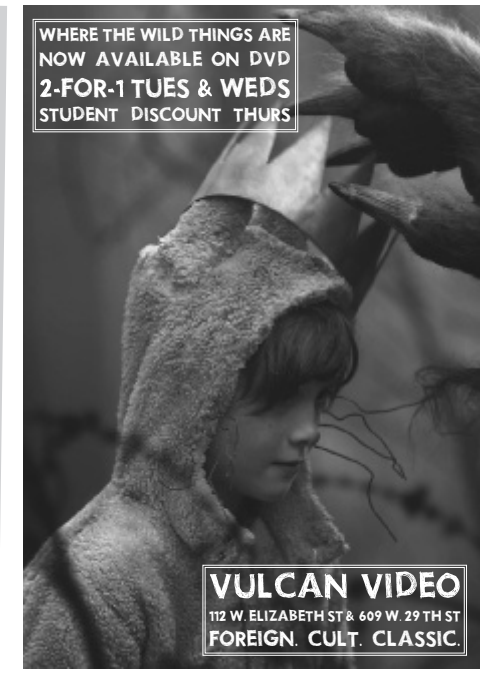
THE CRAZIES
D: Breck Eisner; with Timothy Olyphant, Radha Mitchell, Joe Anderson, Danielle Panabaker, Lisa K. Wyatt, Larry Cedar, Preston Bailey. (R, 101 min.)

The Crazies, a remake of George A. Romero's 1973 film of the same name, taps so specifically and so immediately into the current national zeitgeist it might well turn out to be the tea partiers' and Fox News folks' favorite film of the year. It's a trip down Justifiably Paranoid Lane in Anytown, USA, deep in the heartland of the red, white, and blue, where the classic tropes of the slasher genre run up smack dab against the (presumed) New World Order, with its midnight totems of black helicopters, black Escalades, and eerily inhuman, biohazard-suited soldiers galore (but precious few black people). Eisner's update is, at heart, not much more than Grant Wood's *American Gothic* with little red dribbles of blood running down the pitchfork's tines. It's been dosed with a major expansion of Romero's earlier nihilistic themes and a much larger budget, but its decidedly anti-authoritarian tone is essentially the same. It's worth noting here that just as this remake sets itself against a backdrop of economic uncertainty and endless war, the original arrived in theatres not long before the OPEC oil embargo, the fall of Saigon, and the exit of American military forces from Vietnam. We have met the enemy, and he is a) our own government, b) the Corporatization of our own government, c) the Illuminati, d) us, e) all of the above. If you picked "e," congratulations, you get the Andromeda strain. With *The Crazies* 2010, Eisner and co-writers Scott Kosar and Ray Wright have crafted a thriller that's quick on its feet (Romero's, hamstrung by budgetary concerns, plodded), efficient in its setup, and chock-full o' nuts. Unknown to the townspeople of the drowsy Midwestern farming community of Ogden Marsh, an experimental military bioweapon code-named "Trixie" has landed in their water supply. As the title suggests, soon enough there are infected townspeople nattering to themselves and playing with threshing machinery. When the guys in hazmat suits finally arrive in the quarantined and dying township, Sheriff David Dutton (a very well-cast Olyphant), his physician wife (Mitchell), and Deputy Clank (Anderson), are virtually the only survivors. The trouble is, of course, that the "Man" (as they said in Romero's day) doesn't want *anybody* to survive. To call *The Crazies* the most original horror film in a long while only serves to point out just how lousy mainstream, studio-released horror has become. It's a solid thriller, sure, but there's precious little in it that hasn't been seen countless times before, and in the end, it plays it safe … by not playing it safe. It may be going too far to call this film a bellwether for the inexplicably popular populist mindset that so much of the country has right now, but it certainly feels like it. For some *really* freaky crazies, I recommend you go rent *Pontypool* (itself a genius updating of Romero's *Night of the Living Dead*) or the little-seen 2007 gem *The Signal*, both of which are far more unnerving than anything in Ogden Marsh. – *Marc Savlov*
★★½ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

openings & ratings

Alice in Wonderland (PG)
Atithi Tum Kab Jaoge? (NR)
Brooklyn's Finest (R)
District 13: Ultimatum (R)
Fish Tank (NR)
Visual Acoustics (NR)

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba



showtimes FRIDAY, MARCH 5 – THURSDAY, MARCH 11

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*

2010 Red Carpet Bash: Sun, 6:00pm
Terror Tuesday: *Burial Ground:* Tue, 10:00pm
District 13: Ultimatum: Fri, 10:30pm; Sat, 3:45, 7:40, 10:30; Sun, 2:45, 6:30, 9:15; Mon-Tue, 7:30pm; Wed, 7:45pm; Thu (3/11), 7:30pm
Weird Wednesday: *Dr. Tarr's Torture Dungeon:* Wed, 12mid
Master Pancake: *Goldfinger:* Fri-Sat, 7:00, 10:00
Jiggy Crunk: The 90s Pop-Rap Sing-Along: Thu (3/11), 9:45pm
Girlie Night: *Now and Then:* Tue, 7:00pm
Oscar-Nominated Short Films 2010: Animation: Fri, 5:45pm; Sat, 2:40pm; Sun, 1:40pm; Mon, 10:20pm; Tue, 5:15pm; Wed, 5:30pm; Thu (3/11), 10:20pm
Oscar-Nominated Short Films 2010: Live Action: Fri, 8:00pm; Sat, 5:00pm; Sun, 4:00pm; Mon, 5:00pm; Tue, 10:15pm; Wed, 10:40pm; Thu (3/11), 5:00pm
Action Pack: *Pee-wee's Big Adventure* Quote-Along: Thu (3/11), 7:00pm
Singin' in the Rain: Sat, 1:00pm; Sun, 12:00pm
Music Monday: *Still Bill:* Mon, 10:00pm
Trust Us, This Is All Made Up: Mon, 7:00pm; Wed, 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.

***Alice in Wonderland* (3-D):** Fri, 12:30, 1:30, 3:30, 4:30, 7:00, 7:45, 10:00, 10:40; Sat-Sun, 11:00am, 12:30, 1:50, 3:30, 4:50, 7:00, 7:50, 10:00, 11:00pm; Mon-Thu (3/11), 12:30, 1:30, 3:30, 4:30, 7:00, 7:45, 10:00, 10:40
Avatar: Fri-Tue, 12:00, 4:00, 8:00; Wed, 12:00, 4:00; Thu (3/11), 12:00, 4:00, 8:00
Cop Out: Fri-Wed, 12:40, 3:40, 6:30, 9:30; Thu (3/11), 12:40, 3:40
The Crazies: 1:15, 4:15, 7:30, 10:20
45365: Wed, 7:30pm
TV @ the Alamo: *Lost:* Tue, 8:00pm
Oscars: Red Carpet Viewing Party: Sun, 6:00pm
Shutter Island: 12:20, 3:50, 7:15, 10:30
Valentine's Day: Fri-Sat, 12:10, 3:15, 6:45, 9:50; Sun, 12:10, 3:15; Mon-Tue, 12:10, 3:15, 6:45, 9:50; Wed, 12:10, 3:15, 9:50; Thu (3/11), 12:10, 3:15, 6:45, 9:50

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 707-8262.*

***Alice in Wonderland* (3-D):** Fri-Sun, 11:00am, 11:45, 1:45, 2:30, 4:30, 5:15, 7:30, 10:15, 10:40, 11:45pm; Mon, 3:55, 4:45, 7:00, 7:45, 9:45, 10:30, 11:45; Tue, 11:45am, 12:35, 2:30, 3:20pm; Wed, 3:55, 4:45, 7:45, 10:00, 10:45, 11:45; Thu (3/11), 3:55, 4:45, 7:00, 7:45, 9:45, 10:30, 11:45
Feast: *Alice in Wonderland:* Tue-Wed, 7:00pm
***Avatar* (3-D):** Fri, 12:30, 4:15, 8:15; Sat, 12:15, 4:15, 8:15; Sun, 12:30, 4:15, 8:15; Mon, 4:15, 8:15; Tue, 4:15pm; Wed-Thu (3/11), 4:15, 8:15
Crazy Heart: Fri, 1:00, 4:00, 7:05, 9:55; Sat, 4:00, 7:05, 9:55; Sun, 1:00, 4:00, 10:10; Mon, 4:00, 7:00, 9:50; Tue, 1:00, 4:00, 10:30; Wed, 4:00, 10:10; Thu (3/11), 4:00, 7:00, 9:50
The Ghost Writer: Fri-Sat, 12:30, 3:40, 7:10, 10:25; Sun, 12:30, 3:40, 7:10; Mon, 3:40, 7:10, 10:25; Tue, 12:30, 3:40, 7:10, 10:20; Wed, 3:40, 7:10, 10:15; Thu (3/11), 3:40, 7:10, 10:25
AFS: *Japanese Summer: Double Suicide:* Tue, 7:00pm
TV @ the Alamo: *Lost:* Tue, 10:00pm
Oscars: Red Carpet Feast: Sun, 6:00pm
Shutter Island: Fri, 12:15, 3:30, 7:00, 10:00; Sat, 12:45, 3:45, 7:00, 10:00; Sun, 11:05am, 2:20, 7:00, 10:00pm; Mon, 3:30, 7:30, 10:35; Tue, 12:15, 3:30, 7:20, 10:05; Wed, 3:30, 7:05, 10:30; Thu (3/11), 3:30, 7:30, 10:35

ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.

2010 Red Carpet Bash: Sun, 6:00pm
***Alice in Wonderland* (3-D):** Fri, 12:45, 3:30, 6:30, 9:15, 10:15; Sat, 12:00, 12:45, 2:45, 3:30, 5:45, 6:30, 9:15; Sun, 12:00, 12:45, 2:45, 3:30, 6:30, 9:15; Mon, 4:30, 7:15, 10:15; Tue, 1:45, 4:30, 7:15, 7:30, 10:15; Wed, 4:30, 7:15, 10:15; Thu (3/11), 4:30, 7:15, 7:30, 10:15
***Cop Out:** Fri-Sun, 2:00, 5:00, 7:45, 10:30; Mon, 5:00, 7:45, 10:30; Tue, 2:00, 5:00, 7:45, 10:30; Wed-Thu (3/11), 5:00, 7:45, 10:30
Eve's Necklace: Sat, 9:00pm
TV @ the Alamo: *Lost:* Tue, 10:00pm
Action Pack: *Pee-wee's Big Adventure* Quote-Along: Wed, 10:30pm
***Repo! The Genetic Opera* With Live Shadow Cast:** Fri, 12mid
The Rocky Horror Picture Show: Sat, 12mid
Shutter Island: Fri-Sun, 12:15, 3:45, 7:00, 10:15; Mon, 3:45, 7:00, 10:20; Tue, 12:15, 3:45, 7:00, 10:20; Wed-Thu (3/11), 3:45, 7:00, 10:20
Valentine's Day: Fri-Sun, 11:00am; Mon, 4:00, 10:00; Tue, 12:45, 4:00; Wed, 4:00pm; Thu (3/11), 4:00, 10:00

ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm and all day Wednesdays.

Crazy Heart: 12:50, 4:10, 7:10, 10:05
An Education: 12:05, 2:30, 5:00, 7:40, 10:00
The Ghost Writer: 12:00, 12:30, 3:00, 3:50, 6:50, 7:20, 9:45, 10:15
The Last Station: 12:20, 3:10, 7:00, 9:35
A Single Man: 11:50am, 2:20, 4:50, 7:30, 9:55pm
Visual Acoustics: 12:40, 2:50, 5:20, 7:50, 10:10
The White Ribbon: 12:10, 3:20, 6:40, 9:50

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.*

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

2010 Best Picture Showcase: Sat, 10:30am
Alice in Wonderland: Fri-Sat, 10:15am, 12:00, 12:55, 2:40, 3:35, 5:20, 6:15, 8:00, 8:55, 9:30, 10:40, 11:35pm; Sun, 10:15am, 12:00, 12:55, 2:40, 3:35, 5:20, 6:15, 8:00, 8:55, 9:30, 10:40pm; Mon-Thu (3/11), 12:00, 12:55, 2:40, 3:35, 5:20, 6:15, 8:00, 8:55, 10:40
***Alice in Wonderland* (3-D):** Fri-Sat, 11:00am, 1:40, 4:20, 7:00, 9:40pm, 12:20am; Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Wed, 11:30am, 2:00, 4:30, 7:00, 9:40pm; Thu (3/11), 11:30am, 2:00, 4:30, 10:00pm
Avatar: Fri-Sat, 11:50am, 3:25, 7:10, 10:45pm; Sun-Thu (3/11), 11:05am, 2:35, 6:30, 10:00pm
The Blind Side: Fri-Sun, 10:25am, 1:20, 4:25, 7:25, 10:30pm; Mon-Thu (3/11), 1:20, 4:25, 7:25, 10:30
Brooklyn's Finest: Fri-Sat, 10:40am, 1:50, 5:00, 8:15, 11:25pm; Sun, 10:40am, 1:50, 4:45, 7:45, 10:45pm; Mon-Thu (3/11), 10:55am, 1:50, 4:45, 7:45, 10:45pm
Cop Out: 11:40am, 2:20, 4:50, 7:40, 10:20pm
The Crazies: Fri-Sat, 9:55am, 12:35, 3:10, 5:45, 8:20, 11:05pm; Sun, 9:55am, 12:35, 3:10, 5:35, 7:55, 10:25pm; Mon-Thu (3/11), 11:55am, 3:10, 5:35, 7:55, 10:25pm
Dear John: Fri-Wed, 11:20am, 1:55, 4:40, 7:30, 10:15pm; Thu (3/11), 11:15am, 7:30pm
Percy Jackson & the Olympians: The Lightning Thief: Fri-Sun, 10:35am, 1:30, 4:30, 7:15, 10:05pm; Mon-Thu (3/11), 1:30, 4:30, 7:15, 10:05
Shutter Island: Fri, 9:35am, 12:45, 3:55, 7:05, 10:10pm; Sat, 6:30, 9:50; Sun, 9:35am, 12:45, 3:55, 7:05, 10:10pm; Mon-Thu (3/11), 12:45, 3:55, 7:05, 10:10
***Shutter Island* (closed captioned):** Fri-Sat, 10:50am, 2:00, 5:10, 8:30, 11:50pm; Sun, 10:50am, 2:00, 5:10, 8:30pm; Mon-Thu (3/11), 11:00am, 2:00, 5:10, 8:30pm
Valentine's Day: Fri, 10:00am, 11:10, 12:50, 2:10, 3:50, 5:05, 6:40, 7:50, 9:25, 10:50pm, 12:10am; Sat, 10:00am, 11:10, 12:50, 2:10, 3:40, 5:05, 7:50, 10:50pm; Sun, 10:00am, 11:10, 12:50, 2:10, 3:50, 5:05, 6:40, 7:50, 9:25, 10:50pm; Mon, 11:10am, 12:50, 2:10, 3:50, 5:05, 6:40, 7:50, 9:25, 10:50pm; Tue, 11:10am, 2:10, 5:05, 7:50, 10:50pm; Wed, 11:10am, 12:50, 2:10, 3:50, 5:05, 6:40, 7:50, 9:25, 10:50pm; Thu (3/11), 11:10am, 2:10, 5:05, 7:50, 10:50pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*

Alice in Wonderland: Fri, 12:00, 12:50, 2:50, 3:40, 5:40, 6:30, 8:30, 9:20; Sat-Sun, 10:00am, 12:00, 12:50, 2:50, 3:40, 5:40, 6:30, 8:30, 9:20pm; Mon-Thu (3/11), 12:00, 12:50, 2:50, 3:40, 5:40, 6:30, 8:30, 9:20
***Alice in Wonderland* (3-D):** Fri-Sun, 11:00am, 1:50, 4:40, 7:30, 10:15pm; Mon-Thu (3/11), 1:50, 4:40, 7:30, 10:15
Avatar: Fri-Sun, 11:20am, 3:00, 6:40, 10:10pm; Mon-Thu (3/11), 3:00, 6:40, 10:10
NCM Fathom: *The Boondock Saints:* Thu (3/11), 7:30pm
Brooklyn's Finest: 12:40, 3:50, 6:50, 10:00
Cop Out: Fri-Sun, 11:40am, 2:20, 5:10, 7:50, 10:30pm; Mon-Thu (3/11), 2:20, 5:10, 7:50, 10:30
The Crazies: Fri-Sun, 11:15am, 1:40, 4:30, 7:00, 9:30pm; Mon-Thu (3/11), 1:40, 4:30, 7:00, 9:30
Dear John: Fri-Sun, 11:30am, 2:10, 7:20pm; Mon-Wed, 2:10, 7:20; Thu (3/11), 2:10pm
Percy Jackson & the Olympians: The Lightning Thief: Fri-Sun, 11:10am, 12:30, 2:00, 3:30, 5:00, 6:20, 8:00, 9:10pm; Mon-Thu (3/11), 12:30, 2:00, 3:30, 5:00, 6:20, 8:00, 9:10
Shutter Island: 1:00, 4:00, 7:10, 10:20
Valentine's Day: Fri, 1:30, 4:20, 7:40, 10:25; Sat-Sun, 10:40am, 1:30, 4:20, 7:40, 10:25pm; Mon-Thu (3/11), 1:30, 4:20, 7:40, 10:25
The Wolfman: Fri-Wed, 4:50, 9:50; Thu (3/11), 4:50pm

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.*

Alice in Wonderland: Fri-Sun, 11:55am, 12:45, 2:45, 3:30, 5:35, 6:25, 8:25, 9:15pm; Mon-Thu (3/11), 12:45, 2:45, 3:30, 5:35, 6:25, 8:25, 9:15
***Alice in Wonderland* (3-D):** Fri-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon-Thu (3/11), 1:50, 4:40, 7:30, 10:20
Avatar: 12:30, 4:20, 7:55
NCM Fathom: *The Boondock Saints:* Thu (3/11), 7:30pm
Brooklyn's Finest: 12:35, 3:55, 7:00, 10:00
Cop Out: Fri-Sun, 11:10am, 1:55, 4:30, 7:25, 10:10pm; Mon-Thu (3/11), 1:55, 4:30, 7:25, 10:10
The Crazies: Fri-Sun, 11:05am, 1:35, 4:10, 7:05, 9:40pm; Mon-Thu (3/11), 1:35, 4:10, 7:05, 9:40
Crazy Heart: 12:50, 3:50, 6:50, 9:50
Dear John: 7:20, 9:55
Percy Jackson & the Olympians: The Lightning Thief: Fri, 12:35, 2:20, 3:45, 5:20, 6:45, 8:10, 9:45; Sat-Sun, 11:20am, 12:35, 2:20, 3:45, 5:20, 6:45, 8:10, 9:45pm; Mon-Wed, 12:35, 2:20, 3:45, 5:20, 6:45, 8:10, 9:45; Thu (3/11), 12:35, 2:20, 3:45, 5:20, 8:10
Shutter Island: Fri-Sun, 11:15am, 12:55, 2:35, 4:15, 6:05, 7:45, 9:25pm; Mon-Thu (3/11), 12:55, 2:35, 4:15, 6:05, 7:45, 9:25
Tooth Fairy: Fri-Sun, 11:35am, 2:10, 4:50pm; Mon-Thu (3/11), 2:10, 4:50
Valentine's Day: Fri-Sun, 11:00am, 2:00, 5:00, 8:00pm; Mon-Thu (3/11), 2:00, 5:00, 8:00

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.*

Discounts daily before 5pm.

Daybreakers: Fri, 1:50, 4:15, 7:10, 9:45; Sat-Sun, 11:20am, 1:50, 4:15, 7:10, 9:45pm; Mon-Thu (3/11), 1:50, 4:15, 7:10, 9:45
It's Complicated: Fri, 1:40, 4:30, 7:20, 10:05; Sat-Sun, 11:00am, 1:40, 4:30, 7:20, 10:05pm; Mon-Thu (3/11), 1:40, 4:30, 7:20, 10:05
Legion: Fri, 2:45, 5:10, 7:45, 10:15; Sat-Sun, 11:30am, 2:45, 5:10, 7:45, 10:15pm; Mon-Thu (3/11), 2:45, 5:10, 7:45, 10:15
The Lovely Bones: Fri, 3:45, 7:00, 9:55; Sat-Sun, 12:15, 3:45, 7:00, 9:55; Mon-Thu (3/11), 3:45, 7:00, 9:55
Manasaare: Fri, 8:00pm; Sat, 3:30pm
Old Dogs: Fri, 2:15, 4:45, 8:00, 10:10; Sat-Sun, 11:45am, 2:15, 4:45, 8:00, 10:10pm; Mon-Thu (3/11), 2:15, 4:45, 8:00, 10:10
Planet 51: Fri, 1:30pm; Sat, 6:45pm; Sun-Thu (3/11), 1:30, 6:45
The Princess and the Frog: Fri, 2:30, 4:00, 5:00, 7:30, 9:50; Sat, 11:10am, 12:00, 2:30, 5:00, 7:30, 9:15, 9:50pm; Sun, 11:10am, 12:00, 2:30, 4:00, 5:00, 7:30, 9:15, 9:50pm; Mon-Thu (3/11), 2:30, 4:00, 5:00, 7:30, 9:15, 9:50
The Twilight Saga: New Moon: Fri, 2:00, 5:15, 8:15; Sat-Sun, 11:05am, 2:00, 5:15, 8:15pm; Mon-Thu (3/11), 2:00, 5:15, 8:15

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Alice in Wonderland: Fri, 2:25, 3:20, 5:10, 6:05, 8:00, 8:50, 10:40; Sat-Sun, 9:45am, 11:40, 12:30, 2:25, 3:20, 5:10, 6:05, 8:00, 8:50, 10:40pm; Mon-Thu (3/11), 2:25, 3:20, 5:10, 6:05, 8:00, 8:50, 10:40
***Alice in Wonderland* (3-D):** Fri, 1:30, 4:15, 7:00, 9:45; Sat-Sun, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Mon-Thu (3/11), 1:30, 4:15, 7:00, 9:45
***Avatar* (3-D):** Fri, 1:10, 4:45, 8:20; Sat-Sun, 9:40am, 1:10, 4:45, 8:20pm; Mon-Thu (3/11), 1:10, 4:45, 8:20
Brooklyn's Finest: Fri, 1:00, 4:00, 7:20, 10:25; Sat-Sun, 10:00am, 1:00, 4:00, 7:20, 10:25pm; Mon-Thu (3/11), 1:00, 4:00, 7:20, 10:25
The Crazies: Fri, 2:10, 4:40, 7:50, 10:20; Sat-Sun, 11:10am, 2:10, 4:40, 7:50, 10:20pm; Mon-Thu (3/11), 2:10, 4:40, 7:50, 10:20
Crazy Heart: Fri, 12:40, 3:40, 6:40, 9:20; Sat-Sun, 9:50am, 12:40, 3:40, 6:40, 9:20pm; Mon-Thu (3/11), 12:40, 3:40, 6:40, 9:20
Dear John: 12:45, 6:30
Percy Jackson & the Olympians: The Lightning Thief: Fri, 12:50, 3:50, 6:45, 9:40; Sat-Sun, 10:10am, 12:50, 3:50, 6:45, 9:40pm; Mon-Thu (3/11), 12:50, 3:50, 6:45, 9:40
Shutter Island: Fri, 2:00, 3:05, 5:20, 7:10, 8:30, 10:15; Sat-Sun, 10:20am, 12:00, 2:00, 3:05, 5:20, 7:10, 8:30, 10:15pm; Mon-Thu (3/11), 2:00, 3:05, 5:20, 7:10, 8:30, 10:15
Tooth Fairy: Fri, 3:30, 9:10; Sat-Sun, 10:15am, 3:30, 9:10pm; Mon-Thu (3/11), 3:30, 9:10
Valentine's Day: Fri, 1:50, 4:50, 7:40, 10:35; Sat-Sun, 11:00am, 1:50, 4:50, 7:40, 10:35pm; Mon-Thu (3/11), 1:50, 4:50, 7:40, 10:35
The Wolfman: Fri, 1:20, 4:10, 6:50, 9:30; Sat-Sun, 10:50am, 1:20, 4:10, 6:50, 9:30pm; Mon-Thu (3/11), 1:20, 4:10, 6:50, 9:30

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a $2.50 premium.

Alice in Wonderland: Fri, 1:10, 3:10, 4:10, 6:10, 7:10, 9:10, 10:10; Sat-Sun, 10:10am, 12:10, 1:10, 3:10, 4:10, 6:10, 7:10, 9:10, 10:10pm; Mon-Thu (3/11), 1:10, 3:10, 4:10, 6:10, 7:10, 9:10, 10:10
***Alice in Wonderland* (3-D):** Fri, 2:10, 5:10, 8:10; Sat-Sun, 1:10am, 2:10, 5:10, 8:10pm; Mon-Thu (3/11), 2:10, 5:10, 8:10
Avatar: Fri, 2:00, 5:40, 9:35; Sat-Sun, 10:15am, 2:00, 5:40, 9:35pm; Mon-Thu (3/11), 2:00, 5:40, 9:35
The Book of Eli: 10:15pm
NCM Fathom: *The Boondock Saints:* Thu (3/11), 7:30pm
Brooklyn's Finest: Fri, 1:00, 4:15, 7:15, 10:20; Sat-Sun, 10:00am, 1:00, 4:15, 7:15, 10:20pm; Mon-Thu (3/11), 1:00, 4:15, 7:15, 10:20
Cop Out: Fri, 1:20, 4:00, 6:55, 9:50; Sat-Sun, 10:45am, 1:20, 4:00, 6:55, 9:50pm; Mon-Thu (3/11), 1:20, 4:00, 6:55, 9:50
The Crazies: Fri, 1:55, 4:30, 7:05, 10:00; Sat-Sun, 11:05am, 1:55, 4:30, 7:05, 10:00pm; Mon-Thu (3/11), 1:55, 4:30, 7:05, 10:00
Dear John: 6:35, 9:20
Percy Jackson & the Olympians: The Lightning Thief: Fri, 12:25, 1:25, 3:15, 4:20, 6:15, 7:20, 9:05; Sat-Sun, 10:25am, 12:25, 1:25, 3:15, 4:20, 6:15, 7:20, 9:05pm; Mon-Wed, 12:25, 1:25, 3:15, 4:20, 6:15, 7:20, 9:05; Thu (3/11), 12:25, 1:25, 3:15, 4:20, 7:20
Shutter Island: Fri, 1:40, 3:20, 4:45, 6:30, 8:00, 9:45; Sat-Sun, 10:30am, 12:05, 1:40, 3:20, 4:45, 6:30, 8:00, 9:45pm; Mon-Thu (3/11), 1:40, 3:20, 4:45, 6:30, 8:00, 9:45
Tooth Fairy: Fri, 1:30, 4:05; Sat-Sun, 10:05am, 1:30, 4:05pm; Mon-Thu (3/11), 1:30, 4:05
Valentine's Day: 12:45, 3:45, 6:40, 9:40
The Wolfman: Fri, 12:35, 3:10, 5:45, 8:20; Sat-Sun, 10:00am, 12:35, 3:10, 5:45, 8:20pm; Mon-Thu (3/11), 12:35, 3:10, 5:45, 8:20

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*

Bled Number One: Mon, 7:00pm
Crazy Heart: Fri, 5:00, 7:45, 10:10; Sat-Sun, 2:30, 5:00, 7:45, 10:10; Mon-Thu (3/11), 7:45, 10:10
An Education: Fri, 7:30pm; Sat-Sun, 2:15, 7:30; Mon-Thu (3/11), 7:30pm
Fish Tank: Fri, 4:30, 7:15, 9:40; Sat-Sun, 2:00, 4:30, 7:15, 9:40; Mon-Thu (3/11), 7:15, 9:40
The Hurt Locker: Fri, 4:10, 7:00, 9:50; Sat-Sun, 1:15, 4:10, 7:00, 9:50; Mon-Tue, 9:50pm; Wed-Thu (3/11), 7:00, 9:50
Valentine's Day: Fri-Sun, 4:45, 10:00; Mon-Thu (3/11), 10:00pm

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

***Alice in Wonderland* (3-D):** Fri-Sat, 12:00, 12:30, 2:25, 2:55, 4:50, 5:20, 7:15, 7:45, 9:40, 10:10, 11:55; Sun-Thu (3/11), 12:00, 12:30, 2:25, 2:55, 4:50, 5:20, 7:15, 7:45, 9:40, 10:10
***Avatar* (3-D):** Fri-Sat, 1:00, 4:15, 7:30, 11:00; Sun-Thu (3/11), 1:00, 4:15, 7:30
Brooklyn's Finest: Fri-Sat, 1:20, 4:10, 7:00, 9:50, 11:45; Sun-Thu (3/11), 1:20, 4:10, 7:00, 9:50
Cop Out: Fri-Sat, 12:00, 2:25, 4:50, 7:15, 9:40, 12mid; Sun-Thu (3/11), 12:00, 2:25, 4:50, 7:15, 9:40
The Crazies: Fri-Sat, 12:15, 12:40, 2:30, 2:55, 4:45, 5:10, 7:00, 7:25, 9:15, 9:40, 11:30; Sun-Thu (3/11), 12:15, 12:40, 2:30, 2:55, 4:45, 5:10, 7:00, 7:25, 9:15, 9:40
Percy Jackson & the Olympians: The Lightning Thief: 1:00, 4:00, 7:10, 9:55
Shutter Island: 1:10, 4:05, 7:00, 9:55

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Alice in Wonderland: 11:25am, 2:05, 4:45, 7:25, 10:05pm
***Alice in Wonderland* (3-D):** Fri-Sun, 11:00am, 11:45, 1:40, 2:25, 4:20, 5:05, 7:00, 7:45, 9:40, 10:25pm; Mon-Thu (3/11), 11:45am, 1:40, 2:25, 4:20, 5:05, 7:00, 7:45, 9:40, 10:25pm
Avatar: 12:00, 3:30, 6:50, 10:10
Brooklyn's Finest: 1:00, 4:00, 7:15, 10:15
Cop Out: 12:30, 3:00, 5:30, 8:05, 10:40
The Crazies: 12:10, 2:35, 4:55, 7:40, 10:20
Percy Jackson & the Olympians: The Lightning Thief: Fri-Sat, 2:00, 4:40, 7:20, 10:00; Sun-Thu (3/11), 11:20am, 2:00, 4:40, 7:20, 10:00pm
***Percy Jackson & the Olympians: The Lightning Thief* (open captioned and descriptive audio):** Sat, 11:00am
Shutter Island: Fri-Mon, 1:20, 4:30, 7:30, 10:30; Tue, 1:20, 7:30; Wed, 4:30, 10:30; Thu (3/11), 1:20, 7:30
***Shutter Island* (open captioned):** Tue, 4:30, 10:30; Wed, 1:20, 7:30; Thu (3/11), 4:30, 10:30
Valentine's Day: 11:35am, 2:15, 5:15, 7:55, 10:45pm
The Wolfman: Fri, 2:45, 5:20, 8:15, 10:35; Sat, 12:20, 5:20, 8:15, 10:35; Sun, 2:45, 5:20, 8:15; Mon, 2:45, 5:20, 10:35; Tue-Thu (3/11), 12:20, 2:45, 5:20, 8:15, 10:35
***The Wolfman* (open captioned and descriptive audio):** Fri, 12:20pm; Sat, 2:45pm; Sun, 12:20, 10:35; Mon, 12:20, 8:15

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*

Alice in Wonderland: 1:00, 3:15, 5:30, 7:45, 10:00
The Alps: Fri-Sat, 12:00pm; Mon-Thu (3/11), 12:00pm
Arabia 3D: Fri-Sat, 11:00am; Mon-Thu (3/11), 11:00am
Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Thu (3/11), 10:00am

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm and all day Wednesday.

Alice in Wonderland: 12:05, 12:35, 2:35, 4:00, 5:05, 7:10, 7:40, 9:40, 10:10
Brooklyn's Finest: 12:30, 3:25, 7:15, 10:15
Cop Out: 12:00, 2:30, 5:00, 7:35, 10:05
The Crazies: 12:45, 3:10, 6:50, 9:50
Percy Jackson & the Olympians: The Lightning Thief: 12:15, 3:05, 6:55, 9:35
Shutter Island: 12:20, 3:35, 7:25, 10:25
Tooth Fairy: 11:45am, 2:20, 4:40pm
Valentine's Day: 11:50am, 4:35, 7:20, 9:55pm
When in Rome: 7:00, 9:30

METROPOLITAN *South I-35 at Stassney, 447-0101.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Alice in Wonderland: Fri-Sun, 11:25am, 12:00, 2:05, 2:40, 4:45, 5:25, 7:25, 8:05, 10:05, 10:45pm; Mon-Thu (3/11), 12:00, 2:05, 2:40, 4:45, 5:25, 7:25, 8:05, 10:05, 10:45
***Alice in Wonderland* (3-D):** Fri-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu (3/11), 1:40, 4:20, 7:00, 9:40
Alvin and the Chipmunks: The Squeakquel: 12:05, 2:20, 4:55, 7:15, 9:45
The Book of Eli: 12:40, 4:10, 7:05, 9:55
NCM Fathom: *The Boondock Saints:* Thu (3/11), 7:30pm
Cop Out: 11:45am, 12:30, 2:20, 4:30, 5:00, 7:10, 7:40, 9:50, 10:30pm
The Crazies: 11:50am, 2:25, 5:05, 7:50, 10:20pm
An Education: Fri-Wed, 12:20, 2:50, 5:15, 7:45, 10:35; Thu (3/11), 5:15, 7:45, 10:35
Legion: Fri-Sun, 12:10, 2:35, 5:10, 7:40, 10:25; Mon-Tue, 12:10, 2:35, 10:25; Wed, 12:10, 2:35, 5:10, 7:40, 10:25; Thu (3/11), 12:10, 2:35, 10:40
The Lovely Bones: 12:15, 3:20, 6:50, 10:15
Tooth Fairy: 11:45am, 2:15, 4:55, 7:30, 10:10pm
When in Rome: 11:55am, 2:30, 5:15, 7:35, 10:10pm
The Wolfman: 11:55am, 2:30, 5:15, 7:55, 10:35pm

MEXICAN AMERICAN CULTURAL CENTER *600 River St., 478-6222.*

Cine las Americas: *Pueblerina:* Wed, 8:00pm

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.

Preacher's Kid: Fri-Sat, 10:30am, 12:30, 3:00, 5:00, 7:00, 9:00pm; Wed-Thu (3/11), 10:30am, 12:30, 3:00, 5:00pm

TEXAS SPIRIT THEATER AT THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 936-8746.*

AFF: *Roadie:* Wed, 7:30pm
Sniper '66: Fri-Sat, 12:00pm; Sun, 3:00pm; Mon-Thu (3/11), 12:00pm
"Wild Texas Weather": Fri-Sat, 10:30am, 11:30, 1:30, 2:30, 3:30, 4:30, 5:30pm

TINSELTOWN NORTH *North I-35 and FM 1825, 512/989-8540.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Alice in Wonderland: Fri-Sat, 10:15am, 12:15, 1:00, 3:00, 3:45, 5:45, 6:30, 8:30, 9:15, 11:15pm; Sun, 10:15am, 12:15, 1:00, 3:00, 3:45, 5:45, 6:30, 8:30, 9:15pm; Mon-Thu (3/11), 12:15, 1:00, 3:00, 3:45, 5:45, 6:30, 8:30, 9:15
***Alice in Wonderland* (3-D):** Fri-Sun, 10:45am, 11:30, 1:30, 2:15, 4:15, 5:00, 7:00, 7:45, 9:45, 10:30pm; Mon-Thu (3/11), 11:30am, 1:30, 2:15, 4:15, 5:00, 7:00, 7:45, 9:45, 10:30pm
Avatar: 11:05am, 2:50, 6:30, 10:10pm
Best Picture & Best Director Festival: Sat, 12:00pm
NCM Fathom: *The Boondock Saints:* Thu (3/11), 7:30pm
Brooklyn's Finest: Fri-Sun, 10:00am, 11:35, 1:10, 2:45, 4:20, 6:15, 7:30, 9:30, 10:40pm; Mon-Thu (3/11), 11:35am, 1:10, 2:45, 4:20, 6:15, 7:30, 9:30, 10:40pm
Cop Out: 11:15am, 12:40, 2:00, 3:25, 4:45, 6:15, 7:30, 9:00, 10:15pm
The Crazies: Fri-Sat, 10:25am, 11:45, 1:10, 2:40, 4:05, 5:35, 6:55, 8:30, 9:55, 11:10pm; Sun, 10:25am, 11:45, 1:10, 2:40, 4:05, 5:35, 6:55, 8:30, 9:55pm; Mon-Thu (3/11), 11:45am, 1:10, 2:40, 4:05, 5:35, 6:55, 8:30, 9:55pm
Crazy Heart: 11:05am, 1:50, 4:40, 7:25, 10:20pm
Dear John: 1:45, 6:55
Percy Jackson & the Olympians: The Lightning Thief: Fri, 11:00am, 12:00, 1:55, 2:55, 4:50, 6:00, 7:45, 9:00, 10:40pm; Sat, 12:00, 2:55, 6:00, 9:00; Sun-Wed, 11:00am, 12:00, 1:55, 2:55, 4:50, 6:00, 7:45, 9:00, 10:40pm; Thu (3/11), 11:00am, 12:00, 1:55, 2:55, 4:50, 6:00, 9:00, 10:40pm
Shutter Island: Fri-Sun, 10:55am, 12:30, 2:05, 3:40, 5:15, 6:50, 8:30, 10:00pm; Mon-Thu (3/11), 12:30, 2:05, 3:40, 5:15, 6:50, 8:30, 10:00
Teen Patti: Sun-Thu (3/11), 2:15, 3:30, 6:45, 10:00
Tooth Fairy: 11:10am, 4:20, 9:45pm
Valentine's Day: Fri-Sun, 10:30am, 1:30, 4:30, 7:25, 10:30pm; Mon-Thu (3/11), 1:30, 4:30, 7:25, 10:30
Vinnaithaandi Varuvaayaa: Fri-Sat, 11:25am, 3:10, 6:45, 10:20pm
The Wolfman: 11:55am, 2:35, 5:15, 8:00, 10:40pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.

Atithi Tum Kab Jaoge?: Fri, 3:00, 6:30, 9:45; Sat-Sun, 12:15, 3:00, 6:30, 9:45; Mon-Thu (3/11), 4:30, 8:30
***Avatar* (3-D):** Fri, 3:10, 6:30, 9:50; Sat-Sun, 11:50am, 3:10, 6:30, 9:50pm; Mon-Thu (3/11), 3:10, 6:30, 9:50
Brooklyn's Finest:

VISUAL ACOUSTICS D: Eric Bricker; narrated by Dustin Hoffman. (NR, 83 min.)

Julius Shulman, the world's best-known architectural photographer, is the subject of this biographical portrait. Associated with the modernist architectural movement centered in Southern California during the mid-20th century, Shulman's still photographs are essential to any study of the style's vast popularization and commercialism. Widely seen in magazines and other media outlets, Shulman's famous images helped advertise and preserve modernism's architectural accomplishments and, furthermore, spread its gospel to consumers and connoisseurs who might not otherwise have access to the homes and building designs of Southern California. Shulman worked with the century's best architects and designers, including, among others, Raymond Richard Neutra, Rudolf M. Schindler, Frank Lloyd Wright, Albert Frey, John Lautner, Eero Saarinen, and Charles Eames. Although ostensibly a documentary about the work of Julius Shulman, *Visual Acoustics* is in actuality a primer on architectural modernism – one that uses the archival wealth of Shulman's photographic archives to tell this story. Shulman died in July 2009, not long after this film record was completed. However, the near-centenarian is a dominant presence throughout, freely sharing his thoughts and opinions and serving as the filmmaker's ambassador to owners of the various homes on display in the film. Bricker, who has moved to Austin since making *Visual Acoustics*, does photographic justice to the work of an admired master. It's no small accomplishment to make a visually compelling film from what is, at heart, a collection of still photographs. Commentary from various architects (Frank O. Gehry), artists and designers (including Tom Ford, Dante Spinotti, and Edward Ruscha), and current owners of notable modernist homes (among them actress Kelly Lynch) adds flavor, as does the narration by Dustin Hoffman. Still, the film, which won the Audience Award at the 2008 Austin Film Festival, may prove tough sledding for anyone not possessing some prior interest in architectural modernism. It's difficult to imagine who that might be, however, since the style has become so entrenched in our contemporary culture. *(Bricker will be in attendance to conduct Q&As at the 7:50pm shows on Saturday and Sunday.)* – *Marjorie Baumgarten*

★★★½ Arbor

first runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL D: Betty Thomas; with Zachary Levi, David Cross, Jason Lee, Wendie Malick; with the voices of Justin Long, Matthew Gray Gubler, Jesse McCartney, Anna Faris, Christina Applegate, Amy Poehler. (PG, 88 min.)

It's a rare but not unheard-of event for a sequel to top its predecessor. This is not one of those sequels, however, and director Thomas, working from a script by returning screenwriter Jon Vitti and *Kung Fu Panda* scribe Jonathan Aibel, does little to improve on 2007's original "film/rebranding event." While *The Squeakquel* might be appreciated by filmgoers ages 10 or younger, the rest of us should be investing heavily in d-CON and working feverishly through the night to build a better rodent trap. This time out, the all-singing, all-dancing, all-CGI chipmunks – rebel with paws Alvin (Long), wise guy Simon (Gubler), and tubby emo vermin Theodore (McCartney) – wind up in a contrived "squeak-off" with a new trio of singing *female* chipmunks, cruelly dubbed the "Chipettes" by down-on-his-luck record exec Ian Hawk (Cross, returning from the original in search of a paycheck and not much else). Muskrat love, of a sort, is in the air. *(12/25/2009)* – *Marc Savlov*

★ Metropolitan

AVATAR D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi, Joel David Moore, CCH Pounder, Wes Studi, Laz Alonso. (PG-13, 162 min.)

At 162 minutes and a cost of somewhere between $250 million and $300 million, Cameron's ne plus ultra of futuristic mechanized mayhem and seamless CGI trickery is both a cinematically spectacular slab of virtually nonstop action and an unmistakable diatribe against corporatized American imperialism. There are the usual muscled-up boys (and equally powerful girls) with big-bang toys, crying havoc and letting slip the dogs of war, to be sure, but at its heart this mammoth film is … a chick flick. Despite a script that at times leaves its most interesting characters delivering some of the most banal lines in a Cameron film thus far, somehow it all holds together. As a purely visual experience, it's like nothing you've ever seen before: a lush, sexy, primal world created entirely by Cameron's legions of CGI masters. *Avatar* is thrilling, lovely, sad, and explosive in all the right ways. *(12/18/2009)* – *Marc Savlov*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

THE BLIND SIDE D: John Lee Hancock; with Sandra Bullock, Quinton Aaron, Tim McGraw, Kathy Bates, Jae Head, Lily Collins, Ray McKinnon, Kim Dickens. (PG-13, 126 min.)

Writer/director Hancock (*The Rookie*) overcomes most of the built-in problems inherent to inspirational sports dramas. Also in the film's plus column are two standout performances: Aaron, as the sweet-mannered but largely uncommunicative football player Michael (Aaron does some very subtle body work, using the way he carries his heft as an emotional signpost), and Bullock, as the prickly, straight-talking Memphis socialite who welcomes Michael into her home and eventually makes him a part of the family. This is a dream role for Bullock – finally, a job that requires her to be adult, tart, and smart, all at once – and she makes good use of it. It's not an altogether convincing portrait, but it is an entertaining, even moving one, and the forcefulness of her presence goes a long way in pulling the film back from the brink of cuddliness. *(11/20/2009)* – *Kimberley Jones*

★★★ Barton Creek Square

THE BOOK OF ELI D: Allen Hughes, Albert Hughes; with Denzel Washington, Gary Oldman, Mila Kunis, Ray Stevenson, Jennifer Beals. (R, 118 min.)

Like its titular protagonist (a deadly smooth Washington), *The Book of Eli* early on sets a course and never deviates from its core mission of being an action-packed, end-of-days road movie. A war has happened some 30 years prior and sucked the color out of the sky, most of the people from the Earth, and all the King James Bibles from the physical plane. The enigmatic Eli, stoic as a monk, plods along the road with his precious cargo safely tucked away inside a dusty backpack. (Everything is dusty in this film.) His occasional encounters with other human beings prove less than encouraging – bandits, cannibals, and illiterates haunt the American interstate highway system – until he arrives at a dingy little wreck of a town overseen by Carnegie (Oldman), a teapot dictator with a yen for the Good Book. Dust ensues, but for all its grit and detritus, *The Book of Eli* is a well-polished movie. *(01/22/2010)* – *Marc Savlov*

★★★ Southpark Meadows, Metropolitan

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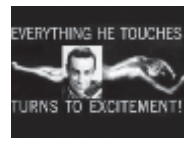

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(11:00 12:30 1:50 3:30 4:50) 7:00 7:50 10:00 11:00

Cop Out*
(12:40 3:40) 6:30 9:30

THE CRAZIES*
(1:15 4:15) 7:30 10:20

SHUTTER ISLAND
(12:20 3:50) 7:15 10:30

VALENTINE'S DAY
(12:10 3:15) 6:45 9:50

AVATAR
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(12:00 4:00) 8:00

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Tom Fiester
featuring
Jay Whitecotton
Hosted by
Shane Febert
MARCH 11TH
7:30PM

AFF Presents
BRING IT ON
With Screenwriter Jessica Bendinger
March 25th

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THE CRAZIES (R) Fri. & Sat. 12:15 12:40 2:30 2:55 4:45 5:10 7:00 7:25 9:15 9:40 11:30
Sun. - Thu. 12:15 12:40 2:30 2:55 4:45 5:10 7:00 7:25 9:15 9:40
ALICE IN WONDERLAND 3D (PG) Fri. & Sat. 12:00 12:30 2:25 2:55 4:50 5:20 7:15 7:45 9:40 10:10 11:55
Sun. - Thu. 12:00 12:30 2:25 2:55 4:50 5:20 7:15 7:45 9:40 10:10
BROOKLYN'S FINEST (R) Fri. & Sat. 1:20 4:10 7:00 9:50 11:45
Sun. - Thu. 1:20 4:10 7:00 9:50
AVATAR 3D (PG-13) Fri. & Sat. 1:00 4:15 7:30 11:00
Sun. - Thu. 1:00 4:15 7:30
SHUTTER ISLAND (R) Fri. - Thu. 1:10 4:05 7:00 9:55
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) Fri. - Thu. 1:00 4:00 7:10 9:55
COP OUT (R) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:59
Sun. - Thu. 12:00 2:25 4:50 7:15 9:40
We will be playing Indian Films this week yet to be announced.
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The Boondock Saints

***The Boondock Saints* (1999)** *D: Troy Duffy; with Willem Dafoe, Sean Patrick Flanery, Norman Reedus, David Della Rocco, Billy Connolly. (R, 110 min.)* **NCM Fathom: 10th Anniversary Event.** Two brothers in Boston knock off a string of Mafia thugs and are hailed as heroes by the public in this film that has become a cult phenomenon. Writer/director Duffy will introduce the event and share behind-the-scenes footage. There will also be exclusive interviews with cast members; performances by the Dirges, Ty Stone, and Taylor Duffy, whose music is part of *Boondock Saints II: All Saints Day;* and a sneak peek at the film's ancillary games and other products. @Metropolitan, Southpark Meadows, Tinseltown North, CM Cedar Park, Hill Country Galleria, Thursday (3/11), 7:30pm.

CRAZY HEART D: Scott Cooper; with Jeff Bridges, Maggie Gyllenhaal, Robert Duvall, Jack Nation, Ryan Bingham, Colin Farrell. (R, 111 min.)

You'd never guess that *Crazy Heart* is the work of a first-time filmmaker, but it is, and while the story is as old and true as the broken-down country & western balladeer at the heart of it, nearly everything about Cooper's debut feels intimate and immediate and as emotionally raw as every country song that ever mattered. That's due almost entirely to Bridges' searing and sorrowful turn as the alcohol-basted and nicotine-stained C&W has-been Bad Blake. It's a performance that's magnificent in its road-weariness, and it's a measure of just how truly great an actor Bridges has matured into over the years. Backed (and haunted) by a blazingly fine soundtrack courtesy of T Bone Burnett and the late Stephen Bruton and a theme song (and screen appearance) by rising star Ryan Bingham, Bridges makes this sozzled and desperate ex-desperado – a cliché by any other name – as fresh and vital as one final shot at cowboy-poet redemption. *(01/08/2010)* *– Marc Savlov*

★★★½ Alamo Drafthouse South, Arbor, Hill Country Galleria, CM Round Rock, Dobie, Tinseltown North, Tinseltown South, Westgate

DEAR JOHN D: Lasse Hallström; with Channing Tatum, Amanda Seyfried, Richard Jenkins, Henry Thomas, D.J. Cotrona, Cullen Moss, Scott Porter. (PG-13, 108 min.)

Based on a weepie by bestselling novelist Nicholas Sparks, *Dear John* frontloads its action to the beginning, in which reformed hooligan John (Tatum) is home in beachside South Carolina, on leave from the Army. He falls fast for Savannah (Seyfried, sweet but underused), a saintly type who is building houses with Habitat for Humanity. When John heads back overseas to finish his tour, he and Savannah swap letters, which are obvious, mewling, and frankly pretty boring; then 9/11 happens and changes the course of their romantic future. This is a muzzy picture through and through, from Hallström's softy direction and Jamie Linden's humorless script and slurry plotting to Tatum's portrayal of John. He is meant to be brooding, I think, but Tatum's vague features read more "meathead" than anguished young lover. He has to carry the film, but he's the least interesting thing going on here. *(02/05/2010)* *– Kimberley Jones*

★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

EDGE OF DARKNESS D: Martin Campbell; with Mel Gibson, Bojana Novakovic, Shawn Roberts, Danny Huston, Ray Winstone. (R, 117 min.)

What a bizarre choice of film for a comeback this is. An older, weaker Mad Mel plays Thomas Craven, a Boston police detective who reunites with his college-age daughter, Emma (Novakovic), hours before she's gunned down by unknown forces. Essentially, *Edge of Darkness* is a man vs. system film. Gibson moves slowly, haltingly, and his face has become a road map of chiseled and pitted age lines overcast by a small sprinkling of gray hair. He seems chastened – Catholic imagery is all over this film – and humbled. And knowing that makes his character more sympathetic and more human. Still, *Edge of Darkness* is not a great movie. It's a middling comeback, tentative, wary of much, and a fascinating portrait of a Hollywood icon doing his best to tiptoe back into the audience's good graces. And Gibson, a blue-eyed charmer to the bitter end, almost manages it. *(01/29/2010)* *– Marc Savlov*

★★ Tinseltown South

AN EDUCATION D: Lone Scherfig; with Carey Mulligan, Peter Sarsgaard, Alfred Molina, Cara Seymour, Dominic Cooper, Rosamund Pike. (PG-13, 95 min.)

Everything about Scherfig's coming-of-age story about a girl in the London suburb of Twickenham in 1961 is spot-on. The film tells a wonderfully nuanced story about a teenager's longing to break free of her provincial surroundings and enter the world at large. It's a story about her education in the university of life, an impartial proving ground that seduces many into its fold but whose revolving door is just as likely to hit you on the ass on the way out. Scherfig directs the drama, which is based on a memoir by Lynn Barber and adapted for the screen by Nick Hornby, with a steady but subtle hand. Crowning *An Education* is the central performance of Mulligan as 16-year-old Jenny: In this breakthrough role, the actress stuns us with a range that goes from dimpled schoolgirl to oh-so-sophisticated teen to Audrey Hepburn look-alike to disillusioned-but-wiser adult. *(11/13/2009)* *– Marjorie Baumgarten*

★★★★ Arbor, Dobie, Metropolitan

FROM PARIS WITH LOVE D: Pierre Morel; with John Travolta, Jonathan Rhys Meyers, Kasia Smutniak, Richard Durden. (R, 92 min.)

Anyone suffering from the dubious notion that all French people hate Americans and their gauche culture would be well-advised to take a gander at the films of director Morel and his producer Luc Besson. There are few greater proponents of the American form of mindless film violence and flash-without-substance storytelling. A clear example in *From Paris With Love* comes midway into the film's admittedly well-choreographed mayhem as the gun-crazy operative Charlie Wax (Travolta) exasperatedly explains to his new partner, James Reece (Rhys Meyers), the reasons for all the corpses piling up around them: "It's about terrorists," Wax declares, ending Reece's illusion they're chasing cocaine traffickers. Nothing more than those three words needs to be said; the film, with no further explanation of motives, nationalities, beliefs, or backstories, suddenly gets a free pass into the kill-or-be-killed zone. For Travolta, the role again shows his daring as a shape-shifting physical commodity and his acquiescence to portraying over-the-top wack jobs. *(02/12/2010)* *– Marjorie Baumgarten*

★★ Tinseltown South

THE GHOST WRITER D: Roman Polanski; with Ewan McGregor, Pierce Brosnan, Kim Cattrall, Olivia Williams, Tom Wilkinson, Timothy Hutton, Eli Wallach. (PG-13, 128 min.)

Polanski is back in the saddle with this political mystery thriller, which refreshes aspects of what we like best in his work yet doesn't surpass the excitement of his greatest achievements. *The Ghost Writer* hasn't the complexity or breadth of such stunners as *Chinatown* or *The Pianist*, but it is nevertheless a solidly built little roundelay of intrigue with a veracity that seems torn from newspaper headlines. The film's production design also plays a major role in creating the story's overall sense of inhospitable tensions. *The Ghost Writer*'s mystery is a little too easy to disentangle (the screenplay was written by Robert Harris and Polanski, and adapted from Harris' novel), although that's from the perspective of an outsider and not the ghostwriter in the midst of the whirlwind. You're likely to be drawn in by the film's sleek elegance alone and forget about its mysterious underpinnings. *(02/26/2010)* *– Marjorie Baumgarten*

★★★½ Alamo Drafthouse South, Arbor

THE HURT LOCKER D: Kathryn Bigelow; with Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce, Ralph Fiennes, David Morse, Evangeline Lilly, Christopher Sayegh. (R, 131 min.)

The hybridization of arthouse and action doesn't happen all that often, but it should, if mashing the two genres makes for film as riveting and rattling as *The Hurt Locker*. Bigelow's film tells the story of an elite bomb-dismantling squad winding down a tour of duty in Iraq. "Story" is perhaps misleading, as *The Hurt Locker*, very little interested in character backstory or conventional plot, charts a series of missions, some more successful than others, with only the occasional interlude of drunken roughhousing. There's no moralizing here, no monologuing about why we fight: *The Hurt Locker* mostly restricts its focus to dramatizing the dirty work of bomb-dismantling in a war zone, and that it does brilliantly. The tension is enough to make you slightly sick, and the overall mood of the thing is deeply dispiriting, but then, nobody ever said that war isn't hell. *(07/10/2009)* *– Kimberley Jones*

★★★★ Dobie

THE LAST STATION D: Michael Hoffman; with Christopher Plummer, James McAvoy, Helen Mirren, Paul Giamatti, Anne-Marie Duff, Kerry Condon. (R, 112 min.)

Leo Tolstoy, one of the world's great writers and thinkers, struggled with his own appetites, which ran counter to a publicly disseminated personal philosophy that pushed for celibacy, passive resistance, and a renunciation of property and wealth. Writer/director Hoffman's nimble, considerable *The Last Station* dramatizes Tolstoy's end days, when those appetites are snuffing out, with not insignificant flare-ups. These are not calm times – more war than peace – with Tolstoy (Plummer) in no-man's-land between warring factions: His high-strung wife, Sofya (Mirren), rails on and on about his radical views, while his literary executor, Chertkov (Giamatti), wants him to sign away the rights to his catalog. Young Bulgakov (McAvoy) is the master's new secretary who comes to realize he's a pawn of Sofya and Chertkov – both silkily try to enlist him as a spy – and that his hero, Tolstoy, is mere man. As the schism between Tolstoy's loved ones widens, Hoffman's film stealthily deepens and transition from playfulness to crepuscular contemplation. *(02/12/2010)* *– Kimberley Jones*

★★★★ Arbor, Tinseltown South

LEGION D: Scott Stewart; with Paul Bettany, Dennis Quaid, Tyrese Gibson, Adrianne Palicki, Doug Jones, Jon Tenney, Charles S. Dutton, Kevin Durand, Lucas Black, Kate Walsh, Willa Holland. (R, 105 min.)

Legion arrives with a great premise at its core but quickly devolves into a greatest hits repackaging of homages, lifts, and outright steals from other, better truck-stop apocalypse pics. God, the wrathful, smitey one, has finally given up on mankind and decided to initiate armageddon just in time for Christmas. The angel Michael (Bettany), distressed, vacates his post, shears off his wings, and plummets earthward, intent on saving the world from his former boss. Bettany, to his credit, gives it his all, mowing down angel-possessed, CGI-malformed people by the dozen and doing his best to protect the unborn savior inside a Mojave Desert diner owner (Palicki). But ultimately *Legion* feels cobbled together from odd bits of other films, which indeed it is. If you've seen one plague of flies and death and angels at war with each other, you've seen 'em all. *(01/29/2010)* *– Marc Savlov*

★ Movies 8, Metropolitan

45365

***45365* (2009)** *D: Bill Ross IV and Turner Ross. (NR, 90 min.)* Winner of the award for Best Documentary Feature at last year's SXSW Film Festival and nominated for an Independent Spirit Award, this is a study of the filmmaker's hometown of Sidney, Ohio, and an artful testament to the pleasures of small-town life. @Alamo Drafthouse Lake Creek, Wednesday, 7:30pm.

THE LOVELY BONES D: Peter Jackson; with Saoirse Ronan, Mark Wahlberg, Rachel Weisz, Susan Sarandon, Stanley Tucci, Michael Imperioli, Rose McIver, Reece Ritchie, Carolyn Dando. (PG-13, 135 min.)

Jackson has moved on from Middle-earth but, apparently, not his interest in fictional worlds. The alternate world in this film, which is based on the bestseller by Alice Sebold, is the netherworld – the place between life and death, Earth and heaven, the place where souls linger when they are not yet ready to part from life. The storyline is horrifyingly disturbing and by all rights should be a heart-tugger: In 1973, a 14-year-old girl is murdered by a serial killer, and although her body is never recovered, her corporeal presence lingers in the in-between world observing her family. A story about the unbreakable bonds between parents and children is diverted by Jackson into a story about the CGI wow factor of his in-between world. His images, however, are fairly prosaic and commonplace. Although the performances are all very good, they fail to connect emotionally with the audience. *(01/15/2010)* *– Marjorie Baumgarten*

★½ Movies 8, Metropolitan

MY NAME IS KHAN D: Karan Johar; with Shahrukh Khan, Kajol, Jimmy Shergill, Tanay Chheda. (PG-13, 160 min.)

Not reviewed at press time. A child with Asperger's syndrome grows up in Mumbai and lives as an adult in San Francisco, where he falls in love, marries, and begins a successful business until the events of 9/11 separate the couple and he must embark on a journey to win her back. *(02/12/2010)* *– Marjorie Baumgarten*

Tinseltown South

OSCAR-NOMINATED SHORT FILMS 2010: ANIMATION

D: Various. (NR, 68 min.)

Bitter. Bilious. Deluded. Death-obsessed. And that ain't all, folks – this year's five Academy Award-nominated animated shorts are so sour-faced even Britain's most cuddly exports, Wallace and Gromit, must do battle with a homicidal maniac. That would be "A Matter of Loaf and Death," the latest stop-motion Claymation piece from Nick Park, wherein sweet, daft Wallace falls in love with a zaftig former poster girl, despite the serious reservations of devoted dog Gromit. At 30 minutes, the short stretches thin. The Irish "Granny O'Grimm's Sleeping Beauty" is one segment in a larger series in which a cronish grandmother filters her grandchildren's bedtime stories through her own deeply jaded outlook. Six minutes is about as long as you want to curl up to Granny's spiritual and corporeal desiccation, which makes this short perfectly timed and an appealing mix of 2-D and 3-D animation. Writer/director Javier Recio García's entry is a zippy Spanish number, "The Lady and the Reaper." It's light on its feet and genuinely funny, too. Fabrice O. Joubert's "French Roast" keeps a tight scope but is an emotionally static piece. Although also French in origin, "Logorama" couldn't be more different: From its opening pull-back shot of a Malibu rum bottle, "Logorama" reconstructs Southern California via the brands that bombard us to the point of numbness. It's by the French collective H5. *(02/19/2010)* *– Kimberley Jones*

★★★ Alamo Ritz

Pueblerina

***Pueblerina* (1948)** *D: Emilio Fernández; with Columba Domínguez, Roberto Cañedo, Guillermo Cramer, Luis Aceves Castañeda, Ismael Pérez. (NR, 106 min.)* **Cine Las Americas: The Mexico of Emilio Fernández and Gabriel Figueroa.** After his release from prison, a man returns to his hometown, but the forces that sent him away continue to interfere with his life. Many consider this film to be Fernández and Figueroa's best work. @Mexican American Cultural Center, Wednesday, 8pm; free.

OSCAR-NOMINATED SHORT FILMS 2010: LIVE ACTION

D: Various. (NR, 95 min.)

Patrik Eklund's "Instead of Abracadabra" provides a spot of humor and whimsy in a lineup that is mostly bleak business, but it pushes the same buttons as *Napoleon Dynamite*, *Arrested Development*, the entire Wes Anderson oeuvre – and about a decade too late. The Australian "Miracle Fish" centers around a misunderstood youth, although the 8-year-old, perpetually bullied Joe (Karl Beattie), isn't a conduit for yuks. Writer/director Luke Doolan does a nice job building tension in his eerie, largely silent piece, but he's not altogether effective in evoking Joe's inner life. "The Door" is similarly short on words. Working from Svetlana Alexievich's book *Voices From Chernobyl*, Juanita Wilson creates a small-scale, but fully realized, portrait of the effects of history's most devastating nuclear accident without ever so much as uttering the "C" word. It's the most emotionally affecting of the lot, although the Indian/American co-production "Kavi" comes close. Writer/director Gregg Helvey dramatizes the plight of human slavery via Kavi (Sagar Salunke), a young boy who clears bricks night and day to pay off his father's indentured servitude. Director Joachim Back's "The New Tenants" doesn't exactly lighten the mood, but it does give it a wicked black-comedy spin. David Rakoff stars as one half of a squabbling couple who move into a new apartment only to find themselves the unhappy host to the previous tenant's loose ends. *(02/19/2010)* *– Kimberley Jones*

★★★ Alamo Ritz

PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF

D: Chris Columbus; with Logan Lerman, Brandon T. Jackson, Alexandra Daddario, Jake Abel, Sean Bean, Pierce Brosnan, Steve Coogan, Rosario Dawson, Melina Kanakaredes, Catherine Keener, Uma Thurman. (PG, 119 min.)

There are many reasons to check out this adaptation of novelist Rick Riordan's young-adult-oriented *Percy Jackson* series, but precious few of them are (presumably) intended as such. I haven't read Riordan's take on the Greek gods and their 20th century teen offspring vs. (presumably) everything, acne and all, but I'm fairly certain that only in this movie can you see the great Coogan as Hades, stroking a flaming, phallic shaft of lightning while verbally ejaculating the priceless phrase "Zeus' master bolt!" Other highlights include Brosnan as a very serious centaur and Thurman's haute-couture take on the serpent-maned Medusa. As scripted by Craig Titley, this first in a presumptive franchise is a dull, scattershot affair that never seems to slow down enough to make any sense whatsoever. There's no way to tell if author Riordan's teens 'n' gods hybrid works on the printed page without reading it, but Columbus' film version is a genuinely weird train wreck of a film. *(02/19/2010)* *– Marc Savlov*

★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

PREACHER'S KID

D: Stan Foster; with LeToya Luckett, Durrell "Tank" Babbs, Clifton Powell. (PG-13, 110 min.)

Not reviewed at press time. A minister's daughter wants to experience more of life, so this prodigal daughter runs away with an actor in a touring gospel play. *(02/12/2010)* *– Marjorie Baumgarten*

Millennium

THE PRINCESS AND THE FROG

D: Ron Clements, John Musker; with the voices of Anika Noni Rose, Bruno Campos, Keith David, Michael-Leon Wooley, Jennifer Cody, Jim Cummings, Peter Bartlett, John Goodman, Jenifer Lewis, Terrence Howard, Oprah Winfrey. (G, 97 min.)

The Disney 2-D animators, who have been losing face, of late, to their CG and 3-D brethren, here stage a bold, vibrant, and altogether bloodless coup on all things Pixar, and whaddaya know? They win. (For now, anyway.) Set in Twenties-era New Orleans, this umpteenth version of what was originally a Brothers Grimm fairy tale makes the Crescent City a major character in and of itself while dusting off the old story of girl-meets-frog and tricking it up with all manner of raucous, jazzy hoodoo, voodoo, and bayou panache. Directors Clements and Musker are the guys behind *Aladdin* and *The Little Mermaid*, and they employ their keen senses of story, pacing, and killer comic rhythm to support a new twist (several, actually) on an old amphibian. Also, the film features a nearly all African-American cast. It's Disney's best traditionally animated outing in ages. *(12/11/2009)* *– Marc Savlov*

★★★½ Movies 8

Roadie

***Roadie* (1980)** *D: Alan Rudolph; with Meat Loaf, Kaki Hunter, Art Carney, Gailard Sartain, Don Cornelius, Rhonda Bates, Joe Spano. (PG, 106 min.)* **Austin Film Festival: Made in Texas.** With a screenplay co-authored by *Chronicle* columnist Michael Ventura and former Austin writer Big Boy Medlin, this 20-year-old ode to the rock & roll lifestyle also features performances by Blondie, Asleep at the Wheel, Alvin Crow & the Pleasant Valley Boys, the Standing Waves, and more. @Texas Spirit Theater, Wednesday, 7:30pm; $5, AFF and TSHM members free.

SHERLOCK HOLMES D: Guy Ritchie; with Robert Downey Jr., Jude Law, Rachel McAdams, Mark Strong, Eddie Marsan, Kelly Reilly, James Fox, Hans Matheson, Geraldine James. (PG-13, 128 min.)

Ritchie has reinvented the chilly, brainiac character of Sherlock Holmes as a tortured genius, ladies' man (sort of), and occasional backroom brawler. As played by Downey Jr. (an inspired casting choice that works in the film's favor), this incarnation is a post-millennial man of action. With Watson (Law, another spot-on bit of casting) at his side, Holmes uncovers a satanic plot that takes him from the lowliest subterranean hellholes to the highest levels of Parliament. Ritchie manages to mostly restrain his more florid directorial flourishes while creating a CGI London so benighted and soot-heavy you can practically smell it. This is Downey Jr.'s film all the way, and while literary traditionalists and Baker Street Irregulars (of which I am one) may find this Holmes' penchant for face-crunching fisticuffs and back-alley chases a sad sop to the action-jaded audiences of the 21st century, the actor's more masculine interpretation of the character is never anything less than startling, fresh, and altogether entertaining. *(12/25/2009)* *– Marc Savlov*
★★★ Tinseltown South

SHUTTER ISLAND D: Martin Scorsese; with Leonardo DiCaprio, Mark Ruffalo, Ben Kingsley, Michelle Williams, Max von Sydow, Emily Mortimer, Patricia Clarkson, Jackie Earle Haley, Ted Levine, John Carroll Lynch, Elias Koteas. (R, 138 min.)

As part of his ongoing mission to lovingly re-create and simultaneously pay homage to virtually every known film genre, Scorsese has finally gotten around to doing a gothic/noir/old-dark-house/horror/mystery amalgam, and boy howdy, it's a doozy. The only thing missing is Elisha Cook Jr., and Elias Koteas does such a fine job doing the scar-faced creepy crawl that you barely notice. Adapted by screenwriter Laeta Kalogridis from the pulpy novel by Dennis Lehane, *Shutter Island* is nominally about the search for a missing madwoman (Mortimer), an inmate at the titular insane asylum, by obsessive, anxious, sweaty U.S. Marshal Teddy Daniels (DiCaprio) and his somewhat less angsty partner, Chuck Aule (Ruffalo). This is low art done with high style from a filmmaker who has always known which shadows the real monsters are hiding in. It's pure Bedlam, but for genre fans, Scorsese makes it feel like coming home. *(02/26/2010)* *– Marc Savlov*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

A SINGLE MAN D: Tom Ford; with Colin Firth, Julianne Moore, Matthew Goode, Nicholas Hoult, Jon Kortajarena, Ginnifer Goodwin, Paulette Lamori. (R, 99 min.)

George Falconer (Firth) is a middle-aged British ex-pat teaching at a southern California university in 1962. A closeted homosexual by cultural necessity, he's possessed of monumental outward conformity. On the face of it, the immaculately groomed and exceedingly dry George is preparing for yet another day in the classroom. But beneath that lies the real George, a heartsick shell of a man who is grieving the accidental death of his longtime companion Jim (Goode). Adapted from the novel by Christopher Isherwood, *A Single Man* is an exquisite and haunting feature debut from fashion designer/icon Tom Ford. It's a melancholy meditation on love and death and hidden lives, and Ford brings everything he has to the film, not least of which is his picture-perfect designer's eye for detail, composition, and the infinite subtleties of narrative shading. Everything fits perfectly, from titles to *fin*, but most of all Firth, who dons the role of George like a fine bespoke suit. Which, Ford being Ford, it surely was. *(01/15/2010)* *– Marc Savlov*
★★★★ Arbor, Tinseltown South

TEEN PATTI D: Leena Yadav; with Amitabh Bachchan, Ben Kingsley, R. Madhavan, Saira Mohan. (NR, 204 min.)

Not reviewed at press time. In this Bollywood film, a reclusive math genius has an equation that could revolutionize probability theory, and another mathematician tries to put it into practice in the poker games called teen patti played in the gambling dens of Mumbai. *(02/26/2010)* *– Marjorie Baumgarten*
Tinseltown North

TOOTH FAIRY D: Michael Lembeck; with Dwayne Johnson, Ashley Judd, Julie Andrews, Chase Ellison, Billy Crystal, Stephen Merchant. (PG, 102 min.)

Johnson is deeply unlikable here as Derek Thompson, an aging ice hockey player riding out his career in the minors as muscle. When he informs the toddler daughter (Whitlock) of his girlfriend, Carly (Judd), that there is no tooth fairy, Derek pisses off a lot of fairies, and as punishment for his "dissemination of disbelief," he's forced to serve two weeks' time as a tooth fairy. Turns out they are legion, and the fairy processing office is one of the few visually interesting things going on (less so are the workers' satiny tunics and feathered wings, which look like hand-me-downs from a high school drama department). Merchant pops in as Derek's handler, a bitter fairy stuck in a pencil-pushing job, and he's the most easy-feeling comedian onscreen. That said, the tiny-pupiled Merchant is so bug-eyed here, one wonders if he's as alarmed to find himself in this piffle as his fans are. *(01/29/2010)* *– Kimberley Jones*
★½ Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North

THE TWILIGHT SAGA: NEW MOON D: Chris Weitz; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Ashley Greene, Michael Sheen, Peter Facinelli, Billy Burke. (PG-13, 130 min.)

Catherine Hardwicke started the saga with last year's *Twilight*, a deliciously trashy mash of pulp and pop art that managed to take seriously its central lovers – doomy vampire Edward (Pattinson) and his teenage human paramour, Bella (Stewart) – while maintaining a sense of humor about itself. But Summit Entertainment chucked Hardwicke for the second installment, and her successor, Weitz, brings zero sense of play or sexual energy to the piece. It's as if everything's been buffed to achieve maximum banality. At the film's beginning, Edward dumps Bella – like, *the day after her birthday*, *OMG* – and is mostly absent in *New Moon*, which turns out to be a boon. Bella, incapacitated with grief, turns to her old pal Jacob (Lautner), but then Jacob starts morphing into a werewolf. The digital effects here are top-notch (as were the ones Weitz supervised in his last film, *The Golden Compass*), and *New Moon* excels in two centerpiece action sequences. *(11/27/2009)* *– Kimberley Jones*
★½ Movies 8

VALENTINE'S DAY D: Garry Marshall; with Jessica Alba, Jessica Biel, Bradley Cooper, Eric Dane, Patrick Dempsey, Hector Elizondo, Jamie Foxx, Jennifer Garner, Topher Grace, Anne Hathaway, Ashton Kutcher, Queen Latifah, Taylor Lautner, George Lopez, Shirley MacLaine, Emma Roberts, Julia Roberts, Taylor Swift. (PG-13, 125 min.)

Aggressively unfunny and unromantic, *Valentine's Day*'s chief concern appears to have been the corralling of its cast of a thousand stars; it seems far less attention was paid to what to do with that cast once assembled. There are so many boldfaced names that each is reduced to minutelong blips here and there; there's no room for character development, so the filmmakers must hook us in via the extraordinariness of the action or the enduring appeal of the actor. On the first count, *Valentine's Day* is a big bust: Screenwriter Katherine Fugate invents one unenlightened scenario after another, then criss-crosses them in ways that are corny, not clever. (That the film's one gay relationship exists for "gotcha!" purposing alone indicates how unengaged with the real world Fugate's script is.) Is there fleeting entertainment in watching so many stars share the screen? Maybe, but what's the use of a supergroup if the music it puts out is sucky? *(02/12/2010)* *– Kimberley Jones*
★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

WHEN IN ROME D: Mark Steven Johnson; with Kristen Bell, Josh Duhamel, Anjelica Huston, Danny de Vito, Will Arnett, Jon Heder, Dax Shepard. (PG-13, 91 min.)

This film's location scouts managed to find the one cobblestone square in Rome that looks like it was manufactured on a Burbank backlot. In the square sits an ancient, magical fountain. Heartsick, or maybe just drunk and bitter that her baby sister got married first, single gal Beth (Bell) dives into the fountain and pockets a handful of coins, setting in motion one of the dumber plots to come down the pike in a long while (see you at next year's Razzies for sucky script honors, David Diamond and David Weissman!). Turns out that the men who threw those coins in the fountain are suddenly and rather violently smitten with Beth. The suitors are played by well-known comic actors – Arnett is a tortured artist, Shepard a preening male model, *Napoleon Dynamite*'s Heder a goth-y illusionist, and de Vito a sausage king – and to a one they are strenuously unfunny, while Bell is utterly blah. *(02/05/2010)* *– Kimberley Jones*
● Lakeline, Metropolitan

Eve's Necklace

***Eve's Necklace* (2010)** *D: Daniel Erickson; with the voices of Veronica Erickson, John Hawkes, Janet Hurley Kimlicko, Kevin Simon, Cyndi Williams. (NR, 80 min.)* Longtime Austin filmmaker Erickson presents his second feature film, a thriller that uses mannequins for its onscreen characters and gifted actors as the voice talent. For more on the film see "The Femme's Still Fatale, but She's Plastic, Too," Feb. 26. A Q&A with the filmmakers will follow the screening. @Alamo Drafthouse Village, Saturday, 9pm.

THE WHITE RIBBON D: Michael Haneke; with Christian Friedel, Ulrich Tukur, Ursina Lardi, Burghart Klaussner, Josef Bierbichler, Rainer Bock, Susanne Lothar, Maria-Victoria Dragus, Leonard Proxauf, Leonie Benesch, Steffi Kühnert; narrated by Ernst Jacobi. (R, 145 min., subtitled)

A series of strange and nasty events has been occurring in a small village in northern Germany, and no culprits can be found. Set in the months prior to the outbreak of World War I, *The White Ribbon* depicts a village that is rural, semifeudal, placid, and patriarchal. Their primary governing authority resides in the austerity of their duly inculcated Protestant work ethic. The children appear dutiful and well-behaved, the adults principled and virtuous. So how to explain the peculiar acts of malevolence overtaking their community? As we come to see more of the village life, we see more instances of deceit, harsh punishment, familial molestation, and the abusive exercise of male privilege lurking behind closed doors. Although the causes of the village's various misfortunes are never fully explained, the children are clearly not the naive creatures they appear to be. Winner of the Palme d'Or at the 2009 Cannes Film Festival, Haneke's film receives a tremendous assist from Christian Berger's stunning black-and-white cinematography. *(02/19/2010)* *– Marjorie Baumgarten*
★★★★ Arbor

THE WOLFMAN D: Joe Johnston; with Benicio Del Toro, Anthony Hopkins, Emily Blunt, Hugo Weaving, Geraldine Chaplin, Art Malik, Malcolm Scates, David Sterne. (R, 102 min.)

There's plenty of doom, gloom, and outright despair on hand here but very little genuine human emotion. Del Toro, as the soon-to-be wolfman, is miscast. He tries mightily to use his bearish-yet-lithe frame to increase the character's acute mental and physical anguish, but everything following the character's return to his ancestral home and his reunion with his equally dire paterfamilias (Hopkins, unsure whether to ham or howl), feels like a sham. The film *looks* like *Sleepy Hollow*, it *sounds* like a box-office coffin constructed of wooden dialogue with a Danny Elfman score nailed on, and as Universal's most beloved monster franchise after *Dracula*, it disappoints terrifically. It lacks the effortlessly tragic heart, soul, and humor of Universal's 1941 original, and it does so to such a bizarrely melodramatic degree that only its well-documented production woes can account for it. Amid the eddies of blue-tinted CGI fog and a battlefield's worth of the "red stuff," there are a handful of genuine emotions. *(02/12/2010)* *– Marc Savlov*
★★ CM Cedar Park, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

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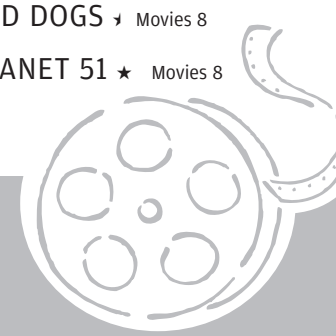

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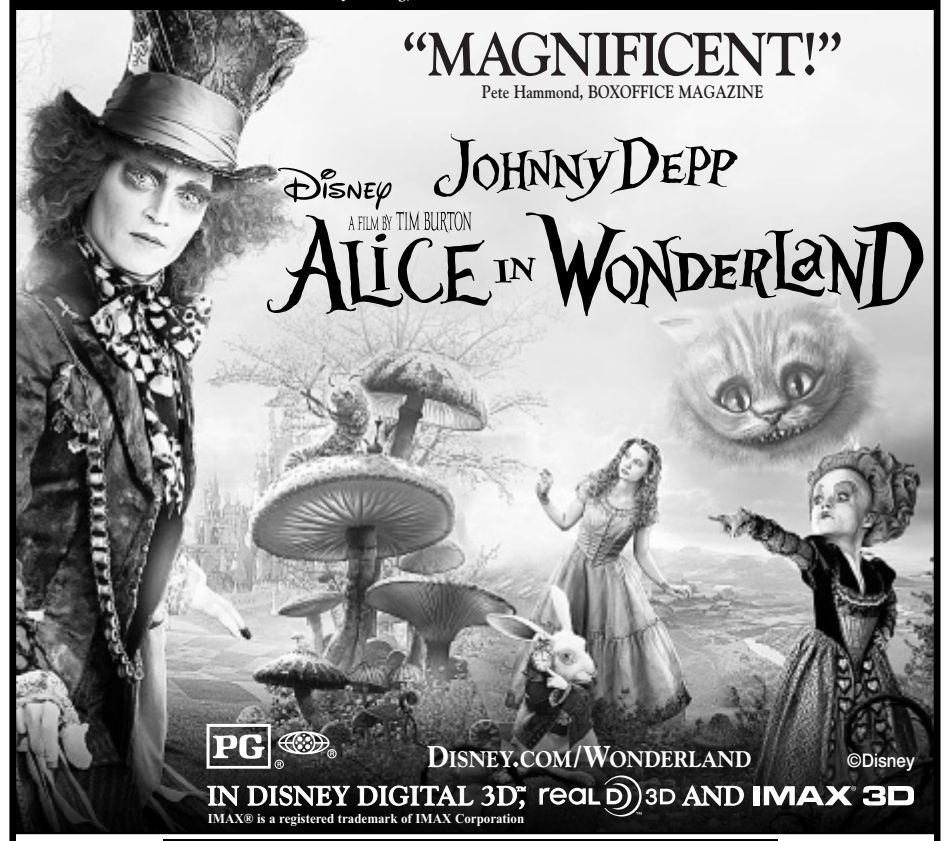

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THE AUSTIN CHRONICLE **restaurant** guide

THOUSANDS OF RESTAURANTS SEARCHABLE BY CUISINE TYPE AND AREA OF TOWN

THE CHRONICLE austinchronicle.com/guides/restaurant

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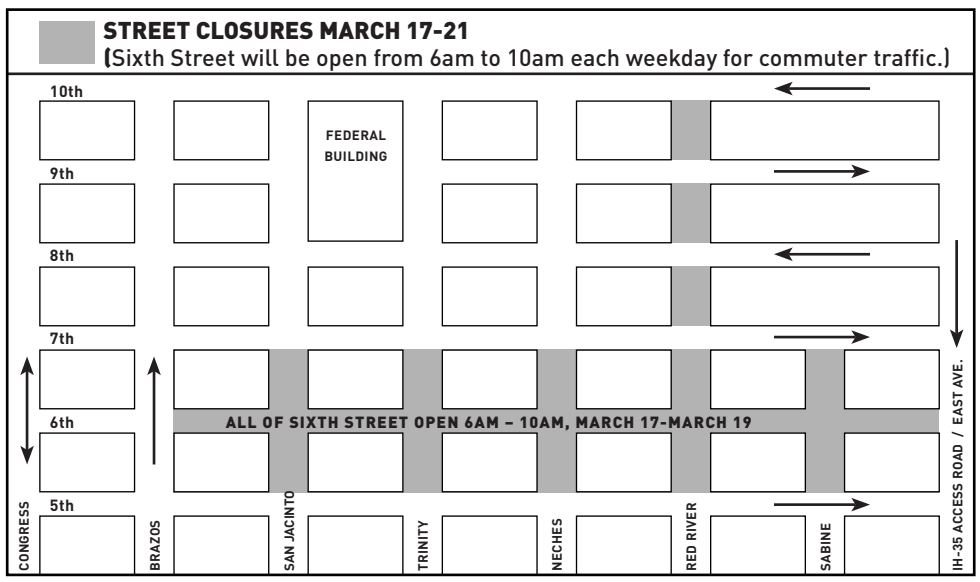


Downtown SXSW street closures, from 6am on March 17 to 4am on March 21

1. Sixth Street will be open 6am–10am on weekdays. It will be open for deliveries on weekdays, 10am–4pm. It will be closed all day Saturday, March 20.
2. The north-south routes that cross Sixth Street between Fifth and Seventh Streets from San Jacinto Boulevard to Sabine Street, plus Red River blocks between intersections from Seventh to 10th streets will be closed, starting March 17. (see map)
3. Visitors are encouraged to check Capital Metro bus routes, or if driving, use area parking garages.

www.sxsw.com • www.cityofaustin.org

special *screenings*

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

Tulpan

THURSDAY 04

***Half the Sky* NCM Fathom.** In celebration of International Women's Day, this event is inspired by stories from the book *Half the Sky*, by Pulitzer Prize-winning journalists Nicholas Kristof and Sheryl WuDunn. The evening features musical performances, celebrity commentary, and the world premiere of "Woineshet," a short film by Marisa Tomei and Lisa Leone. @Hill Country Galleria, Southpark Meadows, Tinseltown North, Metropolitan, CM Cedar Park, 7:30pm.

Jiggy Crunk: The 90s Pop-Rap Sing-Along @Alamo Ritz, 10pm.

***Pee-wee's Big Adventure* Quote-Along (1985)** *D: Tim Burton; with Paul Reubens. (PG, 90 min.)* **Action Pack.** @Alamo Ritz, 7pm.

FRIDAY 05

***Goldfinger* (1964)** *D: Guy Hamilton; with Sean Connery, Honor Blackman, Gert Frobe. (NR, 111 min.)* **Master Pancake Theater.** You, too, may be "shaken, not stirred," as the Pancake crew takes comic jabs at Oddjob and Pussy Galore. (*) @Alamo Ritz, 7, 10pm.

***Repo! The Genetic Opera* With Live Shadow Cast (2008)** *D: Darren Lynn Bousman; with Alexa Vega, Paul Sorvino, Anthony Head, Sarah Brightman, Paris Hilton, Bill Moseley. (R, 98 min.)* **Austin's Designer Hearts.** This cyber-goth musical features the vocal talents of both Sarah Brightman and Paris Hilton. Performing the lines and songs in front of the screen, *Rocky Horror*-style, will be the movie's devotees. @Alamo Drafthouse Village, noon.

***Vinnaithaandi Varuvaayaa* (2010)** *D: Gautham Menon; with Silambarasan, Trisha Krishnan. (NR, 157 min.)* This romance is an Indian Tamil-language film. @Tinseltown North, 11:25am, 3:10, 6:45, 10:20pm.

***Manasaare* (2009)** *D: Yograj Bhat; with Diganth, Andrita Ray, Raju Thalikoti. (NR, 152 min.)* This Indian Kannada-language movie is a comic love story. @Movies 8, 8pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 19 issue is Monday, March 8**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

SATURDAY 06

2010 Best Picture Showcase Oscar savvy can be yours with this catch-up session: *Up* screens at 10:30am, *A Serious Man* at 12:45pm, *The Hurt Locker* at 2:45pm, and *An Education* at 6pm. *The Blind Side* and *Avatar* are also still playing there. @Barton Creek Square, 10:30am.

Best Picture & Best Director Festival Here's the five-film lineup to help you prepare for Sunday's Oscars ceremony: *Precious: Based on the Novel "Push" by Sapphire* at noon, *Inglourious Basterds* at 2pm, *The Hurt Locker* at 4:45pm, *Avatar* (2-D) at 7:10pm, and *Up in the Air* at 10:05pm. @Tinseltown North, 12pm; $25.

***Eve's Necklace* (2010)** See p.104.

***Goldfinger* (1964)** @Alamo Ritz, 7, 10pm. (See Friday.)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, noon.

***Singin' in the Rain* (1952)** *D: Gene Kelly and Stanley Donen; with Kelly, Debbie Reynolds, Donald O'Connor, Cyd Charisse, Jean Hagen. (NR, 103 min.)* **Brunch @ the Alamo.** Arguably the greatest movie musical of all time, featuring terrific performances and music, sensational Technicolor images, and a plot that hinges on the problems inherent to early Hollywood talkies. @Alamo Ritz, 1pm.

***Vinnaithaandi Varuvaayaa* (2010)** @Tinseltown North, 11:25am, 3:10, 6:45, 10:20pm. (See Friday.)

SPACES

***Buena Vista Social Club* (1999)** *D: Wim Wenders; with Omara Portuondo, Rubén González, Ry Cooder, Compay Segundo, Ibrahim Ferrer. (G, 102 min.)* **Austin Public Library: Mayor's Book Club '10.** This film series is inspired by themes in the 2010 Mayor's Book Club selection, *Amigoland*, by Oscar Casares. (*) @Little Walnut Creek Library, 1:30pm.

***Manasaare* (2009)** @Movies 8, 3:30pm. (See Friday.)

SUNDAY 07

2010 Red Carpet Bash Hosted by Buzz Moran. @Alamo Drafthouse Village, Alamo Ritz, 6pm; advance tickets at **www.originalalamo.com**.

Red Carpet Feast See **www.originalalamo.com** for menu and reservations. @Alamo Drafthouse South, 6pm.

Red Carpet Viewing Party Hosted by Chris Trew, with games and trivia, prizes for best dressed, and a Champagne toast. @Alamo Drafthouse Lake Creek, 6pm; reserve seats at **www.drafthouse.com**.

***Singin' in the Rain* (1952)** @Alamo Ritz, noon. (See Saturday.)

SPACES

aGLIFF Oscar Party aGLIFF. Hosted by Rebecca Havermayer and Mocha Jean Herrup. Proceeds benefit aGLIFF and the Paul Kirby Emergency Fund at AIDS Services of Austin. @The Driskill Hotel, 6pm; reserve tickets at **www.agliff.org**.

***Contergan: A Single Tablet* (2007)** *D: Adolf Wlnkelmann; with Benjamin Sadler, Katharina Wackernagel, Denise Markot, Caroline Peters. (NR, 180 min.)* **Austin Film Society.** This German TV docudrama recounts the thalidomide drug scandal. Jonathan Stone, special adviser to the National Advisory Council of the Thalidomide Trust and the International Contergan/Thalidomide Alliance, will lead a Q&A after the screening. @Austin Film Studios Screening Room, 2pm; free but please register online at **www.austinfilm.org**.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also still available as a soundstage/green screen. *485-3000.* **www.501studios.com**.

Alison Macor: *Chainsaws, Slackers, and Spy Kids* The author presents her vivid exploration of the historical and contemporary Austin film scene. A portion of the book sales will benefit the Austin Film Society. *Sun., March 7, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

Austin Film Fest Oscar Week Promotion The 17th annual Austin Film Festival (coming in October) has Lone Star badges on sale for only $75 until the Academy Awards are presented. Also, anyone who purchases a Lone Star badge during that week can win a free upgrade to a weekend badge during the Oscars. If an AFF '09 film wins Best Screenplay (original or adapted), the first person to tweet or post the required text on Facebook will win the upgrade. See website for details. *Sale through Sun., March 7.* **www.austinfilmfestival.com**.

Austin FilmWorks: Feature Lab is now accepting registrations for its new class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. **www.austinfilmworks.com**.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film at the start of this new decade, with professional instruction in Final Cut Pro, DV and HD cameras, screenwriting essentials, introductions to Dreamweaver and Fetch, animation and lighting techniques, and more. See website for details. **www.austinfilmschool.org/classes**.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern.* **www.channelaustin.org**.

Kevin Smith at the Long Center The popular director of *Clerks*, *Chasing Amy*, and *Zack and Miri Make a Porno* breaks his silence in a rare live appearance that will include a (we reckon *frank* and *robust*) Q&A session. *Thu., March 4, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. $45-65.* **www.thelongcenter.org**.

Network Austin Mixer invites film- and entertainment-biz people to celebrate by schmoozing, networking, and doing what they do best: entertaining one another in a movie-happy crowd. This week's featured speaker is actor and producer **Mark Stuart Lane**. *Wed., March 10, 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.* **www.networkaustinmixer.com**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

Texas Film Hall of Fame Awards The TXRD Lonestar Rollergirls' Punky Bruiser and director Richard Linklater present Quentin Tarantino with the Tom Mix Honorary Texan Award, among other celebrations, at this star-studded and stud-starring annual shindig. See website for details. *Thu., March 11, 6pm. Austin Studios, 1901 E. 51st, 322-0145.* **www.austinfilm.org**.

MONDAY 08

***Bled Number One* (2006)** *D: Rabah Ameur-Zaïmeche; with Meryem Serbah, Abel Jafri. (NR, 100 min.)* **Cinéma Français.** Deported from France, an Algerian man is forced to adapt to life back home. The screening will be followed by a brief discussion panel with invited speakers. @Dobie, 7pm; free.

***Still Bill* (2009)** *D: Damani Baker and Alex Vlack. (NR, 78 min.)* **Music Monday.** The film is a documentary portrait of soul man Bill Withers ("Ain't No Sunshine"), who walked away from the music while still in his prime. @Alamo Ritz, 10pm.

***Trust Us, This Is All Made Up* (2009)** *D: Alex Karpovsky. (NR, 83 min.)* Filmmaker and actor Karpovsky films Second City comedy veterans TJ Jagodowksi and David Pasquesi as they explore their unique partnership in this study which played at last year's SXSW Film Festival. @Alamo Ritz, Monday, 7pm; Wednesday, 9:45pm.

SPACES

***Eternal Sunshine of the Spotless Mind* (2004)** *D: Michel Gondry; with Jim Carrey, Kate Winslet, Kirsten Dunst, Mark Ruffalo, Elijah Wood, Tom Wilkinson, Jane Adams, David Cross. (R, 108 min.)* **Movie Mundi: Michel Gondry Month.** Free. (*) @Cafe Mundi, 7:30pm.

TUESDAY 09

***Alice in Wonderland* Feast (2010)** *D: Tim Burton; with Johnny Depp, Mia Wasikowska. (PG, 108 min.)* **Feast.** For menu, see **www.originalalamo.com**. Wednesday show is sold-out. @Alamo Drafthouse South, 7pm.

***Burial Ground* (1980)** *D: Andrea Bianchi; with Antonella Antinori, Simone Mattioli, Gianluigi Chirizzi, Karin Well. (R, 85 min.)* **Terror Tuesday.** This Italian horror film is supposedly a rip-off of Lucio Fulci's *Zombie*, which in itself is a rip-off of George Romero's *Dawn of the Dead*. (*) @Alamo Ritz, 10pm.

***Japanese Summer: Double Suicide* (1967)** *D: Nagisa Oshima; with Sakurai Keiko, Satô Kei. (NR, 98 min.)* **Austin Film Society: Smashing the Rules – Films of Oshima Nagisa.** A young woman and a military deserter hook up in post-apocalyptic Japan: She wants love; he wants death. Revolution is being plotted at a gangster hideout, and a Western sniper is randomly shooting Japanese civilians. @Alamo Drafthouse South, 7pm; $6, AFS members free.

***Lost* TV @ the Alamo.** @Alamo Drafthouse Lake Creek, 8pm; @Alamo Drafthouse Village, Alamo Drafthouse South, 10pm.

***Now and Then* (1995)** *D: Lesli Linka Glatter; with Christina Ricci, Gaby Hoffman, Thora Birch, Ashleigh Aston Moore, Rosie O'Donnell, Demi Moore, Melanie Griffith, Rita Wilson. (PG-13, 96 min.)* **Girlie Night.** Set predominantly in the summer of 1970, this film tells how four 12-year-old girls save their money to buy a room of their own in the form of a treehouse from Sears. (*) @Alamo Ritz, 7pm.

SPACES

***Tulpan* (2008)** *D: Sergei Dvortsevoy; with Tolepbergen Baisakalov, Ondas Besikbasov, Samal Esljamova, Askhat Kuchencherekov. (NR, 100 min.)* **UT Center for Russian, East European, and Eurasian Studies.** Drama and comedy mix on the Kazakhstan steppe in this fascinating slice of life. @Geography Bldg., Rm. 106 (on the UT campus), 7pm.

WEDNESDAY 10

***Alice in Wonderland* Feast (2010)** @Alamo Drafthouse South, 7pm. (See Tuesday.)

***Dr. Tarr's Torture Dungeon* (1972)** *D: Juan López Moctezuma; with Claudio Brook, Arthur Hansel, Ellen Sherman. (R, 88 min.)* **Weird Wednesday.** Asylum inmates take over the institution. @Alamo Ritz, noon.

***45365* (2009)** See p.102.

***Pee-wee's Big Adventure* Quote-Along (1985)** @Alamo Drafthouse Village, 10:30pm. (See Thursday, 3/4.)

***Trust Us, This Is All Made Up* (2009)** (See Monday.)

SPACES

***Pueblerina* (1948)** See p.103.

***Roadie* (1980)** See p.104.

THURSDAY 11

***The Boondock Saints* (1999)** See p.102.

Jiggy Crunk: The 90s Pop-Rap Sing-Along @Alamo Ritz, 9:45pm. (See Thursday, 3/4.)

Pee-wee's Big Adventure Quote-Along (1985) @Alamo Ritz, 7pm. (See Thursday, 3/4.)

SPACES

***Pickaxe* (1999)** *D: Tim Lewis and Tim Ream. (NR, 95 min.)* Made by activists, this documentary follows the civil-disobedience protests against old-growth forest logging in the Pacific Northwest. @MonkeyWrench Books, 7:30pm.

imax

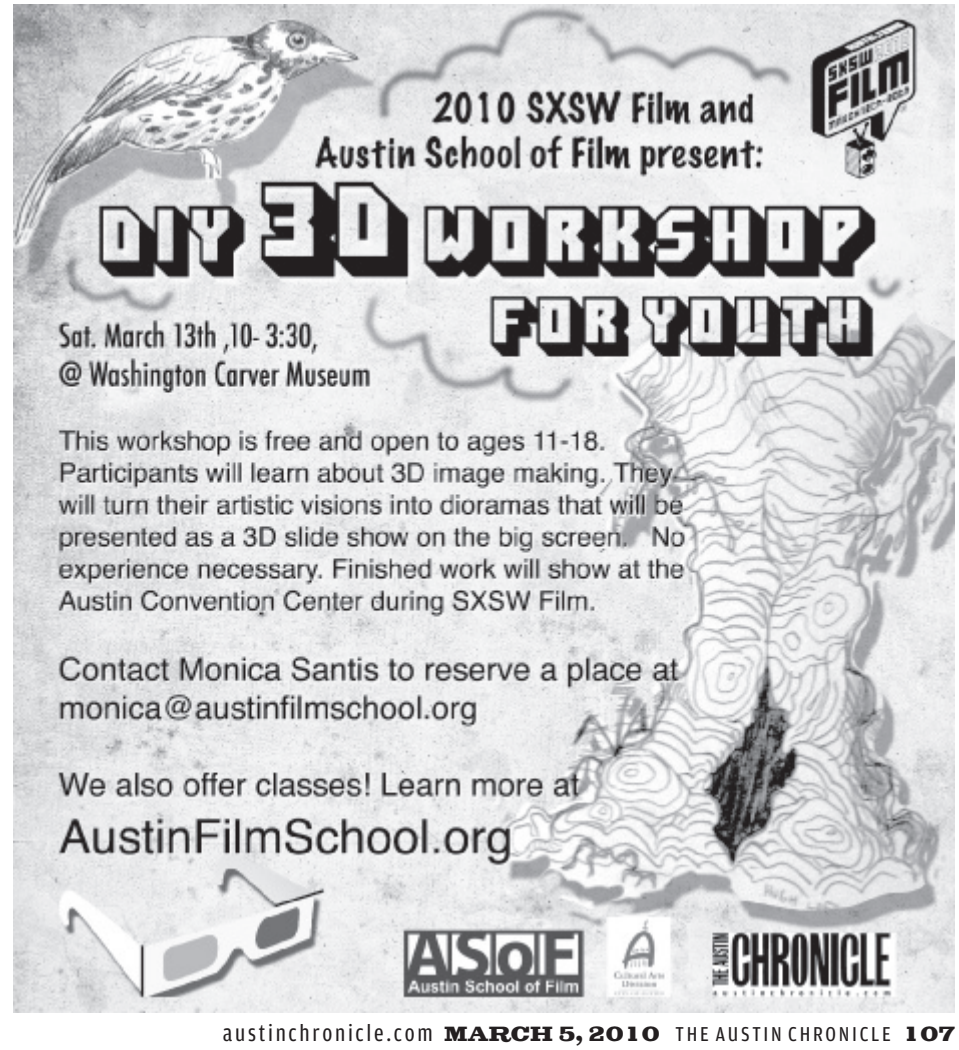
***Alice in Wonderland* (2010)** *D: Tim Burton; with Johnny Depp, Mia Wasikowska, Helena Bonham Carter, Anne Hathaway, Crispin Glover; with the voices of Alan Rickman, Steven Fry, Michael Sheen, Barbara Windsor, Paul Whitehouse, Timothy Spall. (PG, 108 min.)* (*) Fri.-Thu. (3/11), 1, 3:15, 5:30, 7:45, 10pm.

***Arabia 3D* (2010)** *D: Greg MacGillivray. (NR, 40 min.)* A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (3/4), 11am, 1, 3, 5pm; Fri.-Sat., 11am; Mon.-Thu. (3/11), 11am.

***Avatar* (2009)** *D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi, Joel David Moore, CCH Pounder, Wes Studi, Laz Alonso. (PG-13, 162 min.)* Final week. (*) Thu. (3/4), 8:15pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (3/4)-Sat., 10am; Mon.-Thu. (3/11), 10am.

***The Alps* (2007)** *D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.)* John Harlin III attempts to climb the north face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (3/4), noon, 2, 4, 6pm; Fri.-Sat., noon; Mon.-Thu. (3/11), noon.



RECOMMENDED EVENTS FOR MARCH 5 TO MARCH 11

music listings

EDITED BY AUDRA SCHROEDER

Lions

Oxjam 2010

United States Art Authority, Saturday 6

Dang, Austin's a generous town, even when the benefit's not for one of our own. Think of this as an all-local flipside to last year's Psych Fest, a two-stage all-nighter that packs in both the heavy and the tripping. Inside, **Lions**, **Tia Carrera**, **Murdocks**, **Woven Bones**, the **White White Lights**, **Planet Rye Co.**, the **Ripe**, and the **Couch** pillage rock & roll from the Zeppelinesque and Leadbelly to Love. Outdoors, **Ringo Deathstarr**, the **Lemurs**, **Smoke & Feathers**, **'Til We're Blue or Destroy**, **Prayer for Animals**, **Michael Kingcaid** of What Made Milwaukee Famous, and **Mixed Use Media** use loud-quiet-loud-quiet to great effect. The $8 cover benefits Oxfam's Haiti relief efforts. 5pm. – *Audra Schroeder*

GEORGE PORTER JR.

Momo's, Friday 5

Porter's not only a founding member of New Orleans' quintessential party band the Meters but also revered as one of the funkiest bass players on the planet. For decades he's collaborated with the cream of Crescent City musicians and done session work for Paul McCartney, David Byrne, and Tori Amos among scads of others. A good time is guaranteed when Porter and his Runnin' Pardners are in the house. – *Jay Trachtenberg*

MONARCHS, THE SOUR NOTES, COWABUNGA BABES

Lamberts, Friday 5

This local layer cake will go straight to your hips, in a good way. The sweet country ballads of Monarchs creep up on you, courtesy of rare songbird Celeste Griffin. The recent release of the Sour Notes' *It's Not Gonna Be Pretty* marks big things for the Austin fourpiece; the pop confections are easy on the ears, but they've got the chops to cover Jawbreaker. Openers Cowabunga Babes have returned from tour, ready to get their Kinks off. – *Audra Schroeder*

ZAKIR HUSSAIN

Paramount Theatre, Saturday 6

Tabla player Zakir Hussain is a treasure in India, but he's also beloved worldwide for his collaborations with Ravi Shankar, George Harrison, Yo-Yo Ma, Béla Fleck, and the Grateful Dead's Mickey Hart. Hussain's Masters of Percussion tour is an evening beyond spectacular drumming, an exceptional fusion of Indian music that spans traditional, classical, and contemporary styles and will likely dazzle guitartown. – *Jim Caligiuri*

MURAL

Austin Art and Music Partnership, Saturday 6

Local experimental incubator Ten Pounds to the Sound's foreign exchange program kicks off with a night of sonic acrobatics down south. Australian saxophonist Jim Denley and Norway's Kim Myhr (guitar) and Ingar Zach (percussion) shake the bottle open, and Vic Firth & the Lutherans (Kurt Newman, Nick Hennies, and Chris Cogburn) get the hamster wheel spinning at 8pm. – *Audra Schroeder*

ELIZABETH WILLS CD RELEASE

Cactus Cafe, Tuesday 9

Songwriters and emcees share a penchant for guest stars, so Sara Hickman, BettySoo, Susan Gibson, and Shelley King constitute the "S" harmonies of Fort Worth native Elizabeth Wills' affecting *Love Comes Home*. The Cactus has nurtured all of the above, and here comes sister Wills with equally Hill Country-bred originals on the order of opener "Highway 82," from which the disc takes its name. – *Raoul Hernandez*

I HEART LUNG, RARE GROOVES

Salvage Vanguard Theater, Wednesday 10

The free jazz of California duo I Heart Lung – guitarist Chris Schlarb and drummer Tom Steck – is a wily creature, jumping right to left brain with amphetamine grace. Most recently, Asthmatic Kitty LP *Interoceans* attempted to document that phenomenon. Los Angeles twopiece Rare Grooves, formerly the Widow Babies, put out a Mike Watt concept EP in 2008. A name change later, Watt shows up on their bouncy new 7-inch, adding low end to the mix. 8pm. – *Audra Schroeder*

THE GOLDEN BOYS, CROOKS, A GIANT DOG

Stubb's, Thursday 11

Leave it to local Internet radio beacon Woxy to shine a deserving light on the Golden Boys, the most continuously underrated Texas band of the last decade. Last year's *Electric Wolfman* LP and the Boys' romp for Matador's *Casual Victim Pile*, "Older Than You," embrace that 1970s Memphis rock/R&B hybrid. Local Americana trio Crooks kicks up dust on par with Deer Tick, and quartet A Giant Dog opens. – *Austin Powell*

BY AUDRA SCHROEDER soundcheck

JUNIOR BROWN, LUCKY TOMBLIN
Antone's, Friday 5
The real rebels of honky-tonk.

MARTIN CRANE, PETER & THE WOLF, PURE ECSTASY, CLAY NIGHTINGALE
Mohawk, Friday 5
Spend a night in the confessional.

GALS PANIC REUNION
Emo's, Saturday 6
See "Ska, Super-Animated," Screens, p.49.

PONG CD RELEASE
Continental Club, Saturday 6
Escobarb gets the robot dance party started, with Pocket FishRmen dangling bait first.

CLINT BLACK, MAC DAVIS, WHITEY SHAFER
Paramount Theatre, Sunday 7
The Texas Heritage Songwriters' Hall of Fame honors a country trinity.

MISERY INDEX, MAGRUDERGRIND
Red 7, Monday 8
East Coast metal breaks the speed limit, with Kill the Client and Killing in Apathy.

ICON THE MIC KING, PHRANCHYZE, DUBB SICKS, THESAURUS REX
Emo's, Wednesday 10
Local hip-hop pages through the rhyming dictionary.

SO PERCUSSION
McCullough Theatre, Thursday 11
Brooklyn quartet hammers out Steve Reich's latest composition via vibraphone and marimba.

live music venues p.110
roadshows + club listings p.112

EARACHE! The latest on *Cactusgate*, *SXSW*, and more at **austinchronicle.com/earache**

in-stores

Friday: **Austin Collins & the Rainbirds**, Waterloo Records, 5pm; **Hug**, **Criminal Tower**, **Yatagarasu**, **Computer Jesus Refrigerator**, Trailer Space, 7pm
Saturday: **Brazos**, End of an Ear, 6pm; **Derek Rogers**, **America Reads**, **Jacob Green**, **Iraan**, Trailer Space, 7pm
Sunday: **Cory Chisel**, Waterloo Records, 5pm

JOHN ANDERSON

L - R: THE SOUR NOTES (FRI., 3/5) | MURAL (SAT., 3/6) | ELIZABETH WILLS (TUE., 3/9) | SO PERCUSSION (THU., 3/11)

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TEXAS MUSIC
EXTRAVAGANZA
FILM SCREENING
PRODUCED BY BILL MILLET

Sunday, March 14, 7pm
FREE EVENT

Antone's

Pick up tickets at Antone's prior to the event on 3/14 during hours of operation. Event open to the public, with SXSW Film, Gold & Platinum badges receiving priority.

7pm – DOORS OPEN

8pm – SCREENING OF "TEXAS MUSIC EXTRAVAGANZA"
OPENING REMARKS AND REFLECTIONS OF SIR DOUG WITH
LOUIS BLACK•AUGIE MEYERS•SHAWN SAHM

9pm – LIVE PERFORMANCES BY
RAUL MALO BAND WITH AUGIE MEYERS, THE TRISHAS & FRIENDS
OPENING SET BY ADAM AGUILAR

art by jon millet

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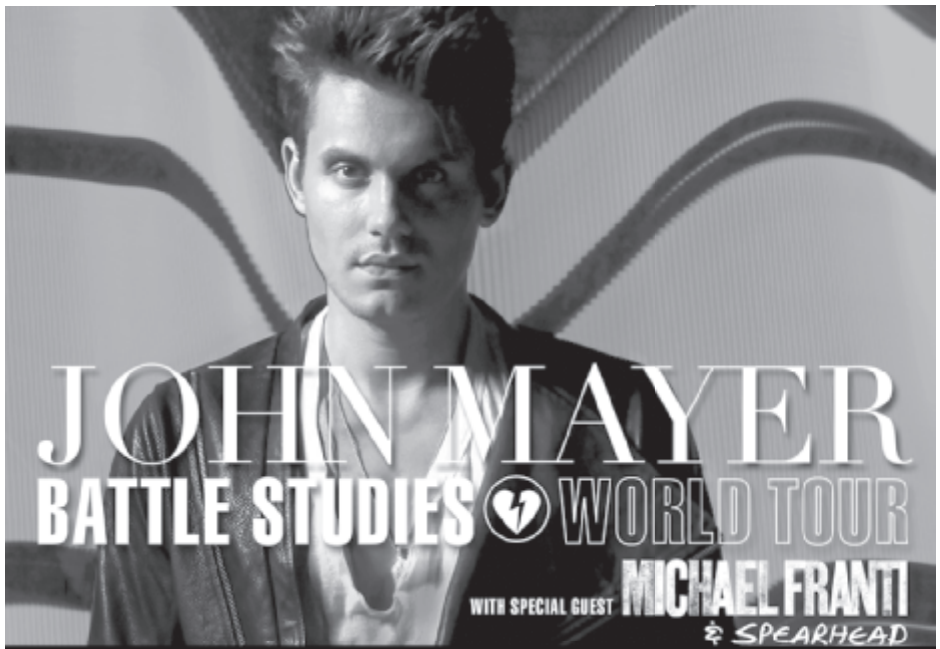
The ultimate Tex-Mex super group is back! Augie Meyers and Flaco Jiménez reunite with Shawn Sahm on a new album that includes some of the final recordings of legendary Freddy Fender. *Esta Bueno* on Bismeaux Records, will be on sale at the screening event.



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SAT. MAR 6, 7PM: MISS LAUREN MARIE
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Thur Mar 4
Django Walker 8:30pm
& Pauline Reese

Fri Mar 5 • 8:30 Pm
Musician Songwriter ★ For the Ages
DARRELL SCOTT

SAT MAR 6
WITH THAD BECKMAN 8:30PM
TOM RUSSELL

Sun Mar 7 • 7:30pm
12th Annual
Townes Van Zandt Birthday Salute
hosted by Butch Hancock

FREE SHOW! Mon Mar 8
Shelters LP Release
Tenions Fort
Guest Stars • Eastern Sea

Tue Mar 9
CD Release . Free Show
Elizabeth Wills

WED MAR 10 ★★★ 8:30 pm
Post Modern Experimental Folk
Some Say Leland Alexa Woodward

Thur Mar 11
Celtic at the Cactus
Poor Man's Fortune 8:30 pm
Sarah Dinan Band

Fri Mar 12 • 8:30pm
Hawaiian Legends
HAPA

★ Sat Mar 13 ★ 8:30pm
Austin's own
Jimmy LaFave

Sat Mar 20
3rd Annual Cactus Cafe's
Southwest Corner of the Texas Union Songwriters Showcase
HOSTED BY GRAHAM WEBER
4PM - MIDNIGHT

Tue Mar 23
Shannon McNally

Wed Mar 24
Battlefield Band

Thanks to our artists! Travis Klein

Sat Apr 3
Eliza Gilkyson

Apr 16–17
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4/24 • Steve Forbert
4/24 • Tony Joe White

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday. All Shows @ 9pm.
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"Lovely Creatures"

5 BLACK JOE LEWIS
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"Tell Em What Your Name Is"

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"Courage of Others"

7 SPEAK
HIT ★ TOP SELLING ARTIST ★ HIT
"Hear Here"

8 VARIOUS ARTISTS
HIT ★ TOP SELLING ARTIST ★ HIT
"Casual Victim Pile"

9 BOB SCHNEIDER
HIT ★ TOP SELLING ARTIST ★ HIT
"Live at the Paramount"

10 KAT EDMONSON
HIT ★ TOP SELLING ARTIST ★ HIT
"Take to the Sky"

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ALAN HAYNES

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TUESDAY 3/9
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WEDNESDAY 3/10
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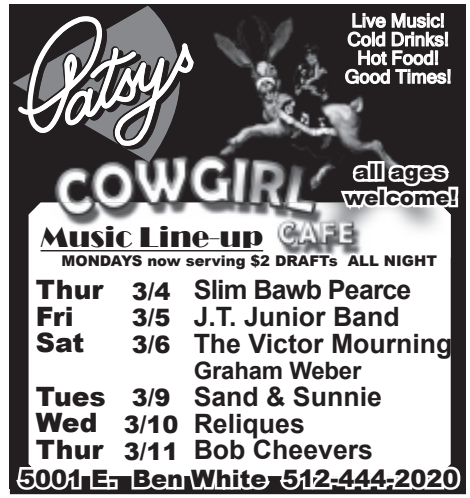

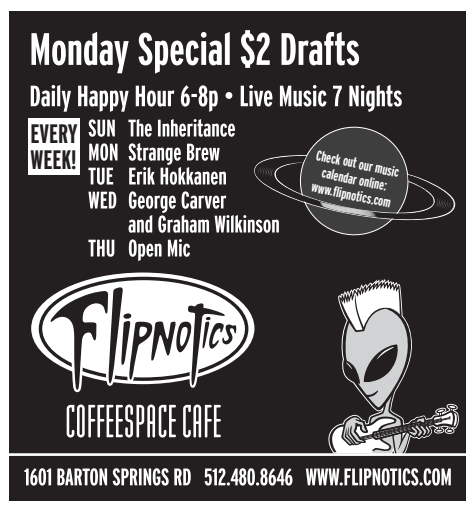

club listings

A ALL AGES VENUE R ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 04

ANTONE'S Uncle Bruno, Afrofreque, Bruce James Soultet (9:00)

ARTZ RIB HOUSE Lone Star Swing

B.D. RILEY'S IRISH PUB Eric Tessmer (8:00)

BEAUTY BAR Mixed Use Media♪, FM Campers

BEERLAND Cruddy, Flowers, Follow That Bird! ✪

BLU Fredy Argir Band♪ (7:00)

BOTTICELLI'S Shawn Nelson

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CAFE CAFFEINE Open Mic

CAROUSEL LOUNGE George Macias, El Paso Heist, Sky Burial, Waco Girls (7:00) R

CENTRAL MARKET SOUTH Texas Eastside Kings (6:30)

CLUB 1808 The Night, De Role Le, the Purists, Attack Power!

CLUB DE VILLE Maneja Beto, the Pons, Frantic Clam♪, Mobley♪ (9:00)

CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30); Chili Cold Blood, Honky (10:00)

COOL RIVER CAFE Newsboyz

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Kevin Carroll♪ (6:00)

EDDIE V'S EDGEWATER GRILLE Tameca Jones (7:00)

ELEPHANT ROOM Patrick Green, Phillip Marshall (6:00)

ELYSIUM Redemption by Cutting Fists, Keletiel, Manifesto R

EMERALD CITY PRESS Gin Joint (10:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

EMO'S Inside: Nick Curran Benefit w/ Flash Boys, the Chumps, Krum Bums, Lower Class Brats; Outside: Glassjaw ✪R

roadshows

march

THU 4

El Paso Heist, Carousel Lounge
Redemption by Cutting Fists, Elysium
Glassjaw, Emo's
Wynton Marsalis, Paramount Theatre
Another Addiction, Red Eyed Fly
Lex Land, Ruta Maya

FRI 5

Junior Brown, Antone's
Dirty Charlie Band, Beerland
Buster Jiggs, C. Hunts Ice House
Darrell Scott, Cactus Cafe
Boat Lights, **Milk Thistle**, Club 1808
Doyle Bramhall, Continental Club
Cevin Key, **Dead Voices on Air**, **Phil Western**, Elysium
Here Holy Spain, Emo's
D-Madness, Flamingo Cantina
Ray Price, Gruene Hall
The Weathermen, Hanover's
Portugal, the Man, **the Dig**, **Port O'Brien**, the Parish
Burning Witches, Red Eyed Fly
Joker, Roadhouse
Ashes of Babylon, **Ugly Lion**, Ruta Maya
Michael Martin Murphey, Saxon Pub
Ese, Trophy's

SAT 6

Mural, Austin Art and Music Partnership
The Burns Sisters Band, the Bugle Boy
Tom Russell, Cactus Cafe
Dawes, **Cory Chisel & the Wandering Sons**, **Jason Boesel**, Emo's
Ashes of Babylon, **Contrabandits**, Flamingo Cantina
D-Madness, the Ghost Room
Wink Keziah, Hill's Cafe
Von Army, Mi Casa Tamales & Cantina
Joker, the Office Lounge
Zakir Hussain, Paramount Theatre
Portugal, the Man, **the Dig**, **Port O'Brien**, the Parish
Louie's Homemade Jam, Ruta Maya
Dark Star Orchestra, Stubb's
Derek Rogers, **America Reads**, **Iraan**, Trailer Space Records & Events Center
Icon the Mic King, Triple Crown

SUN 7

The CEO's, **the Stoics**, Beauty Bar
Butch Hancock, Cactus Cafe
Modern Don Juans, Continental Club
Midnight, **Volahn**, **Ashdautas**, Emo's
2Mex of Visionaries, Flamingo Cantina
Jeni & Billy, MonkeyWrench Books
Clint Black, **Mac Davis**, Paramount Theatre
Needtobreathe, **Stephen Kellogg**, **Graham Colton**, the Parish
Tavana, Speakeasy
Cory Chisel, Waterloo Records

MON 8

Chrysta Bell, Continental Club
Tim Barry, **Ninja Gun**, Emo's
Denitia Odigie, Flipnotics Coffeespace
John Mayer, Frank Erwin Center
Patrick Davis, Momo's
Misery Index, **Magrudergrind**, **Kill the Client**, Red 7
Brock Zeman, Riley's Tavern
2 Mex, Triple Crown

TUE 9

Tuco, Botticelli's
Mellow Down Easy, Continental Club
The Sleeping, Emo's
Navasota String Band, Red Eyed Fly
Waylon Payne, Saxon Pub

WED 10

OBN III's, Beerland
Alexa Woodward, Cactus Cafe
Chris Jamison, Carousel Lounge
Stone River Boys, Continental Club
Icon the Mic King, Emo's
Taylor Swift, Frank Erwin Center
Jupiter One, Mohawk
George Thorogood & the Destroyers, Paramount Theatre
I Heart Lung, **Rare Grooves**, Salvage Vanguard Theater

THU 11

Northern Paradox, Carousel Lounge
God Module, **Sin DNA**, **Blue-Eyed Devil**, **Hellfire**, Elysium
Intimate Stranger, **14**, Emo's
So Percussion, McCullough Theatre
Geoff Reacher, Momo's
Brothers Past, **Motion Potion**, **Dimitri's Ascent**, the Parish
Bob Cheevers, Patsy's Cowgirl Cafe
Brock Zeman, Triple Crown

for your benefit

THU 04

Nick Curran Benefit w/ Flash Boys, the Chumps, Krum Bums, Lower Class Brats, **Emo's**

SAT 05

OXJAM, Oxfam Haiti Relief, Inside Stage: DJ Scorpio, the Couch, the Ripe, Planet Rye Co., White White Lights, Woven Bones, the Murdocks, Tia Carrera, Lions; Outside Stage: Mixed Use Media, Michael Kincaid, Prayer for Animals, Til We're Blue or Destroy, Smoke & Feathers, the Lemurs, Ringo Deathstarr, **United States Art Authority**

SUN 07

Yellow Bike Project Benefit w/ DJ Tweedy & Andy Rihn, Flesh Lights, Royal Butchers, **Beerland**
Nick Curran Benefit w/ Modern Don Juans, Bear & the Essentials, Shaun Young, Horton Bros., the Moonhangers, Mueller Bros., the Keller Bros., Derek O'Brien, Chili Cold Blood, **Continental Club**
Save Town Lake Benefit w/ Bob Livingston, Bill Oliver, Ponty Bone & the Squeezetones, Sara Hickman, **El Sol y La Luna**

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SATURDAY MAY 1

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Live Music Performances By

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Dan Dyer . Gary Clark Jr. . Gary P Nunn . James Hyland
John Gaar & the Hopeful Souls . Kacy Crowley
Malford Milligan . Meagan Tubb . Omar & the Howlers
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The Statesboro Revue . Walt Wilkins . Waylon Payne . WC Clark

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Various Contests. Season Ticket Give-a-aways.

THURSDAY MAY 6

Gipsy Kings

DONT MISS THIS ONE NIGHT EVENT

Today the Gipsy Kings still live with their families in the south of France. Life may have changed for them - they no longer busk on streets or pick crops when times are hard or travel in caravans - but still, at heart, they remain Gypsies, the proud descendants of an ancient people who seduced the world with music and dance.

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FRIDAY, MARCH 5
INSIDE, DOORS@8PM:
CRUISERWEIGHT CD RELEASE PARTY!
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SATURDAY, MARCH 6
OUTSIDE:
GALS PANIC REUNION SHOW!
GALS PANIC • ARIEL ABSHIRE
THE UGLY BEATS • EL BOMBASI
INSIDE: DAWES • CORY CHISEL AND
THE WANDERING SONS • JASON BOESEL

SUNDAY, MARCH 7
INSIDE: MIDNIGHT • VOLAHN
ASHDAUTAS • YOU PEOPLE • VAASKA

MONDAY, MARCH 8
INSIDE: TIM BARRY • NINJA GUN
BROKEN GOLD

TUESDAY, MARCH 9
INSIDE DOORS AT 7PM: THE SLEEPING
NEWLYWED • STRANGERS
THIEVES • THE ANTI-SCENE

WEDNESDAY, MARCH 10
INSIDE: ICON THE MIC KING
PHRANCHYZE • DUBB SICKS • THESAURUS REX

THURSDAY, MARCH 11
INSIDE:
DART MUSIC INTERNATIONAL PRESENTS:
P.K.14 (CHINA) • MOTEL AVIV (AUSTIN)
INTIMATE STRANGERS (CHINA)
CASINO (CHILE)

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BOTH SHOWS FREE FOR SXSW FILM
& INTERACTIVE BADGE HOLDERS
2ND ANNUAL PASTRIES & PASTIES
OUTSIDE, DOORS AT 8PM:
BURLESQUE & CUPCAKES
BAREBONES ORCHESTRA
CLYDE AND CLEM'S WHISKEY BUSINESS
INSIDE, DOORS AT 7PM:
DR. SKETCHY'S LIVE-MODEL DRAWING
COMMEDIA BY LA FENICE
MUSIC BY JOHN POINTER
SOY BOMBS AND THE SALESMEN
MAGIC BY SENSEI STRANGE & MORE!

SATURDAY, MARCH 13
FREE FOR SXSW FILM & INTERACTIVE BADGE HOLDERS
INSIDE: GHOST KNIFE
LENGUAS LARGAS • MANIKIN
SERIOUS TRACERS

SUNDAY, MARCH 14
OUTSIDE: RX BANDITS
THE BUILDERS AND THE BUTCHERS
ZECHS MARQUISE
INSIDE: BACON TAKEDOWN

MONDAY, MARCH 15
OUTSIDE: NCLUD WEB DESIGN PARTY
W/ DJ RICHARD GEAR
INSIDE: LITTLE DRAGON • JET HORNS

TUESDAY, MARCH 16
ANNEX: DOORS @8PM:
FX THE LEAGUE – OFFICIAL LIVE TOUR
PRESENTS COMEDY NIGHT AT EMO'S WITH
NICK KROLL • JOHN LAJOIE • PAUL SCHEER
STEPHEN RANNAZZISI
INSIDE: DOORS @9PM: LINDSAY KUHN, LURE
OF THE SWAMP – BOOK RELEASE PARTY
HOWLIES • TURBO FRUITS
SONS OF HERCULES • SHANGHAI RIVER
OUTSIDE: DOORS @8PM:
HANK III • ASSJACK • KYLE TURLEY

SXSW
MARCH 17-21
FREE DAY SHOWS!
VISIT SXSW.COM FOR EVENING LINEUPS & DETAILS

WEDNESDAY, MARCH 17
OUTSIDE:
BROOKLYN VEGAN DAY PARTY
ANNEX:
IODA SXSW OPENING BASH (ANNEX)
SLEEPY SUN • BEAR IN HEAVEN
CARSICK CARS • TERROR PIGEON DANCE
REVOLT • TOBACCO • SUMMER CATS
ZEUS • A SUNNY DAY IN GLASGOW • LES SHELLEYS

THURSDAY, MARCH 18
ANNEX:
SOUNDCHECK MAGAZINE'S
4TH BIRTHDAY PARTY (ANNEX)
INSIDE & OUTSIDE:
FULL METAL TEXAS DAY PARTY
FAIR TO MIDLAND
DARKEST HOUR • BORN OF OSIRIS
IWRESTLEDABEARONCE
IRON AGE • KARNIVOOL • ANIMALS AS
LEADERS • HOWL • AMARNA REIGN
NAAM • UPON A BURNING BODY
LIONS LIONS • YOUR DEMISE

FRIDAY, MARCH 19
ANNEX: MASSCONCERTS &
HEAVY HITTER PRESENTS:
NEW ENGLAND METAL
& HARDCORE FESTIVAL
DOES AUSTIN
MYCHILDREN MYBRIDE • GOATWHORE
DEFEATER • LEGEND • WRATH AND RAPTURE
WE ARE THE END • ACARO • LIONS LIONS

COMING SOON: 3/27 NO CONTROL RADIO PRESENTS KREATOR, KATAKLYSM, EVILE, LIGHTNING SWORDS OF DEATH, LAZARUS AD (OUT)/ ROCKSHOW PROMOTIONS PRESENT STRUCK, SQUINT, RIGHTEOUS BRISKET, WAITING FOR AUGUST, THE SALTWORTH SUNDRIES (IN) • 3/31 ENFOLD DARKNESS, GIGAN/DISFIGURED • 4/5 SOUNDCHECK MAGAZINE PRESENTS KING KHAN & THE SHRINES W/ THE FRESH & ONLYS AND THE STRANGE BOYS (OUT) • 6/1 PLANTS AND ANIMALS (IN, ON SALE 3/6)

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS @ EMOSAUSTIN.COM
ADVANCE TICKETS ALSO AVAILABLE AT:
Waterloo Records, Trailer Space, and End of an Ear Records

CLUB LISTINGS FROM THURSDAY

EVANGELINE CAFE Liz Morphis

FLAMINGO CANTINA The Gathering (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

THE GHOST ROOM Jeff Lofton's Electric Thang (9:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Walt Wilkins & the Mystiqueros (7:00)

GÜERO'S TACO BAR Bobby Fuentes (6:30)

LA PALAPA Triple Shot (7:00)

LAMBERTS Lee Mork (7:00); Sahara Smith, Eagle Prichard Murray Band (10:30)

LUCKY LOUNGE The Statesboro Revue

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)

MOHAWK My Milky Way Arms, Ideal Soul Mart (10:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas

NUNO'S ON SIXTH Pee Wee Calvin & the Way Tis

ONE 2 ONE BAR The HiDefs (9:00)

PARAMOUNT THEATRE Wynton Marsalis (8:00) Ⓡ

THE PARLOR The Vagueness, Sugar Queens, Fire Drinks Grass, Amanda Lepre (7:30)

PATSY'S COWGIRL CAFE Slim Bawb Pearce

POODIE'S HILLTOP BAR & GRILL Brooks Alan Brannon

RED EYED FLY Another Addiction, Final Confession, Perish the Land, Brink of Disaster, Let the Dead Ⓡ

RED FEZ DJ Hobo D (10:00)

RILEY'S TAVERN Clay Jeffrey

RUTA MAYA Adrian Emberley, Tellanova, A House A Home, Lex Land, Lincoln Durham (9:00) Ⓡ

SAXON PUB Bonnie Bishop, Tom Gillam, George Devore (8:00)

THE SCOOT INN La La Quarry♪ (9:00)

STUBB'S Akina Adderley, the Ripe, the Hi-Tones (10:00)

TEXAS BAR & GRILL Acoustic Open Mic

TOM'S TABOOLEY Fractals (7:00)

TRIPLE CROWN Ricky Stein, the Fotoelectric Effect, Helix, Are You Crazy?

TROPHY'S Two Hoots & a Holler

Z'TEJAS Kat's Meow (6:00)

FRI 05

ANTONE'S Reid Wilson & His So-Called Friends, Lucky Tomblin, Junior Brown (9:00) ✪Ⓡ

ARTZ RIB HOUSE George Enslé (7:30)

B.D. RILEY'S IRISH PUB Erin Jaimes (10:30)

BEERLAND Corrine Rose, Dirty Charlie Band, Pure Luck Ⓡ

BOTTICELLI'S Grupo Gruvo (8:00)

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Billy Mata (8:00)

THE BUGLE BOY David Lutes (7:00)

C. HUNTS ICE HOUSE Buster Jiggs (7:30) Ⓡ

CACTUS CAFE Darrell Scott (8:30) Ⓡ

CAROUSEL LOUNGE Mad Cowboys (7:00), Sizzle (9:00)

CENTRAL MARKET NORTH Phil Brown (6:30)

CENTRAL MARKET SOUTH Graham Wilkinson (6:30)

CHEATHAM STREET WAREHOUSE Foscoe Jones, Guy Forsyth (9:00)

CLUB 1808 The Household, Milk Thistle, Boat Lights Ⓡ

CLUB DE VILLE A Sky Jet Black (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin w/ Denny Freeman & Frosty (10:00); In the Club: The Blues Specialists (6:00); Patricia Vonne, Doyle Bramhall (10:00) Ⓡ

COOL RIVER CAFE Suede

COTTON CLUB Texas Fever (8:30)

DIZZY ROOSTER Lixbox♪ (8:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Ashleigh Daniel (6:00), Adoniram Lipton (8:30)

EDDIE V'S EDGEWATER GRILLE George Carver Trio (8:00)

EL SOL Y LA LUNA Mariachi Tamazula (8:00)

ELEPHANT ROOM Combo Mahalo♪, Jeff Lofton Quintet (6:00)

ELYSIUM DJ Void, Carbon Theory, Phil Western, Dead Voices on Air, Cevin Key Ⓡ

EMO'S Schmillion, Here Holy Spain, Riddlin Kids, Cruiserweight♪ CD Release Ⓡ

EVANGELINE CAFE Larry Lange & the Lonely Knights (10:00)

FLAMINGO CANTINA DJ Aquaman, D-Madness, Tribal Nation (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs, Luna Tart (6:00)

THE GHOST ROOM Bear Bones, the Distant Seconds, the Astronaut Suit, Sad Accordions, Stereo Is a Lie, New Roman Times (8:00)

GINNY'S LITTLE LONGHORN SALOON Johnny Falstaff (9:00)

GRUENE HALL Ray Price (8:00) Ⓡ

GÜERO'S TACO BAR Los Flames (6:30)

HANOVER'S The Weathermen (8:00) Ⓡ

HILL'S CAFE Shane Smith

IT'S A GRIND COFFEE HOUSE Val & Eddie (7:00), Philip Morrow (8:30)

LAMBERTS Cowabunga Babez, the Sour Notes♪, Monarchs (10:30) ✪

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE Project Moss, More Cowbell (6:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Clay Nightingale, Pure Ecstasy, Peter & the Wolf, Martin Crane

MOMO'S George Porter Jr. & Runnin' Pardners ✪, Noelle Hampton, Robert Meade, Brett Randall, Seth Walker, Dan Dyer (6:30)

MOZART'S COFFEE ROASTERS 16 Strings (8:30)

NUNO'S ON SIXTH Rusty Trapps & the Evil Man Babies (8:00)

ONE 2 ONE BAR Wendy Colonna, Ginger Leigh, James Speer (8:00)

THE PARISH Port O'Brien, the Dig, Portugal, the Man (9:00) Ⓡ

PATSY'S COWGIRL CAFE J.T. Junior Band (7:30)

POODIE'S HILLTOP BAR & GRILL Clinton Martin

RED EYED FLY Burning Witches, Life on Loan, Butcherwhite, Snakeskin Prison, Mike Truth & the Replacement Killers Ⓡ

RED FEZ Learning Secrets w/ Ramesh & Samantha (10:00)

RILEY'S TAVERN Bo Porter

ROADHOUSE J.W. Wright, Joker (8:00) Ⓡ

RUTA MAYA Delphi Rising (6:00); Ugly Lion, Ashes of Babylon, the Raspas (9:00) Ⓡ

SAM'S TOWN POINT Musicians Jam w/ Breck English (8:30)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), Michael Martin Murphey, Lee Roy Parnell, Rob Roy Parnell (8:00) Ⓡ

THURSDAY, MARCH 4 • 7PM
LIZ MORPHIS
FRIDAY, MARCH 5 • 10PM • $5
LARRY LANGE'S LONELY KNIGHTS
SATURDAY, MARCH 6 • $5
SUNSET VALLEY BOYS 3PM
ERIN JAIMES 10PM
EVANGELINE CAFE
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MONDAY, MARCH 8 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, MARCH 9 • 8PM
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER
WEDNESDAY, MARCH 10 • 7PM
DANNY BRITT

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MARCH 21

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MIDNIGHT BOMBERS
MINGO FISHTRAP

ADV $10 DOS $15
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Save the Cactus Cafe.org

A campaign of Friends of the Cactus Cafe

On January 29th the Texas Union announced that it was closing the legendary Cactus Cafe.
That same night a Save the Cactus Cafe Facebook page was launched.
Within 24 hours it had over 5000 members. Today it has over 24,000.
Yet the decision to shut down the Cactus Cafe still stands.
We can change that. You can help Save the Cactus Cafe.

Please visit www.SaveTheCactusCafe.org
• join the mailing list • follow the latest news • donate to the cause •

Friends of the Cactus Cafe is dedicated to preserving the location, fundamental character and professional reputation of the Cactus Cafe, while expanding it as an educational and cultural resource for students.

www.SaveTheCactusCafe.org

BEERLAND
711 1/2 RED RIVER 479-ROCK
th 4 Follow That Bird!, The Diagonals, Flowers, Cruddy
fr 5 Pure Luck, the Dirty Charlie Band, Corinne Rose, Shootin' Pains
sa 6 Darren Hoff and the Hard Times
su 7 Yellow Bike Benefit: The Royal Butchers, Fleshlights, DJ Tweedy & DJ Andy Rihn
mo 8 ROCK & ROLL KARAOKE @ 9PM
tu 9 Red River Hay Ride
we 10 Cause for Applause, OBN IIIs, Bang Bang Theodores, The Bad Lovers
th 11 Babydick fea. members of Fuckemos & Rockbusters
beerlandtexas.com also on myspace & twitter

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LET THE DEAD BRINK OF DISASTER
PERISH THE LAND FINAL CONFESSION ANOTHER ADDICTION
FRIDAY–MARCH 5
MIKE TRUTH & THE REPLACEMENT KILLERS
SNAKESKIN PRISON BUTCHERWHITE
LIFE ON LOAN BURNING WITCHES
SATURDAY–MARCH 6
BROKEN TEETH NEW DISASTER
GENTLEMENS SOCIAL CLUB
CD RELEASE SHOW THE SINGE
SUNDAY–MARCH 7
MUSIC LAB /RAW DEAL BATTLE OF THE BANDS XII
THE ORGANIC THINK MACHINES OWNSIDE
THE FIGHT OF OUR LIVES NAKED EMPIRE
DIESEL & DIXIE FROM SKY TO CENTER
MONDAY–MARCH 8
FREE SHOW IN THE LOUNGE
DIRTY DEUCE BEER ME STRENGTH
JAMES & THE DOUCHEBAGS WOZZECK
TUESDAY–MARCH 9
PATRICK SOLAR'S BIRTHDAY BASH
THE NAVASOTA STRING BAND
AWAKE AT DAWN STILLBORN SKIES
WEDNESDAY–MARCH 10
THE BASTARDS OF 76 CULTURE IN RUIN
THE HUMILIATORS BETTER PART OF VALOR
MATTHEW'S IPOD NIGHT IN THE LOUNGE
THURSDAY–MARCH 11
BIGFOOT SQUINT
CONRAD'S RUBBER BAND
THE NOISE FROM 913 SNATCH RACKET
FRIDAY–MARCH 12
GUITAR LEGEND
DICK DALE
GOODY IN THE LOUNGE @ 7:00
SATURDAY–MARCH 13
AQUARIUM DRUNKARD PRESENTS
THE STRANGE BOYS
HARLEM VEGA BLAIR
FREE SHOW
UPCOMING SHOWS
03/14 - FRAY CAFE
03/15 - RAW DEAL PRE SXSW SHOWCASE
03/16 - RED EYED FLY HUGE PRES SXSW SHOW
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www.myspace.com/keletiel
Redemption by Cutting Fists 10 PM
www.myspace.com/redemptionbycuttingfists
Friday • Mar 5 LIVE MUSIC!
cEvin Key (of Skinny Puppy)
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Dead Voices on Air (UK)
www.myspace.com/deadvoicesonair 11PM
Phil Western (Canada)
www.myspace.com/philwestern 10PM
with Carbon Theory
www.myspace.com/carbon
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goth, INDUSTRIAL, synthpop, & EURODANCE
HAVEN WITH DJs VOID & THE GOTHFATHER
Sunday • Mar 7 REGRESSION
RETRO 80's RETRO 80's
WITH DJs PUMPKIN SPICE & BOBA FETT
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UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER
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CLUB LISTINGS FROM FRIDAY

THE SCOOT INN Freshmillions, Reaganometry, Butcher Bear & Charlie, Zorch (9:00)

SHOOTERS BILLIARDS Video Vamp (9:30)

STUBB'S Outside: Full Service, Sate Radio; Inside Later: Akina Adderley, the Ripe

T.C.'S LOUNGE DJ Sheila Robinson

TEXAS BAR & GRILL Crosstalk

THREADGILL'S WORLD HQ Jason Eady, the Gourds

TRAILER SPACE RECORDS & EVENTS CENTER Computer Jesus Refrigerator, Yatagarasu, Criminal Tower, Hug♪ (7:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Pepper's Blues, Ashleigh Stone, River Hymn (6:00)

TROPHY'S Ese, Johnny Hootrock Ⓡ

WATERLOO RECORDS Austin Collins & the Rainbirds (5:00)

SAT 06

ANDERSON MILL TAVERN Jul & the Chrome Wheels (10:00)

ANTONE'S Mercy Baby Revue, Gary Clark Jr. (9:00)

ARTZ RIB HOUSE Jerry Lightsey & the Pick-Up Band (7:30)

AUSTIN ART AND MUSIC PARTNERSHIP Mural (8:00) ✪Ⓡ

AUSTIN FARMERS' MARKET DOWNTOWN Chad Tracy (10:00am)

BABY ACAPULCO NO. 3 Frank Gomez Band (8:00)

B.D. RILEY'S IRISH PUB Preacher Keen (10:30)

BEAUTY BAR Bright Light Social Hour, Car Stereo (Wars) (9:00)

BEERLAND Darren Hoff & the Hard Times, Flametrick Subs

BOTTICELLI'S Jerry Sires (8:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Alvin Crow (8:00)

THE BUGLE BOY The Burns Sisters Band (8:00) Ⓡ

CACTUS CAFE Thad Beckman, Tom Russell (8:30) Ⓡ

CAROUSEL LOUNGE Love Vandals, the Dentones, the Fighting Brothers McCarthy (7:00)

CENTRAL MARKET NORTH Ethan Azarian, Dan Dyer (5:00)

CENTRAL MARKET SOUTH Iron City Soul Shakers (6:30)

CHEATHAM STREET WAREHOUSE Zach Walther & the Cronkites (9:30)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:00); In the Club: Redd Volkaert (3:00); DJ Jason Austin, Pocket FishRmen, Pong CD Release (10:00) ✪

COOL RIVER CAFE Lost in Austin

COTTON CLUB Smokin' Gun (9:00)

DONN'S DEPOT Kenny & the Lunatics

THE DRISKILL HOTEL Lobby Bar: Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)

EL SOL Y LA LUNA Ritmo 3 (8:00)

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

EMO'S Outside: El Bombasi, the Ugly Beats♪, Ariel Abshire, Gals Panic; Inside: Jason Boesel, Cory Chisel & the Wandering Sons, Dawes ✪Ⓡ

END OF AN EAR Brazos (6:00)

EVANGELINE CAFE Sunset Valley Boys (3:00), Erin Jaimes (10:00)

FLAMINGO CANTINA Richard Henry, Contrabandits, Ashes of Babylon (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Laura Freeman & the Hey Lollies (10:00am); David Nathan, Blue Squeeze Box, Telesmar, Jon Sanchez (6:00)

THE GHOST ROOM DJ Gomi, DJ Orion, D-Madness, Diasporic (9:00) Ⓡ

GINNY'S LITTLE LONGHORN SALOON Amber Digby & Midnight Flyer (9:00)

GRUENE HALL Sarah Pierce (1:00); Bennett Band, Brandon Rhyder CD Release (9:00)

GÜERO'S TACO BAR Too Blue (6:30)

HANOVER'S Go 4 Broke (9:00)

HILL'S CAFE Wink Keziah Ⓡ

IRON CACTUS MEXICAN GRILL & MARGARITA BAR Open Mic

IT'S A GRIND COFFEE HOUSE Deann Rene (8:30)

JOURNEY IFC Sara Hickman (7:00)

LA ZONA ROSA Lee Elementary Benefit w/ Mutton Busters, Mundi, Bruce Robison & Kelly Willis (7:00)

LIFT CAFE Paul Green School of Rock Music (6:00)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE Project Moss, DJ Spyda (9:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (6:00)

MEAN-EYED CAT Shawn Nelson (9:00)

MI CASA TAMALES & CANTINA Este Vato, Von Army (10:30) Ⓡ

MOHAWK The Bubbles, Frank Smith, the O's, Li'l Cap'n Travis (10:00)

MOZART'S COFFEE ROASTERS La Vie en Rose (8:30)

NEWORLDELI Fredy Argir Band♪ (7:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter (6:30)

THE OFFICE LOUNGE J.W. Wright, Joker (8:00) Ⓡ

PARAMOUNT THEATRE Zakir Hussain ✪Ⓡ

THE PARISH Port O'Brien, the Dig, Portugal, the Man (9:00) Ⓡ

THE PARLOR HYDE PARK Austin Music Swap w/ DJ Butcher Bear, DJ FunBrother, Tia Carrera (noon)

THE PARLOR Gas Mask Attire (9:00)

PATSY'S COWGIRL CAFE The Victor Mourning♪, Graham Weber (5:00)

POODIE'S HILLTOP BAR & GRILL BettySoo, Carolyn Wonderland

RED EYED FLY The Singe♪, Gentlemen's Social Club, New Disaster♪, Broken Teeth

RED FEZ DJ Orion, Prince Klassen (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Slow Rollin' Lows

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HAPPY BIRTHDAY!
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SXSW KICK OFF PARTY
RIVERBOAT GAMBLERS
KRUM BUMS • PEELANDER Z
BROKEN GOLD • GHOST KNIFE

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AUSTIN, TEXAS

THURSDAY MARCH 4TH
THE BRUCE JAMES SOULTET
AFROFREQUE
THE DAZE
ADVANCE TICKETS AND VIP TABLES AVAILABLE AT ANTONES.NET

FRIDAY MARCH 5TH
WELCOME BACK
JUNIOR BROWN
LUCKY TOMBLIN BAND & REID WILSON OPEN
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SATURDAY MARCH 6TH
GARY CLARK JR
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UNCLE BRUNO OPEN
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SUNDAY MARCH 7TH
RYAN HARKRIDER BIRTHDAY PARTY
DERRICK DAVIS
PLUS THE WAREHOUSE KINGS
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TUESDAY MARCH 9TH
AUSTIN BLUES SOCIETY JAM
BIG BLUE TUESDAY
MALFORD MILLIGAN
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THE BLUE TUESDAY BAND!

WED MARCH 10TH
HECTOR WARD AND THE BIG TIME
MUCH LOVE
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2 SPECIAL NIGHTS WITH
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THURS MARCH 11TH
ERIC TESSMER
ADRIEN AND THE SICKNESS
THE JADE IDOL
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MONDAYDAY MARCH 15TH
SUSTAIN HAITI FUNDRAISER
GARY CLARK JR.
VIP SEATS AVAILABLE
GUY FORSYTH
TOPAZ • EPHRIAM OWENS
AND MANY MORE!

FRI MARCH 26TH
MARCIA BALL
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SUNDAY MARCH 14TH
THE AUSTIN CHRONICLE PRESENTS
TEXAS MUSIC EXTRAVAGANZA
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ADAM AGUILAR • DOUG SAHM • SHAWN SAHM • AUGIE MEYERS
MUSIC BY:
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AND MANY MORE
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CASSETTE KIDS
EVA • THE HEARTMAKER
KATE MILLER-HEIDKE
NNEKA
BECCA HOLLCRAFT
KASHMIR
KARNIVOOL
FRI MAR 19 APA PARTY
CITIZEN COPE
JONATHAN TYLER AND THE NORTHERN LIGHTS
STATESBORO REVUE
THE WATSON TWINS
EVEREST
SAT MAR 20 SWEDEN GOES SXSW
Sweden SXSW

FRIDAY MARCH 26TH
WHITE DENIM
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WITH OCOTE SOUL SOUNDS
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WITH GIANT PANDA GUERILLA DUB SQUAD
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LOS LONELY BOYS
ACOUSTIC BROTHERHOOD TOUR
WITH SAHARA SMITH
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SATURDAY APRIL 10TH
THE RETURN OF
POI DOG PONDERING
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SATURDAY APRIL 17TH
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Saxon Pub
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THURSDAY, MARCH 4TH
George Devore 10pm $5
Bonnie Bishop 8pm $10
Birthday Show
Tom Gillam 12am $5
The 86's w/ David Holt, Tommy Shannon, Frosty and Guests 6pm Happy Hour

FRIDAY, MARCH 5TH
107.1 KGSR
Lee Roy Parnell
10:45pm $49 for Reserved/$20 General Admission
Michael Martin Murphey
9pm $49 for Reserved/$20 General Admission
Rob Roy Parnell 11:50pm $20
No Cover Happy Hour Earl Poole Ball & The Cosmic Americans 6pm

SATURDAY, MARCH 6TH
WC CLARK
Godfather of the Austin Blues 8pm $10
Malford Milligan
10:30pm
KALU JAMES
12:30am $10

SUNDAY, MARCH 7TH
THE RESENTMENTS
7:30pm $7
Milkdrive 6PM $5
Garrett LeBeau 10:30pm $7
The Highway 12AM $5

MONDAY, MARCH 8TH
BOB SCHNEIDER'S LONELYLAND
8:30 $10
Matt the Electrician 7pm $10
Jeff Plankenhorn
w/ Yogi, Brannen, & Phil $5 11pm-2am

TUESDAY, MARCH 9TH
BRUCE HUGHES
& THE ALL NUDE ARMY 8pm $5
Deadman 10pm $5
Memphis Strange 12am $5
No Cover Happy Hour Waylon Payne

WEDNESDAY, MARCH 10TH
The Mysitqueros
w/ Special Guests Benefit for Susan Gibson 9pm $10
Ouachita 11pm $5
Steven Ray Will 12:30am $5
No Cover Happy Hour The Nortons

FRIDAY, MARCH 12TH
107.1 KGSR
Joe Ely
SATURDAY, MARCH 13TH
Ray Wylie Hubbard
SATURDAY, MARCH 13TH
Guy Forsyth
SUNDAY, MARCH 14TH
Ian Moore
SUNDAY, MARCH 14TH
Gary Nicholson
FRIDAY, MARCH 19TH
BAND OF HEATHENS

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$2.50 all beers
$2 well drinks
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1/2 price appetizers

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Every Sunday 4pm-Close

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$1 Select Beers $2 Wells
Food Specials All Night!
4pm-Close

LIVE MUSIC

THURSDAY, MARCH 4 • NO COVER!

CORNELL HURD BAND 8-10PM

FRIDAY, MARCH 5 • $10 COVER
ALMA PRESENTS "WOMEN IN LATIN MUSIC"
6PM-12AM

TEXAS WRANGLERS
CERRONATO
MYRNA ROCKS

SATURDAY, MARCH 6 • NO COVER!
GIRL GUITAR 5:30-6:30PM
THE LATE JOYS 7-9PM

BOCA ABAJO 9:30-11PM

SUNDAY, MARCH 7 • NO COVER!
ST. ANDREW'S ROCK BANDS 2-5PM
CADILLAC DAWGS 6-8PM

MONDAY, MARCH 8 • CLOSED

TUESDAY, MARCH 9 • NO COVER!
CARI HUTSON 8-10PM

WEDNESDAY, MARCH 10 • NO COVER!
7-11PM PONTY BONE
CELEBRATING TRACI LAMAR BIRTHDAY BASH!

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STATESBORO REVUE

FRI 3/5 10PM
HAPPY HOUR SHOW FEATURING
PROJECT MOSS 6PM

LATER:
MORE COWBELL

SAT 3/6 9PM

ABOUT: BLANK
LATER: DJ SPYDA SPINS TIL 2AM

SUN 3/7 10PM
PLAYER ONE

MON 3/8 10PM
MC OVERLORD PRESENTS
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TUE 3/9 10PM
DJ DIAMOND TIP
OPENS FOR THE INCOMPARABLE
BOOMBOX ATX

WED 3/10 5:30PM
HAPPY HOUR FEATURING
JEFF LOFTON 5:30PM

LATER @ 10PM:
SONGWRITERS ROUNDTABLE WITH
PENNI, ALON & DREW

THU 3/11 10PM
OJ & THE BRONCOS

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CLUB LISTINGS FROM SATURDAY

ROADHOUSE RAGS Big Chris Gates & Gatesville, Mau Mau Chaplains, Stop the Truck (8:00)

RUTA MAYA Louie's Homemade Jam, Luna Tart, Mazeltov Cocktail, Continental Graffiti, Albanie & Her Fellas (6:00) Ⓡ

THE SALT LICK Jeremy Steding♪ (2:00)

SAXON PUB W.C. Clark, Malford Milligan, Kalu James♪ (8:00)

THE SCOOT INN DJ Freakin Puerto Rican, DJ Orion, 20/20 & Poise (9:00)

SHOOTERS BILLIARDS Ember (9:00)

STARDUST CLUB The Redneck Boys CD Release (10:00)

STUBB'S Dark Star Orchestra Ⓡ

T.C.'S LOUNGE DJ Sheila Robinson

THREADGILL'S WORLD HQ The Trishes, the Belleville Outfit (9:00)

TRAILER SPACE RECORDS & EVENTS CENTER Iraan, Jacob Green, America Reads, Derek Rogers (7:00) Ⓡ

TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)

TRIPLE CROWN Rockbox, Write Bros., Dubb Sicks♪, Icon the Mic King, the Word Association Ⓡ

TROPHY'S We Aim to Try♪, Van Sanchez, Daytes, Eagle Claw

UNITED STATES ART AUTHORITY OXJAM, Oxfam Haiti Relief, Inside Stage: DJ Scorpio, the Couch, the Ripe, Planet Rye Co.♪, White White Lights, Woven Bones, the Murdocks, Tia Carrera, Lions♪; Outside Stage: Mixed Use Media♪, Michael Kincaid, Prayer For Animals, Til We're Blue or Destroy, Smoke & Feathers, the Lemurs, Ringo Deathstarr (5:00) ✪

WHIP IN Lee Barber & Scrappy Jud Newcomb (7:00)

SUN 07

ARTZ RIB HOUSE Texas Swing Kings (6:30)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEAUTY BAR Vast Massive Satellite♪, the Stoics, Post Society, Monarch Box, Phoenix Saga, Holiday, the CEO's Ⓡ

BEERLAND Yellow Bike Project Benefit w/ DJ Tweedy & Andy Rihn, Flesh Lights, Royal Butchers

BLUE VELVET Fractals (7:00)

'BOUT TIME A.J. Kline (8:00)

CACTUS CAFE Townes Van Zandt Birthday w/ Butch Hancock (7:30) Ⓡ

CAFE CAFFEINE Steelbeam (5:00)

CENTRAL MARKET NORTH Austin Piazzolla Quintet♪ (12:30)

CENTRAL MARKET SOUTH Mady Kaye (12:30)

CONTINENTAL CLUB Nick Curran Benefit w/ Modern Don Juans, Bear & the Essentials, Shaun Young, Horton Bros., the Moonhangers, Mueller Bros., the Keller Bros., Derek O'Brien, Chili Cold Blood (1:00) Ⓡ; Gallery: Jon Dee Graham, Jesse Sublett, Walter Tragert, Kathy McCarty, Andrew DuPlantis; Mike Flanigin Trio (8:30); In the Club: Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Save Town Lake Benefit w/ Bob Livingston, Bill Oliver, Ponty Bone & the Squeezetones, Sara Hickman (6:00)

ELEPHANT ROOM Jon Blondell (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Vaaska, You People, Ashdautas, Volahn, Midnight Ⓡ

FLAMINGO CANTINA DJ Notion, 2Mex of Visionaries (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Sweet Bunch of Daisies, Darling New Neighbors, the Inheritance (6:00)

FRIENDS Open Mic Blues Jam (5:00)

GINNY'S LITTLE LONGHORN SALOON Flat Top Jones (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Karen Abrahams (noon), Clay McClinton♪ (4:00)

GÜERO'S TACO BAR Spencer Thomas (3:00)

HILL'S CAFE The Seiker Band

LUCKY LOUNGE Player One (Version 3.0) (10:00)

MANUEL'S David Webb, Alex Coke♪ (11:30am)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon), Imperial Golden Crown Harmonizers (12:30)

MOHAWK Woodsboss, Western Ghost House, Crooks (10:00)

MOMO'S Geron Hoy, La Tampiquena, Warren Hood & the Hoodlums, Darren Hoff

MONKEYWRENCH BOOKS Jeni & Billy (8:00) Ⓡ

NUEVO LEÓN Mariachi Relampago (1:00)

NUNO'S ON SIXTH Rusty Trapps & the Evil Man Babies (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

PARAMOUNT THEATRE Whitey Shafer, Mac Davis, Clint Black (8:00) ✪Ⓡ

THE PARISH Graham Colton, Stephen Kellogg, needtobreathe (8:00) Ⓡ

THE PARLOR Randall Holt, Jack Darling, Le Sexy, Fiction Circus (7:00)

RED EYED FLY From Sky to Center, Diesel & Dixie, Naked Empire♪, the Fight of Our Lives, Ownside♪, Organic Think Machines

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS The Archibalds, Shinyribs (6:00)

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LISTEN TO MUSIC from recommended acts up against the wall this week.
THE CHRONICLE austinchronicle.com/thelineup

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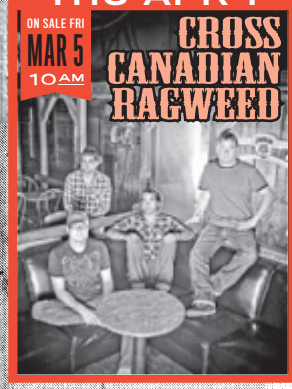
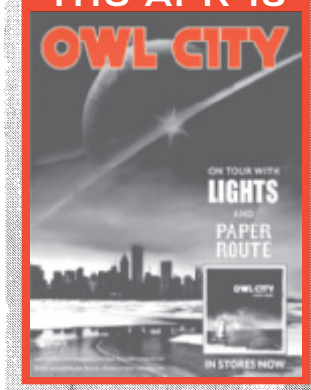
SAT MAR 6

TUE MAR 16

THU APR 1



THU APR 15



MON APR 19

TUE APR 20

WED APR 28

FRI MAY 7

FRI JUN 18

IN THE CLUB

THU MAR 4 DOORS 10PM
THE HI-TONES
WITH AKINA ADDERLEY & THE RIPE

SUN MAR 7
GOSPEL BRUNCH
VISIONS OF LIGHT

THU MAR 11 DOORS 9PM
WOXY LOCAL RESIDENCY SERIES
THE GOLDEN BOYS
WITH CROOKS & A GIANT DOG

FRI MAR 12 DOORS 11:30PM
TEA LEAF GREEN

TUE MAR 16 DOORS 10PM
JAGUAR LOVE

FRI MAR 26 DOORS 11:30PM
MEGADETH AFTERSHOW
PACK OF WOLVES
FREE WITH MEGADETH TICKETS

SAT MAR 27 DOORS 9:30PM
GREEN RIVER ORDINANCE
WITH ANGEL TAYLOR

WED MAR 31 DOORS 9PM
AUSTIN VIDA AND GO HISPANO PRESENT
SEXY MARVIN
WITH RUBIK & VINYL DHARMA

THU APR 1 DOORS 10:30PM
EMORY QUINN
WITH MIKE KELLY

SAT APR 3 DOORS 9PM
SHE CRAVES
WITH LANGUAGE ROOM, WHITE WIDOW & YOUNG MACHINES

TUE APR 6 DOORS 8PM
DREW HOLCOMB
WITH BROTHER OF PEARL

THU APR 8 DOORS 9PM
AUSTIN360 CONCERT SERIES FEATURING
SOME SAY LELAND
WITH DANA FALCONBERRY & THE MONARCHS

FRI APR 9 DOORS 9PM
MR. GNOME

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INSIDE / OUTSIDE

4-17 » BASSEKOU KOUYATE
4-19 » MIKE DILLON & EARL HARVIN DUO
4-21 » GEORGE CLINTON & PARLIAMENT/FUNKADELIC
4-27 » TOUBAB KREWE
4-30 » BLACK BONE CHILD
5-1 » ERIN IVEY & PARLIAMENT/FU
5-2 » NORAH JONES SASHA DOBSON
5-2 » THE TALLEST MAN ON EARTH NURSES
5-8 » BLUE OCTOBER
6-10 » REVEREND HORTON HEAT AND CRACKER THE LEGENDARY SHACK SHAKERS

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Thursday, March 11th
AARON KOTHMANN
Friday, March 12th
STONEY LARUE
ZANE LEWIS OPENING

Saturday, March 13th
JAMES LANN BAND
Saturday, March 20th
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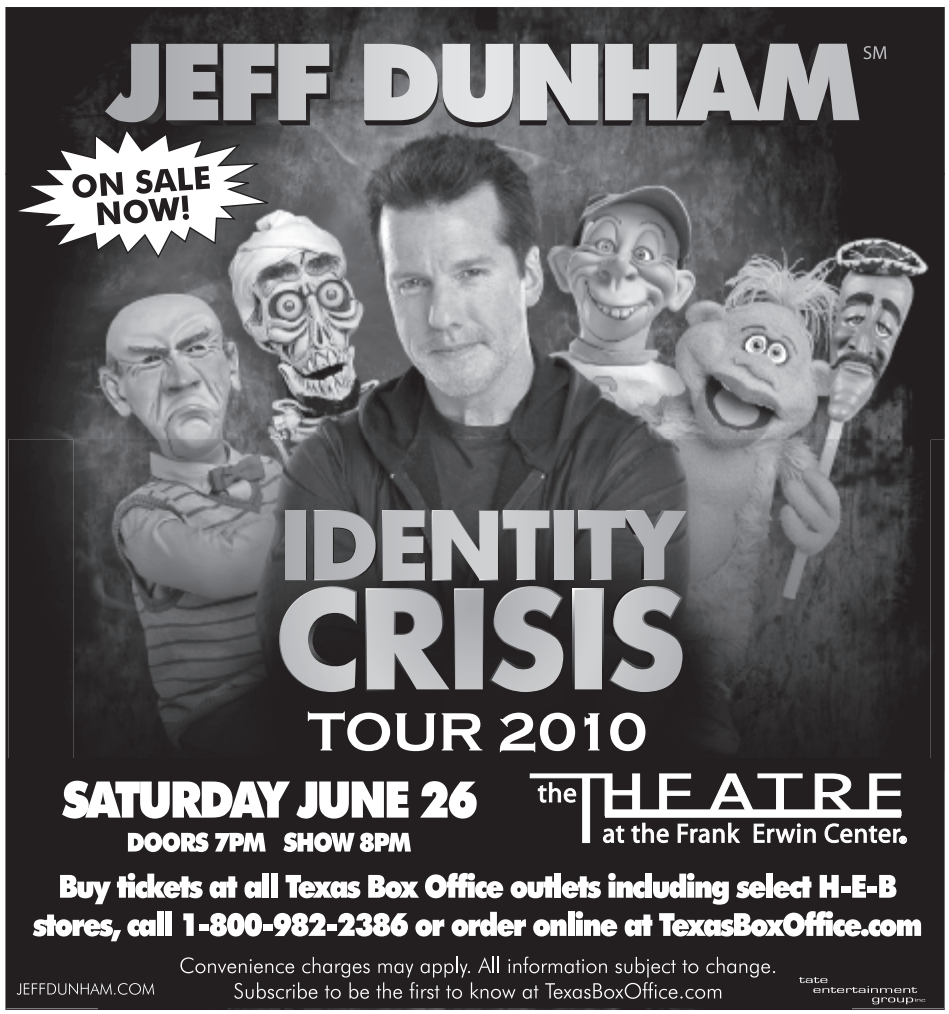

CLUB LISTINGS FROM SUNDAY

RUTA MAYA Greg Whitfield, McLemore Avenue♪, the Hub Tones (6:00)

SAXON PUB Milkdrive, the Resentments, Garrett LeBeau, the Highway (6:00)

SPEAKEASY Tavana (9:30) Ⓡ

STUBB'S Visions of Light Choir (noon)

THINGS CELTIC Celtic Song Session (2:30)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

WATERLOO RECORDS Cory Chisel (5:00) Ⓡ

Z'TEJAS The Saturday Nites (5:00)

MON 08

ANTONE'S JJ Usher, Soul Track Mind (9:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BOTTICELLI'S Bobby LaRoche & David Perales (7:30)

'BOUT TIME A.J. Kline (9:00)

CACTUS CAFE The Eastern Sea, Tenlons Fort (8:30)

CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Chrysta Bell (10:30); In the Club: Continental Graffiti (6:30) Ⓡ, Dale Watson & His Lone Stars (10:00)

DARWIN'S PUB True Margrit (7:30)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

EMO'S Broken Gold, Ninja Gun, Tim Barry Ⓡ

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Denitia Odigie (6:00), Strange Brew Showcase w/ Carrie Elkin (8:00) Ⓡ

FRANK ERWIN CENTER John Mayer (8:00) Ⓡ

THE GHOST ROOM Erin Ivey, the Finest Kind (6:30)

GRUENE HALL Bret Graham (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HYDE PARK THEATRE Eddy Hobizal (7:30)

IRON GATE LOUNGE The Harringtons (10:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Aimless Gun, Michael Dillard (10:00)

MINGS CAFE The Crytones (8:00)

MOMO'S Patrick Davis, Jarrod Dickenson, Dustin Welch, Brandon Jenkins, Screen Door Porch♪ (7:00) Ⓡ

MOZART'S COFFEE ROASTERS John Wilson (8:00)

RED 7 Killing in Apathy, Kill the Client, Magrudergrind, Misery Index ✪Ⓡ

RED EYED FLY Wozzeck, James & the Douchebags♪, Beer Me Strength, Dirty Deuce

RED FEZ DJ Cauze-One & DJ Taco (10:00)

RILEY'S TAVERN Brock Zeman Ⓡ

RUTA MAYA Austin Volunteer Orchestra (8:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)

T.C.'S LOUNGE Little Elmore Reed

TRIPLE CROWN R.C. Banks, DJ Notion, Dusty Grin & Omni, Thesaurus Rex♪, Sahtyre, LA Jae, 2 Mex Ⓡ

TUE 09

ANTONE'S Austin Blues Society (6:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BEAUTY BAR DJ Scorpio

BOTTICELLI'S Tuco (7:30) Ⓡ

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Vince Moreno

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WEDNESDAY-SATURDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM

FRIDAY, MARCH 5
JONAS ALVAREZ
latin

SATURDAY, MARCH 6
6:30 TO 9 PM DAN DYER
5 TO 6 PM ETHAN AZARIAN

SUNDAY, MARCH 7
AUSTIN PIAZZOLLA QUINTET
tango

FRIDAY, MARCH 12
JEREMY NAIL
pop rock

SATURDAY, MARCH 13
PORTERDAVIS
low down blues

THURSDAY, MARCH 4
MARGO VALIANTE
singer-songwriter

FRIDAY, MARCH 5
GRAHAM WILKINSON
americana

SATURDAY, MARCH 6
IRON CITY SOUL SHAKERS
soul

SUNDAY, MARCH 7
MADY KAYE
jazz

WEDNESDAY, MARCH 10
BOCK, BBQ & THE BLUES
ROB ROY PARNELL
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MAR 6 – ART OPENING by Ethan Azarian
MAR 8 – William County Chamber Ensemble
MAR 14 – Rumbullion
MAR 19 – Rosie Flores, Mike Zito
MAR 20 – 3RD Annual NORWUZ Festival
MAR 21 – Fishtank Ensemble

at westgate:
MAR 11 – Earl Poole Ball & the Cosmic Americans
MAR 12 – Lisa Marshall
MAR 13 – Michael Goss Band
MAR 14 – Rich Harney Trio
MAR 17 – Miss Tess & Bon Ton Parade & Holy Ghost Tent Revival

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FRIDAY, MARCH 5 CLINT MARTIN BAND
SATURDAY, MARCH 6 CAROLYN WONDERLAND
OPENER: BETTY SOO
WEDNESDAY, MARCH 10 OPEN MIC W/ MARK ALLAN ATWOOD
THURSDAY, MARCH 11 BRIGETT LONDON
FRIDAY, MARCH 12 JEFF STRAHAN
SATURDAY, MARCH 13 GEORGE DEVORE
WEDNESDAY, MARCH 17 BEAUTIFUL MISTAKES LISA MARSHALL BAND CLINT MARTIN BAND
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HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
11:45PM DOYLE BRAMHALL
12AM MELLOW DOWN EASY
10:30PM DERTYBIRD
10PM Patricia Vonne
SATURDAY MARCH 6
MATINEE 3-7PM REDD VOLKAERT
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PONG
12AM
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10PM POCKET FISHRMAN
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MONDAY MARCH 8
H. H. Olivier Giraud's Continental Graffiti
DALE WATSON AND HIS LONESTARS
10PM
TUESDAY MARCH 9
HAPPY HOUR 6:30 TONI PRICE
WEDNESDAY MARCH 10
HAPPY HOUR STONE RIVER BOYS
JAMES McMURTRY
10:30PM JON DEE GRAHAM
THURSDAY MARCH 11
HAPPY HOUR PLANET CASPER
12AM MARSHALL FORD SWING BAND
10PM HOT CLUB OF COWTOWN
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DOORS OPEN AT 3PM
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3/26 SHANNON McNALLY
3/27 GHOST SHIVERS
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WITH DENNY FREEMAN AND FROSTY
• SUNDAY // 10PM •
WITH DEREK O'BRIEN AND KYLE THOMPSON
8:30PM JON DEE GRAHAM AND NANO WHITMAN
• MONDAY •
11:30PM CHRYSTA BELL AND DAVID GARZA FULL BAND WITH JON SANCHEZ, BRAD HOUSER AND MICHAEL HALE
10:30PM CHRYSTA BELL AND DAVID GARZA
• TUESDAY // 10PM •
EPHRAIM OWENS EXPERIENCE
• WEDNESDAY •
10PM TRUBE, FARRELL & SNIZ
8:30PM JON BLONDELL

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D-MADNESS & AQUAMAN
SAT MARCH 06 * REGGAE * DOORS 9:00
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3.12: BOHUNKS, BENNY VS. BEAST
3.13: CHANNEL ONE, EL TULE, CRIMINAL MIND
3.14: WINSTON BENEFIT SHOW FEATURING DON CHANI & THE MAU MAU CHAPLAINS
3.15: THE NERD MOVEMINT: MC FRONTALOT, TERP2IT,
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2010 Kickoff Weekend

FRI. 3/5 — The Gourds / Jason Eady — 9pm — $15

The Belleville Outfit

SAT. 3/6 — The Trishas — 9pm — $10 adv / $12 d.o.s

SUN. 3/7 — Gospel Brunch — Bells of Joy — 11am — no cover

FRI. 3/12 — The Mother Truckers — 9pm — $10 adv / $15 d.o.s

SAT. 3/13 — Del Castillo / Patricia Vonne — 9pm — $12 adv / $15 d.o.s

TUE. 3/16 — Austin Songwriter Showcase — 6:30pm — check website for line up!! — no cover

WED. 3/17 — The Band of Heathens, Eye Alaska, Shawn Fischer & the Jukebox Gypsies, The Silent Years, The Movement, Dirt Nasty — 9pm — check website for more info!! — no cover

THUR. 3/18 — The Ice Cream Social with Roky Erickson & Okkervil River — Special advance ticket price!! — 11am — $10 advance

Bob Schneider's TxBGM

THUR. 3/18 — Charlie Mars — 9pm — $22

Deer Tick Presents: Those Darlin's
and many more special guests!

FRI 3/19 — 12pm — check website for line up!! — no cover

FRI. 3/19 — Bob Schneider Show / Blackbone Child — 9pm — $15 adv / $20 d.o.s

SAT. 3/20 — Folk Alliance International — 12pm — no cover

SAT. 3/20 — Leon Russell — 9pm — $25 adv / $30 d.o.s

SAT. 5/8 — on sale today! — The Greencards — 9pm — $15 adv & d.o.s

301 W. Riverside Dr. 512.472.9304

CLUB LISTINGS FROM TUESDAY

CACTUS CAFE Elizabeth Wills CD Release ✪

CAROUSEL LOUNGE Double Bogie, Seaholm Electric♪ (7:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30); Mellow Down Easy, Dertybird♪ (10:00) Ⓡ

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Will Taylor (6:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Jon Blondell's Hungover Five (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S The Anti-Scene♪, Thieves, Strangers, Fire From the Gods, the Sleeping Ⓡ

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

THE GHOST ROOM Chris Brecht & the Dead Flowers (7:30)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer & the AM Band (9:00)

GRUENE HALL John Arthur Martinez (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HANOVER'S The Followthrough (8:00)

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Diamond Tip, Boombox w/ Carlos Sosa (10:00)

MOMO'S Primitive Noise, Muaricio Callejas, Tortilla Factory (6:30)

ONE 2 ONE BAR Farlow, Dandelion, Karl Morgan (8:30)

THE PARLOR Dandelion Wino (9:00)

RED EYED FLY Stillborn Skies, Awake at Dawn♪, Navasota String Band Ⓡ

RED FEZ DJ Manny (9:00)

RILEY'S TAVERN Beverly Hensley & Paul Eason

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)

SAXON PUB Waylon Payne (5:00) Ⓡ

SHOOTERS BILLIARDS Ember (9:00)

SPEAKEASY O Positivo (9:30)

TRIPLE CROWN Bruce Curtis (6:00)

TROPHY'S Armadillo Road, Singer-Songwriter Night (9:00)

WED 10

AMVETS HALL Pat Waters (7:00)

ANNIES CAFE & BAR Tango Night w/ Glover Gill (7:30)

ARTZ RIB HOUSE Joe & Tree Brunell (7:30)

BEERLAND Bad Lovers, Bang Bang Theodores, OBN III's, Cause for Applause Ⓡ

BOTTICELLI'S Jacob Jaeger (7:30)

BROKEN SPOKE T. Jarrod Bonta (6:00); Dance Lesons, Dale Watson (8:00)

CACTUS CAFE Alexa Woodward, Some Say Leland (8:30) Ⓡ

CAROUSEL LOUNGE Chris Jamison♪ (7:00) Ⓡ

CENTRAL MARKET SOUTH Rob Roy Parnell (6:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:00); In the Club: Stone River Boys (6:30) Ⓡ; Jon Dee Graham, James McMurtry (10:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Anthony Farrell (6:00)

EDDIE V'S EDGEWATER GRILLE Kelly Howe Trio (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00), Baker's Dozen (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Thesaurus Rex♪, Dubb Sicks♪, Phranchyze, Icon the Mic King ✪Ⓡ

EVANGELINE CAFE Danny Britt (7:00)

FLAMINGO CANTINA Stop the Truck, Mau Mau Chaplains

FLIPNOTICS COFFEESPACE George Carver, Dennis Ludiker, Jarrett Killen (6:00)

FRANK ERWIN CENTER Taylor Swift (8:00) Ⓡ

FRIENDS J.T. Coldfire, Swamp Sauce (8:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Texas Renegade (7:00)

HANOVER'S Joe B. (8:00)

KEY BAR Jukebox Heroes (8:00)

LA PALAPA Acoustic w/ James

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Jeff Lofton Quartet♪ (5:30); Songwriters Roundtable w/ Penni, Alon & Drew (10:00)

MEAN-EYED CAT Damon Bramblett (8:00)

MOHAWK Jupiter One, Ana Egge (8:00) Ⓡ

MOMO'S BettySoo, Jennifer Sullivan, Ricky Stein, Sideshow Tragedy

NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

ONE 2 ONE BAR The Shorthairs, the Twalls, George Devore (8:00)

PARAMOUNT THEATRE George Thorogood & the Destroyers (8:00) Ⓡ

THE PARLOR Whiskey Wisetales, Pee Wee Moore (9:00)

PATSY'S COWGIRL CAFE The Reliques (7:30)

POODIE'S HILLTOP BAR & GRILL Mark Allen Atwood

RABBIT'S LOUNGE Johnny Moeller & J. Moeller (9:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ Get Right Kids (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Eric Hisaw

RUSTY SPURS Open Mic Jam (9:00)

RUTA MAYA Dance Lessons, La Mona Loca (7:30)

SALVAGE VANGUARD THEATER Rare Grooves, I Heart Lung (8:00) ✪Ⓡ

SAXON PUB The Nortons (6:00)

SPEAKEASY Soulution♪ (9:30)

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Fri - 4/16
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w/ Matthew and the Arrogant Sea

Wed - 5/19

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DJ FREAKIN PUERTO RICAN

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RAY HOLLAND

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Th **3/4** - EARLY: Rare March Issue Launch Party w/ **Danny Malone** - 7pm LATE: **Ideal Soul Mart**, My Milky Way Arms, Silent Land Time Machine - 10:30pm
F **3/5 - Peter & the Wolf,** Martin Crane (Brazos), Clay Nightingale - 10pm
Sa **3/6 - Frank Smith**, The O's, Li'l Cap'n Travis, The Bubbles - 10pm
Su **3/7 - Crooks**, Western Ghost House, Woodsboss - 10pm
M **3/8 - Soliloquists of Sound** - 10pm
Tu **3/9** - Austin Monthly March Music Issue Launch Party w/ **Bright Light Social Hour** - 8pm
W **3/10 - Ana Egge**, Jupiter One - 9:30pm
Th **3/11 - Shapes Have Fangs**, The Black, Rayon Beach w/ DJ Hobo D - 10pm
F **3/12 - Massive Black Interactive SXSW Party** - 8pm
Sa **3/13 - Sixteen Deluxe** (reunion show) w/ Ume & DJ Sue & films by Luke Savisky - 9pm // **The White White Lights**, Ringo Deathstarr - 12am

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Th **3/4 - 13th Victim**, Exile, Teenage Kamikaze, Night Siege, Combat Shock - 10pm
F **3/5 - KVRX Benefit w/ Oh No! Oh My!**, Royal Forest, Wine & Revolution, Reverse X Rays (9pm) // DJ Mitzy Jones
Sa **3/6 - Phantom Rockers**, Pickled Punks, Gunsmoke, Sewer Surfers, The Hounds - 9pm
Su 3/7 EARLY: Set Aflame, For Glory, Divide, I See a Ghost, Hope for Aviana - 5pm
M **3/8 - Misery Index**, Magrudergrind, Kill the Client, Killing in Apathy - 10pm
Tu **3/9** - FREE SHOW: **Go, Disaster!**, Joe6Pack - 10pm
W **3/11 - FM Campers**, Megafauna, Astronomers, Dudes Die, Form of an Ice Wave - 9pm // DJ Nick Apostolow
F **3/13 - Xiu Xiu**, Jonathan Meiburg (Shearwater), Noveller - 10pm
Su **3/14 - "Bear Nation"** film afterparty w/ DJ Bob Mould - 9pm
Mo **3/15 - Soliloquists of Sound** w/ Mutual Trust, Dubb Sicks & DJ sets by Cell + Kill City - 10pm

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Fr 5 Pepper's Blues 6pm
The River Hymn, Ashleigh Stone 10pm
Sa 6 Word Association Presents: Icon the Mic King, Dub Sicks, The Write Bros., Rockbox, Chief 10pm
Su 7 Open Mic w/ Grant, Holly & Nate 8pm
Mo 8 RC Banks 6pm
2 Mex, LA Jae, Shatyre, Thesaurus Rex, Dusty Grin & Omni, DJ Notion 9pm
Tu 9 Bruce Curtis 6pm Free Juke & Free Pool 8pm
We 10 Moondog 6pm Electric Mayhem 10pm

CLUB LISTINGS FROM WEDNESDAY

T.C.'S LOUNGE Soul Track Mind, Austin Heat

TRIPLE CROWN Moondog (6:00), Electric Mayhem (10:00)

TROPHY'S J.T. Wright & Solstice, Juliandrew, Surftonez, Whalers

WATERLOO ICE HOUSE Ptarmigan (7:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 11

ANTONE'S Adrian & the Sickness, Eric Tessmer (9:00)

B.D. RILEY'S IRISH PUB Preacher Keen (8:00)

BEERLAND Baby Dick

THE BELMONT Hedda Layne (6:00)

BLU Fredy Argir Band♪ (7:00)

BOTTICELLI'S Shawn Nelson (7:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE Sarah Dinan, Poor Man's Fortune♪ (8:30)

CAFE CAFFEINE Open Mic

CAROUSEL LOUNGE Tex Offenders, Introverb, Northern Paradox (7:00) Ⓡ

CENTRAL MARKET SOUTH Earl Poole Ball & the Cosmic Americans (6:30)

CHEATHAM STREET WAREHOUSE Javi Garcia & the Cold Cold Ground

CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30); Scrappy Jud Newcomb, Hot Club of Cowtown, Marshall Ford Swing Band (10:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Stephen Doster & Bill Carter (6:00)

EDDIE V'S EDGEWATER GRILLE Liz Morphis (8:00)

ELEPHANT ROOM T. Jarrod Bonta, Scott Bucklin w/ Ephraim Owens (6:00)

ELYSIUM Hellfire, Blue-Eyed Devil, Sin DNA, God Module Ⓡ

EMERALD CITY PRESS Gin Joint (10:00)

EMO'S Casino, 14, Intimate Stranger Ⓡ

EVANGELINE CAFE Steve Brooks (7:00)

FLAMINGO CANTINA The Guud (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Sean Castillo & the Hubcaps (7:00)

THE HIGHBALL 2080's for Haiti w/ DJ Kurupt (9:00)

LA PALAPA Triple Shot (7:00)

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LUCKY LOUNGE OJ & the Broncos (10:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MCCULLOUGH THEATRE So Percussion ✪Ⓡ

MEAN-EYED CAT The Gunhands (8:00)

MOHAWK DJ Hobo D, the Black, Shapes Have Fangs (10:00)

MOMO'S Madeline & the White, Geoff Reacher, Phoenix Down♪, Jackie Myers & the Bull Moose Party Ⓡ

NUNO'S ON SIXTH Pee Wee Calvin & the Way Tis

ONE 2 ONE BAR The HiDefs (9:00)

THE PARISH Dimitri's Ascent, Motion Potion, Brothers Past (9:00) Ⓡ

THE PARLOR Marmalakes, Neon Wolf (9:00)

PATSY'S COWGIRL CAFE Bob Cheevers (7:30) Ⓡ

RED FEZ DJ Hobo D (10:00)

RILEY'S TAVERN Mike Ethan Messick

SAXON PUB Ginger Leigh, George Devore, Meagan Tubb (8:00)

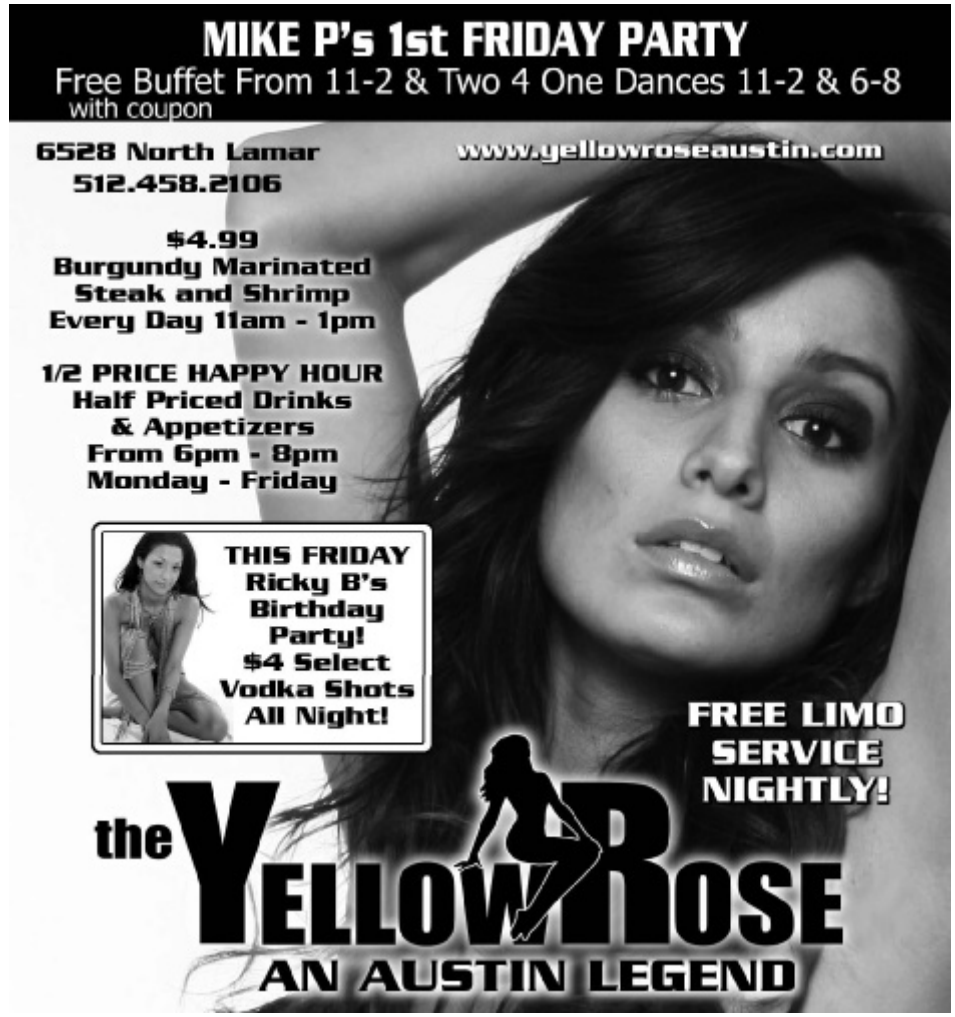
STUBB'S A Giant Dog, Crooks, the Golden Boys (9:00) ✪

TEXAS BAR & GRILL Acoustic Open Mic

TOM'S TABOOLEY Fractals (7:00)

TRIPLE CROWN Brock Zeman, Devil's Hollow Ⓡ

Z'TEJAS Sweet Bunch of Daisies (6:00)



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early deadline notice
For next week's issue, the adult ad placement deadline will be MONDAY, MARCH 8, AT 5PM.
For the March 19 issue, the adult ad placement deadline will be MONDAY, MARCH 15, AT 5PM.

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DANCERS WANTED $100/HR
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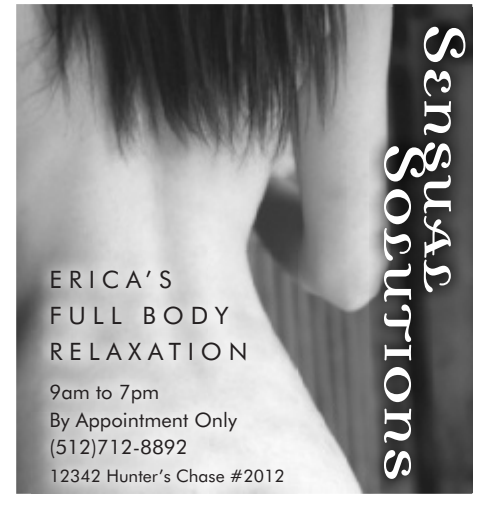

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How to Be Happy

by Shannon Wheeler

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TROUBLETOWN

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EYEBEAM

by Sam Hurt

MR. SMARTY PANTS KNOWS

The band Poison demands that an American Sign Language interpreter must be available on request at each concert.

You can still fart after you die.

The first definition of the word "cocktail" appeared in print in 1806: It was defined as "a stimulating liquor, composed of spirits of any kind, sugar, water, and bitters – it is vulgarly called bittered sling."

Oysters are protandrous.

On Jan. 4, 2010, the National Weather Service began using 1-inch hail or larger as the standard a storm must meet in order to be classified as a "severe thunderstorm." The previous standard had been three-quarter-inch hail (penny-sized).

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or e-mail* **mrpants@austinchronicle.com**.

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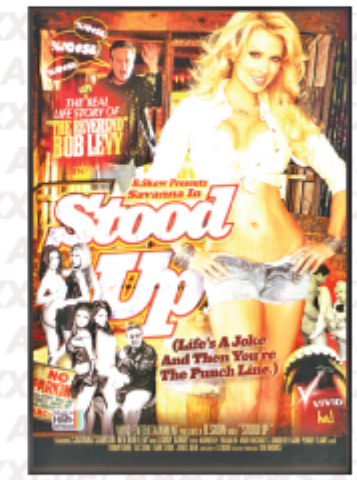

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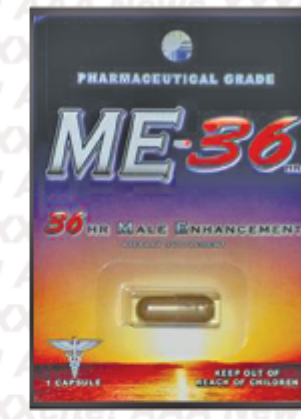

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HAIRSTYLIST

2 HAIRSTYLIST

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Open Houses

Tue., 2/23 10am & 1pm

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Please arrive promptly at starting time.

A 4-year college degree is required. Please bring original proof of your degree to the Recruiting Event.

To learn more about our company, visit our web site at: datarecognitioncorp.com

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To learn more about our company, visit our web site at: datarecognitioncorp.com

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DATA RECOGNITION DRC CORPORATION

research study

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For next week's issue, the classified ad placement deadline will be MONDAY, MARCH 8, AT 5PM.

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- Study-related care including labs and physical exams

For more information contact us at:

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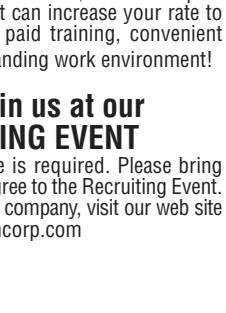

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Wednesday, March 10 at 9:00 am and 2:00 pm

Thursday, March 11 at 9:00 am and 1:00 pm

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A 4-year college degree is required. Please bring original proof of your degree to the Recruiting Event. To learn more about our company, visit our web site at: www.datarecognitioncorp.com

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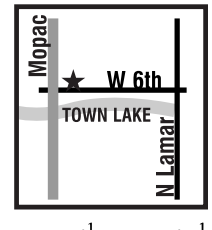

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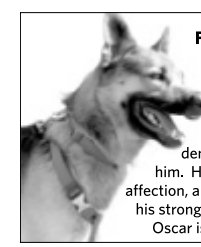

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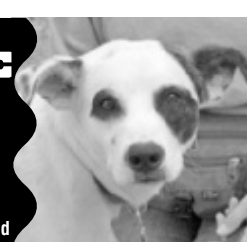

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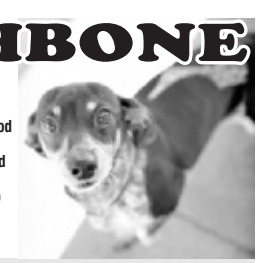

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legal notices

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate, Late Hours Permit, Caterer's Permit and Beverage Cartage Permit by Paggi Acquisition LLC d/b/a Paggi House, located at 200 Lee Barton Drive, Austin, TX 78704. Managers of said Limited Liability Company are Stuart Thomajan and Jeffrey Blatt.

CITATION BY PUBLICATION

THE STATE OF TEXAS TO: JEAN SIMON Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY MARCH 22, 2010, a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-08-009694, filed in COUNTY COURT AT LAW NO. 2

CASE TITLE: CEDAR BRIDGE V JEAN SIMON

Filed in COUNTY COURT AT LAW NO. 2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on SEPTEMBER 15, 2008.

STYLED: CEDAR BRIDGE, INC. V JEAN SIMON

NATURE OF SUIT: BREACH OF CONTRACT

Given under my hand and seal of Dana DeBeauvoir, County Clerk on FEBRUARY 2, 2010.

County Clerk,

Travis County, Texas

P.O. BOX 149325,

Austin, Texas 78714-9325

By Deputy: /s/ Catherine Jones

Plaintiff Attorney:

NOEL STOUT

2301 S. CAPITAL OF TX HWY, BUILDING H

AUSTIN, TX 78746

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-09-003660 To: JANE DOE, AKA TAUANA L. SMITH Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 22, 2010, and answer the

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car talk

by Tom and Ray Magliozzi

DOES TUCKING ENGINE IN AT NIGHT KEEP IT WARM?

Dear Tom and Ray:

I need your help! My significant other has been placing a blanket over her engine for years now. During spells of extreme Minnesota winter weather, she'll go out and throw the blanket over the engine and close the hood. She's done this on a variety of vehicles, and the only constants are that the engine has to be prewarmed, and there has to be a threat of bad weather the next morning. Is this actually doing anything to help the car? – Tony

RAY: Well, it works for horses, Tony.

TOM: Right. The difference is that horses create heat, and the blanket helps retain the heat they create. Once an engine stops running, it's no longer creating any heat. It's only losing heat.

RAY: So, any insulation – a blanket included – can help slow the loss of heat. But can it prevent an engine from losing all of its heat for, say, eight or 10 hours overnight? Seems unlikely.

TOM: An engine takes several hours to get completely cold. But the blanket covers only the top of the engine. Remember, the cold air has full access to the engine from underneath, too. So I suppose if you really wanted to try to retain some engine heat, you could surround the engine on all sides with insulation.

RAY: We call that "a garage," Tony.

TOM: A better approach is to install a block heater. Or a block heater *and* a blanket. A block heater is a small heating element that's inserted into one of your radiator hoses. It gets plugged into an electrical outlet at night – or into a timer – and keeps your car's coolant from dropping below a certain temperature. That, in turn, keeps the oil from "going molasses on you."

RAY: A block heater not only makes the engine easier to start on very cold mornings, but since your cabin heat comes from the coolant, it warms your tootsies faster, too.

TOM: And it saves your significant other from making those late-night trips out to the driveway in her nightgown to tuck in the car for the night. Make it her next birthday present, Tony.

* * *

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continued

legal notices

PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 22, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-003660, in which TOWANA LASHAWN SMITH Plaintiff(s) and JANE DOE, AKA TAUANA L. SMITH Defendant(s), and the nature of which said suit is as follows:

To obtain a declaratory judgment establishing that the Plaintiff is the victim of identity theft and the unauthorized use of the identifying information of another individual punishable under 18 U.S.C., Section 1028, 1029 and 1030, or substantially comparable state or local law, committed by the Defendant in connection with securing of the student loans using identifying information of the Plaintiff.

The address of Defendant is unknown. Defendant is believed to be a nonresident of the State of Texas. Service of process on Defendant has been attempted unsuccessfully. Therefore, an order authorizing service of process by publication has been entered, and this citation by publication is being issued pursuant thereto.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 02, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ ALEJANDRA MEDRANO-CHAPA, Deputy

REQUESTED BY:

KEMP W. GORTHEY

604 W 12TH ST

AUSTIN, TX 78701

BUSINESS PHONE: (512) 236-8007

FAX: (512) 479-6417

kempgorthey@austin.rr.com

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-006464 To: UNKNOWN

FATHER OF KIRBY JAMES JANOUSEK and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP of HEIDI DENISE HOLCOMB Petitioner(s), filed in said court on DECEMBER 10, 2009, against MICHELLE RENEE HOLCOMB AND THE UNKNOWN FATHER OF KIRBY JAMES JANOUSEK Respondent(s), and said suit being entitled "IN THE INTEREST OF KIRBY JAMES JANOUSEK, MINOR CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP

The Name, Birth date, and Place of Birth of said is as follows:

KIRBY JAMES JANOUSEK

APRIL 25, 1994

GALVESTON, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, February 18, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By/s/NIKI MITCHELL, Deputy

REQUESTED BY:

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CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF GLADYS J PRINZ Deceased, No. **C-1-PB-10-000302** in Probate Court Number One of Travis County, Texas.

KIMBERLY BRUMMETT alleged heir(s) at law in the above numbered and entitled estate, filed on **February 22, 2010** an Application to Determine Heirship and an Application for Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **GLADYS J PRINZ** Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 22, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy /s/ D. MENDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF PAULA KAY BRADEN, Deceased, No. C-1-PB-10-000295 in Probate Court Number One of Travis County, Texas.

DUSTIN E BRADEN alleged heir(s) at law in the above numbered and entitled estate, filed on February 19, 2010, an Application to Determine Heirship & Application for Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said PAULA KAY BRADEN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 19, 2010.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714-9325

By Deputy: /s/ MONICA LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF REBECCA S MARTINEZ Deceased, No. C-1-PB-10-000319 in Probate Court Number One of Travis County, Texas.

GEORGE M MARTINEZ and all The alleged heir(s) at law in the above numbered and entitled estate, filed on February 25, 2010, an Application to Determine Heirship & Appointment of Independent Administrator, and Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said REBECCA S MARTINEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse of Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 25, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. Box 149325,

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

NOTICE Wattinger Company, Inc. is soliciting bids from all certified HUB subcontractors and suppliers for the following project: The University of Texas at Austin - BELO Center for New Media, Project No. 102-041. Bid date is March 9, 2010, @ 2:00 p.m. Our phone number is (512) 282-0616, fax is (512) 282-5405.

NOTICE OF ABANDONED VEHICLE Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle will be sold at a public sale on 3/26/10 at 9AM unless charges are satisfied within ten (10) days: AusTex Towing, 1408 Three Points Rd., Pflugerville, TX 78660, (512) 836-7443/ 45 foot Step Deck Flatbed Trailer / no VIN/ LP removed / towed from US Hwy 183 & FM 812 in Austin, TX 01/09/10

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated locations(s) to the highest bidder or otherwise disposed of on

Tuesday, March 23, 2010 at 9AM. No one under 16 allowed. Cash Only.

Uncle Bob's #285
9717 U.S. HWY 290 E
Austin, TX 78724
(512) 278-1220

563 Brenda Castilleja: hsld gds, furn, boxes, appliances, TV/stereo equip

814 Robert Harrison: hsld gds, furn, off furn

821 Andrea Hunter: hsld gds, furn, boxes, appliances, TV/stereo equip

920 Ramona Bristo: hsld gds, furn, boxes, appliances, TV/stereo equip

6638 John C. Mason: hsld gds, boxes, appliances

Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
(512) 833-0855

537 Sal Mendivil: hsld gds, furn, boxes

937 Jason L. Lewis: boxes, tools, TV/stereo equip

949 Albert Mitchell: hsld gds, furn, boxes, sporting goods, tools, appliances, TV/stereo equip

1308 Eric Kinchen: hsld gds, boxes, other: clothes

1314 James Farmer: hsld gds, boxes

1614 Sharon Jackson: hsld gds, furn, boxes

1620 Rob Dechant: hsld gds, furn, boxes, sporting gds, tools, off furn, other: construction materials

Uncle Bob's #276
2830 South A.W. Grimes Blvd
Round Rock, TX 78664
(512) 310-0279

114 Marcus Cardinali: hsld gds, furn, boxes, sporting gds, tools, TV/stereo equip, off mach

306 Cindy Espy: hsld gds, furn, boxes, appliances, TV/stereo equip, off furn

3230 Denise Sanchez: hsld gds, furn, boxes, appliances, TV/stereo equip

3408 Andre Conner: hsld gds, furn, boxes, sporting gds

4106 Jason Stromberg: hsld gds

5230 JoAnn Carlin: hsld gds, furn, boxes, TV/stereo equip

8117 Johnee Smith: hsld gds, furn

8223 Jeff Zyznar: hsld gds, boxes, sporting gds

9305 Daryl Rounds: furn, boxes, appliances

Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512) 336-8390

1113 Chris Cardin: hsld gds, furn, boxes, sporting gds, tools, appliances, TV/stereo equip, off mach/equip, construction equip, landscaping equip, acct records, boat

1318 Nicole Murchison-Southard: hsld gds, furn, boxes, sporting gds, appliances, TV/stereo equip, acct records

2221 Jennifer Calderon: hsld gds, furn, boxes, TV/stereo equip

Uncle Bob's #198
10307 FM 2222
Austin, TX 78730
(512) 372-9046

126 Andy Turki: hsld gds

823 Jacob Morin: hsld gds, furn, TV/stereo equip

1020 Roy Shoulders: hsld gds, boxes

Uncle Bob's #287
6509 South First Street
Austin, TX 78745
(512) 326-9696

244 Linda Rodriguez: hsld gds, furn, boxes, appliances, TV/stereo equip, landscaping equip, accting records

277 Ann Jannette Flores: hsld gds, boxes, appliances

347 Terry Taylor: hsld gds, boxes, tools, TV/stereo equip

364 James Castillo: boxes/ clothes

2229 Denise Herrera: hsld gds, furn, boxes, appliances, TV/stereo equip

3228 Aaron Cuadra: hsld gds, furn, boxes, sporting gds, TV/stereo equip

3515 James Castillo: hsld gds, furn, boxes, sporting gds, tools, appliances, TV/stereo equip

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NOTICE OF PUBLIC SALE
DELINQUENT TENANTS

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 18TH of March 2010 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

THURSDAY MARCH 18, 2010

9:00 AM

PUBLIC STORAGE @ 1033 E 41ST STREET, AUSTIN, TX 78751

2031 - Kendall Isom BEDDING, BOXES, FURNITURE

3067 - Chris Cauthern TOOL BOX, CABINET, BOXES

3081-Daniel Prodouz BOXES, FURNITURE

3171 - Joseph Freeman All items in unit

4009 - Lionel Fisher Ladder, Boxes, Furniture

4052 - Eric Panter Boxes, Bags, Clothing

4127 - Sandy McMannis Boxes, Totes

4154 - Torie Daniels Boxes, Totes, Furniture

5132 - Donna Pharr Boxes, Furniture, Electronics

9:30 AMPUBLIC STORAGE @ 10001 NORTH IH-35, AUSTIN, TX 78753

1007 - Mack, Corey Books / Files / Cabinets; Boxes / Bags / Totes; Clothing

1051 - Davis, Kenya D Boxes / Bags / Totes; Electronics / Computers; Furniture

2008 - Oatley, Alicia Bedding; Boxes / Bags / Totes

3059 - Shaw, Larry Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

4004 - HAUSMANN, PAM Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture; Tools

5034 - Boston, John Bedding; Furniture

5047 - Kelly, Dorothy Bedding; Boxes / Bags / Totes; Furniture

5075 - Houston, Jermail Bedding; Boxes / Bags / Totes; Electronics / Computers

6008 - Alvarez, Gilberto Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture

6020 - CASTANEDA, IRENE Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

8007 - Villarreal, Jason Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

8019 - Green, Joyce Boxes / Bags / Totes; Electronics / Computers

10:00 AMPUBLIC STORAGE @ 10100 NORTH IH-35, AUSTIN, TX 78753

A028 - CASTRO, MAYRA Boxes / Bags / Totes; Tools

D011 - HYGH, JOHN Bedding; Boxes / Bags / Totes; Furniture

10:30 AM PUBLIC STORAGE @ 937 REINLI, AUSTIN, TX 78751

239 - Kelley, Sean Paul Boxes / Bags / Totes; Furniture

324 - Ligon, Jr., Robert Boxes / Bags / Totes

374 - Norwood, Shannan Boxes / Bags / Totes; Electronics / Computers; Furniture

530 - Cook, Forest Boxes / Bags / Totes

724 - Cook, Forest Boxes / Bags / Totes

735 - Martinez, Daisy Boxes / Bags / Totes; Toys

749 - Henry, Joe Boxes / Bags / Totes

904 - Randle, Sharon Boxes / Bags / Totes; Furniture

913 - Cook, Forest Boxes / Bags / Totes

924 - Reyes, Antonio Boxes / Bags / Totes; Tools

11:00 AM PUBLIC STORAGE @ 8101 NORTH LAMAR BLVD., AUSTIN, TX 78753

1042 - Emami, Sara Boxes / Bags / Totes

1505 - Gatewood, Craig Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

201 - Brown, Sarah Boxes / Bags / Totes; Furniture

2080 - Jones, Annie Bedding; Electronics / Computers; Furniture

212 - Cooper, Angelique Bedding; Boxes / Bags / Totes; Electronics / Computers

236 - henry, arthur Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

3160 - Sullivan, Patrick Boxes / Bags / Totes; Electronics / Computers; Furniture

560 - edwards, vontrice Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

576 - Escovedo, Crestina Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

631 - christian, mark Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools; Toys

N1214 - Moses, theodora Boxes / Bags / Totes; Electronics / Computers; Furniture

N1225 - Readoaux, Todd Boxes / Bags / Totes; Electronics / Computers; Toys

N1279 - Johnson, Linda Bedding; Boxes / Bags / Totes; Furniture

N1285 - Williams-Davis, Mailing Bedding; Boxes / Bags / Totes; Furniture

N1367 - Harvey, Mia Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture

N1396 - Guerra, Fernando Books / Files / Cabinets; Boxes / Bags / Totes; Clothing

N2417 - CARPENTER, CHRISTINA Boxes / Bags / Totes; Furniture

N3349 - Bowens, Margie Boxes / Bags / Totes; Electronics / Computers; Furniture

12:00 AMPUBLIC STORAGE @ 8525 NORTH LAMAR BLVD., AUSTIN, TX 78753

C011 - CARMEAN, MARIE YVONNE Boxes / Bags / Totes; Furniture

D016 - COOPER, LEVON Boxes / Bags / Totes

E046 - GARCIA, LEONOR Boxes / Bags / Totes; Furniture

J012 - Lewis, Vandy Bedding; Boxes / Bags / Totes; Furniture

12:30 PM PUBLIC STORAGE @ 8128 NORTH LAMAR BLVD., AUSTIN, TX 78753

B028 - AGUILAR, WILFRED Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

1:00 PM PUBLIC STORAGE @ 9205 RESEARCH BLVD., AUSTIN, TX 78758

A028 - Runnells, SueBedding; Boxes / Bags / Totes; Furniture

C053 - Hilderbrand, LyleFurniture; Toys

1:30 PM PUBLIC STORAGE @ 12318 N MOPAC EXPRESSWAY, AUSTIN, TX 78758

A004 - Wavering, Curless Boxes / Bags / Totes; Furniture

B131 - Burrow, Kevin Bedding; Boxes / Bags / Totes; Furniture

D553 - Charlton, Michael Bedding; Boxes / Bags / Totes

D584 - LaSalla, Leah Boxes / Bags / Totes; Furniture

2:00 PMPUBLIC STORAGE @ 10931 RESEARCH BLVD., AUSTIN, TX 78759

2066 - Rodriguez, Melissa

Boxes / Bags / Totes

2117 - Brooks, Christopher Boxes / Bags / Totes

2226 - Isaacs, Ron Boxes / Bags / Totes

2232 - Penn, Oscar Boxes / Bags / Totes; Electronics / Computers; Furniture

2253 - Roddn, William Boxes / Bags / Totes

A06F - Currens, Timothy Boxes / Bags / Totes; Tools

C010 - Mirage Networks Vehicle: 2000 DODGE STRATUS VIN# 1B3EJ56HXYN25****

2:30 PM PUBLIC STORAGE @ 12915 RESEARCH BLVD., AUSTIN, TX 78750

4085 - Gordon, Marcia Boxes / Bags / Totes

D025 - Spinks, JimiBoxes / Bags / Totes

3:00 PM PUBLIC STORAGE @ 13675 N US HWY 183, AUSTIN, TX 78750

0214 - Bauer, Misty Boxes / Bags / Totes; Electronics / Computers; Toys

0219 - Stucco Man Inc Boxes / Bags / Totes

0311 - Locklear, Harley Bedding; Boxes / Bags / Totes

0339 - Litz, Michelle Boxes / Bags / Totes; Furniture

1135 - Smith, Mark Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture

1175 - Trevino, Ashlee Bedding; Electronics / Computers; Furniture

3:30 PMPUBLIC STORAGE @ 1517 ROUND ROCK AVE., ROUND ROCK, TX 78681

2101 - Bodnar, Matthew Boxes / Bags / Totes

3105 - Truan, Victor Boxes / Bags / Totes; Furniture

5116 - Ashton, Lori Boxes / Bags / Totes; Electronics / Computers; Furniture

7119 - Miller, Karen Mae Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Toys

7142 - Frederick, Niccole Bedding; Boxes / Bags / Totes; Furniture; Tools

8111 - Elite Construction Boxes / Bags / Totes; Tools

8159 - Tolbert, Nancy Boxes / Bags / Totes

8188 - Estell, Michael Boxes / Bags / Totes; Furniture; Tools

9106 - Hatzfeld, Larry Boxes / Bags / Totes

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Tuesday, March 30th, 2010 at BEN WHITE to be followed by an auction after 11:00 A.M., March 30th at POND SPRINGS MINI STORAGE and concluded by an auction at 12:00 P.M. at MOPAC SELF STORAGE.** Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

BEN WHITE: Jennifer Pumphrey, Gregory King, Laura Fowler, Roberto Ramirez & Manuel Matias. **POND SPRINGS:** David Castanon, Yancy Blount, Thomas White, Jose Hernandez, Tyrone Austin, Benny Sega, Valorie Scrivens, Ricardo Delagarza **MOPAC: Laura Caraveo, Courtney Johnson, Robert Leatherwood, Roland Chavera, Frank Amichia**

Sale items to include: misc. furniture, china cabinet, lamps, washer/dryer, tables, bookcases, highchair, changing table, youth bed, TV, car seat, rocking chair, pictures, dresser, totes, suitcases, weight bench, leather couch, headboard, truck bed liner, sm. fridge, BBQ, kitchen wares, books, VCR, printer, rugs, air purifier.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 17th of March 2010 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, March 17th 2010.

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0021 REBECCA ZAMORA, ALL ITEMS IN UNIT

0265 KIMBERLY WHITE, ALL ITEMS IN UNIT

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

A005 LINDA GONZALES, BOXES, TOTES, FURNITURE

A008 MANUEL VARA, FURNITURE, BIKES, BOXES

B054 SEAN HELTON, FISHING POLES, BOXES, TABLE

C091 JESSE RAMIREZ, BIKES, TOTES, FURNITURE

D110 THOMAS MCKAMY, BOXES, TOTES, COMPUTER

D118 WILLIAM RYAN, TOOL BOX, FURNITURE, BOXES

F179 YOLANDA CAMPOS PEREZ, SCOOTER, BOXES, BAGS

I249 ARNOLD JIMENEZ, TOOL BOX, FURNITURE, BOXES

K322 CAMIE VEGA, ALL ITEMS IN UNIT

M373 REBECCA SHIELDS, BOXES, TOTES, FURNITURE

Q489 MICHAEL SCHLESS, BOXES

R555 JAMES LAWLER, TOOL BOX, FLOOR JACK, TOOLS

W815 MARIA SOLIS, BOXES, TOTES, FURNITURE

W850 RAY CUNNINGHAM, BOXES, BAGS, CLOTHING

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B32 MISTY DAWN ZUBIATE, BOXES, TOTES, CLOTHING

E10 FRANCES TREVINO, BOXES, FURNITURE, DRUMS

F42 ROLANDO GOMEZ, BOXES, FURNITURE, BEDDING

J34 MARGIE RIVERA STORE, BOXES, FURNITURE, ELECTRONICS

L24 ANGIE BARRIENTOS, BOXES, TOTES, BOOKS

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

134 MICHAELA VILLENEUVE, ALL ITEMS IN UNIT

316 QIASHA BOYD, BOXES, TOTES, FURNITURE

200 DOLORES WITKOWSKI, BOXES, DRYER, TOYS

561 HILDA RODRIGUEZ, BOXES, FURNITURE, TOYS

733 MELISSA SCHMIDT, BOXES, DRESSER, TOTES

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1042 TERRANCE HORTON, BEDDING, BOXES

1109 TRACEY J. WANG, BOXES, FURNITURE

2020 MICHAEL WOODARD, BOXES, TOTES

2045 BERNICE CASAS, BOXES, TOTES, FURNITURE

2164 MARY HANSEN, CLOTHING, BOXES, ELECTRONICS

3005 KELSEY L. HART, BEDDING, BOXES, FURNITURE

3045 VICTOR BALANDRAN, CLOTHING, BAGS

3069 NINA SAPEDA, BOXES, BAGS, BEDDING

3098 DEREK DAVENPORT, KAYAK, FISHING POLES

3153 PATRICIA MENDOZA, ALL ITEMS IN UNIT

3116 CAROLE ROBISHAW, BOXES, FURNITURE, GOLF CLUBS

11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C033 RACHCEDA KING, BOXES, BAGS, TOYS

C062 MARGARITA C. CASTRO, BOXES, BAGS, GOLF CLUBS

C090 RAY VERASTEGUI, TOTES, FURNITURE

C322 TOM RODRIGUEZ, WEED WACKER, WATER PURIFIER

11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

1096 RICHARD SANCHEZ, ALL ITEMS IN UNIT

1100 JENNIFER ANDRADA, BOXES, FURNITURE

2046 BRANDON KING, BOXES, BEDDING, FURNITURE

3098 ELIZABETH PURCELL, ALL ITEMS IN UNIT

3124 RICHARD SMITH, WASHER, DRYER, FURNITURE

3185 EUGENE BUTLER, BOXES, FURNITURE, ELECTRONICS

11:45 a.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735

2064 LORI BLAKE, BOXES, FURNITURE, BEDDING

2234 JODI OATES, ALL ITEMS IN UNIT

12:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

1104 JONATHAN ROMLEY, BOXES, BAGS, COMPUTER

12:15 p.m. Public Storage @ 6726 Bee Cave RD, Austin, TX 78746

1002 WATERSTONE DEVELOPMENT, ALL ITEMS IN UNIT

1025 LINDSEY DESIGN, ALL ITEMS IN UNIT

7137 DIANE KLOSTER, ALL ITEMS IN UNIT

12:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738

1111 LINDSEY HOLDINGS, BOXES, FURNITURE, SILK PLANTS

1255 GERALD DEWOLFE, BOXES, TOTES, FURNITURE

2122 MARIAN WILLIAMS, BOXES, BAGS, FURNITURE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID BILL LAIBOVITZ, DECEASED Notice is hereby given that in Cause No. C-1-PB-10-000228, styled Estate of David Bill Laibovitz, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 23, 2010, to Megan Murphy Laibovitz.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: Mary Wommack Barton

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 26th day of February, 2010.

Respectfully submitted,

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

(512) 480-5600 Telephone

(512) 478-1976 Telecopier

By: /s/ Mary Wommack Barton

State Bar No. 24059432

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ISADOR M. ALEMAN, DECEASED
Notice is hereby given that original Letters of Independent Administration for the Estate of Isador M. Aleman were issued on February 23, 2010, in Cause No. C-1-PB-09-001730 pending in the Probate Court No. 1 of Travis County, Texas, to Rosalinda M. Aleman.

The residence of such Administrator is Travis County, Texas. The office address is:

Rosalinda M. Aleman

c/o Amy P. Bloomquist, Esq.

Attorney at Law

614 Capital of Texas Hwy South

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 25th day of February, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF O. V. BENNETT, JR., DECEASED
Notice is hereby given that in Cause No. C-1-PB-10-000203, styled Estate of O. V. Bennett, Jr. aka Oscar Voyd Bennett, Jr., Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 23, 2010, to Bruce T. Bennett.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: Kevin Holcomb

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 1st day of March, 2010.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

(512) 480-5627 Telephone

(512) 480-5827 Fax

By: /s/ Kevin Holcomb

State Bar ID No. 09824000

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT KENT BORDEN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of ROBERT KENT BORDEN, Deceased, were issued on February 23, 2010, in Cause No. C-1-PB-10-000193, pending in the Probate Court of Travis County, Texas, to: MARGARET BORDEN, Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is:

Estate of ROBERT KENT BORDEN

LAW OFFICE OF DIANE HEBNER

507 West 7th Street

Austin, TX 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED February 23, 2010.

Law Office of Diane Hebner

507 West 7th Street

Austin, TX 78701-2831

(512) 477-4158 Telephone

(512) 477-2126 Fax

By: /s/ DIANE HEBNER

Attorney for Independent Executor

State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JULIA MAXINE MCELWAIN Notice is hereby given that original Letters Testamentary for the Estate of Julia Maxine McElwain were issued on November 17, 2009, in Cause No. C-1-PB-09-001429, pending in Probate Court No. One of Travis County, Texas, to

MICHAEL FREDERICK MCELWAIN.

The residence of such Independent Executor is Travis County, Texas. The address is:

Michael Frederick McElwain

c/o Kerry Ugarte

Hilgers & Ugarte, P.C.

301 Congress Avenue,

Suite 520

Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

HILGERS & UGARTE, P.C.

301 Congress Avenue, Suite 520

Austin, Texas 78701

(512) 476-4716 (Telephone)

(512) 322-2010 (Telecopier)

By: /s/ Kerry Ugarte

Attorneys for Michael Frederick McElwain

Independent Executor of the Estate of Julia Maxine McElwain, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS J. WILSON, DECEASED Notice is hereby given that in Cause No. C-1-PB-10-000229, styled Estate of Thomas J. Wilson, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 25, 2010, to Peggy Ann Wilson Seiders and Kelley Michael Wilson.

Claims may be presented and addressed to the personal representatives of the estate in care of their attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: James A. Williams

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 1st day of March, 2010.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

(512) 480-5622 Telephone

(512) 480-5822 Fax

By: /s/ James A. Williams

State Bar ID No. 21547000

ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH BELK WILSON, DECEASED Notice is hereby given that in Cause No. C-1-PB-10-000230, styled Estate of Elizabeth Belk Wilson, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 25, 2010, to Peggy Ann Wilson Seiders and Kelley Michael Wilson.

Claims may be presented and addressed to the personal representatives of the estate in care of their attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: James A. Williams

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 1st day of March, 2010.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

(512) 480-5622 Telephone

(512) 480-5822 Fax

By: /s/ James A. Williams

State Bar ID No. 21547000

ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary for the Estate of

Oscar M. Wylie, Deceased, were issued on December 22, 2009, in Cause No. C-1-PB-09-001038, pending in Travis County Probate Court No. 1, Travis County, Texas to Sharon Swofford. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law addressed to the representative at 6718 Silvermine Drive #1003, Austin, TX 78736.

Dated: February 23, 2010.

/s/ Vivian E. Ross-Bennett

Attorney for Independent Executor

State Bar No. 24049665

Telephone: (512) 330-4099

Facsimile: (512) 331-0872

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Melvin William Bauer, Deceased, were issued on October 6, 2009, in Cause No. C-1-PB-09-001203, pending in the Probate Court No. One, Travis County, Texas, to: Kimberly A Bauer.

D. Kevin Clarke

Attorney at Law

1411 West Avenue, Suite 100

Austin, Texas 78701-1537

All persons having claims against this estate are required to present them within the time and in the manner

prescribed by law.

Dated: February 25, 2010.

D. KEVIN CLARKE

Attorney at Law

1411 West Avenue, Suite 100

Austin, TX 78701-1537

(512) 478-2197 (Telephone)

(512) 478-1763 (Facsimile)

/s/ D. Kevin Clarke

SBN: 24029482

ATTORNEY FOR THE INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
Notice is hereby given that the original Letters of Dependent Administration for the Estate of Herman Island Phillips, Deceased, were issued on December 16, 2009, in Cause No. C-1-PB-06-085954, pending in Travis County Probate Court No. 1, Travis County, Texas to Glenn O'Neal Phillips and Brandy Yovonne Phillips. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law addressed in care of the representatives' attorney at P.O. Box 203774, Austin, Texas 78720-3774.

Dated: February 23, 2010.

/s/ Vivian E. Ross-Bennett

Attorney for Dependent Administrators

State Bar No. 24049665

Telephone: (512) 330-4099

Facsimile: (512) 331-0872

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Julie Aaronson Keim (a/k/a Julie Lynn Keim), Deceased, were issued on February 25, 2010, in Cause No. C-1-PB-10-000221, pending in Probate Court No. 1 of Travis County, Texas, to David Stephen Keim, 3133 Eanes Circle, Austin, Texas 78746. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law at the following address:

James Burke Cross, Executor

c/o J. Winston Krause

Krause & Associates, LP

504 West 13th Street

Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 25th day of February, 2010.

By: /s/ J. Winston Krause

ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Genevieve S. Roberts (a/k/a Genevieve Scdoris Roberts and f/k/a Genevieve Marie Ann Scdoris), Deceased, were issued on February 23, 2010, in Cause No. C-1-PB-09-001064, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Barbara Roberts Kettler.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

May Yia Yang

c/o: Barnett & Associates, P.C.

13740 Research Boulevard,

Suite N5

Austin, Texas 78750

DATED February 25, 2010.

/s/ May Yia Yang (SBN: 24058190)

13740 Research Boulevard,

Suite N5

Austin, Texas 78750

Telephone: (512) 336-1529

Facsimile: (512) 336-1550

Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Walter E.

AV0324 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.
THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.
I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 24, 2010 @ 9:30 AM
@ SOUTHSIDE WRECKER,
8200 S. CONGRESS,
AUSTIN, TX 78745

105008326	1991	LEXS	4DR	DJRA37	TX	JT8UF11E4M0053143
105008335	1996	DODG	VN	223DCN	TX	1B4GP44R3TB252552
105008337	1994	LEXS	2DR	114TCH	TX	JT8JZ31CXR0017100
105008497	1999	MAZD	4DR	071PBL	TX	JM1BJ2223X0176888
105008498	2003	FORD	PK	69CHG1	TX	1FTYR14VX3PA64885
105008499	1998	CHEV	LL	5XDBX	TX	1GNDT13W4W2113923
105008505	1998	DODG	4DR	905KDL	TX	1B3EJ46X8WN131852
105008512	1983	MAZD	PK	91YJB4	TX	JM2UC1212D0711933
105008516	1996	ISUZ	LL	Z28VCK	TX	4S2CK58V3T4319575
105009116	2000	FORD	2DR	110XNL	TX	3FAKP1138YR224413
105009117	2000	MERC	4DR	DFV061	TX	1MEFM55S0YA620972
105009118	1999	STRN	4DR	GWEN18	TX	1G8ZF5289XZ231906
105009119	1993	FORD	4DR	M10SDL	TX	1FAPP14J0PW158256
105009361	1997	GMC	VN	050CVR	TX	1GKDM19W8VB540294

continued

legal notices

Dierking, aka Dirk Dierking, aka Gene Dierking, Deceased, were issued on March 2, 2010, in Cause No. C-1-PB-10-000240, pending in the Probate Court No. 1, Travis County, Texas, to: Angela Dierking Redmond.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel

Attorney at Law

1601 Rio Grande, Suite 550

Austin, TX 78701

DATED the 5th day of March, 2010.

/s/ Candice H. Bocock,

Attorney

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Martin Margulis, Deceased, were issued on February 25, 2010, in Cause No. C-1-PB-10-000143, pending in the Probate Court No. 1, Travis County, Texas, to: MIRIAM O. MARGULIS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: BILL CLINE, JR.

Attorney at Law

Bill Cline Law Office, P.C.

P.O. Box 2502

Wimberley, TX 78676

DATED the 25th day of February, 2010.

/s/ BILL CLINE, JR.

Attorney for Independent Executor

State Bar No.: 04397000

Phone/Fax (512) 842-1260

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert C. Harrington, Deceased, were issued on February 23, 2010, in Cause No. C-1-PB-09-001629, pending in the Probate Court No. 1 of Travis County, Texas, to: Ann Harrington Grant and Harriet Harrington Habern.

The address of the Independent Co-Executors are in Bullard, Smith County, Texas, and Rogers, Benton County, Arkansas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 23rd day of February, 2010.

Scofield & Scofield, P.C.

Attorneys for the Estate

By: /s/ Frank E. Scofield

PUBLIC NOTICE

NOTICE OF FUNDING AVAILABILITY 2010-11

The City of Austin hereby gives notice that it may receive a grant for Child Care Services, funded through the Community Development Block Grant (CDBG) program from the US Department of Housing and Urban Development (HUD). Up to $283,272 may be available for a service organization to provide child care referrals and vouchers for homeless and near-homeless families, and families in crisis, and to provide coordination with case managers from other social service agencies serving the client families within the City of Austin. The final contract amount is subject to funding availability, completion of a federally required environmental review and fund release process, and City Council approval. The contract award will be for a period of 12 months beginning October 1, 2010, with three (3) 1-year renewal options. The City retains the right to accept or reject proposals in part or in whole. All contract activities will be in accordance with 24 CFR Part 570, applicable HUD policies and procedures, and City of Austin liability insurance requirements.

Organizations must have a minimum of three years experience in providing each of the services mentioned above.

Qualified organizations wishing to be considered for participation must submit a Letter of Intent to Compete For Contract Award to the Health and Human Services Department, Betty Dunkerley-HHSD Campus by 12:00 p.m., Wednesday, March 31, 2010. The Letter of Intent must be hand-delivered to the following address:

City of Austin

Health and Human Services Department

Betty Dunkerley-HHSD Campus

Attention: Ron Hubbard

7201 Levander Loop, Bldg. E

Austin, TX 78702

The City of Austin is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call (512) 972-5028 (voice) or Relay Texas at 1-800-735-2989 (TDD) for assistance.

The City does not discriminate on the basis of disability in the admission or access to, or treatment or employment in its programs and activities. Dolores Gonzalez has been designated as the City's Section 504/ADA Coordinator. If you have any questions or complaints regarding your Section 504/ADA rights, please contact Ms. Gonzalez at e-mail address dolores.gonzalez@ci.austin.tx.us, phone number (512) 974-3256, or (512) 974-2445 (TTY). The mailing address is:

City of Austin

Human Resources Department

ADA Division

P.O. Box 1088

Austin, Texas 78767

SECTION 00010

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **River Dance Phases 5B and 7A-2 at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Partners, Inc. at 3101 Bee Caves Road Suite 100, Austin, TX 78746 **until 2:00pm CST, March 25, 2010.** Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for River Dance Phases 5B and 7A-2 at Steiner Ranch

Water, Wastewater and Drainage Improvements

The River Dance Phase 5B and Phase 7A-2 projects at Steiner Ranch: Water, Wastewater and Drainage Improvements proposal includes approximately: 3,500 LF of right-of-way preparation; 2,800 LF of 18"-24" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,600 LF of 8" water line with fire hydrants, valves, and associated appurtenances; 3,600 LF of 8" gravity wastewater sewer lines with manholes and appurtenances; 850 LF of 3" wastewater forcemain, cleanouts, valves and associated appurtenances; one duplex lift station with associated equipment; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, Travis County, and Water Control Improvement District Number 17 rules and criteria. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hard-copies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of $200 per set. Make checks for hardcopies payable to Taylor Woodrow Communities/Steiner Ranch, Ltd.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **March 16, 2010 at 10:00am** in the offices of Taylor Woodrow Communities at 4304 N. Quinlan Park Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

motor

cars

1995 LEXUS SC400 - $5950 Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

1996 BUICK Park Avenue, 76k miles, new transaxles, new tune up, new engine rebuild- $2250 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1997 HONDA Civic EX 2 dr coupe, White, 5 spd, Warranty, fully went through by mechanic, 180k- $3500 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1997 HONDA Civic LX 2 DR, 155k miles, 5 spd, Hunter Green in color, FULL WARRANTY/30 day money back satisfaction special- $3950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1997 HONDA Civic LX 4 dr, 155k miles, FULL WARRANTY/30 day money back satisfaction special - $3950 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1999 ACURA CL Baby Blue, Auto, 104k miles, Leather, Warranty - $6500 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1999 PONTIAC Grand Am, Red, Auto, 4 Dr, "As Is", blown head gasket, needs tranny- $400 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1999 TOYOTA 4 Runner, Auto, 2WD, 130k miles, with Warranty! $5500 Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

2000 DODGE Sebring Convertible, Maroon, Auto, 79k miles, needs a little work, but will be fine- $2250 Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

2000 TOYOTA 4 Runner, 4WD, 5 Spd, Hunter Green, LOW MILES!!! 138 miles- $6500 Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

2001 HONDA Civic DX 2 dr coupe, black, 5 sp, 80k miles (ready in one week)- One year warranty! $5750 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2002 HONDA Civic LX 2 Dr Coupe, Silver, Auto, 159k miles, All new parts- $5,500 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2004 HONDA S2000, Convertible, 55k miles, 5 spd, - $12500 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2006 FORD Mustang GT Silver, auto, RUMBLES, 102k miles, beautiful, charcoal interior, $12,500. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

FORD MUSTANG CONVERTIBLE V6 2005 Carport/garage kept. Power windows, Cold AC, tilt steering, cruise, automatic, satellite radio. Dark red exterior, black top, gray interior. 69,584 highway miles. Great ride! 828-301-5477.

trucks

1937 FORD Yes, 1937 Ford Rumble seat convertible. Needs total restoration (we can do it for you!), but very, very rare. Being brought back to life. $14,750.

Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

1992 LEXUS ES 300, Interior is fabulous, 135k miles, Full warranty, Clean as a showroom car...Clear Title. $4950

Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

repairs

INSPECTIONS

State Inspector of Austin LLC - Vehicle Safety & Emissions Testing

9433 Parkfield Dr, 78758

Se Habla Espanol

836-7661

THE AUTO DEPOT

YOUR #1 LOCAL USED CAR DEALER

VOTED BEST IN AUSTIN 7 TIMES BY THE AUSTIN CHRONICLE AND CITYSEARCH

MOST CARS/TRUCKS QUALIFY FOR OPTIONAL 4 YEAR/UNLIMITED MILEAGE WARRANTY GOOD ANYWHERE IN THE U.S. OR CANADA!

836-9767

909 PRAIRIE TRAIL

ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR. LOOK FOR THE BIG RED AUTO BARN.

MON- FRI 8AM-6PM

SAT 10-5PM OR BY APPT.

PHONE JIM AT 294-2885 UNTIL 9PM OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

autodepotaustin.com

DON'T FORGET - WE BUY CARS (RUNNING OR NOT) (ACCIDENTS OKAY)

MECHANICS YOU CAN TRUST!

WE WILL REPAIR YOUR CAR FOR LESS... GUARANTEED.

EVEN UP TO 30 DAYS AFTER THE REPAIR!

WE DO MECHANICAL AND BODY WORK OF ALL TYPES. WE EVEN RESTORE CARS!

easy street

SEEKING PLAYMATE
Attractive lady seeking an ongoing playmate with a generous man. Discrete fun in exchange for spoiling me rotten. **warmnsoft**, 31, **#132535**

HOT MAMMA
I am inexperienced in the whole SnM thing and am looking for someone to explor this fantasy with. I have read the Ann Rice "Sleeping Beauty" bad girl seeking master. **Madison**, 30, 📷, **#132440**

WARM APPLE PIE
lets see what happens.. **jade99**, 30, 📷, **#132306**

TASTES LIKE CANDY
Still haven't found what I am looking for. **tasteslikecandy**, 46, 📷, **#132022**

WET AND HORNY
looking for dominate much much oloder male 50 plus for discreet en counters. Loved to be spanked and teased. **hotneasy**, 24, **#131716**

SENSUAL KISSER LOVER
I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! I am pretty simple... **boytoywanter**, 37, 📷, **#131255**

ORGASM?
I have many fantasies. I want you to teach me and tell me how.23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, **#131233**

SUBMISSIVE SEEKS MASTER
I'm 26 years old and love being a submissive to a knowledgeable Dominant male. I am untrained but have enough brains to know how to respect my Dom/Master. **kinkykendra69**, 26, 📷, **#131116**

SENSUAL IRISH EYES
I am a very sensual, uninhibited, hedonistic woman!Poly and in love.I write erotica, and I'm damn good at it!Love meeting people and open to new things;I'm an adventurous free spirit. **irisheyes417**, 52, 📷, **#130532**

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 32, ☎, 📷, **#128782**

DIRTY EUPHEMISMS PLEASE
Attractive, clean, intelligent, adventurous, healthy young couple looking for woman of the same quality. **DrGrafenberg**, 23, 📷, **#132682**

SEX KITTEN WANTED
We are looking for a sexy playmate to join in on our already hot & heavy play. This has been a fantasy of ours. **c_n_c2010**, 34, ☎, 📷, **#132602**

LOOKING FOR UNICORN.....
Hi, we're a couple searching for our unicorn. She must be real and ready to play and enjoy the thrill of a couple once or on a continuing basis. email. **hjones42**, 33, 📷, **#132412**

DOMS SEEK PLAYMATES
We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 34, 📷, **#132366**

LETS ENJOY PARADISE
The only part incomplete is you. (a loving and commited bisexual woman) My love has been longing for that special woman to join us in our piece of Texas paradise. **paradisefound**, 38, ☎, 📷, **#132031**

COUPLESEEKTHREESOME
Open minded couple seeking a female for threesome. First time tried anything like this but open to new experiances. No strings attached, descrete one time thing. **3sCompany**, 22, ☎, 📷, **#132020**

NO CLOTHES NECESSARY
Itís not that hard. Weíll either want to have sex with you or not. Turning down someone and being turned down by someone is not that big of deal. **Velo_sexy**, 31, 📷, **#131915**

WELCOME TO PARADISE
Your happiness lives in the country and we're looking for a single bisexual woman that would like to join us in Paradise. Your dreams for joy are patiently here waiting. **cplnparadise**, 38, 📷, **#131827**

STRIP POKER!
We are looking for a fun women to hang out with and see what fun we can get into. We want to start slow and break the ice. first time. **mtaustin30**, 29, 📷, **#131684**

YOU MAKES THREE
Couple seeking another female for some discreet fun. We're open minded but looking for the right person. Him - 31, fit,dom, and her - 39, average/curvy, sub/vers. **hisnhers**, 33, 📷, **#131257**

OPEN-MINDED, SEXY COUPLE
We are a happily married couple that loves to meet new people and make friends! We always play together and never force chemistry. Feel free to ask any questions. **curiousbikers**, 27, 📷, **#131117**

ADVENTURE SEEKERS
We're an attractive, committed couple interested in meeting similar couples or select singles. We're safe, sane, fun, and drama-free. If you're both bi (or at least curious) that's a plus. **PairofAces**, 29, 📷, **#131110**

AHHHITSYOURFACE!
First off we have been together for 7 years now. So we are very comfortable with what we are trying to do here. **LvLup**, 24, 📷, **#130887**

FEMALE FOR ME
Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, ☎, 📷, **#131835**

A WET TREAT
I am 28,sexy and looking for someone who knows how to use their hands and mouth well. Let's see how juicy I can get!!! **austinkristal**, 28, 📷, **#131787**

HOTTIE SEEKING NAUGHTY
Happy in relationship with boyfriend, just curious for some girl on girl fun.. Have only been with one girl- often daydream about it. **temptress**, 26, 📷, **#131370**

DOMINATRIX SEEKING SLAVE
I'm Lucille Ballbuster, come and visit Me to have all your deepest, darkest desires realized, all that is required is your undying devotion and submission. **LucilleBallbuster**, 25, 📷, **#132522**

WET AND JUICY
I am interesting in trying a women and man. I am a BF who is married and my husband is boring. Couple should be either black or latino and fun. **nadttoo**, 38, ☎, **#132478**

FEMALE SEEKING COUPLE
Single female looking to add adventure in my life & definitely try new things! Have always been curious/ interested in doing naughty things with a hot couple. Any takers?! **browneyedgrl85**, 25, 📷, **#132264**

PLAYMATE(S) FOR ASIANBEAUTY
AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **AsianOrchid**, 25, ☎, 📷, **#131487**

CURIOUS
bicurious female seeking other bicurious female. Be friendly, clean, attractive, honest. **maryjane88**, 21, **#130521**

YOUNGNTIGHT
looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 19, ☎, 📷, **#129789**

BI-CURIOUS SEEKS SAME
I have been thinking about massaging a guy or sixty nine with a guy. How about you ? **jazzmaster**, 44, **#132439**

BI, CHARMING, SENSUAL,
Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 50, ☎, **#132089**

MANPLEASURER
Love men of all types...just want to do whatever makes you moan with joy...! **OverEasy**, 29, 📷, **#131200**

SUBMISSIVE SEEKING TOP
I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 49, ☎, 📷, **#127424**

HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or youngers.46yrs. **antonio_3638**, 45, 📷, **#118402**

PANTYHOSE LOVER
Pantyhose enthusiast loves playing with others while wearing pantyhose, stockings, and other silky lingerie. Very clean, safe, sane, ddf. If you're interested in some discreet play let me know! **houhoseluvr**, 38, 📷, **#132269**

LOOKING FOR FUN
Looking for no strings fun and wanting to explore. Am a little bi-curious. **Tgun**, 38, 📷, **#131470**

READY TO PLAY
I ready to do some exploration but not alone. Who wants to play? **Stiff_Breez**, 37, 📷, **#131318**

BOTTOMSUP
No STD's, Bi-Shaved male/Crossdresser/Bottom, I am fun and love to be with others that will not judge me for what I like. I am willing to try anything once. **BottomsUp**, 29, ☎, 📷, **#131298**

ADVENTEROUS BI-VERSATILE TRANSVESTITE
Looking for real time connectiond and male or female (or both) playmates for some hot sexy /kinky/ adult fun. **hotnpnklce4u**, 46, 📷, **#132584**

CROSSDRESER FOR FUN
Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boycd**, 33, 📷, **#132503**

BLONDE T-GIRL TOP
Hot Blonde T-girl likes to "Dance and Prance". Seeking Hot "Athletic Model" type boys to work the Floor with. I like Muscles or lean. You will like All of me. **BlondeHottie**, 35, ☎, 📷, **#101055**

READY TO PLEASE
i just want to have some discreet fun. when ever where ever. are you up for a good time? **ready_2_please_U**, 20, ☎, 📷, **#132631**

HOT ROCCO PROTEGE
I am a very open-minded and explorative individual, a self-proclaimed Rocco protege, if you are familiar with his body of work then you know what I am looking for. Cheers. **goodtimes**, 26, 📷, **#132624**

READY TO PARTY
I'm an average guy looking to give pleasure to those who want it. **buffoon876**, 22, 📷, **#132487**

free!
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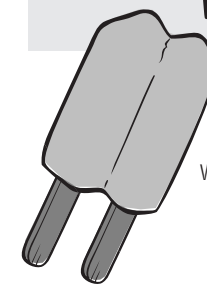
Flavor of the Week



c_n_c2010 Age: 34
Beautiful sex kitten wanted

We are looking for a sexy playmate to join in on our already hot and heavy play. This has been a fantasy of ours to bring in a beautiful woman to share.

read the rest of C_N_C2010's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK
austinchronicle.com/luvdoclist

The Luv Doc

82nd Zilker Park Kite Festival
Sun., Mar. 7, 10am-5pm
Zilker Park • 2100 Barton Springs Rd.
www.zilkerkitefestival.com

Sometimes a really cool kite can be almost as effective as a Labrador puppy in a bandana for attracting members of the opposite sex. It really depends on how you work it. Either one can set up the shot, but it's up to you to actually score. If you don't watch your puppy, there isn't much danger involved. It might gnaw on a toddler's leg, crap on a picnic blanket, or possibly be snatched up and carried away by a mastiff, but your liability index is still fairly low. Kites, however, can nosedive unexpectedly out of the clear blue and put out someone's eye. In a park full of children staring up at the heavens in wide-eyed wonderment, you don't want to be the asshole who was too busy trolling for strange to play out some kite string. Kids just ruin everything, don't they? You could almost forgive them if they could just hold their liquor and stop cock-blocking the MILFs, but they always seem to be underfoot, staring up at you with pleading eyes, dirty cheeks, and green-tinged rivulets of snot running out of their noses. Yes, puppies may have wicked bad sour-milk breath, razor sharp canines, and a penchant for ralphing in your car right after you get it detailed, but at least they don't dirt their drawers and then follow you around in an unholy cloud of funk screaming at the top of their lungs expecting you to clean it up. Talk about a mood killer. A pair of pendulous pampers will shrivel the average dude's johnson in no time – perhaps even send him into the priesthood, but a screaming child is every bit as much of a libido extinguisher. Regardless of what you see on the interwebs, most MILFs become completely uninterested in sex once a screaming child sends their mams into milk mode. (Bad news for all you lactophiliacs out there cruising the Craigslist for milking moms. That's a dry well … metaphorically speaking). To a single man on the make, a crying child is more of an annoying setback – especially since he's never completely sure how to alleviate his suffering other than put on a pair of noise-canceling headphones or maybe give the child a shiny object to play with … say a pocketknife or a cigarette lighter. The latter is a great way to find out who the child's mother is (if only to separate her from potential mates), but it can also make you a bit of a pariah. You might as well nosedive your kite into a toddler's eyeball. Puppies, on the other hand, attract the opposite sex better than really cool kites, but goddamnit if they don't attract children as well, which makes puppies a bit of a double-bladed sword. Unlike kites, puppies will also follow you home … sometimes even if you let go of their leash. If you let go of a kite, it will find its own home … often in the branches of a tree or wrapped around a power line, but at least it won't bleed you dry financially (dog chow, chew toys, linoleum, carpet, vet bills) and emotionally (screen-door whining, table-scrap eyes, *Old Yeller* reruns). Like a long-term relationship, a puppy is a lot of work. You don't need that kind of hassle – especially on a Sunday at the park. Maybe you should just build a really cool kite (still cheaper than a puppy) and head over to Zilker Park this weekend for the 82nd Zilker Park Kite Festival. You might not win a booby prize, but you could win categories like Steadiest Kite, Strongest Pulling Kite, Smallest Kite, Most Unusual Kite, or Largest Kite. Just remember, if you decide to go for Largest Kite, make sure your insurance policy covers collateral damage.

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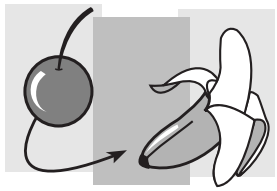


DIAMONDS ONTHE INSIDE
I am the typical summer girl. I live in dresses and flip flops and love the lake! I'm involved in my church. Music is a huge part of my soul. **Sundrenched**, 23, 📷, **#132668**

HOMESLICE SEEKING ADVENTURES
Sweet, honest, down to earth, nice lady, looking for something new and someone new. I enjoy good food, good company, live music, movies, reading, cooking, dancing. **Freedom1115**, 39, 📷, **#132665**

WAVE HELLO
Pretty woman artist type looking for someone with a sense of humor and adventure. Creative thinker, person of action, interested in our global world and having fun - please apply! **ChaosCreativityPassion_AndMore**, 52, 📷, **#132659**

NY TO ATX
Hola, just moved from NYC to ATX. I am young and always down for a good time. Looking for some friends, no expectations. Someone to chill with.If your down,let's go. **SydROX**, 24, 📷, **#132657**

LOOKING FOR FUN!
I am passionate and love animals, travel, and a good time. Please be interesting, have hair, and minimal body odor. :) Nonmaterialistic, educated, hot like Matt Damon, a plus! **Precious123**, 35, 📷, **#132653**

SEEKING FOR PARTNER
I would describe myself as a vivacious, charismatic young lady with a warm, open personality. **sweetsingle**, 23, 📷, **#132643**

FUNK TO FUNKY
I'm Shayne and I moved to Austin five months ago from Virginia. Reading, movies and music are things that I adore. **Shayne4**, 20, 📷, **#132615**

THINKING FEELING ARTING
I love exploring the world, art, food, science fiction, good music, and living life to the fullest. Little free time, but looking for someone to have fun with. **TexasisnotPeru**, 24, 📷, **#132491**

I'M REAL CUTE
I'm real cute and real god damn weird. I value truth and beauty above all else. More than anything I'm looking for a solid friend. **rockettcollins**, 19, 📷, **#131030**

SOAKING UP AUSTIN!!
Still Fairly new to the area. Not sure what I am looking for here. Send me a message and I will tell you more. **NickiLynn**, 24, 📷, **#132431**

many more ads online!
austinchronicle.com/loverslane

...LET'S JUST SEE...
I'm fun-loving & vivacious, independent & happy. Looking for a strong, sensitive man that has zest for life and a grand smile. Be kind, generous and funny! **Tatie**, 25, 📷, **#132400**

CAMPING
Typical woman needs camping buddy. Someone, who won't nag me when I am connecting to a tree and yet is there when I need to be rescued. **iamevil**, 28, 📷, **#132267**

PARTNER IN CRIME
Want to meet someone who shares my interests: hiking, biking, live music, traveling, cooking, reading, etc. Looking for someone who knows what they want and how to ask for it. **hablinka**, 26, 📷, **#132257**

NEWYORKER
Short latinredhead, with one child, native NewYorker...love romance, movies, reading, cooking and hate writing about myslef. **jusalady**, 53, ☎, 📷, **#132221**

DON'T LOOK BACK
I live my life so that I have as few regrets as possible.I think before I act, mean what I say and embrace the life I've been given. **motherpoet**, 49, 📷, **#115833**

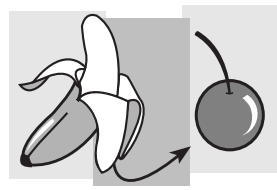
STRIKING, PROVOCATIVE, CHEEKY
Porcelain skinned educator looking for a welcomed diversion. Any Joe Strummers/Lloyd Dobblers out there? I'm into intelligence, debate,obscure film references, music, and quality humans. **RedBetty**, 35, ☎, 📷, **#127053**

HERE'S MY HEADLINE
Me? Content in my own skin. New decade = new things, like this ad. Looking to expand social horizons, and meet genuine people. You? Kind, witty, searching, fun, and intelligent. **keytosimplicity**, 30, ☎, 📷, **#132328**

CREATIVE INTELLIGENT WOMAN
I am an intelligent, funny, romantic who likes to travel, I love my job and have a good life. I would like to find a gentleman who also loves life. **austinsherry**, 52, 📷, **#132200**

BBW SEEKING BM
Looking for good conversation and close encounters.. 38 yo,seeking casual relationship with single,divorced, widowed non commitment seeking intelligent BM. **strawberryddd**, 38, 📷, **#132165**

GOOD GIRL
I am open minded, thoughtful, easy to talk to and have a sarcastic raunchy sense of humor. I am low maintenance but can get all gussied up. **Purplegirl**, 30, 📷, **#132161**



WARPED MARTIAN SHAPESHIFTER
I have a deep spiritual/sensual/ethereal sense about things. Looking for someone who is passionate with purpose too, but who also likes to have fun, and care share the depth. **daveslastride**, 33, 📷, **#132673**

NEW IN AUSTIN
I'm a professional musician who's delighted to be living in Austin. But, I have yet to find a great woman to share my time with. **philtron**, 40, 📷, **#132681**

STRONG-QUADS; SHARP TANLINES
Does a man in bib shorts turn your head rather than your stomach? Is dark chocolate the only real chocolate? Did you love Death To Smoochie? Say yes three times. **Snowflake**, 31, 📷, **#132663**

CRAZY NERDY GUY
Well never thought i would do this, but i was bored. so if you bored like me lets start up a conversation. **spyderjose**, 22, 📷, **#132664**

JUST A BOY
26. male. someone interesting for someone interested. **somethingcreative**, 26, 📷, **#132662**

WEIRD SPACEY RUNNER
I am a student at UT. I like doing random fun things whenever I have free time and I am pretty much open to new ideas. **carbs_runner**, 25, 📷, **#128423**

ARTICULATE, WITTY, ENTHUSIASTIC
White-trash roots, high-culture aspirations. Teach philosophy. Modest, stable. Nabokov, Proust, Austen; Davis, Floyd, Dylan; Terence Malick, Atom Egoyan, Sofia Coppola, Stanley Kubrick; Buffy, Adama, The Doctor; pinot noir, single-malt; giving-in-bed. **Hermetic**, 34, 📷, **#132652**

HI PERSON
I am a homeless gentlemen. My gloves are fingerless, my eyes are bleary. I have read the western classics, but I don't remember because my brain is swimming in whiskey. **papadelicate**, 27, 📷, **#132646**

GANSTERS DON'T DANCE
I can't describe myself in 30 words wtf. I'm from Chicago(recent). I don't know the scene yet. I basketball, poker, pool, music, party, relax. I want friend, life, love, opportunity. **chicagoisbetter**, 22, 📷, **#132642**

CAUGHT YOUR EYE...
Educated, independent, and funny guy trying the online dating thing. I love to play sports, work out, or play music in my spare time. **betazp17**, 29, 📷, **#132641**

COUNTRY ARMYHEALING MAN
I'm in the army reserves as a medic and firefighter. I work at c.t.l.e and am looking for a firefighting job. I'm looking for anything really but hopefully a relationship. **smokeater526**, 21, 📷, **#132635**

HONEST, INTELLIGENT, SARCASTIC
What i really want to find, is someone I can take to concerts, buy them drinks, someone to spoil. Sound good? Ok, lets go! **abrandnewdance**, 25, 📷, **#132632**

NEW IN TOWN
I just moved from Pittsburgh. I went to graduate school up there, and decided to retire from that field and come down here to help a friend start his business. **wizardfight**, 30, 📷, **#132612**

EH?
kinda bitter, very witty and sarcastic... loyal as hell til i get screwed over,then i get kinda mean for a bit... **dustinance**, 21, 📷, **#132609**

ALL OF CREATION
All of creation runs through me. I accept it all, I forgive it all, I love it all, I understand it all, I Am it All. **IMagiNation**, 42, 📷, **#132601**

UNUSUALLY PERCEPTIVE
Me. A complicated series of neurons firing in random succession. Easy to please, but impossible to fathom. Relax with me or pump the adrenaline. Spend some time in my world. **HappySlim**, 35, 📷, **#132595**

NYC 2 AUSTIN
Hoping to have some fun Dating,movies, whatever. Tired of always studying and working. SSDD? Trying to shake things up. Looking to get some fun outta life! **NYC2ATX**, 24, 📷, **#132590**

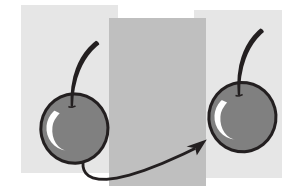
AIN'T NO LIE
I'm into country musc, but not what the radio plays. I like the outdoors, but only when the weather's good. I like to two-step, but I'll step on your toes. **TallDrinkofWater**, 24, 📷, **#132587**

PRO WRESTLING TREKKIE
No one in life worth doing is easy. I Love karaoke, Have a Star Trek tattoo & am a pro wrestler. Lets do something fun and talk with each other. **Wrestling_Trekkie**, 27, 📷, **#132561**

WANT NEW FRIENDS
Nice professional man seeks attractive woman for lunch, coffee, dinner, dating. E-mails and chatting a must first. It all starts with casual conversation. **Socrates**, 39, 📷, **#132555**

BUZZED AND BORED
my sense of humor is basically dry, mean sarcasm mixed in with liberal movie quotes most people donít get. i can dish it out and take it too. **hungoverANDbored**, 26, 📷, **#132547**

USED TOBE DANGEROUS
not much to write here. trust me you won't be sorry. I'm really nice, interesting, & fun. Oh, I'm modest too! Better in person. **Kurtis**, 35, 📷, **#132543**



LIGHTHEARTED MISCHEVIOUS SMARTASS
Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, 📷, **#132565**

WANNA BE FRIENDS?
I haven't dated in a while and I'm ready for a change. Looking for someone fun and funny, independent and drama free who enjoys the fine art of hanging out. **NIceGirl78**, 30, 📷, **#132097**

SCIENCE/MUSIC NERD
I just moved here and I'm many hours away from everyone I know and love. I love learning, reading, science, playing music, making jewelry, nature, my frogs,cooking, and unplanned adventures. **velvetgoldmine**, 23, ☎, 📷, **#131887**

LOOK BETTER ON
im Ace. moved to austin 2 weeks ago. love to laugh. very single. college student. love coffee. im very blunt, not rude. love mexican food. looove walks. really laid back. **AceOfSpades**, 20, 📷, **#131753**

ADVENTURE BECKONS
fun, genuinely funny, three-year texan seeks someone to enjoy life with. spiritual is a plus. **pleasantlyhuman**, 29, 📷, **#131741**

NEW TO TOWN
Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, 📷, **#131567**

NEW TO AUSTIN
Generally a really positive person, I live life to the fullest and without regrets because my mistakes have proven to be my best teachers. **juicebysarah**, 23, 📷, **#131478**

DINO-S-RAWR
This lovely lady is into designer jeans and thrift store T-shirts. Pizza and beer, lots of yoga and a passion for green living. Ridiculously grown-up, but total Peter Pan syndrome. **Pedalestrian**, 25, 📷, **#131366**

Flavor of the Week

Waka Age: 20
Flowers & Smiles

I'm a girl who likes to see new places whether its around town or further out. I don't like being kept in one place for too long. Routine bores me I like to try new exciting things. Meeting new people is always fun as long as they aren't douchskas or full of themselves.

read the rest of WAKA's profile or enter your own profile for FREE online at austinchronicle.com/loverslane

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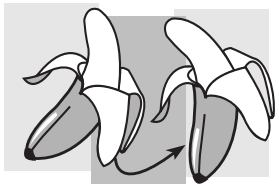

DOWN TO EARTH
Average guy with simple tastes, but likes to sample all that life has to offer. I am very easy to please, and easy to get along with. I enjoy conversation. **half4half**, 48, 📷, **#132651**

GOOD GUY
Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **Austin-GoodGuy**, 58, ☎, 📷, **#132556**

ATXGUY SEEKS ATXGUY
Typical Austin guy and then some. I like to be close enough to whisper ... **jonwayne**, 20, 📷, **#132177**

SMART, LOVING, LOYAL.
I am honest and very blunt. Love cuddling. Love being outdoors. Love animals and nature. If you want to know something about me ask it. **Gabe7373**, 22, 📷, **#131975**

NICE AND SIMPLE
Laid back guy seeks low drama situation with another guy. Enjoy hanging out with friends, margaritas, red wine, dining out. Road bike riding, 24Hour Fitness. Dog lover. Disease/smoke free here. **jodetx**, 50, 📷, **#131890**

OPERA OR PUNK
Wait a minute... He likes Opera and punk? He likes Grindhouse and Love, Actually? He likes Chez Nous and The Salt Lick? Is fun and capable of making a committment? **pparker**, 53, 📷, **#131728**

LOOKING FOR LOVE
Originally from Boston. I enjoy going back east to visit family. I'm looking for someone with the same intrests, cooking, taking walks, talking about the importent things in life. **It-TakesTwo**, 47, 📷, **#131616**

NEW TO AUSTIN
Very blessed, spiritually-changed. 51 GPM ISO honest, outgoing, totally real, self-confident and self-loving gay man who wants to work hard on a friendship and relationship together. **newtoaustinguy**, 51, 📷, **#131167**

LONELY ROMANTIC
38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate,roman tic,spontaneous,ambitious,love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, 📷, **#130019**

just FRIENDS

FUN LOVING CUTE
im hata proof! i love pollo y mi perro. hit me up! **bigstickchick**, 20, 📷, **#132493**

AWESOME!
hey im zach,just moved to austin from jersey.i never know what to write in these things!if you wanna get to know me or just talk for a bit, message me. **zachattack**, 19, 📷, **#132542**

LOVE TO LAUGH!
I love to laugh but who doesn't. I am told I have a great smile and love showing it.I enjoy watching sports, playing pool, and watching all kinds of movies. **nayzia**, 28, 📷, **#132138**

WHY I OUGHTTA...
just moved back to austin. it's a crazy world out there. i like making people laff. hard. come have a drink and laff with me. **eweezie**, 30, 📷, **#132049**

A LOST FOREIGNER
Im a mellow guy that is easy to get along with.Im new to Austin and wouldnt mind having a female companion to show me what this city has to offer. **Bayborn**, 21, 📷, **#131782**

BAM DRUMMER BOY
SSHHHH, lets pretend we met at the Libary, I liked your t shirt of little kittens in a basket, you liked my curley hair, and red Bugle Boy sweat pants. **Rumplestilsken**, 25, 📷, **#131743**

a shot in the dark

PRO-TRIATHLETE @ MJS
you: pro triathlete wearing a blue country western shirt me: CAT4 road racer who you would probably roll off your wheel Looking for an amateur soigneur? Lets meet for coffee. **When: Friday, February 26. Where: Gary Fisher/MJs Event. You: Woman. Me: Man. #904691**

KIM/KEM AND WOODIE
My heart skipped a beat, wishing had said something. You: Young woman, brown hair, athletic gear, dog named Woodie. Me: Stevan, 5'6", brown hair, stylish glasses, athletic gear, and stubble. **When: Sunday, February 28. Where: 360 Bridge Overlook. You: Woman. Me: Man. ☎ #904690**

ELYSIUM THE 26TH
You: Sarah Me:Christian You liked my shoes and I liked your smile. We talked for a couple of minutes, but I didn't get your number. Get together sometime? **When: Friday, February 26. Where: Elysium. You: Woman. Me: Man. #904689**

HACKENSACK MN BEAUTY
Me, 6'4" dark-haired Texan. We talked, we laughed, you liked my fake Northern accent. The night ended too soon. Would love to talk more over coffee, dinner or a "pop"? **When: Friday, January 22. Where: Key Bar. You: Woman. Me: Man. #904688**

GOIN' POSTAL
Me:woman mailing a package to Korea You: helpful postal man lookin' good behind the desk we talked about business then you handled my package I'd like to return the favor... **When: Monday, February 15. Where: S 1st Goin' Postal. You: Man. Me: Woman. #904667**

BOTHERSOME ALARM?
You: tall guy, TPWD licensing Wednesday morning. Me: short, handful of coffee cups. We spoke briefly about alarm system. Were you going to say something as I was walking away? **When: Wednesday, February 24. Where: TPWD Licencing Office. You: Man. Me: Woman. ☎ #904679**

SAW ME NAKED
You saw me naked in the parking lot! Sorry it was a bad night and I was doing laundry. Umm, let's try it again and I'll wear clothes? **When: Saturday, February 20. Where: Manchaca. You: Woman. Me: Man. #904685**

TRACKPANTS, BLAZER, MOTORCYCLE
tall dude in brown track pants and blazer.you left on a motorcycle.Me:tall blond ahead of you in line. This was last fall but I wish I could compliment your style. **When: Tuesday, September 22, 2009. Where: Oltorf HEB. You: Man. Me: Woman. #904684**

GOLDEN GREEK GODDESS
You looked gorgeous in your tattered rags. I wore a red cape and spoke you and your sister for a while. Lets get together again. **When: Saturday, February 20. Where: Carnivale. You: Woman. Me: Man. #904678**

BLUE&GREEN EYED GLANCE
Snowy Tuesday. You: Hoodie,messenger bag,inked. Me: Black boots,tall,inked. We got off @ Alamo Lamar. I saw you look back, you didn't see me do the same. **When: Tuesday, February 23. Where: #3 bus Lamar Alamo. You: Man. Me: Woman. #904677**

More ads online!
SEARCH BY DATE, PLACE & KEYWORD
NOW WITH PHOTOS

GUILTY? NOT GUILTY?
We were arraigned at traffic court 2gether on Wed.2-24 at 2:00pm on 7th and I35. We talked about a traffic jam from LA to San Diego and Flogging Molly **When: Wednesday, February 24. Where: Municipal Court 7th and I35. You: Man. Me: Woman. #904683**

MEXICAN RESTAURANT
Me: Jeans and T-shirt. You: Waiter. I was eating a meal with two friends. I left my phone. We met eyes. I folded a piece of foil into an animal. **When: Friday, February 19. Where: SoCo. You: Man. Me: Woman. #904682**

BLOND @ STARBUCKS/LAMAR
You: wearing all black, pink shirt, studying Me: wearing all black, sunglasses, sat across from you Traded a few glances, saw you smile, noticed your ring. just a decoy? **When: Thursday, February 25. Where: Starbucks. You: Woman. Me: Man. #904687**

AMLI LANTANA HILLS
We've seen each other in the office many times. I'd like to know if you wanted to say "Hi" as much as I did. We sat next to each other. **When: Tuesday, February 23. Where: Main office. You: Man. Me: Woman. #904680**

VANILLA SCENT
You were the handsome guy in a black jacket. Almost closing time at Central Market. Chuckled over reaching for same vanilla extract bottles. Find me! We can bake something sweet! **When: Saturday, February 13. Where: Central Market Lamar location. You: Man. Me: Woman. #904676**

CENTRAL MARKET CUTIE
You- cute cashier with lip piercing. Me- girl who would like to know more, much more. I commented on your lip ring on two separate occasions. Let's talk more. **When: Thursday, February 18. Where: Central Market, South Austin. You: Woman. Me: Woman. #904675**

TRIPLE CROWN SM
You: Mowhawk Fiddle Player Me: Dorky Door Girl. Your band played an amazing set.Was hoping we could chat but got busy with work..hopefully soon. Fiddle-FAVORITE instrument Mowhawk-Awesome hair-do. **When: Saturday, February 13. Where: Triple Crown-San Marcos. You: Man. Me: Woman. #904668**

SUNDAY TOY JOY
Almost collided as we turned the corner. You smiled, looked down. You were wearing a blue and white striped tanktop. Hope I don't just have to run into you again. **When: Sunday, February 21. Where: Toy Joy Guadalupe. You: Woman. Me: Man. #904674**

SAMBA PARTY
Saw hot latina wearing a purple and think teal (unsure, partially colorblind:-P), wanted to say you are the most beautiful woman I've seen/met and are fun to hang out with... **When: Saturday, February 20. Where: Samba Party/Carnaval. You: Woman. Me: Man. #904673**

SCOTT? AT SYNERGY
You worked at Casa De Luz in '08, you sat across from me at the closing circle but disappeared before I could to talk to you. Let's be friends? **When: Sunday, February 21. Where: Niaspace. You: Man. Me: Woman. #904672**

SANFRANCISCO'S RANDY RUNS
You'd think meeting @place named "Speakeasy" (terrace) would have helped us exchange numbers... especially after marathon 2petty cab. This UK-NJ gal is smiling- be nice 2cu again. **When: Saturday, February 20. Where: Speakeasy Terrace. You: Man. Me: Woman. #904671**

HEB/BRODIE GUNS TAT
Thurs 2/18. You, working, stocking deli meats. Guns tat on stomach. Me, brown Ed Hardy hoodie. I know you saw me. We may have mutual friends. Ask around. **When: Thursday, February 18. Where: HEB Brodie. You: Man. Me: Woman. #904670**

SPRINGHILL CATFISH COMPANY
In front of me at the buffet. We talked about the mystery meat. You were sitting with 3 older men. Should have made an effort to talk to you more. **When: Thursday, February 18. Where: Springhill Catfish Company Lunch Buffet. You: Man. Me: Woman. #904666**

FREE WILL ASTROLOGY

by Rob Brezsny for March 5-11

PISCES (Feb. 19-March 20): One of the best new bands of 2009 was the Girls. *Spin* magazine selected their debut, *Album*, as the fifth best album of the year. After touring for months and selling scads of records, the band came back home to San Francisco in February to do a sold-out show at the Great American Music Hall. For his onstage apparel, lead singer Christopher Owens wore baggy orange flannel pajama bottoms and a rumpled green flannel shirt, proving that his newfound fame had not rendered him self-important or excessively dignified. I nominate Owens as your role model this week, Pisces. I'd like to see you move on up toward the next level in your chosen field or endeavor, even as you remain perfectly comfortable, full of casual grace, and at home in your excellence.

ARIES (March 21-April 19): To place yourself in smooth alignment with planetary rhythms, do conscientious work on the foundations of your life. Take extra care of the people who take care of you. Make sure you have a good supply of the various resources that keep you strong and steady. Check to see if maybe you need to rev up your emotional connection with the traditions you hold dear. But that's only half your horoscope, Aries. Here's the rest: Invite your most rambunctious playmates over for a raucous home-blessing ceremony.

TAURUS (April 20-May 20): Two-thirds of people surveyed said they would rather look good than feel good. I hope you're not one of them. The ironic fact of the matter is that if you put the emphasis on looking good in the coming week – creating favorable impressions, acting dishonest in order to curry favor, wearing uncomfortable but attractive clothes – you will end up feeling subpar and looking mediocre. On the other hand, if you put the priority on feeling good – treating your body like a beloved pet, seeking out encounters that nurture your secret self, and hanging out in environments that encourage you to relax – you will look good and feel good.

GEMINI (May 21-June 20): If you're bogged down in the trance of the humdrum routine, astrology can open your mind and illuminate fascinating patterns that have been invisible to you. It can reveal the big picture of your life story, sweeping away the narrow ideas and shrunken expectations you have about yourself. And it can purge your imagination of its endless tape loops, awakening you to the power you have to create your own destiny. But reliance on horoscopes can also have downsides. If you're superstitious, it might make you even more so. If you're prone to being passive, believing that life is something that happens to you, it might further diminish your willpower. That's why, as much as I love astrology, I'm wary of its potential to deceive and lead astray. Is there anything comparable in your world, Gemini? Something that feeds and inspires you, but only if you're discerning about it? This is a good time to ratchet up your discernment.

CANCER (June 21-July 22): I don't care whether you call it uncanny intuition or plain old telepathy: In the next three weeks, you will have unusually abundant access to that way of knowing. So please use it. Please call on it. It could steer you away from twisty wastes of time that don't serve your highest good. It might also allow you to ferret out disguised or hiding opportunities. There's one catch: If you don't believe in them, your psychic powers won't work as well as they can. So I suggest you set aside any dogmatic skepticism you might have about them and proceed on the hypothesis that they are very real.

LEO (July 23-Aug. 22): Let's poke around to see if we can stir up some good trouble, Leo. The time is right. You're in need of a friendly disruption or two. Fortunately, I'm sensing there's a forbidden temptation that isn't so forbidden any longer ... as well as a strange attractor you might find inspiring and a volatile teaching that would turn you inside-out in a good way. Are you willing to wander into a previously off-limits area? Hey, look. There's one of those mystery spots I was hinting about. I wonder what would happen if you pressed that green button. Go ahead. Don't be ... gaaaahhhhh! Unnhhh! Wha?! I mean *wow*! That was *very* interesting. Try it again!

VIRGO (Aug. 23-Sept. 22): You may be prone to overreaction. You could be on the verge of uncorking an excessive response to a modest prompt. On a regular basis, you should ask yourself: "Are the feelings rising up in me truly appropriate for what's happening now? Or are they mostly the eruption of material that I repressed in the past?" I also encourage you to consider Hoare's Law of Large Problems, which says that inside every large problem is a small problem scrambling to get out. Be alert for the possibility that minor adjustments will work better than epic struggles.

LIBRA (Sept. 23-Oct. 22): Temple Grandin is a successful person with autism. Diagnosed at an early age, she nevertheless went on to earn a doctorate in animal science and became a bestselling author whose work has led to notable improvements in the humane treatment of livestock. Although she acknowledges that her autism has caused her problems, she also believes it gives her abilities that nonautistic people don't have. For example, her extreme sensitivity and extraordinary visual memory are at the root of her unique insights into the needs of animals. If there were an instant cure for her autism, she says, she wouldn't take it. She's an advocate of neurodiversity. Now here's my question for you, Libra: Do you have a supposed weakness or disability that's actually an inherent part of one of your special talents? Celebrate and cultivate it this week.

SCORPIO (Oct. 23-Nov. 21): Self-help author Barbara De Angelis wrote a book that offers to help us learn "how to make love all the time." Maybe I'll read it someday, but right now I'm more interested in your take on the subject. How would you make love – not have sex, but make love – with your sandwich, with the music you listen to, with a vase of flowers, with the familiar strangers sitting in the cafe, with everything? Your expertise in this art is now at a peak.

SAGITTARIUS (Nov. 22-Dec. 21): It's not a good time to treat yourself like a beast of burden or to swamp yourself with dark, heavy thoughts. You're extra sensitive, Sagittarius – as delicate and impressionable as a young poet in love with a dream of paradise. You need heaping doses of sweetness and unreasonable amounts of fluidic peace, smart listening, and radical empathy. If you can't get people to buoy your spirits and slip you delightful presents, do those things for yourself.

CAPRICORN (Dec. 22-Jan. 19): In some of the newspapers that publish my horoscope column, my carefully wrought text is buried in the back pages amidst a jabbering hubbub of obscene advertisements for quasi-legal sexual services. For readers with refined sensibilities, that's a problem. They do their best to avert their eyes, narrowing their focus down to a tight window. I think you'll be wise to adopt a similar approach in the coming week, Capricorn. Only a small percentage of information coming your way will be truly useful to you, and it may often be embedded in a sparkly mess of distracting noise. Concentrate hard on getting just the essentials that you want so you won't be misinformed and worn out by the rest.

AQUARIUS (Jan. 20-Feb. 18): Do your own stunts, Aquarius. Don't commandeer a stunt double to do them for you. Accept blame and claim credit that rightfully belong to you. Don't scare up scapegoats or tolerate plagiarists. It will also be a good idea to deliver your own messages and sing your own songs and kick your own butt. No surrogates or stand-ins, please. There's just no way, you see, for you to get to where you need to go by having a substitute do the traveling for you. Your only hope of claiming the reward that will be crucial for the next chapter of your life story will be to do the work yourself.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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